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Cézanne-John Elderfield 2020-03-07

Cezanne's Quarry: A Mystery-Barbara Corrado Pope 2009-09-22 A beautiful young woman is found murdered . . . and the clues to her death point to her spurned lover, Paul Cézanne. In this

richly atmospheric novel, a mysterious young woman named Solange Vernet arrives in Aix-en-Provence with her lover, a Darwinian scholar named Charles Westbury, and a year later is found strangled in a quarry outside the city. The young and inexperienced magistrate, Bernard Martin, finds his investigation caught in the crossfires of a raging cultural debate. Initially assuming that Solange's murder was a simple crime de passion by either a jealous Cézanne or a betrayed Westbury, Bernard soon finds himself on a mission to unravel the secrets of Solange and Cezanne's hidden past. Exploring questions of science and religion that persist even to this day, Cezanne's Quarry is a provocative debut mystery about life, death, love, and art.

Cézanne : an Exhibition in Honor of the Fiftieth Anniversary of The Phillips Collection-Paul Cézanne 1971

The William S. Paley Collection-William Rubin

2012 William S. Paley, founder of CBS, Inc., and a towering figure in the modern entertainment, communication and news-dissemination industries, was also an enthusiastic collector of twentieth-century art and a committed supporter of The Museum of Modern Art. This volume presents his extraordinary personal collection of eighty-four paintings, sculptures, prints and drawings by some of the most important figures of modern art, including Paul Cézanne, André Derain, Paul Gauguin, Henri Matisse and Pablo Picasso, bequeathed to the Museum in one of the most significant transfers of a private collection to a public institution in recent history. Paley embraced modernism during a period when most collectors sought works by Old Masters, and he built his collection based on personal taste with little regard for art-world prestige. Aside from certain loans made to enhance exhibitions at MoMA, his collection rarely left the walls of his home and office and was seldom seen by the public until it was left to the William S. Paley Foundation for donation to the Museum. This richly illustrated volume, originally published in

1992 to accompany a series of traveling exhibitions organized by MoMA to bring this outstanding collection to venues around North America, presents each work on a full page accompanied by commentary from William Rubin, Director Emeritus of the Department of Painting and Sculpture, and Matthew Armstrong, former Curator in the Department of Painting and Sculpture.

A Cézanne Sketchbook-Paul Cézanne
1985-01-01 Great artist experiments with tonal effects, light, mass, other qualities in over 100 drawings. A revealing view of developing master painter, precursor of Cubism. 102 black-and-white illustrations.

Cezanne and the End of Impressionism-Richard Shiff 2014-12-15 Drawing on a broad foundation in the history of nineteenth-century French art, Richard Shiff offers an innovative interpretation of Cézanne's painting. He shows

how Cézanne's style met the emerging criteria of a "technique of originality" and how it satisfied critics sympathetic to symbolism as well as to impressionism. Expanding his study of the interaction of Cézanne and his critics, Shiff considers the problem of modern art in general. He locates the core of modernism in a dialectic of making (technique) and finding (originality). Ultimately, Shiff provides not only clarifying accounts of impressionism and symbolism but of a modern classicism as well.

Cézanne in Provence-Philip Conisbee 2006 A celebration of Cezanne's remarkable and varied depictions of Provence

Conversations with Cezanne-Paul Cézanne
2001-07-10 This book gathers the commentary of people who knew the painter Paul Cezanne, especially in his later years. Now seen as one of the most influential of modern painters, in his 40s he returned to his village of Aix-en-Provence

where, he worked in near obscurity and with great dedication until his death in 1906.

Cézanne Landscapes-John Rewald 1958

Life Magazine and the Power of

Photography-Katherine A. Bussard 2020-03-10

The first comprehensive consideration of Life magazine's groundbreaking and influential contribution to the history of photography From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the photography featured in Life magazine throughout its weekly run from 1936 to 1972, this volume examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers both celebrated and overlooked--including Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank

Dandridge, Alfred Eisenstaedt, Fritz Goro, Gordon Parks, and W. Eugene Smith--is explored in the context of the creative and editorial structures at Life. Contributions from 25 scholars in a range of fields, from art history to American studies, provide insights into how the photographs published in Life--used to promote a predominately white, middle-class perspective--came to play a role in cultural dialogues in the United States around war, race, technology, art, and national identity. Drawing on unprecedented access to Life magazine's picture and paper archives, as well as photographers' archives, this generously illustrated volume presents previously unpublished materials, such as caption files, contact sheets, and shooting scripts, that shed new light on the collaborative process behind many now-iconic images and photo-essays.

Cézanne's Gravity-Carol Armstrong 2018-11-13

A transformative study, freeing the artist from outdated art historical narratives and revealing

his work as newly strange again Cézanne's Gravity is an ambitious reassessment of the paintings of Paul Cézanne (1839–1906). Whereas previous studies have often looked at the artist's work for its influence on his successors and on the development of abstraction, Carol Armstrong untethers it from this timeline, examining Cézanne's painting as a phenomenological and intellectual endeavor. Armstrong uses an interdisciplinary approach to analyze Cézanne's work, pairing the painter with artists and thinkers who came after him, including Roger Fry, Virginia Woolf, Albert Einstein, Maurice Merleau-Ponty, Rainer Maria Rilke, R. D. Laing, and Helen Frankenthaler. Through these pairings, Armstrong addresses diverse subjects that illuminate Cézanne's painting, from the nonlinear narratives of modernist literature and the ways in which space and time act on objects, to color sensation and the schizophrenic mind. Cézanne's Gravity attends to both the physicality of the artist's works and the weight they bear on the history of art. This distinctive study not only invites its readers to view Cézanne's paintings

with fresh eyes but also offers a new methodology for art historical inquiry outside linear narratives, one truly fitting for our time.

Madame Cézanne-Dita Amory 2014 A new account of the French modernist master's complex relationship with his muse and wife argues against her detractors to reveal her pivotal contributions as a willing model, Cézanne's creative partner and the mother of his only son.

Cézanne-Alex Danchev 2012 An assessment of the life and work of Paul Cézanne offers insight into his views about an artist's role and his self-doubt about his own capabilities, demonstrating how his beliefs revolutionized the ways subsequent artists would see and depict the world.

Mark Rothko-David Anfam 1998-09-10 This is

the first volume of the catalogue raisonne of the work of Mark Rothko, the abstract artist. It documents Rothko's entire output of paintings on canvas and panel, reproducing all the works in colour. An introductory text investigates the essential features of Rothko's art.

Hokusai-Timothy Clark 2017-05-04 An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's

daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. *Hokusai: Beyond the Great Wave* draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career.

M. C. Escher-Maurits Cornelis Escher 2000 Introduction and explanation of each print by the artist.

Play It Loud-Jayson Kerr Dobney 2019-03-25 *Play It Loud* celebrates the musical instruments that gave rock and roll its signature sound. Seven engrossing essays by veteran music journalists and scholars discuss the technical developments

that fostered rock's seductive riffs and driving rhythms; the evolution of the classic lineup of two guitars, bass, and drums; the thrilling innovations and expanded instrumentation musicians have explored to achieve unique effects; the powerful visual impact instruments have had; and the essential role they have played in the most memorable moments of rock and roll history. Abundant photographs depict rock's most iconic instruments—including Jerry Lee Lewis's baby grand piano, Chuck Berry's Gibson ES-350T guitar, John Lennon's twelve-string Rickenbacker 325, Keith Moon's drum set, and the white Stratocaster Jimi Hendrix played at Woodstock—both in performance and as works of art in their own right. Produced in collaboration with the Rock and Roll Hall of Fame, this astounding book goes behind the music to offer a rare, in-depth look at the instruments that inspired the musicians and made possible the songs we know and love.

My Town-David Gentleman 2020-03-05 David

Gentleman has lived in London for almost seventy years, most of it on the same street. This book is a record of a lifetime spent observing, drawing and getting to know the city, bringing together work from across his whole career, from his earliest sketches to watercolours painted just a few months ago. Here is London as it was, and as it is today: the Thames, Hampstead Heath; the streets, canals, markets and people of his home of Camden Town; and at the heart of it all, his studio and the tools of his work. Accompanied by reflections on the process of drawing and personal thoughts on the ever-changing city, this is a celebration of London, and the joy of noticing, looking and capturing the world. 'David has spent a lifetime depicting with wit and affection a London he has made his own' Alan Bennett 'He delivers a poetry of exultant concentration ... The surface fusion of the sensuous and the sharply modern is echoed by Gentleman's imagery' Guardian 'The artist and illustrator has been responsible for some of the most-seen public artworks in this country' The Times 'Perhaps the last of the great polymath

designer-painters' Camden New Journal

Jasper Johns and Edvard Munch-John B. Ravenal 2016-06-28 Ce catalogue d'exposition explore la relation entre les artistes Jasper Johns et Edvard Munch.

Paul Cézanne Masterpieces of Art-Flame Tree Studio 2020-04-15 One of the most important artists in the development of modern art - Cézanne's work is suffused with life and colour but also retains solidity and a radical perception of space. This gorgeous book presents an accessible discussion of the artist and his work in context, followed by a curated selection of his most representative and impressive work.

Anatomy Museum-Elizabeth Hallam 2016-06-15 The wild success of the traveling Body Worlds exhibition is testimony to the powerful allure that human bodies can have when opened up for

display in gallery spaces. But while anatomy museums have shown their visitors much about bodies, they themselves are something of an obscure phenomenon, with their incredible technological developments and complex uses of visual images and the flesh itself remaining largely under researched. This book investigates anatomy museums in Western settings, revealing how they have operated in the often passionate pursuit of knowledge that inspires both fascination and fear. Elizabeth Hallam explores these museums, past and present, showing how they display the human body—whether naked, stripped of skin, completely dissected, or rendered in the form of drawings, three-dimensional models, x-rays, or films. She identifies within anatomy museums a diverse array of related issues—from the representation of deceased bodies in art to the aesthetics of science, from body donation to techniques for preserving corpses and ritualized practices for disposing of the dead. Probing these matters through in-depth study, Anatomy Museum unearths a strange and compelling cultural

history of the spaces human bodies are made to occupy when displayed after death.

Diego Rivera-Leah Dickerman 2011 A volume to accompany a contemporary exhibition looks at the five "portable murals" created by Mexican artist Diego Rivera in New York City for a major exhibition at the Museum of Modern Art in December 1931.

Vida Americana - Mexican Muralists Remake American Art, 1925-1945-Barbara Haskell 2020-01-01 An in-depth look at the transformative influence of Mexican artists on their U.S. counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries' shared border in both directions. For U.S. artists, Mexico's monumental public murals portraying social and political subject matter offered an alternative aesthetic at

a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros traveled to the United States to exhibit, sell their work, and make large-scale murals, working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. *Vida Americana* examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock, and Charles White. It provides a new understanding of art history, one that acknowledges the wide-ranging and profound influence the Mexican muralists had on the style, subject matter, and ideology of art in the United States between 1925 and 1945.

Gauguin, Cézanne, Matisse-Joseph J. Rishel 2012 A trio of masterpieces by Gauguin, Cézanne, and Matisse are joined by works by other major artists in this exploration of the enduring vitality of the theme of Arcadia

Divine Pleasures-Terence McInerney
2016-06-14 As one of the finest holdings of Indian art in the West, the Kronos Collections are particularly distinguished for paintings made between the sixteenth and early nineteenth centuries for the Indian royal courts in Rajasthan and the Punjab Hills. These outstanding works, many of which are published and illustrated here for the first time, are characterized by their brilliant colors and vivid, powerful depictions of scenes from Hindu epics, mystical legends, and courtly life. They also present a new way of seeking the divine through a form of personal devotion—known as bhakti—that had permeated India’s Hindu community. While explaining the gods, demons, lovers, fantastical creatures, and mystical symbols that are central to literature and worship, this publication celebrates the diverse styles and traditions of Indian painting. Divine Pleasures features an informative entry for each work and two essays by scholar Terence McInerney that together outline the history of

Indian painting and the Rajput courts, providing fresh insights and interpretations. Also included are a personal essay by expert and collector Steven M. Kossak and an examination of Hindu epic and myth in Mughal painting, which lays important foundations for Rajput painting, by curator Navina Najat Haidar. Through their research and observations, the authors deepen our understanding and underscore the significance of Indian painting. Divine Pleasures presents a nuanced view of a way of life intimately tied to the seasons, the arts, and the divine.

Cézanne-Pavel Machotka 1996-01-01 Study of the famous impressionist's landscape paintings.

Joan Mitchell-Sarah Roberts 2021-01-05 A sweeping retrospective exploring the oeuvre of an incandescent artist, revealing the ways that Mitchell expanded painting beyond Abstract Expressionism as well as the transatlantic

contexts that shaped her Joan Mitchell (1925–1992) was fearless in her experimentation, creating works of unparalleled beauty, strength, and emotional intensity. This gorgeous book unfolds the story of an artistic master of the highest order, revealing the ways she expanded abstract painting and illuminating the transatlantic contexts that shaped her. Lavish illustrations cover the full arc of her artistic practice, from her exceptional New York paintings of the early 1950s to the majestic multipanel compositions she made in France later in her career. Signature works are represented here along with rarely seen paintings, works on paper, artist's sketchbooks, and photographs of Mitchell's life, social circle, and surroundings. Featuring scholarly texts, in-depth essays, and artistic and literary responses, this book is organized in ten chronological chapters. Each chapter centers on a closely related suite of paintings, illuminating a shifting inner landscape colored by experience, sensation, memory, and a deep sense of place. Presenting groundbreaking research and a

variety of perspectives on her art, life, and connections to poetry and music, this unprecedented volume is an essential reference for Mitchell's admirers and those just discovering her work.

Seurat's Circus Sideshow-Richard Thomson
2017-02-15 Georges Seurat (1859–1891) created just six major figure paintings during his lifetime, one of which, the alluring Circus Sideshow (Parade de cirque), has remained the most challenging to interpret since it first intrigued viewers at the 1888 Salon des Indépendants in Paris. Unlike Seurat's earlier sunlit scenes, Circus Sideshow presents a nighttime tableau depicting a parade—a street show enticing passersby to purchase tickets. With its geometrically precise composition, muted colors, and elements of abstraction, the painting stands apart as a masterpiece of Neo-Impressionism and heralds Seurat's subsequent depictions of popular entertainments. This book, the first comprehensive study of Circus Sideshow,

situates the painting in the context of nineteenth-century Paris and of the many social changes France was undergoing. Renowned art historian Richard Thomson illuminates the roles of caricature, naturalist and avant-garde painting, and circus advertising; examines Seurat's use of contemporary aesthetic theory; and discusses how artists ranging from Rouault to Picasso mined the sideshow theme into the twentieth century. Illustrated with Seurat's related drawings, works by other artists, and period posters and broadsides, *Seurat's Circus Sideshow* delves into the history of traveling circuses and seasonal fairs in France, exploring the ongoing appeal of this traditional form of popular entertainment through the fin de siècle. Two additional essays describe the painting's enthusiastic reception in New York upon its 1929 debut and present the results of a fresh technical examination of the canvas, making this volume the definitive resource on one of Seurat's most captivating works.

Cézanne's Composition-Erle Loran 2006 Praise for the first edition: "I have learned a great deal from his book about modern painting in general. [Loran] devotes his attention mainly to Cézanne's concrete means and methods, and he arrives thereby at an understanding of Cézanne's art more essential than any other I have seen in print."--Clement Greenberg, *Nation*

Paul Cézanne-Christopher Lloyd 2019-07-10 Drawing was central to Cézanne's indefatigable search for solutions to the problems posed by the depiction of reality. Many of his watercolours are equal to his paintings, and he himself made no real distinction between painting and drawing. This book's six chapters are arranged thematically covering the whole range of Cézanne's oeuvre: works after the Old Masters such as Michelangelo and Rubens; his period as one of the Impressionists; his exploration of both portraiture and the human figure, including the magnificent bathers; his interaction with landscape, particularly in his native Provence

and the dominating form of Mont Sainte-Victoire; and finally the magisterial still lifes. In the Introduction, as well as throughout the book, Lloyd sets the drawings and watercolours in the context of Cézanne's life and overall artistic development. The result is a greater understanding of the process that led to some of the most absorbing art ever produced.

Cezanne Biography-John Rewald 1986 A new edition of the classic biography of artist Paul Cezanne, the most complete, fully illustrated survey of the artist's life available, containing 118 color and 152 black-and-white illustrations.

Rembrandt's Light-Jennifer Scott 2019-12-03 Rembrandt's Light brings together paintings, etchings and drawings that focus on Rembrandt's mastery of visual storytelling through light, concentrating on the period from 1639-58, when he lived in his 'dream house' on the Breestraat in the heart of Amsterdam (today the Rembrandt

House Museum). The rooms on the first floor of the house, with their large windows and exceptional quality of light, offered new possibilities for the creation of art. Arranged thematically the book traces Rembrandt's innovation: from evoking a meditative mood, to lighting people, to creating impact and drama. Highlights include 'The Denial of St Peter', 'Pilgrims at Emmaus' and three of the artist's most famous images of women: 'A Woman Bathing in a Stream', 'A Woman in Bed' and 'Girl at a Window'. Published to coincide with an exhibition at Dulwich Picture Gallery, and the celebrations taking place throughout Europe to mark 350 years since the artist's death (1669), Rembrandt's Light aims to refresh the way we look at works by this incomparable Dutch Master.

El Greco-Rebecca J. Long 2020-03-17 A visually stunning examination of El Greco's work that considers the artist's constant reinvention and professional drive Renowned for a singular

artistic vision, Domenikos Theotokopoulos, known as El Greco (1541-1614), developed his distinctive painting style as he assiduously pursued professional success. This fresh and engaging survey of El Greco's work explores varied aspects of the artist's career—his aesthetic education in Italy, the mixed reception of his mature works in Spain, his uncompromising approach to business, and the baroque logistics of his Toledo workshop—and reveals the depth of El Greco's astounding ambition. The impressive volume focuses in particular on his 1577-79 altarpiece paintings for the Church of Santo Domingo el Antiguo in Toledo—among them the magnificent Assumption of the Virgin—which heralded the artist's arrival in Spain after productive periods of formation and re-formation in Crete, Venice, and Rome. Lavishly illustrated and clothbound with gilded edges, this publication features reproductions and scholarly discussions of more than 60 works ranging from large-scale canvases to intimate panels, with essays that elucidate the motives and meanings behind the artist's constantly

changing and inventive approach.

Gerhard Richter-Armin Zweite 2020-04-14 This superbly illustrated, large format book is the definitive retrospective of Gerhard Richter's genre-defying, boundary-blurring, and constantly evolving oeuvre. One of the world's most revered visual artists, Gerhard Richter embraces many concepts in his work and continually thwarts categorization. In this expansive and authoritative overview, Armin Zweite leads readers through every phase of Richter's celebrated career including his early artistic education in East Germany and his later prolific output in West Germany: the black and white photo paintings, the brilliantly conceived color charts and lush, inscrutable gray paintings, installations with glass and mirrors, his landscapes, portraits, and still lifes, and his monumental abstract paintings, which broke records at auction. Also included are selections from Richter's larger-scale thematic works, such as Atlas, his ongoing collection of photographs

and newspaper clippings, and October 18, 1977, a series of paintings commemorating the lives and deaths of members of a German left-wing terrorist group. The beautiful plates sections feature exquisite reproductions of more than 250 of his most famous works, including Ten Large Color-Charts (1966), Annunciation after Titian (1973), Faust (1980), Skull with Candle (1983), Funeral (1988), Strip (2012), and Double Gray (2014). Throughout, Zweite's clear-eyed commentary offers an expert appraisal of the breadth of Richter's oeuvre. This six-decade monograph of Richter's work is a visually stunning and articulate appreciation by one of the world's foremost experts on the artist and his life.

Edward Hopper-Edward Hopper 2020-02
Edward Hopper's world-famous paintings articulate an idiosyncratic view of modern life. With his impressive subjects, independent pictorial vocabulary, and virtuoso play of colors, Hopper continues to influence to this day the

image of the United States in the first half of the twentieth century. He began his career as an illustrator and became famous around the globe for his oil paintings. They testify to his great interest in the effects of color and his mastery in depicting light and shadow. The Fondation Beyeler is devoting its large exhibition in the spring of 2020 to Hopper's iconic images of the vast American landscape. The catalogue gathers together all of the paintings, watercolors, and drawings from the 1910s to the 1960s on display in the exhibition, and supplements them with essays focused on the subject of depicting landscape.

Kings, Queens, and Courtiers-Martha Wolff
2011 This sumptuous catalogue provides an overview of French art circa 1500, a dynamic, transitional period when the country, resurgent after the dislocations of the Hundred Years' War, invaded Italy and all media flourished. What followed was the emergence of a unique art: the fusion of the Italian Renaissance with northern

European Gothic styles. Outstanding examples of exquisite and revolutionary works are featured, including paintings, sculptures, illuminated manuscripts, stained glass, tapestries, and metalwork. Exciting new research brings to life court artists Jean Fouquet, Jean Bourdichon, Michel Colombe, Jean Poyer, and Jean Hey (The Master of Moulins), all of whose creations were used by kings and queens to assert power and prestige. Also detailed are the organization of workshops and the development of the influential art market in Paris and patronage in the Loire Valley.

Cezanne's Quarry: A Mystery-Barbara Corrado Pope 2009-09-22 A beautiful young woman is found murdered . . . and the clues to her death point to her spurned lover, Paul Cézanne. In this richly atmospheric novel, a mysterious young woman named Solange Vernet arrives in Aix-en-Provence with her lover, a Darwinian scholar named Charles Westbury, and a year later is found strangled in a quarry outside the city. The

young and inexperienced magistrate, Bernard Martin, finds his investigation caught in the crossfires of a raging cultural debate. Initially assuming that Solange's murder was a simple crime de passion by either a jealous Cézanne or a betrayed Westbury, Bernard soon finds himself on a mission to unravel the secrets of Solange and Cezanne's hidden past. Exploring questions of science and religion that persist even to this day, Cezanne's Quarry is a provocative debut mystery about life, death, love, and art.

The World Is an Apple-Paul Smith 2014-06 A major reappraisal of Paul Cézanne's achievement in, and lasting influence on, the genre of still life.

Faith Ringgold-Melissa Blanchflower 2019-10-02 For more than five decades the artist, activist and writer, Faith Ringgold (b. 1930, Harlem, New York) has consistently challenged perceptions of African American identity and gender inequality through the lenses of the

feminist and the civil rights movements. As cultural assumptions and prejudices persist, her work retains its contemporary resonance. She created her first political paintings, The American People Series from 1963 to 1967. In the early 1970s Ringgold began making tankas (inspired by a Tibetan art form of paintings framed in richly brocaded fabrics), soft sculptures and masks. She later utilised this medium in her masked performances of the 1970s and 80s. Developing a tradition once practiced by her great-great grandmother Susie Shannon, who was born into slavery and produced quilts for plantation owners, Ringgold uses fabric to weave together personal stories and histories of African American experience. -- Osei Bonsu (Frieze) Focussing on different series that she has created over the past 50 years, this major survey of her work includes paintings, story quilts and political posters made during the Black Power movement. This concise retrospective at Serpentine sprints through almost 50 years of strong and precisely

considered works. All contribute to Ringgold's grander enterprise, in which narrative is deployed as a powerful force, taking back histories and suggesting alternatives to the status quo. -- Hettie Judah (The Guardian) Published on the occasion of the exhibition at Serpentine Gallery, London (6 June - 8 September 2019).

Cézanne's Composition-Erle Loran 2006 Praise for the first edition: "I have learned a great deal from his book about modern painting in general. [Loran] devotes his attention mainly to Cézanne's concrete means and methods, and he arrives thereby at an understanding of Cézanne's art more essential than any other I have seen in print."--Clement Greenberg, Nation