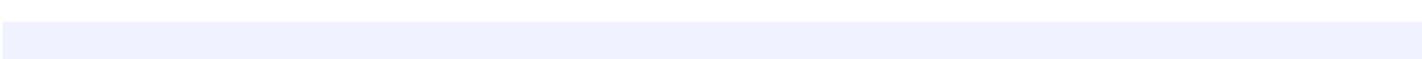


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Monet and Chicago-Gloria Groom 2020-09-08 The catalogue of the sold-out exhibition at the Art Institute of Chicago, a rich and unprecedented exploration of Chicago's embrace of Claude Monet's modernism "Monet and Chicago is a stunner."—The Chicago Tribune (exhibition review) In 1903, the Art Institute of Chicago became the first American museum to buy a painting by Claude Monet (1840-1926), beginning a tradition of collecting that has inextricably connected this midwestern city to the French Impressionist master. Tracing Chicago's unique relationship with the artist, this generously illustrated volume not only features well-known works in the Art Institute's holdings, such as the six Stacks of Wheat paintings and four Water Lilies, but also includes works on paper and rarely seen still lifes, landscapes, and photographic material from private Chicago collections. Stunning reproductions of details at actual size, a delightful essay by Adam Gopnik, and a richly illustrated chronology combine to reveal the depth of the city's continuing devotion to an adopted artistic hero.

Color the Classics-Art Institute of Chicago 2016-10-04 Color the Classics lets you put your own creative spin on 30 masterpieces—including Grant Wood's American Gothic and Claude Monet's Water Lilies—that are part of the Art Institute of Chicago's vast collection. Create your own work of art by replicating the classics or add your own creative flair to masterpieces admired for centuries. Featured artists include Pablo Picasso, Georgia O'Keeffe, Katsushika Hokusai, Paul Cezanne, Claude Monet, Vincent van Gogh, Georges Seurat, Edward Hopper, Grant Wood, and many more. "



The Age of French Impressionism-Gloria Lynn Groom 2010 This volume highlights more than 100 of the Art Institute of Chicago's masterpieces, from the bold works of àEdouard Manet, an important figure in the transition from Realism to Impressionism, to Claude Monet's light-filled paintings, and Paul Cæzanne'sinfluential Post-Impressionist canvases. Each reproduced work is situated in terms of the era in which it was created, and collectively they exemplify the diversity of ideas and wealth of talent at work during the Impressionist period. The publication also features a chronology -- illustrated with color reproductions, archival photographs, and exhibition shots -- that documents the history and formation of the Art Institute of Chicago's collection.



Monet in the '90s-Paul Hayes Tucker 1990-01-01 Monografie over de impressionistische schilder Claude Monet (1840-1926).

The Monet Cookbook-Florence Gentner 2016-08-29 This beautiful book presents 60 of Claude Monet s original recipes alongside glorious reproductions of his paintings, scenes from his life in Giverny, and stunning photographs of the dishes. It s well known that Claude Monet was a gourmand as well as an artistic genius. His culinary journals are filled with detailed recipes and notes about what he ate and with whom he shared his meals. Now, sixty of those recipes are gathered in this elegantly produced book brimming with the colors and flavors of Giverny, France. Each chapter features recipes that were served in Monet s famed yellow dining room, eaten al fresco in the gardens at Giverny, or at several of the fine restaurants along the Seine in Normandy. Beautiful reproductions of Monet s art compliment the recipes, along with photographs of the artist enjoying these dishes with his family, friends, and fellow artists. The recipes themselves, selected for their rustic appeal and use of only the freshest ingredients, range from simple galettes and hearty casseroles to fine souffles, seafood dishes, and delicious tarts, cakes, and other pastries. A fitting tribute to the painter and his legendary aesthetic, this cookbook is the next best thing to sitting at Monet s table."



Monet Art Institute of Chicago-Art Institute of Chicago 1995-09 The Art Institute of Chicago holds one of the largest and finest representations in North America of the work of Claude Monet (1840-1926), covering the entire career of this great Impressionist master. This book reproduces all 33 Monet paintings in the Art Institute in full color, along with a number of beautiful and instructive details. Andrew Forge's discussion of Monet's achievements - from the Arrival of the Normandy Train, Saint-Lazare Station to the six extraordinary paintings from his well-known Wheatstack series, from his years in Argenteuil to the creation of his garden of water lilies in Giverny - will engage and inform all who are interested in this remarkable artist.

Andy Warhol-Donna M. De Salvo 2018-01-01 A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and significant figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol's production—from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol's work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.



Monet-Art Institute of Chicago 1995 The Art Institute of Chicago holds one of the largest and finest representations in North America of the work of Claude Monet (1840-1926), covering the entire career of this great Impressionist master. This book reproduces all 33 Monet paintings in the Art Institute in full color, along with a number of beautiful and instructive details. Andrew Forge's discussion of Monet's achievements - from the Arrival of the Normandy Train, Saint-Lazare Station to the six extraordinary paintings from his well-known Wheatstack series, from his years in Argenteuil to the creation of his garden of water lilies in Giverny - will engage and inform all who are interested in this remarkable artist

El Greco-Rebecca J. Long 2020-03-17 A visually stunning examination of El Greco's work that considers the artist's constant reinvention and professional drive Renowned for a singular artistic vision, Domenikos Theotokopoulos, known as El Greco (1541-1614), developed his distinctive painting style as he assiduously pursued professional success. This fresh and engaging survey of El Greco's work explores varied aspects of the artist's career—his aesthetic education in Italy, the mixed reception of his mature works in Spain, his uncompromising approach to business, and the baroque logistics of his Toledo workshop—and reveals the depth of El Greco's astounding ambition. The impressive volume focuses in particular on his 1577–79 altarpiece paintings for the Church of Santo Domingo el Antiguo in Toledo—among them the magnificent Assumption of the Virgin—which heralded the artist's arrival in Spain after productive periods of formation and re-formation in Crete, Venice, and Rome. Lavishly illustrated and clothbound with gilded edges, this publication features reproductions and scholarly discussions of more than 60 works ranging from large-scale canvases to intimate panels, with essays that elucidate the motives and meanings behind the artist's constantly changing and inventive approach.

Impressionism, Fashion and Modernity-Gloria Lynn Groom 2012 Explores fashion as a critical aspect of modernity, one that paralleled and many times converged with the development of Impressionism, when fashion attracted the foremost writers and artists of the day.

Monet and His Muse-Mary Mathews Gedo 2010-09-30 "Mary Mathews Gedo's Monet and His Muse is a highly original work of impeccable scholarship, not only because it provides the first thorough and penetrating psychobiographical portrait of the artist, but also because of its unusual focus on the profound role that the painter's first wife played in his life and work. Gedo has absolute command of both the Monet literature and primary sources, and here she locates the artist's wife and frequent model Camille within the imaginatively rich network of Monet's associations with the women in his life and with various conscious and unconscious symbols in his paintings. But Camille was not simply a symbol; Gedo examines Monet and his wife's actual marriage in all its complex and fascinating glory. This book represents the crowning achievement of our country's best psycho-biographer of figures in the visual arts." Bradley I. Collins, Parsons, The New School For Design --

Miniature Rooms-Art Institute of Chicago 2004 Generations of visitors to the Art Institute of Chicago have been entranced by the Thorne Rooms. Painstakingly constructed on a scale of one inch to one foot, these intriguing models offer intricately detailed views of European interiors from the 16th century through the 1930s and of American furnishings from the 17th century to 1940. The sixty-eight miniature rooms were conceived by Chicago socialite Mrs. James Ward Thorne and made between 1934 and 1940 by a number of skilled craftsmen according to her exacting specifications. Many of the rooms were inspired by specific interiors in historic houses or by museum installations or period rooms. Others combine features copied from various houses, palaces, and sites Mrs. Thorne visited during her extensive travels.

Art in Chicago-Maggie Taft 2018-10-24 For decades now, the story of art in America has been dominated by New York. It gets the majority of attention, the stories of its schools and movements and masterpieces the stuff of pop culture legend. Chicago, on the other hand . . . well, people here just get on with the work of making art. Now that art is getting its due. Art in Chicago is a magisterial account of the long history of Chicago art, from the rupture of the Great Fire in 1871 to the present, Manierre Dawson, László Moholy-Nagy, and Ivan Albright to Chris Ware, Anne Wilson, and Theaster Gates. The first single-volume history of art and artists in Chicago, the book—in recognition of the complexity of the story it tells—doesn't follow a single continuous trajectory. Rather, it presents an overlapping sequence of interrelated narratives that together tell a full and nuanced, yet wholly accessible history of visual art in the city. From the temptingly blank canvas left by the Fire, we loop back to the 1830s and on up through the 1860s, tracing the beginnings of the city's institutional and professional art world and community. From there, we travel in chronological order through the decades to the present. Familiar developments—such as the founding of the Art Institute, the Armory Show, and the arrival of the Bauhaus—are given a fresh look, while less well-known aspects of the story, like the contributions of African American artists dating back to the 1860s or the long history of activist art, finally get suitable recognition. The six chapters, each written by an expert in the period, brilliantly mix narrative and image, weaving in oral histories from artists and critics reflecting on their work in the city, and setting new movements and key works in historical context. The final chapter, comprised of interviews and conversations with contemporary artists, brings the story up to the present, offering a look at the vibrant art being created in the city now and addressing ongoing debates about what it means to identify as—or resist identifying as—a Chicago artist today. The result is an unprecedentedly inclusive and rich tapestry, one that reveals Chicago art in all its variety and vigor—and one that will surprise and enlighten even the most dedicated fan of the city's artistic heritage. Part of the Terra Foundation for American Art's year-long Art Design Chicago initiative, which will bring major arts events to venues throughout Chicago in 2018, Art in Chicago is a landmark publication, a book that will be the standard account of Chicago art for decades to come. No art fan—regardless of their city—will want to miss it.

Monet, Narcissus, and Self-Reflection-Steven Zalman Levine 1994 Steven Z. Levine provides a new understanding of the life and work of Claude Monet and the myth of the modern artist. Levine analyzes the extensive critical reception of Monet and the artist's own prolific writings in the context of the story of Narcissus, popular in late nineteenth-century France. Through a careful blending of psychoanalytical theory and historical study, Levine identifies narcissism and obsession as driving forces in Monet's art and demonstrates how we derive meaning from the accumulated verbal responses to an artist's work.



Provoke: Between Protest and Performance-Diane Dufour 2016-04-01 The short-lived Japanese magazine Provoke is recognized as a major achievement in world photography of the postwar era, uniting the country's most contentious examples of protest photography, vanguard fine art, and critical theory of the late 1960s and early 70s in only three issues overall. Provoke is accordingly treated here as a model synthesis of the complexities and overlapping uses of photography in postwar Japan. The writing and images by Provoke's members - critic Koji Taki, poet Takahiko Okada, photographers Takuma Nakahira, Yutaka Takanashi, Daido Moriyama - were suffused with the tactics developed in some Japanese protest books which made use of innovative graphic design and provocatively "poor" materials. Recording live actions, photography in these years was also an expressive form suited to emphasize and critique the mythologies of modern life with a wide spectrum of performing artists such as Nobuyoshi Araki, Koji Enokura and Jiro Takamatsu. This catalogue accompanies the first exhibition ever to be held about the magazine and its creators and focuses on its historical context. It covers the preliminary period leading to its first and the aftermath following its last issue. Provoke takes shape as a strongly interpretative explanation of currents in Japanese art and society at a moment of historical collapse and renewal.



Treasures of 19th- and 20th-century Painting, the Art Institute of Chicago-Art Institute of Chicago 1993 From the Director of the Art Institute of Chicago comes a fascinating and handsomely illustrated miniature book which presents well-loved masterpieces of modern art. 300 full-color illus.



monet-and-chicago



Cézanne's style met the emerging criteria of a "technique of originality" and how it satisfied critics sympathetic to symbolism as well as to impressionism. Expanding his study of the interaction of Cézanne and his critics, Shiff considers the problem of modern art in general. He locates the core of modernism in a dialectic of making (technique) and finding (originality). Ultimately, Shiff provides not only clarifying accounts of impressionism and symbolism but of a modern classicism as well.



The Age of Picasso and Matisse-Stephanie D'Alessandro 2014-05-08 Features over one hundred thirty masterpieces from the Art Institute and discusses important movements in modern art, including expressionism, cubism, and surrealism.

The Sixty-Eight Rooms-Marianne Malone 2010-02-23 Almost everybody who has grown up in Chicago knows about the Thorne Rooms. Housed in the Children's Galleries of the Chicago Art Institute, they are a collection of 68 exquisitely crafted miniature rooms made in the 1930s by Mrs. James Ward Thorne. Each of the 68 rooms is designed in the style of a different historic period, and every detail is perfect, from the knobs on the doors to the candles in the candlesticks. Some might even say, the rooms are magic. Imagine—what if you discovered a key that allowed you to shrink so that you were small enough to sneak inside and explore the rooms' secrets? What if you discovered that others had done so before you? And that someone had left something important behind? Fans of Chasing Vermeer, The Doll People, and From the Mixed-Up Files of Mrs. Basil E. Frankweiler will be swept up in the magic of this exciting art adventure!



Oil and Marble-Stephanie Storey 2016-03-01 "From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

Mad Enchantment-Ross King 2016-09-06 From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"?--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.



Larry Loves Chicago!John Skewes 2014 The loveable traveling pup from Larry Loves Seattle! invites toddlers to accompany him on a tour of Chicago, during which he visits such iconic landmarks as the Navy Pier, the L and the "Bean," in a story complemented by bold retro-style illustrations.



Claude Monet-Susie Hodge 2002 Discusses the life, art, and legacy of the artist Claude Monet. Includes a timeline linking the events in his life with world events.



Monet in the 20th Century-Paul Hayes Tucker 1998 This book sets Money's challenges and achievements within personal and historical contexts and carefully reconstructs his painting campaigns and strategies. What unfolds is a complicated story of an aging artist determined to create a new art. This book is the catalogue of a Monet exhibition that opened at the Museum of Fine Arts in Boston on September 23, 1998, before opening at the Royal Academy of Arts in London on January 21, 1999.

Master Paintings in the Art Institute of Chicago-Art Institute of Chicago 2009 This revised, expanded, and redesigned edition of a best-selling book from the Art Institute of Chicago features many favorite paintings from the collection--approximately 150 works from Europe and the Americas, ranging from the 15th to the early 21st century. Twenty-three images from the previous edition have been replaced with other key or recently acquired works, and the majority of the text entries have been updated. Celebrated artwork by Impressionists and Post-Impressionists like Renoir and Seurat join paintings by Old Master artists like Rubens and Rembrandt; works by 18th- and 19th-century American artists including Copley and Whistler appear with recently acquired paintings by Lichtenstein and Twombly--works displayed in the museum's new Modern Wing (opening spring 2009).

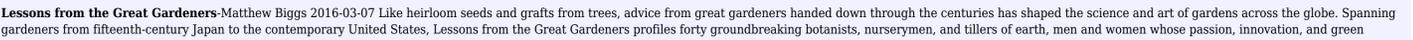
Canvases and Careers-Harrison C. White 1965 In the nineteenth century, the Académie des Beaux Arts, and institution of central importance to the artistic life of France for over two hundred years, yielded much of its power to the present system of art distribution, which is dependent upon critics, dealers, and small exhibitions. In Canvases and Careers, Harrison and Cynthia White examine in scrupulous and fascinating detail how and why this shift occurred. Assimilating a wide range of historical and sociological data, the authors argue convincingly that the Academy, by neglecting to address the social and economic conditions of its time, undermined its own ability to maintain authority and control. Originally published in 1965, this ground-breaking work is a classic piece of empirical research in the sociology of art. In this edition, Harrison C. White's new Foreword compares the marketing approaches of two contemporary painters, while Cynthia A. White's new Afterword reviews recent scholarship in the field.



Impressionist Giverny-Nina Lübbren 2007 Between 1885 and 1915, the village of Giverny (in France) attracted more than 350 artists from at least eighteen countries around the world, transforming from a sleepy community to a vibrant and important artists' colony. The presence of master impressionist painter Claude Monet, who settled in the village in 1883, attracted these young artists, but his presence does not solely explain Giverny's popularity. Artists also sought the opportunity to combine the practice of "plein air" painting with an active social life and enjoyed the locale's picturesque features and easy proximity to Paris. Many artists visited briefly, while others purchased homes and studios, making this Norman village an artistic center.



Monet at Giverny-Karin Sagner-Düchting 1999 In May 1883 the French Impressionist painter Claude Monet settled with his family in Giverny, a small village on the Seine northwest of Paris. There, amidst the romantic garden landscape that Monet himself helped to design - including his own house and studio, greenhouses, ponds, and a Japanese-style bridge - the most fascinating and mature works of his last forty years came into being. In this volume Sagner-Duchting examines three important series that Monet painted in the immediate vicinity of Giverny: the Grain Stacks, the Poplars, and the Early Morning on the Seine series. In addition to providing a fascinating look at the influence of Giverny and its surroundings on his work, the author discusses Monet's innovative "open form," exemplified by the paintings in his famous Waterlilies series. With these late works, Monet diverged from traditional pictorial ideas and came to be recognized as a pioneer of modern art.



Lessons from the Great Gardeners-Matthew Biggs 2016-03-07 Like heirloom seeds and grafts from trees, advice from great gardeners handed down through the centuries has shaped the science and art of gardens across the globe. Spanning gardeners from fifteenth-century Japan to the contemporary United States, Lessons from the Great Gardeners profiles forty groundbreaking botanists, nurserymen, and tillers of earth, men and women whose passion, innovation, and green thumbs endure in the formal landscapes and vegetable patches of today. Entries for each gardening great highlight their iconic plants and garden designs, revealing both the gardeners' own influences and the seeds—sometimes literal—that they sowed for gardens yet to sprout. From André Le Nôtre in seventeenth-century France, who drew on his training as an architect and hydraulic engineer to bring the topiary form to Vaux-le-Vicomte and Versailles, to the work of High Line and Lurie Garden designer Piet Oudolf, and Thomas Jefferson's advice on creating protected garden microclimates for help growing early crops and tender fruit like figs (with peas, a Jefferson favorite), Lessons from the Great Gardeners is a resource as rich as the soil from which it springs. Featuring lush illustrations harvested from the archives of the Royal Horticultural Society, as well as sections on a dozen international gardens that showcase the lessons of the greats, this homage to the love of good, clean dirt is sure to inspire readers to get out in the sun and dig.



Monet's Water Lilies-Simon R. Kelly 2011 Claude Monet's water-lily paintings represent the culminating achievement of his career. His garden at Giverny--illustrated in this book in a number of paintings and studies, as well as in archival photographs--provided his inspiration. One of Monet's most impressive water-lily triptychs, Agapanthus, executed between about 1915 and 1926, is the focus of this book, which explores the fascinating and little-known history behind its creation. Drawing on new technical analysis, the book examines the relationship between Agapanthus and related studies, as well as Monet's incessant reworking of the triptych. It provides new information on Monet's original plans for the work's display in Paris and explores the posthumous history of the triptych, including its critical reception in the United States and its subsequent splitting up into three separate compositions. The book accompanies an exhibition that reunites the triptych panels for the first time in more than thirty years. Simon Kelly is curator of modern and contemporary art at the Saint Louis Art Museum. Mar y Schafer is associate painting conservator at the Nelson-Atkins Museum of Art, Kansas City, Missouri. Johanna Bernstein is a materials scientist at the Institute for Advance Materials, Devices, and Nanotechnology at Rutgers.

Michelangelo's Sculpture-Leo Steinberg 2018-11-28 Leo Steinberg was one of the most original and daring art historians of the twentieth century, known for taking interpretative risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures that ranged from old masters to contemporary art, he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His works, sometimes provocative and controversial, remain vital and influential reading. For half a century, Steinberg delved into Michelangelo's work, revealing the symbolic structures underlying the artist's highly charged idiom. This volume of essays and unpublished lectures explicates many of Michelangelo's most celebrated sculptures, applying principles gleaned from long, hard looking. Almost everything Steinberg wrote included passages of old-fashioned formal analysis, but here put to the service of interpretation. He understood that Michelangelo's rendering of figures as well as their gestures and interrelations conveys an emblematic significance masquerading under the guise of naturalism. Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor, using the language of the body and its actions to express fundamental Christian tenets once expressible only by poets and preachers—or, as Steinberg put it, in Michelangelo's art, "anatomy becomes theology." Michelangelo's Sculpture is the first in a series of volumes of Steinberg's selected writings and unpublished lectures, edited by his longtime associate Sheila Schwartz. The volume also includes a book review debunking psychoanalytic interpretation of the master's work, a light-hearted look at Michelangelo and the medical profession and, finally, the shortest piece Steinberg ever published.

Roy Lichtenstein-James Rondeau 2012 The most iconic works of Roy Lichtenstein (1923-1997) are widely known, reproduced, copied, and even parodied. However, the true diversity and complexity of his oeuvre is little understood, and the full scope of his career is largely absent from the existing literature. Presenting over 130 paintings and sculptures, as well as over thirty seldom or never-before-seen drawings and collages, this book examines all periods in Lichtenstein's career, going well beyond his brushstrokes and the classic Pop romance and war cartoon paintings that made him famous. This title features exciting new scholarship by an international team of distinguished curators, critics, and art historians. Essays by Yve-Alain Bois, Christie Iles, and Stephen Little, among others, give special consideration to Lichtenstein's historical influences, from Picasso and Cubism through Surrealism, Futurism, and British Pop.

Monet the Collector-Marianne Mathieu 2018-02-20 Claude Monet, the leading figure in the Impressionist movement, was also a great collector. He lavished great attention on his acquisitions, whether selecting works to buy or taking care of the paintings given to him by his artist friends. He was capable of spending very considerable sums to obtain major works by the likes of Renoir or Cézanne. By dint of painstaking research worthy of a complex police investigation, Marianne Mathieu and Dominique Lobstein have recreated this long-forgotten and yet incredibly rich personal collection, which is presented in this volume.



Monet, Or, The Triumph of Impressionism-Daniel Wildenstein 2010 The definitive Monet biography by Daniel Wildenstein, a leading authority on impressionist painting and author of the catalogue raisonné of Monet's works, is lavishly illustrated with 572 reproductions and complementary photographic documents. A visual representation of an extraordinary artistic career, which simultaneously brings to life the spirit of a whole era.

Gustave Caillebotte - Paintings and Drawings-Gustave Caillebotte 2020-02-21 The works of French realist and impressionist painter Gustave Caillebotte (19 August 1848 - 21 February 1894). Composite 4 Edition.

Monet: Paintings at the Museum of Fine Arts, Boston-KATIE. HANSON 2020-05-12 Full-page reproductions of paintings spanning Monet's career and styles, from one of the largest Monet collections outside France The Museum of Fine Arts, Boston, boasts one of the largest collections of the celebrated impressionist artist Claude Monet's work outside France. This book reproduces all 35 oil paintings by Monet in the MFA's permanent collection, representing nearly the full span of Monet's long career. An introductory essay presents a brief introduction to his acclaim in Boston during his lifetime, and entries for the thirty-five paintings provide an overview of his life and work. Early plein-air compositions from the 1870s, as well as Grand Canal, Venice (1908), a later example inspired by his travels abroad, mark his enduring fascination with watery surfaces, utilizing vivid color and varied brushwork to dazzling effect. A grouping of works related to his life-long appreciation for Japanese art and culture is anchored by La Japonaise (Camille Monet in Japanese Costume) (1876), a full-length portrayal of his wife Camille in a lavishly embroidered kimono. His 1875 composition, Meadow with Poplars, inspires another section, as its depiction of poppies, poplar trees and grainstacks foreshadows the recurrence of these themes in his painting throughout the decades to follow. Claude Monet (1840-1926) trained with the plein-air painter Eugène Boudin among others, continuing his studies from 1859 onward in Paris, where he met Pissarro, Bazille, Sisley and Renoir. At their first exhibition in Paris in 1874, Monet's painting Impression, soleil levant prompted critics to mockingly describe him as an impressionist.

Claude Monet-Dieter Buchhart 2019-02 More than any other artist, Claude Monet represents Impressionist painting. This volume illustrates Monet's career from Realism via Impressionism to a form of painting in which the colours and light gradually become detached from the object. It focuses on the artist's colour concept, an aspect of his oeuvre which has hitherto not been examined in detail, as well as his passionate study of subjects from his garden in Giverny. 0The French 'Master of Light' (1840?1926) was a key forerunner of twentieth-century painting. He painted by the sea, on the steep coast of Normandy and on the banks of the Seine. Monet's light and colours interact on the canvas with a nature that is constantly changing. In order to record the variety of atmospheric impressions, he painted many of his subjects in series. In his study of the world of plants and water in his garden the subject gradually becomes independent of his observation of nature. In this way the artist's late work paved the way for the painting of Abstract Expressionism.00Exhibition: Albertina, Vienna, Austria (21.09.2018 - 06.01.2019).

24 Full-Colour Postcards of Great Impressionist and Post-Impressionist Paintings Cards-Art Institute of Chicago 1984 24 full-color picture postcards of masterpieces by Monet, Renoir, van Gogh, Gauguin, Cezanne, Degas, and other artists. Painstakingly reproduced from originals in one of the world's great collections. Captioned, perforated and ready-to-mail.