



[Books] Majolica Mania: Transatlantic Pottery In England And The United States, 1850-1915

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Majolica Mania-Susan Weber 2021-01-12 The first comprehensive study of the most important ceramic innovation of the 19th century Colorful, wildly imaginative, and technically innovative, majolica was functional and aesthetic ceramic ware. Its subject matter reflects a range of 19th-century preoccupations, from botany and zoology to popular humor and the macabre. Majolica Mania examines the medium’s considerable impact, from wares used in domestic settings to monumental pieces at the World’s Fairs. Essays by international experts address the extensive output of the originators and manufacturers in England—including Minton, Wedgwood, and George Jones—and the migration of English craftsmen to the U.S. New research including information on important American makers in New York, Baltimore, and Philadelphia is also featured. Fully illustrated, the book is enlivened by new photography of pieces from major museums and private collections in the U.S. and Great Britain.

Majolica Mania-Eleanor Hughes 2020

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Majolica-Marilyn G. Karmason 2002-10 New color photographs of significant majolica pieces have also been added to previous chapters."--BOOK JACKET.

Ceramics of Iran-Oliver Watson 2020-11-24 A beautifully illustrated showcase of the rich and varied ceramic tradition of Iran Featuring a broad selection of objects from one of the most distinguished collections of Iranian art, this volume brings together over 1,000 years of Persian Islamic pottery. With more than 500 illustrations, authoritative technical treatises, and insightful commentary, Ceramics of Iran assembles a collection of rarely seen treasures from the Persian world and presents a collective history of its renowned ceramic tradition. Included among its comprehensive catalogue entries are numerous translations of the object’s inscriptions, providing readers with a richer and more detailed understanding of the cultural heritage from which these items are derived. In addition, the book contains new research and material from previously unknown sites. Featuring all new photography of nearly 250 objects, Ceramics of Iran brings the extraordinary contributions of Persian art into a wider historical context, along with a wealth of images to demonstrate the full scope of its intricate beauty.

The Codex and Crafts in Late Antiquity-Georgios Boudalis 2018-03-15 This catalogue is published in conjunction with the exhibition The Codex and Crafts in Late Antiquity held at Bard Graduate Center Gallery February 23-June 24, 2018.

Majolica Mania-Susan Weber 2020-04-26 Colorful, wildly imaginative, and technically innovative, the boldly molded, lead-glazed earthenware known as majolica was introduced to the public in 1851 by the renowned English firm, Minton & Co. Majolica’s widespread commercial popularity lead to its production by scores of potteries in Great Britain and later in the United States. Majolica Mania: Highlights celebrates both the artistry and whimsy of this ceramic ware by providing a historical overview illustrated with examples of functional domestic objects as well as monumental pieces displayed at world’s fairs.Published in conjunction with the exhibition, Majolica Mania: Transatlantic Pottery in Britain and the United States, 1850-1915, held at the Walters Art Museum, Baltimore, from April 26, 2020, to August 9, 2020, the Bard Graduate Center Gallery, New York City, from September 25, 2020, to January 3, 2021, the Potteries Museum & Art Gallery, Stoke-on-Trent, from June to September 2021, and the Taft Museum of Art, Cincinnati, from February to May 2022.

Empire of Tea-Markman Ellis 2015-06-15 Although tea had been known and consumed in China and Japan for centuries, it was only in the seventeenth century that Londoners first began drinking it. Over the next two hundred years, its stimulating properties seduced all of British society, as tea found its way into cottages and castles alike. One of the first truly global commodities and now the world’s most popular drink, tea has also, today, come to epitomize British culture and identity. This impressively detailed book offers a rich cultural history of tea, from its ancient origins in China to its spread around the world. The authors recount tea’s arrival in London and follow its increasing salability and import via the East India Company throughout the eighteenth century, inaugurating the first regular exchange—both commercial and cultural—between China and Britain. They look at European scientists’ struggles to understand tea’s history and medicinal properties, and they recount the ways its delicate flavor and exotic preparation have enchanted poets and artists. Exploring everything from its everyday use in social settings to the political and economic controversies it has stirred—such as the Boston Tea Party and the First Opium War—they offer a multilayered look at what was ultimately an imperial industry, a collusion—and often clash—between the world’s greatest powers over control of a simple beverage that has become an enduring pastime.

Jan Tschichold and the New Typography-Paul Stirton 2019-03-26 An original account of the life and work of legendary designer Jan Tschichold and his role in the movement in Weimar Germany to create modern graphic design Richly illustrated with images from Jan Tschichold’s little-known private collection of design ephemera, this important book explores a legendary figure in the history of modern graphic design through the artists, ideas, and texts from the Bauhaus that most influenced him. Tschichold (1902-1974), a prolific designer, writer, and theorist, stood at the forefront of a revolution in visual culture that made printed material more elemental and dynamic. His designs were applied to everyday graphics, from billboard advertisements and business cards to book jackets and invoices. This handsome volume offers a new understanding of Tschichold’s work, and of the underlying theories of the artistic movement he helped to form, by analyzing his collections: illustrations, advertisements, magazines, and books by well-known figures, such as Kurt Schwitters, El Lissitzky, Aleksandr Rodchenko, and László Moholy-Nagy, and lesser-known artist-designers, including Willi Baumeister, Max Burchartz, Walter Dexel, and Piet Zwart. This book also charts the development of the New Typography, a broad-based movement across Central Europe that included “The Ring,” a group formed by Schwitters in 1927. Tschichold played a crucial role in defining this movement, documenting the theory and practice in his most influential book, *The New Typography* (1928), still regarded as a seminal text of graphic design.

Quiet Beauty-Robert Moes 2003-01-01

Agents of Faith-Ittai Weinryb 2018-09-02 Votive objects or ex-votos are a broad category of material artifacts produced with the intention of being offered as acts of faith. Common across historical periods, religions, and cultures, they are presented as tokens of gratitude for prayers answered, as well as the physical manifestation of hopes and anxieties. Agents of Faith explores votive offerings in the context of material culture, art history, and religious studies to better understand their history and present-day importance. By looking at what humans have chosen to offer in their votive transactions, this volume uncovers their most intimate moments in life and questions the nature, role, and function of one of the most fundamental aspects of the relationship between people and things—the imbuing of objects with sentiment. Encompassing exquisite works of art as well as votives of humble origin and material, with objects dating from 2000 B.C. to the twenty-first century, the beautiful illustrations and wide-ranging text expose the global reach of votive practices and the profoundly personal nature behind their creation.

French Fashion, Women, and the First World War-Maude Bass-Krueger 2019 An unprecedented examination of the impact of fashion on society in France throughout the Great War This fascinating exploration of French women’s fashion during World War I is the first in-depth consideration of the role that fashion played in the upheaval of French society between 1914 and 1918. As the fashion industry—the second largest industry in the country—mobilized to help the war effort, Parisian couture houses introduced new styles, aggressively disseminated information through magazines, and strengthened their propaganda efforts overseas. Women of all social classes adapted their garments to the wartime lifestyle, and practicality was increasingly introduced in the form of pockets and “sportswear” textiles like jersey. While women were heralded for contributing to the war effort, the clothes they wore while doing so often provoked debates, particularly when their attire was seen as too masculine or militaristic. With focused studies of wartime garments such as skirt suits, nurse’s uniforms, work overalls, and mourning clothes, this volume brings to life the passionate debates that roiled the French fashion industry and reveals the extent to which fashion was a hotly contested topic and a barometer for social tensions throughout this tumultuous era.

Wearing Propaganda-John W. Dower 2005 An astonishing survey of the use of fashion and textiles as powerful propaganda tools in the Second World War era

The Art of Objects-Luca Cottini 2018-06-12 The Art of Objects is a cultural history of early Italian industrialism, set against the political, social, and intellectual background of post-unification Italy, and a cutting-edge investigation of the formation of Italy’s industrial culture at the turn of the twentieth century. Providing a close examination of several objects of mass consumption, including watches, photographs, bicycles, gramophones, cigarettes, and toys, author Luca Cottini explores the transformation of these objects from commercial items into aesthetic and philosophical icons. By focusing on the cultural significance of these objects as they enter the market and appear in contemporary works of art and literature, The Art of Objects outlines a comprehensive view of the age between the unification of Italy and Fascism, encompassing production and consumption, aesthetics and entrepreneurship, industry and the humanistic tradition. The observation of the slow formation of new languages, practices, and experiences around these objects also provides valuable insight into the creative laboratory of Italy’s early industrial culture. By reconstructing the origins of the Italian culture of design, the book ultimately investigates Italy’s critical reception of industrialism, the nation’s so-called “imperfect” modernization, and its ongoing quest for an original way to modernity.

First Big Book of the Ocean-Catherine D. Hughes 2013 Introduces several of the ocean’s species, provides profiles of creatures, from dolphins and sharks to sea otters and penguins, while sharing facts about their characteristics, diets, and habitats.

Hidden Histories-D. Medina Lasansky 2018-01-10 Tuscany is a landscape whose cultural construction is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process.

An Encyclopaedia of the History of Technology-Ian McNeil 1996 Available for the first time in paperback, this volume includes twenty-two chapters by international experts covering the entire history of technology from humankind’s earliest use of stone tools to the exploration of space. Written clearly and without unnecessary jargon, each chapter traces the development of its subject from earliest times to the present day, stressing the social context and its place in scientific thought. * Usefully drawn with over 150 tables, drawings and photographs * Two comprehensive indexes of names and subjects * Essential reading for teachers and students in the History and Philosophy of Science and Technology, Industrial History and Archaeology.

Aristocratic Vice-Donna T. Andrew 2013-06-18 DIV Aristocratic Vice examines the outrage against—and attempts to end—the four vices associated with the aristocracy in eighteenth-century England: duelling, suicide, adultery, and gambling. Each of the four, it was commonly believed, owed its origin to pride. Many felt the

law did not go far enough to punish those perpetrators who were members of the elite. In this exciting new book, Andrew explores each vice’s treatment by the press at the time and shows how a century of public attacks on aristocratic vices promoted a sense of “class superiority” among the soon-to-emerge British middle class. “Donna Andrew continues to illuminate the mental landscapes of eighteenth-century Britain. . . . No historian of the period has made greater or more effective use of the newspaper press as a source for cultural history than she. This book is evidently the product of a great deal of work and is likely to stimulate further work.”—Joanna Innes, University of Oxford /div

Majolica-Charles Drury Edward Fortnum 1876

Design by the Book-François Louis 2017 Before there were antiquaries who studied classical antiquity through recovered artifacts, Chinese scholars envisioned the distant past through transmitted illustrations and the classical texts. Among the most important illustrated commentaries was a book called Sanli Tu, or Illustrations to the Ritual Classics, whose origins are said to go back to the great commentator Zheng Xuan. The book survives in the version produced in the late 950s by Nie Chongyi, a classics professor at the court of the Later Zhou (951 960) and Northern Song (960 1127) dynasties. It is now mostly remembered (if at all) for its controversial entries and thus as a quaint predecessor of more empirical antiquarian scholarship done since the mid-eleventh century. But despite such criticism, the book never lost its scholarly authority entirely. In fact, for the first hundred years of the Song era it was outright normative, playing a crucial role in the dynasty’s perception of ancient ritual and the construction of its own Confucian state cult. Design by the Book discusses the history and significance of the Sanli Tu, and gives a chronological account of its creation and reception. "

Patriots Against Fashion-A. Maxwell 2014-08-05 During the era of the French revolution, patriots across Europe tried to introduce a national uniform. This book, the first comparative study of national uniform schemes, discusses case studies from Austria, Bulgaria, England, France, Germany, Hungary, Italy, the Netherlands, Spain, Sweden, Turkey the United States, and Wales.

The Social Organization and the Secret Societies of the Kwakiutl Indians-Franz Boas 1897

E.W. Godwin-Edward William Godwin 1999-01-01 In the first section of this work, ten scholars examine E.W. Godwin’s life and career, discussing his diverse contributions as a design reformer. The second section presents a fully annotated selection of over 150 items that represent the formation and flowering of Godwin’s oeuvre.

Cultural Histories of the Material World-Peter N. Miller 2013-07-23 All across the humanities fields there is a new interest in materials and materiality. This is the first book to capture and study the “material turn” in the humanities from all its varied perspectives. Cultural Histories of the Material World brings together top scholars from all these different fields—from Art History, Anthropology, Archaeology, Classics, Folklore, History, History of Science, Literature, Philosophy—to offer their vision of what cultural history of the material world looks like and attempt to show how attention to materiality can contribute to a more precise historical understanding of specific times, places, ways, and means. The result is a spectacular kaleidoscope of future possibilities and new perspectives.

The People’s Palaces-Lynn F. Pearson 1991

Thomas Jeckyll-Susan Weber Soros 2003 “Susan Weber Soros and Catherine Arbutnott examine Jeckyll’s most important architectural commissions, among them the extravagant five-story Cambridge town house known as Rance’s Folly. They also discuss the interiors he designed - some of the most captivating and evocative Aesthetic Movement rooms of his time - which included the famous Peacock Room created for shipping magnate Frederick Richards Leyland, and later decorated by James McNeill Whistler. The book also considers Jeckyll’s remarkable furniture and metalwork designs, for which he is best-known today, including the Four Seasons gates, which were exhibited and highly praised at the Exhibition Universelle, Paris, in 1867 and the Weltaustellung, Vienna, in 1873.”--BOOK JACKET.

Art Markets and Digital Histories-Claartje Rasterhoff 2020-03-16 This Special Issue of Arts investigates the use of digital methods in the study of art markets and their histories. As historical and contemporary data is rapidly becoming more available, and digital technologies are becoming integral to research in the humanities and social sciences, we sought to bring together contributions that reflect on the different strategies that art market scholars employ to navigate and negotiate digital techniques and resources. The essays in this issue cover a wide range of topics and research questions. Taken together, the essays offer a reflection on what takes to research art markets, which includes addressing difficult topics such as the nature of the research questions and the data available to us, and the conceptual aspects of art markets, in order to define and operationalize variables and to interpret visual and statistical patterns for scholarship. In our view, this discussion is enriched when also taking into account how to use shared or interoperable ontologies and vocabularies to define concepts and relationships that facilitate the use and exchange of linked (open) data for cultural heritage and historical research.

In Pursuit of Beauty-Metropolitan Museum of Art (New York, N.Y.) 1986-01-01

Etruscan Majolica-Dimitrios N. Bastas 2015-08-19 To anyone with an interest in antique pottery the name Etruscan Majolica is synonymous with quality yet few people know anything about the pottery or the company that made it. It is probably the most famous unknown pottery in the United States. This book will introduce you to Etruscan Majolica-a world where dolphins balance shells on their tails; swans swim serenely across pink, lily covered ponds; and begonia leaves come in every color of the rainbow. For “Etruscan Majolica: The Definitive Reference to the Majolica of Griffen, Smith & Company,” the author spent six years traveling across the country in an effort to photograph examples of every known pattern made by the Etruscan Works of Phoenixville, Pennsylvania. Divided into categories based on subject this easy reference guide combines the history of the company, its founders and its catalog in a manner that will be of interest to dealers, novices and experienced collectors alike. Expanded edition includes more photos, easy to use index and updated price guide

Travels in South Kensington-Moncure Daniel Conway 1882

Gregg Shorthand-John Robert Gregg 1916

History of Wisbech and Neighborhood, During the Last Fifty Years - 1848-1898-Frederic John Gardiner 1898

Let Nobody Turn Us Around-Manning Marable 2009 One of America’s most prominent historians and a noted feminist bring together the most important political writings and testimonials from African-Americans over three centuries.

History of Design-Bard Graduate Center 2013-12-10 A survey of spectacular breadth, covering the history of decorative arts and design worldwide over the past six hundred years

Modernism and Memory-Ian Collins 2016-03-31 This book is a glorious celebration of Rhoda Pritzker’s collection of 20th-century British art, much of which has been donated to the Yale Center for British Art. Pritzker was an avid and daring collector of paintings, sculptures, and drawings. Keen to support artists whose reputations were still emerging, and loyal to no single school or style, she developed a unique and impressively diverse collection. Pritzker most actively purchased pieces in the mid-1950s, and her collection offers a fascinating window onto postwar artistic production. This beautifully illustrated catalogue features a number of unpublished works and archival materials. Among the artists discussed are key figures, including Anthony Caro, Barbara Hepworth, and Henry Moore, as well as lesser known artists. The texts elucidate the factors that made Pritzker’s method of collecting so singular?namely her relationship to an evolving transatlantic artistic community and the deeply personal nature of the works she procured.

The Secular Furniture of E.W. Godwin-Susan Weber Soros 1999 “Victorian architect designer E.W. Godwin (1833-86), tying himself neither morally nor aesthetically to a single style, approached design with what he called “judicious eclecticism.” Seeking to design furniture appropriate to the needs of modern living, he grappled with the problems of affordability, utility, and function and experimented with modular and fitted furniture decades before it became popular in the mid-twentieth century. This book is the first comprehensive study of Godwin’s furniture designs. Taking the form of a catalogue raisonnee, the book documents and reproduces all known examples of his secular furniture and related furniture designs.”--Jacket.

Profit and Principle-Martine van Ittersum 2006-03-01 An in-depth study of Hugo Grotius’ involvement with the Dutch East India Company or VOC, this monograph uncovers the ideological origins of the First Dutch Empire, particularly the implications of Grotius’ rights theories for European merchants and their indigenous trading partners.

My Reminiscences-Raphael Pumpelly 1918

Verba Nominalia-Richard Stephen Charnock 1866

Staging Fashion, 1880-1920-Lenard R. Berlanstein 2012 Catalog published in conjunction with the exhibition, Staging Fashion, 1880-1920: Jane Hading, Lily Elsie, Billie Burke, held at the Bard Graduate Center: Decorative Arts, Design History, Material Culture, from January 17, 2012, through April 8, 2012.