

# The Madwoman in the Attic

The Woman Writer and the  
Nineteenth-Century Literary Imagination

Sandra M. Gilbert and Susan Gubar  
with an Introduction by Lisa Appignanesi



# [DOC] The Madwoman In The Attic: The Woman Writer And The Nineteenth-Century Literary Imagination (Veritas Paperbacks)

When somebody should go to the book stores, search creation by shop, shelf by shelf, it is in fact problematic. This is why we offer the books compilations in this website. It will very ease you to look guide **The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination (Veritas Paperbacks)** as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you point to download and install the The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination (Veritas Paperbacks), it is agreed easy then, since currently we extend the belong to to purchase and create bargains to download and install The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination (Veritas Paperbacks) so simple!

**The Madwoman in the Attic**-Sandra M. Gilbert 2020-03-17 "A feminist classic."—Judith Shulevitz, New York Times Book Review "A pivotal book, one of those after which we will never think the same again."—Carolyn G. Heilbrun, Washington Post Book World A pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later.

**Gilbert and Gubar's The Madwoman in the Attic After Thirty Years**-Annette R. Federico 2011-01-25 Published in 1979, Gilbert and Gubar's The Madwoman in the Attic was hailed as a pathbreaking work of criticism. This thirtieth-anniversary collection adds both valuable reassessments and new readings and analyses. The authors take as their subjects specific nineteenth- and twentieth-century women writers, the state of feminist theory and pedagogy, genre studies, film, race, and postcolonialism, with approaches ranging from ecofeminism to psychoanalysis.

**The Madwoman in the Attic**-Sandra M. Gilbert 2000-07-11 In this work the authors explore the works of many 19th-century women writers. They chart a tangible desire expressed for freedom from the restraints of a confining patriarchal society and trace a distinctive female literary tradition.

**Sandra M. Gilbert and Susan Gubar's The Madwoman in the Attic**-Rebecca Pohl 2018-05-11 The 1979 publication of Susan Gubar and Sandra M. Gilbert's ground-breaking study The Madwoman in the Attic marked a founding moment in feminist literary history as much as feminist literary theory. In their extensive study of nineteenth-century women's writing, Gubar and Gilbert offer radical re-readings of Jane Austen, the Brontës, Emily Dickinson, George Eliot and Mary Shelley tracing a distinctive female literary tradition and female literary aesthetic. Gubar and Gilbert raise questions about canonisation that continue to resonate today, and model the revolutionary importance of re-reading influential texts that may seem all too familiar

**The Madwoman in the Attic**-Sandra M. Gilbert 1984 'Sandra Gilbert and Susan Gubar offer a bold new interpretation of the great 19th century women novelists, and in doing so they present the first persuasive case for the existence of a distinctly female imagination. Like gnostic heretics who claim to have found the secret code that unlocks the mysteries in old texts, the authors force us to take anew look at the grandes dames of English literature, and the result is that they will never seem quite the same again.' -Le Anne Schreiber, The New York Times Book Review

**Cracker**-Jim Mortimore 1996 A boozing, gambling, womanizing psychologist named Dr. Edward "Fitz" Fitzgerald

finds his life falling apart after his wife leaves him and one of his students is murdered by a serial killer whom Fitz decides he must catch.

**Women and the Gothic**-Avril Horner 2016-02-22 A re-assessment of the Gothic in relation to the female, the 'feminine', feminism and post-feminism This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re-think the topic of 'Women and the Gothic'. The 14 chapters in this volume engage with debates about 'Female Gothic' from the 1970s and '80s, through second wave feminism, theorisations of gender and a long interrogation of the 'women' category as well as with the problematics of post-feminism, now itself being interrogated by a younger generation of women. The contributors explore Gothic works from established classics to recent films and novels from feminist and post-feminist perspectives. The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women, the Gothic and identity. Key Features Revitalises the long-running debate about women, the Gothic and identity Engages with the political agendas of feminism and post-feminism Prioritises the concerns of woman as reader, author and critic Offers fresh readings of both classic and recent Gothic works

**The Madwoman in the Attic**-Patricia Ahlbrandt 1991

**Shakespeare's Sisters**-Sandra M. Gilbert 1979

**The Madwoman Upstairs**-Catherine Lowell 2016-03-01 "A debut novel about the last remaining descendant of the Brontëes who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

**Body Kindness**-Rebecca Scritchfield 2016-12-27 Create a healthier and happier life by treating yourself with compassion rather than shame. Imagine a graph with two lines. One indicates happiness, the other tracks how you feel about your body. If you're like millions of people, the lines do not intersect. But what if they did? This practical, inspirational, and visually lively book shows you the way to a sense of well-being attained by understanding how to love, connect, and care for yourself—and that includes your mind as well as your body. Body Kindness is based on four principles. WHAT YOU DO: the choices you make about food, exercise, sleep, and more HOW YOU FEEL: befriending your emotions and standing up to the unhelpful voice in your head WHO YOU ARE: goal-setting based on your personal values WHERE YOU BELONG: body-loving support from people and communities that help you create a meaningful life With mind and body exercises to keep your energy spiraling up and prompts to help you identify what YOU really want and care about, Body Kindness helps you let go of things you can't control and embrace the things you can by finding the workable, daily steps that fit you best. It's the anti-diet book that leads to a more joyful and meaningful life.

**Memoir of a Debulked Woman: Enduring Ovarian Cancer**-Susan Gubar 2012-04-30 In this moving memoir, a renowned feminist scholar explores the physical and psychological ordeal of living with ovarian cancer.

**No Man's Land: The war of the words**-Sandra M. Gilbert 1988-01-01 V.1 the war of the words. V.2 sexchanges.

**Wide Sargasso Sea**-Jean Rhys 1992 Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

**The Woman Upstairs**-Claire Messud 2013-04-30 Told with urgency, intimacy, and piercing emotion, this New York Times bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws her into a complex and exciting new world. Nora's happiness pushes her beyond her boundaries, until Sirena's careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book

**The Mad Woman in the Attic**-Jim Mortimore 1994 Based on the first story in Granada's TV series, Fitz is a larger-than-life psychologist with larger-than-life problems - losing on the horses, losing money and losing his family. Meanwhile, the serial killer nicknamed Sweeney has struck again, slaughtering a young woman on a train.

**The Sense and Sensibility of Madness**-Doreen Bauschke 2018-11-08 This volume explores the sense and sensibility of madness in literature and the arts. As madwomen and madmen venture into uncharted or prohibited terrain, they disrupt normalcy. Yet, they may also unleash the liberatory and transformative potential of unrestrained madness.

**Late-Life Love: A Memoir**-Susan Gubar 2018-11-13 During a difficult year, acclaimed writer Susan Gubar celebrates her lasting partnership and the reciprocity of lovers in later life. On Susan Gubar's seventieth birthday, she receives a beautiful ring from her husband. As she contemplates their sustaining relationship, she begins to consider how older lovers differ from their youthful counterparts—and from ageist stereotypes. While her husband confronts age-related disabilities that effectively ground them, Susan dawdles over the logistics of moving from their cherished country house to a more manageable place in town and starts seeking out literature on the changing seasons of desire. Throughout the complications of devoted caregiving, her own ongoing cancer treatments, apartment hunting, the dismantling of a household, and perplexity over the breakdown of a treasured friendship, Susan finds consolation in books and movies. Works by writers from Ovid and Shakespeare to Gabriel García Márquez and Marilynne Robinson lead Susan to appraise the obstacles many senior couples overcome: the unique sexuality of bodies beyond their prime as well as the trials of retirement, adult children, physical infirmities, the multiplications or subtractions of memory, and the aftereffects of trauma. On the page and in life, Susan realizes that age cannot wither love. A memoir proving that the heart's passions have no expiration date, Late-Life Love rejoices in second chances.

**The Madwoman in the Volvo: My Year of Raging Hormones**-Sandra Tsing Loh 2014-05-05 From an "imaginatively twisted and fearless" writer (Los Angeles Times), a hilarious memoir of middle age. In a voice that is wry, disarming, and totally candid, Sandra Tsing Loh tells the moving and laugh-out-loud tale of her roller coaster through "the change." This is not your grandmother's menopause story. Loh chronicles utterly relatable, everyday perils: raising preteen daughters, weathering hormonal changes, and the ups and downs of a career and a relationship. She writes also about an affair and the explosion of her marriage, while managing the legal and marital hijinks of her eighty-nine-year-old dad. The upbeat conclusion: it does get better.

**Rooms of Our Own**-Susan Gubar 2006-10-30 With a little help from Virginia Woolf, Susan Gubar contemplates startling transformations produced by the women's movement in recent decades. What advances have women made and what still needs to be done? Taking Woolf's classic *A Room of One's Own* as her guide, Gubar engages these questions by recounting one year in the life of an English professor. A meditation on the teaching of literature and on the state of the humanities today, her chapters also provide a crash course on the challenges and changes in feminist intellectual history over the past several decades: the influence of post-structuralism and of critical race, postcolonial, and cultural studies scholarship; the stakes of queer theory and the institutionalization of women's studies; and the effects of globalism and bioengineering on conversations about gender, sex, and sexuality. Yet *Rooms of Our Own* eschews a scholarly approach. Instead, through narrative criticism it enlists a thoroughly contemporary cast of characters who tell us as much about the comedies and tragedies of campus life today as they do about the sometimes contentious but invariably liberating feminisms of our future.

**Desire and Domestic Fiction**-Nancy Armstrong 1990-02-22 *Desire and Domestic Fiction* argues that far from being removed from historical events, novels by writers from Richardson to Woolf were themselves agents of the rise of the middle class. Drawing on texts that range from 18th-century female conduct books and contract theory to modern psychoanalytic case histories and theories of reading, Armstrong shows that the emergence of a particular form of female subjectivity capable of reigning over the household paved the way for the establishment of institutions which today are accepted centers of political power. Neither passive subjects nor embattled rebels, the middle-class women who were authors and subjects of the major tradition of British fiction were among the forgers of a new form of power that worked in, and through, their writing to replace prevailing notions of "identity" with a gender-determined subjectivity. Examining the works of such novelists as Samuel Richardson, Jane Austen, and the Brontës, she reveals the ways in which these authors rewrite the domestic practices and sexual relations of the past to create the historical context through which modern institutional power would seem not only natural but also humane, and therefore to be desired.

**No Man's Land**-Sandra M. Gilbert 1991-01-23 V.1 the war of the words. V.2 sexchanges.

**The Angel in the House**-Coventry Patmore 1887

**The Madwoman and the Blindman**-David Bolt 2012 This breakthrough volume of critical essays on *Jane Eyre* from a disability perspective provides fresh insight into Charlotte Brontë's classic novel from a vantage point that is of growing academic and cultural importance. Contributors include many of the preeminent disability scholars publishing today, including a foreword by Lennard J. Davis. Though an indisputable classic and a landmark text for critical voices from feminism to Marxism to postcolonialism, until now, *Jane Eyre* has never yet been fully explored from a disability perspective. Customarily, impairment in the novel has been read unproblematically as loss, an undesired deviance from a condition of regularity vital to stable closure of the marriage plot. In fact, the most visible aspects of disability in the novel have traditionally been understood in rather rudimentary symbolic terms—the blindness of Rochester and the "madness" of Bertha apparently standing in for other aspects of identity. *The Madwoman and the Blindman: Jane Eyre, Discourse, Disability*, resists this traditional reading of disability in the novel. Informed by a variety of perspectives—cultural studies, linguistics, and gender and film studies—the essays in this collection suggest surprising new interpretations, parsing the trope of the Blindman, investigating the embodiment of mental illness, and proposing an autistic identity for *Jane Eyre*. As the first volume of criticism dedicated to analyzing and theorizing the role of disability in a single literary text, *The Madwoman and the Blindman* is a model for how disability studies can open new conversation and critical thought within the literary canon.

**The Wife Upstairs**-Rachel Hawkins 2021-01-05 Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." --EW One of the Most Anticipated Books of 2021: CNN •

Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

**Victorian Women Writers and the Classics**-Isobel Hurst 2006-09-14 An exploration of the role of women writers in the Victorian reception of ancient Greece and Rome. The restrictions which applied to women's learning liberated them from the dullness of a traditional classical education, allowing them to respond imaginatively to classical texts using modern forms such as the novel.

**THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891 Edition)**-Oscar Wilde 2017-12-06 *The Picture of Dorian Gray*, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. *The Picture of Dorian Gray* is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (*The Picture of Dorian Gray*), his plays and poetry, and the circumstances of his imprisonment and early death.

**Literature after Feminism**-Rita Felski 2020-05-16 Recent commentators have portrayed feminist critics as grim-faced ideologues who are destroying the study of literature. Feminists, they claim, reduce art to politics and are hostile to any form of aesthetic pleasure. *Literature after Feminism* is the first work to comprehensively rebut such caricatures, while also offering a clear-eyed assessment of the relative merits of various feminist approaches to literature. Spelling out her main arguments clearly and succinctly, Rita Felski explains how feminism has changed the ways people read and think about literature. She organizes her book around four key questions: Do women and men read differently? How have feminist critics imagined the female author? What does plot have to do with gender? And what do feminists have to say about the relationship between literary and political value? Interweaving incisive commentary with literary examples, Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic.

**Sense and Sensibility**-Jane Austen 1864

**Allegories of Empire**-Jenny Sharpe *Allegories of Empire* was first published in 1993. "Allegories of Empire reconstellates a metropolitan masterpiece, Forster's *A Passage to India*, within colonial discourse studies. Sharpe, a materialist feminist, is scrupulous in her use of theory to articulate nationalism, historical race-gendering, and contemporary feminist critique." -Gayatri Chakravorty Spivak, Columbia University "Jenny Sharpe has done a great service in opening up the virtually taboo subject of the rape of the white woman by the colored man, and, furthermore, in teaching us theory - making by locating this frenzy of fantasy and reality within a specific crisis of European colonialism in India. ... In showing how a 'wild anthropology' must continuously rework feminism in the face of racism, and vice versa, she shows how the margins of empire were and still are at its center." -Michael Taussig, New York University *Allegories of Empire* introduces race and colonialism to feminist theories of rape and sexual difference, deploying women's writing to undo the appropriation of English (universal) womanhood for the perpetuation of Empire. Sharpe brings the historical memory of the 1857 Indian Mutiny to bear upon the theme of rape in British and Anglo-Indian fiction. She argues that the idea of Indian men raping white women was not part of the colonial landscape prior to the revolt that was remembered as the savage attack of mutinous Indian soldiers on defenseless English women. By showing how contemporary theories of female agency are implicated in an imperial past, Sharpe argues that such models are inappropriate, not only for discussion of colonized women, but for European women as well. Ultimately, she insists that feminist theory must begin from difference and dislocation rather than from identity and correspondence if it is to get beyond the race-gender-class impasse. Jenny Sharpe received her Ph.D. in comparative literature at the University of Texas at Austin and is currently a professor of English at the University of California at Los Angeles. She has contributed articles to *Modern Fiction Studies*, *Genders*, and *boundary 2*.

**The Yellow Wallpaper**-Charlotte Perkins Gilman 2015-03-26 Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition." — Charlotte Perkins Gilman, *The Yellow Wallpaper* *The Yellow Wallpaper* is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**Herland, The Yellow Wall-paper, and Selected Writings**-Charlotte Perkins Gilman 1999 Charlotte Perkins Gilman (1860-1935) penned this sardonic remark in her autobiography, encapsulating a lifetime of frustration with the gender-based double standard that prevailed in turn-of-the-century America. With her slyly humorous novel, *Herland* (1915), she created a fictional utopia where not only is face powder obsolete, but an all-female population has created a peaceful, progressive, environmentally-conscious country from which men have been absent for two thousand years. Gilman was enormously prolific, publishing five hundred poems, two hundred short stories, hundreds of essays, eight novels, and seven years' worth of her monthly magazine, *The Forerunner*. She emerged as one of the key figures in the women's movement of her day, advocating equality of the sexes, the right of women to work, and socialized child care, among other issues. Today Gilman is perhaps best known for the chilling depiction of a woman's mental breakdown in her unforgettable short story, "The Yellow Wall-Paper". This Penguin Twentieth-Century Classics edition includes both this landmark work and *Herland*, together with a selection of Gilman's major short stories and her poems.

**The Crooked Line**-Ismat Chughtai 2015-09-15 A young Indian woman searches for her own identity as her country fights for independence in this novel from the award-winning Urdu Indian author. *The Crooked Line* is the story of Shamman, a spirited young woman who rebels against the traditional Indian life of purdah, or female seclusion, that she and her sisters are raised in. Shipped off to boarding school by her family, Shamman grows

into a woman of education and independence just as India itself is fighting to throw off the shackles of colonialism. Shamman's search for her own path leads her into the fray of political unrest, where her passion for her country's independence becomes entangled with her passion for an Irish journalist. In this semi-autobiographical novel, Ismat Chughtai explores the complex relationships between women caught in a changing culture, and exposes the intellectual and emotional conflicts at the heart of India's battle for an uncertain future of independence from the British Raj and ultimately Partition.

**The Reproduction of Mothering**-Nancy J Chodorow 1999-11-02 When this best-seller was published, it put the mother-daughter relationship and female psychology on the map. The Reproduction of Mothering was chosen by Contemporary Sociology as one of the ten most influential books of the past twenty-five years. With a new preface by the author, this updated edition is testament to the formative effect that Nancy Chodorow's work continues to exert on psychoanalysis, social science, and the humanities.

**Madwoman**-Shara McCallum 2017-01-10 Poems progress through the wilds of the mind and memory, dispatching parables, and challenging of the myth of self.

**The Palimpsest: Literature, Criticism, Theory**-Sarah Dillon 2014-01-30 Drawing together diverse literary, critical and theoretical texts in which the palimpsest has appeared since its inauguration by Thomas De Quincey in 1845, Palimpsest: Literature, Criticism, Theory provides the first ever genealogy of this metaphor. Sarah Dillon's original theorisation argues that the palimpsest has an involuted structure which illuminates and advances modern thought. While demonstrating how this structure refigures concepts such as history, subjectivity, temporality, metaphor, textuality and sexuality, Dillon returns repeatedly to the question of reading. This theorisation is interwoven with close readings of texts by D. H. Lawrence, Arthur Conan Doyle, Umberto Eco, Ian McEwan and H.D. Clearly written, and negotiating a range of critical theories and modern literary texts, it provides a reference point and critical tool for future employment of the concept of 'palimpsestuousness', and makes a significant contribution to the debate surrounding the relationship between theoretical and critical writing on literature.

**Juvenilia**-Jane Austen 2003 The Juvenilia are the early works of Jane Austen, small essays, poems or plays that she compiled in three hand-written notebooks. This edition includes, among others, the following works: Frederic & Elfrida Jack & Alice Edgar And Emma: A Tale Henry And Eliza The Adventures Of Mr. Harley Sir William Mountague Cassandra Amelia Webster ... and many others ...

**Forty Stories**-Dave Eggers 2012-04-05 This collection of pithy, brilliantly acerbic pieces is a companion to Sixty Stories, Barthelme's earlier retrospective volume. Barthelme spotlights the idiosyncratic, haughty, sometimes

downright ludicrous behavior of human beings, but it is style rather than content which takes precedence.

**Critical Condition**-Susan Gubar 2000-03-07 Is feminism dead, as has been claimed by notable members of the media and the academy? Has feminist knowledge, with its proliferation of methodologies and fields, been purchased at the price of power? Are the conflicts among feminists evidence of self-destructive infighting or do they herald the emergence of innovative modes of inquiry? Given a feminism now ensconced within higher education as specialized or fractious scholarship, Susan Gubar's Critical Condition: Feminism at the Turn of the Century demonstrates that an invigorated concentration on activism and artistry can accentuate not the clinical or disparaging meaning of "critical" but its sense of compelling urgency and irreverent vitality. As a pioneer of feminist studies—and the object of some of the more rancorous criticism lodged against early feminist scholars—Gubar stands in a unique position to comment on current dilemmas. Moving beyond defensiveness produced by generational rivalry, the impasse propagated by smug deployments of identity politics, and the obscurity of poststructuralist theory, she claims that the very controversies that undermine feminism's unity also prove its resilience. Gubar begins by considering the volatile impact of gender on recent redefinitions of race, sexuality, religion, and class proposed by four important groups in contemporary feminism: African-American performance and visual artists, lesbian creative writers, Jewish-American women, and newly institutionalized female academics. She then addresses major divisions—including the rifts between various area studies and women's studies, as well as strains between generations—that both threaten and invigorate feminist inquiry. Gubar's forays into art and activism, politics, and the profession provide a sometimes distressing, sometimes comical, sometimes optimistic view of feminism emerging from a time of contention into a lively period of pluralized perspectives and disciplines.

**Misquoting Muhammad**-Jonathan A.C. Brown 2014-08-07 AN INDEPENDENT BEST BOOKS ON RELIGION 2014 PICK Few things provoke controversy in the modern world like the religion brought by Prophet Muhammad. Modern media are replete with alarm over jihad, underage marriage and the threat of amputation or stoning under Shariah law. Sometimes rumor, sometimes based on fact and often misunderstood, the tenets of Islamic law and dogma were not set in the religion's founding moments. They were developed, like in other world religions, over centuries by the clerical class of Muslim scholars. Misquoting Muhammad takes the reader back in time through Islamic civilization and traces how and why such controversies developed, offering an inside view into how key and controversial aspects of Islam took shape. From the protests of the Arab Spring to Istanbul at the fall of the Ottoman Empire, and from the ochre red walls of Delhi's great mosques to the trade routes of the Indian Ocean world, Misquoting Muhammad lays out how Muslim intellectuals have sought to balance reason and revelation, weigh science and religion, and negotiate the eternal truths of scripture amid shifting values.