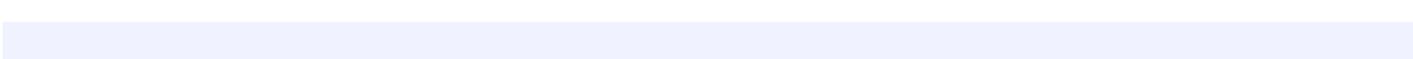


[MOBI] Yves Saint Laurent: The Complete Haute Couture Collections, 1962–2002 (Catwalk)

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Yves Saint Laurent- 2019-06-11 A spectacular visual journey through 40 years of haute couture from one of the best-known and most trend-setting brands in fashion Founded in 1962 by Yves Saint Laurent and his partner, Pierre Bergé, the fashion house Yves Saint Laurent has for more than half a century been synonymous with excellence in modern and iconic style. From Yves Saint Laurent’s revolutionary and enduringly popular tuxedo suit for women, le smoking, to iconic art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection, the house’s haute couture line has been hugely influential in changing the way modern women dress. This definitive publication opens with a concise history of the house before exploring the collections themselves, organized chronologically and ending in 2002, the year that Yves Saint Laurent retired from the company he started. Each collection is introduced by a short text elucidating its influences and highlights and is illustrated with carefully curated catwalk images, each season styled as the designer intended and worn by the world’s top models. The book showcases hundreds of spectacular clothes, details, accessories, beauty looks, and set designs.

Yves Saint Laurent-Foundation Pierre Bergé - Yves Saint Laurent 2008-09-01 This illustrated volume presents vibrant photographs of Yves Saint Laurent's most important designs and is highlighted with essays and quotations that honor his legacy.

Yves Saint Laurent-Roxanne Lowit 2020-01-14 Yves Saint Laurent is a name synonymous with style, elegance, and high fashion. When he came on the scene at Dior and then started his own line, he quickly changed the way people regarded haute couture and the world of fashion itself. He revolutionized women's evening wear when he introduced Le Smoking, a woman's tuxedo, and made couture accessible to a younger generation.Yves Saint Laurent is Roxanne Lowit's personal photographic history of Saint Laurent, the man and the fashion, from 1978, the year she first met him, to the last show he gave in 2002. With contributions from YSL's muses and admirers, including Catherine Deneuve, Betty Catroux, Lucie de la Falaise, Pat Cleveland, and Valerie Steele, this reduced format hardcover represents the backstage experience at YSL's shows as Lowit saw them herself. Whether surrounded by beautiful models or peering at the catwalk from the wings, every moment was a magnificent photo opportunity. Lowit shares magical moments of YSL with the world–intimate, social, absorbed in fashion–and creates a unique portrait of this towering figure of postwar couture.

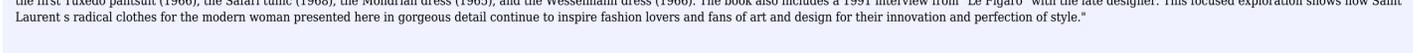
Yves Saint Laurent-Alice Rawsthorn 1996 The first full account of the life and business empire of France’s most enduring and innovative designer by a leading Financial Times journalist who has close contacts in the fashion world.

The Private World of Yves Saint Laurent & Pierre Bergé-Robert Murphy 2009 The star pieces from fashion designer Yves Saint Laurent's art collection - including works by Cézanne, Picasso, Mondrian and Matisse - have been unveiled in the Grand Palais, Paris, ahead of what auctioneers have dubbed the art 'sale of the century.'Yves Saint Laurent and Pierre Bergé amassed the collection together before the designer's death in June 2008. The works, which had adorned the pair's Paris flats, the Chateau Gabriel in Normandy and their home in Morocco, include antiquities, Old Master and 19th-century paintings and drawings, Art Deco pieces and European furniture and art. Now Pierre Bergé has decided to sell the entire collection. It's the end of an era and the sale has already excited enormous interest and speculation. This book shows, for the first time, the collection in situ in the pair's homes. Although some pieces have been photographed separately in the past, they have never been photographed together, making this beautifully produced book the ultimate record of one of the 20th century's great collections.

Yves Saint Laurent-Laurence Benaim 2018-10-30 This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaim's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive interviews—from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso—this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé, fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit—who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway–Benaim powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

Debut : Yves Saint Laurent, 1962-Laurence Benaim 2002-03 This Behind-The-Scenes Look At Saint Laurent's first year as an independent designer provides an unprecedented portrait showing the hard work behind the fashion genius's early & meteoric rise.

Yves Saint Laurent-Florence Muller 2016-10-11 An intimate look at the famed designer and his work, revealing his artistic process and influence. Modernizing haute couture. Pioneering high-end ready-to-wear. Bringing masculine ease to women's clothing. Legendary fashion designer Yves Saint Laurent s reputation precedes him but what of the man behind the work? Fashion historian and YSL expert Florence Muller traces Saint Laurent s career, from aspiring designer to Christian Dior s protege to director of his own fashion house from 1961 until 2002. The book emphasizes the designer s creative process his inspirations, the conception and fabric selection, the various stages of fitting and production and takes the reader behind the scenes of the atelier. Also featured are original sketches, runway shots, and never-before-published photographs of Saint Laurent at work, as well as new photography of iconic YSL designs from the exhibition, including the first Tuxedo pantsuit (1966), the Safari tunic (1968), the Mondrian dress (1965), and the Wesselmann dress (1966). The book also includes a 1991 interview from " Le Figaro" with the late designer. This focused exploration shows how Saint Laurent s radical clothes for the modern woman presented here in gorgeous detail continue to inspire fashion lovers and fans of art and design for their innovation and perfection of style."



Catalog of the Exhibition Held at the Costume-Yves Saint Laurent 1983-01-01 "Retrospective exhibition of twenty-five years of ... [Yves Saint Laurent's] work ... This book, published in connection with the exhibition, features over two hundred of Saint Laurent's couture designs, more than seventy in full color ... Also included is a fully illustrated survey of Saint Laurent's work photographed in black and white by Pierre Boulat and Nicholas Vreeland, supplemented by historically important photographs published in the fashion magazines of the era taken by such renowned photographers as Richard Avedon, Irving Penn, Bert Stern, Neal Barr, and Bill King"--Cover.

Yves Saint Laurent-Jérôme Savignon 2010-06 Yves Saint Laurent was an artist who worked in the sphere of fashion, and whose entire life was devoted to a quest for perfection. His entire creative output is featured in this book.

Yves Saint Laurent: The Scandal Collection, 1971-Olivier Saillard 2017-03-07 On January 21, 1971, couturier Yves Saint Laurent presented his Spring-Summer haute couture collection. Inspired by the garments of the war years, the collection included short dresses, platform shoes, square shoulders, and exaggerated makeup. The show caused an outrage among the public, the critics, and the press alike, earning it the title of Paris s ugliest collection. Nevertheless, the haute couture designs of the runway made their way to the boulevards, giving full sway to the retro trend that quickly conquered the streets. "Yves Saint Laurent: The Scandal Collection, 1971" offers a behind-the-scenes look at the influential collection that drew fire in the fashion world from the collection s inspiration to the press coverage that followed. Beautifully illustrated and documented with well-researched essays, this book is enriched with personal interviews and archival photographs of the show, the models, the designs, and the textile and print samples, as well as sketches and international press clippings."

Dior by Yves Saint Laurent- 2017-06-27 The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaim, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

The Yves Saint Laurent Pierre Bergé Collection-Christiane de Nicolay-Mazery 2009 A photographic record of the major pieces from the collection of Yves St Laurent and Pierre Bergé in their homes before being sold in Paris on 23 February 2009 after the death of St Laurent. A complete catalogue of the items and the prices when auctioned by Christies, France is included– Cataloguer's note.

Yves Saint Laurent Colouring Book-Yves Saint Laurent 2010-11-01 A unique colouring book of previously unpublished Yves Saint Laurent sketches.

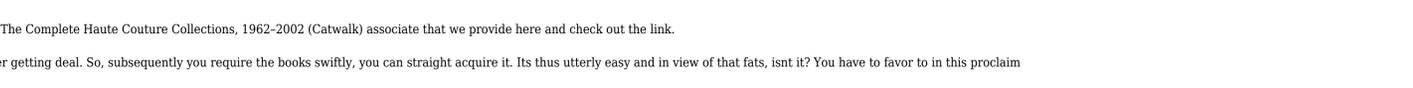
Yves Saint Laurent Catwalk-Andrew Bolton 2019-06 Founded by Yves Saint Laurent and Pierre Berge in 1961, shortly after the young couturier left his post at the helm of Christian Dior, Yves Saint Laurent would soon become one of the most successful and influential haute couture houses in Paris. Introducing Le Smoking, the first tuxedo suit for women, in 1966, Saint Laurent also presented iconic art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection. 0This definitive publication opens with a concise history of the house, followed by a brief biographical profile of Yves Saint Laurent, before exploring the collections themselves, organized chronologically. Each collection is introduced by a short text unveiling its influences and highlights, and illustrated with a gallery of carefully curated catwalk images. These showcase hundreds of spectacular clothes, details, accessories, beauty looks and set designs - and, of course, the top fashion models who wore them on the runway. A rich reference section concludes the book.

Yves Saint Laurent-Yves Saint Laurent 2010 Yves Saint Laurent Icons of Fashion Design, acclaimed by the critics as an intoxicating book remains the most attractive homage to the uncrowned king of haute couture. Pictures taken by the world's leading fashion photographers trace the success of Saint Laurent's designs, which, since conquering the fashion world five decades ago, have caused sensation after sensation each year. The book also constitutes a high-quality review of fashion photography over a period of forty years, collecting 135 YSL dresses in images created by fashion photography's greatest 20th century heroes. Yves Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion in the second half of the 20th century.

Betty Catroux, Yves Saint Laurent-Editions Gallimard 2020-03-05 - First monograph dedicated to fashion icon Betty Catroux- Accompanies the Betty Catroux, Icon of Yves Saint Laurent exhibition at the Museum Yves Saint Laurent, Paris from March 2020 to July 2020- Includes quotes from Yves Saint Lauren and Betty Catroux- Luxuriously bound and printed"You represent for me not only love but independent elegance" - (A letter from Yves Saint Laurent to Betty Catroux) Betty Catroux, Yves Saint Laurent's female double, embodies in the couturier's eyes the androgynous woman and a certain feminine ideal. She personified, better than anyone else, the fascinating enigma of Saint Laurent and his long silhouettes, celebrated around the world and immune to passing trends. One of his closest friends, she was the only model able to keep prototypes of each collection. A collection she just donated to the Yves Saint Laurent Museum 1,200 pieces (clothing and accessories). This luxuriously bound and printed book presents photographs from the museum's collections and Betty Catroux's personal collection, selected by Anthony Vaccarello. "You are to me, not only the embodiment of love, but singular elegance." (letter from YSL to Betty Catroux) Text in English and French.

Yves Saint Laurent and Fashion Photography-Marguerite Duras 1998 The world's most talented photographers and prestigious models grace the pages of this classic volume that celebrates Yves Saint Laurent's illustrious career, reprinted in a smaller format on the eve of his fortieth anniversary. From pret-a-porter to haute couture, from the runway to the studio to the earth's most exotic settings, images from nearly fifty photographers, including Richard Avedon, Horst, Peter Lindbergh, Duane Michals, Helmut Newton, Irving Penn, Francesco Scavullo, Snowdon, and Bruce Weber bring YSL's renowned creations to glorious life. One of the few designers who has brought fashion to the level of an art, Yves Saint Laurent has amassed a body of work that speaks to every woman who appreciates beauty. Documenting a career of history-making photography and design, this classic volume displays not only that broad appeal and ingenuity, but the combined efforts of the world's most talented fashion photographers in a book that is as beautiful and rewarding as one of Yves Saint Laurent's creations.

Yves Saint Laurent + Halston-Patricia Mears 2015-03-03 A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s



Yves Saint Laurent: A Moroccan Passion-Pierre Bergé 2014-09-16 In a facsimile of a handwritten leather-bound journal, Pierre Bergé, the longtime partner of Yves Saint Laurent, remembers their life together in Morocco, offering a rare glimpse into the personal life of the celebrated designer.

Yves Saint Laurent 5, Avenue Marceau, 75116 Paris , France-David Teboul 2002-05 Follows the fashion couturier's preparations for his 2002 spring collections as documented in his upcoming film, providing never-before-published quotes, photographs from his early years, and pages from his mother's scrapbook.

Loulou & Yves-Christopher Petkanas 2018-04-17 No one interested in fashion, style, or the high-flying intrigues of café society will want to miss Christopher Petkanas's exuberantly entertaining oral biography Loulou & Yves: The Untold Story of Loulou de La Falaise and the House of Saint Laurent. Dauntless, “in the bone” style made Loulou de La Falaise one of the great fashion firebrands of the twentieth century. Descending in a direct line from Coco Chanel and Elsa Schiaparelli, she was celebrated at her death in 2011, aged just sixty-four, as the “highest of haute bohemia,” a feckless adventuress in the art of living—and the one person Yves Saint Laurent could not live without. Yves was the most influential designer of his times; possibly also the most neuroathenic. In an exquisitely intimate, sometimes painful personal and professional relationship, Loulou was his creative right hand, muse, alter ego and the virtuoso behind all the flamboyant accessories that were a crucial component of the YSL “look.” For thirty years, until his retirement in 2002, Yves relied on Loulou to inspire him, make him laugh and talk him off the ledge—the enchanted formula that brought him from one historic collection to the next. Yves’s many tributes shape Loulou’s memory, as if everything there was to know about this fugitive, Giacometti-like figure could be told by her clanking bronze cuffs, towering fur toques, the turquoise boulders on her fingers and her working friendship with the man who put women in pants. But another, darker story lifts the veil on Loulou, a classic “number two” with a contempt for convention, and exposes the underbelly of fashion at its highest level. Behind Yves’s encomiums are a pair of aristocrat parents—Loulou’s shiftless French father and menacingly chic English mother—who abandoned her to a childhood of foster care and sexual abuse; Loulou’s recurring desperation to leave Yves and go out on her own; and the grandiose myths surrounding her family. Loulou felt that her life had been kidnapped by the operatic workings of the House of Saint Laurent, and in her last years faced financial ruin. Loulou & Yves unspools an elusive fashion idol—nymphomaniacal, heedless and up to her bracelets in coke and Boizel champagne—at the core of what used to be called “le beau monde.”

The Beautiful Fall-Alicia Drake 2009-02-28 A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion’s most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic..." The Beautiful Fall crackles with excitement. "-New York Times Book Review "Fascinating." -New York Times "Addictive." -Philadelphia Inquirer "It's like US Weekly, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." -Boston Globe

Vogue on Yves Saint Laurent-Natasha Fraser-Cavassoni 2015-10-06 Originally born in Algeria, Yves Saint Laurent moved to Paris when he was 18, and only three years later he was handpicked by Christian Dior to take the reins as designer of his fashion house. Over time, Saint Laurent resurrected haute couture from the casual mores that predominated in the 1960s, but also offered chic cachet to ready-to-wear clothing. He was among the earliest of designers to incorporate non-European references into his work, and in 1983 he became the first living designer to be feted with a solo exhibition at The Metropolitan Museum of Art in New York. Vogue on Yves Saint Laurent is a stellar volume in the series from the editors of British Vogue, featuring 20,000 words of original biography and history and studded with more than 80 images from their unique archive of images taken by leading photographers.

All About Yves-Catherine Ormen 2017-11-07 Yves Saint Laurent is one of the world’s most famous designers, who’s haute couture collections have deeply marked society and revolutionized the image of women. All About Yves documents the life of this great designer, from his childhood, to the seminal moments of his career, up until his death in 2008. This one-of-a-kind book includes unseen sketches and photographs of Saint Laurent's key collections, as well as fascinating removable documents that include handwritten letters, paper dolls, contact sheets, magazines, and invitations. All About Yves was compiled in collaboration with the Fondation Pierre Bergé - Yves Saint Laurent and is essential reading for those with a passion for YSL.

Yves Saint Laurent haute couture-Yves Saint Laurent 2010 This lavish limited edition of 500 boxed sets reproduces the complete sketches, runway notes and fabric samples for every garment Saint Laurent produced during his four-decade career.

The Rose in Fashion-Amy de la Haye 2020-09-04 Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose–both beautiful and symbolic–has inspired fashion over hundreds of years.

DIOR-Alexander Fury 2017-06-13 A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography"

Yves Saint Laurent-Yves Saint Laurent 1998 This catalogue strikingly portrays the creative relationship between Yves Saint Laurent and the most talented photographers of the last decade, including Nick Knight, Steven Meisel, Helmut Newton, and William Klein, to name a few. 51 lush color photos and 84 b&w, including archival material, underscore the timelessness of his fashions.

Herb Ritts-Herb Ritts 2012 Presents a collection of photographs by the iconic American artist, whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002.

Yves Saint Laurent-Alice Rawsthorn 1996 Explores the life and career of the prominent French designer

YSL: Prêt-à-Porter-Glenat 2013-05-07 Celebrating 40 years of glamorous fashion and design, this officially authorized coloring book and sketchbook is based on the drawings and works of Yves Saint Laurent (1936–2008). This playful and unique memento allows for a behind-the-scenes look at the creative process of the YSL brand, as well as the chance for the reader to reimagine these famous designs. Yves Saint Laurent was more than just a stylist: He was a genius designer who reinvented the world of haute couture. From the beginning, YSL wanted his clothing to be accessible to women all over the world. His “Rive Gauche” collection was the first-ever ready-to-wear collection made by a haute couture designer. This collection became an iconic one that bridged the gap between haute couture and the clothes that women could actually wear. Prêt-à-Porter explores the behind-the-scenes process of this collection and includes original drawings and sketches by Yves Saint Laurent himself. The book is a unique collection of fashion inspiration and interactive design that allows readers to discover Yves Saint Laurent’s design methods in a coloring book that is both stylish and fun. Praise for YSL: PRÊT-À-PORTER: “YSL: PRÊT-À-PORTER pays tribute to Saint Laurent’s design career. But the interactive sketchbook also nods to the importance he placed on options, allowing readers to mix and match swatches to rework some of Saint Laurent’s pieces.” - Time.com “Filled with pages of sketches, silhouettes, and patterns to excite the elementary schooler in us all, YSL: Prêt-A-Porter: Coloring, Activity, and Inspiration Book is simultaneously a historical document and an outlet for innovation.” —Refinery29 “It’s a coloring, activity and history book all-in-one, featuring Yves Saint Laurent’s sketches, close-ups of his prints and a deeper look into his design process in a way that’s fun and creative.” —Essence.com “It’s time for crayons and couture. Little ladies and the young at heart will swoon over YSL: Prêt à Porter—a coloring, activity and inspiration book based on master couturier Yves Saint Laurent’s sketches spanning 1936–2008.” —New York Daily News online “Ideal for budding fashion mavens.” - Women’s Wear Daily

Vintage Fashion-Emma Baxter Wright 2007-10-23 Vintage Fashion is the ultimate guide to the most exemplary women's clothing from the turn of the twentieth century through the end of the 1980s. Along with a detailed, authoritative text, this gorgeous book offers more than 250 outstanding full-color photographs showcasing the quality fabrics, innovative techniques, silhouettes, shapes, and exquisite workmanship that are testimony to enduring and influential styles. Each chapter focuses on a specific decade and is a rich survey of each era, placing the evolution of women's fashion in a cultural context. The most important designers and signature looks are discussed in detail and emphasized through beautiful illustrations, photographs, and fabric swatches. Finally, each chapter ends with a Key Looks feature that offers an at-a-glance view of the important shapes, colors, and details that defined each era. Vintage Fashion concludes with a shopping guide, which not only offers tips on where to buy vintage pieces, but also how to care for them, and glossaries on fashion terms and the century's most collectable and important designers. The definitive work on the most influential designers and looks of the twentieth century, this book is an invaluable resource for lovers of fashion and vintage clothing as well as a source of inspiration for designers and those looking to spice up their personal style.

Prada-Susannah Frankel 2019-10-22 A dazzling and authoritative look at three decades of Prada's groundbreaking fashion designs through stunning runway photography

Love-Yves Saint Laurent 2000-12-01 A treasury of thirty years of New Year’s greeting cards as designed by Yves Saint Laurent features the word “love” incorporated into the design of each card and pairs each with inspirational quotes.

I Love You Too Much-Alicia Drake 2018-01-23 I knew I was in Paris, I knew that was the Seine beneath me, the sky above, but when I looked around for help, the grand apartment buildings of the Quai Voltaire stared back at me, indifferent. Alicia Drake, author of the critically acclaimed biography The Beautiful Fall, evokes contemporary life in the City of Lights lavishness of Edward St. Aubyn and the sophistication of Julia Pierpont’s Among Ten Thousand Things. I Love You Too Much is a novel of extraordinary intelligence and heart, a devastating coming of age story told from the sidelines of Parisian perfection. In the sixth arrondissement everything is perfect and everyone is lonely. This is the Paris of thirteen-year-old Paul. Shy and unloved, he quietly observes the lives of the self-involved grown-ups around him: his glamorous Maman, Séverine, her younger musician lover, Gabriel, and his fitness-obsessed Papa, Philippe. Always overlooked, it’s only a matter of time before Paul witnesses something that he’s not supposed to see... Seeking solace in an unlikely friendship with rebellious classmate Scarlett and succumbing to the temptation of the numerous patisseries in his elegant neighborhood, Paul searches for unconditional love. But what will he do if he can’t find it?

Chanel-Danièle Bott 2007 A design aficionado's visual reference to some of the House of Chanel's most significant pieces explores five central themes, including the suit, the camellia, jewelry, makeup and perfume, and the little black dress, in a chronologically arranged tribute that reveals how key items have been rediscovered and reinvented by new designers.

My Paris Dream-Kate Betts 2015-05-12 A charming and insightful memoir about coming of age as a fashion journalist in 1980s Paris, by former Vogue and Harper’s Bazaar editor Kate Betts, the author of Everyday Icon: Michelle Obama and the Power of Style “You can always come back,” my mother said. “Just go.” As a young woman, Kate Betts nursed a dream of striking out on her own in a faraway place and becoming a glamorous foreign correspondent. After college—and not without trepidation—she took off for Paris, renting a room in the apartment of a young BCBG (bon chic, bon genre) family and throwing herself into the local culture. She was determined to master French slang, style, and savoir faire, and to find a job that would give her a reason to stay. After a series of dues-paying jobs that seemed only to reinforce her outsider status, Kate’s hard work and willingness to take on any assignment paid off: Her writing and intrepid forays into la France Profonde—true France—caught the eye of John Fairchild, the mercurial fashion arbiter and publisher of Women’s Wear Daily, the industry’s bible. Kate’s earliest assignments—investigating the mineral water preferred by high society, chasing after a costumed band of wild boar hunters through the forests of Brittany—were a rough apprenticeship, but she was rewarded for her efforts and was initiated into the elite ranks of Mr. Fairchild’s trusted few who sat beside him in the front row and at private previews in the ateliers of the gods of French fashion. From a woozy yet mesmerizing Yves Saint Laurent and the mischievous and commanding Karl Lagerfeld to the riotous, brilliant young guns who were rewriting all the rules—Martin Margiela, Helmut Lang, John Galiano—Betts gives us a view of what it was like to be an American girl, learning about herself, falling in love, and finding her tribe. Kate Betts’s captivating memoir brings to life the enchantment of France—from the nightclub(s) of 1980s Paris where she learned to dance Le Rock, to the lavender fields of Provence and the grand spectacle of the Cour Carrée—and magically re-creates that moment in life when a young woman discovers who she’s meant to be. Praise for My Paris Dream “[A] glittering coming-of-age tale.”—Entertainment Weekly (The Must List) “Fashion and self-examination—froth and wisdom—might seem like odd bookfellows, but Betts brings them together with winning confidence.”—The New York Times Book Review “As light and refreshing as an ice cream cone from the legendary Berthillon, My Paris Dream evokes the sights, sounds, smells and styles of 1980s Paris.”—USA Today “My Paris Dream is awesome.”—Man Repeller “What was Bett’s Paris dream? Her dream was her awakening, [which] is elegantly chronicled in these pages.”—The Daily Beast “For those who are interested in the men and women involved in haute couture, Betts’ reminiscences will be a delight.”—Kirkus Reviews “Full of slangy French, delectable food and swoon-worthy fashion.”—BookPage “An amazing story of a young woman in Paris trying to break into the fashion business.”—Sophia

