



BERBER MEMORIES

WOMEN AND JEWELRY IN MOROCCO

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Berber Adornments-Michel Draguet 2020-09-08 A superb collection of Moroccan Berber jewelry is showcased here alongside historical and artistic context for the beautiful objects. The Berbers, also known as Amazigh, are an ethnic group indigenous to

North and West Africa. For hundreds of years, Berber tribes of Morocco have created intricate jewelry to adorn the bodies of Berber women not merely to aesthetic ends, but to convey information about the positions of women within their tribal worlds, including messages about fertility, wealth, and social hierarchy.

This beautifully illustrated book offers a glimpse at objects from a particularly fine collection of Berber jewelry from across Morocco. Most often made of silver, Berber jewelry frequently incorporates coral, turquoise, enamelwork, and glass. The objects featured here include ear and head ornaments as well as traditional tizerais, large, triangular clasps designed to hold garments in place. Berber Memories also offers a brief history of Berber culture, with a focus on ornament in the context of the status of Berber women.

Silver Treasures from the Land of Sheba-Marjorie Ransom 2014 Silver Treasures from the Land of Sheba documents a disappearing artistic and cultural tradition with over three hundred photographs showing individual pieces, rare images of women wearing their jewelry with traditional dress, and the various regions in Yemen where the author did her field research. Ransom's descriptions of the people she met and befriended, and her

exploration of the significance of a woman's handmade jewelry with its attributes of power, protection, beauty, and personal identity, are a rich source of information that will appeal to ethnic jewelry fans, ethnographers, jewelry designers, and art historians. Amulet cases, hair ornaments, bridal headdresses, earrings, necklaces, ankle and wrist bracelets are all beautifully photographed in intricate detail, interspersed with the author's own photographs of the women who shared their stories and their hospitality with her. A chapter on the history of silversmithing in Yemen tells the surprising story of the famed Jewish Yemeni silversmiths, many of whom left Yemen in the late 1940s. This is the first in-depth study of Yemeni silver, uniquely illustrated with photographs of a world that is transforming before our eyes, and animated with the portraits of a precious legacy.

Imazighen-Margaret Courtney-Clarke 1996 Poignant, thoughtful essays on the Berbers' struggle for

survival accompany 230 full-color photographs that document the changing world of the independent people of the Atlas Mountains and the ways in which modern life is encroaching on centuries-old traditions. 15,000 first printing.

Amazigh Arts in Morocco-

Cynthia Becker 2006 In southeastern Morocco, around the oasis of Tafilalet, the Ait Khabbash people weave brightly colored carpets, embroider indigo head coverings, paint their faces with saffron, and wear ornate jewelry. Their extraordinarily detailed arts are rich in cultural symbolism; they are always breathtakingly beautiful—and they are typically made by women. Like other Amazigh (Berber) groups (but in contrast to the Arab societies of North Africa), the Ait Khabbash have entrusted their artistic responsibilities to women. Cynthia Becker spent years in Morocco living among these women and, through family connections and female fellowship, achieved unprecedented

access to the artistic rituals of the Ait Khabbash. The result is more than a stunning examination of the arts themselves, it is also an illumination of women's roles in Islamic North Africa and the many ways in which women negotiate complex social and religious issues. One of the reasons Amazigh women are artists is that the arts are expressions of ethnic identity, and it follows that the guardians of Amazigh identity ought to be those who literally ensure its continuation from generation to generation, the Amazigh women. Not surprisingly, the arts are visual expressions of womanhood, and fertility symbols are prevalent. Controlling the visual symbols of Amazigh identity has given these women power and prestige. Their clothing, tattoos, and jewelry are public identity statements; such public artistic expressions contrast with the stereotype that women in the Islamic world are secluded and veiled. But their role as public identity symbols can also be restrictive, and history (French colonialism, the subsequent rise of an Arab-

dominated government in Morocco, and the recent emergence of a transnational Berber movement) has forced Ait Khabbash women to adapt their arts as their people adapt to the contemporary world. By framing Amazigh arts with historical and cultural context, Cynthia Becker allows the reader to see the full measure of these fascinating artworks.

Tuareg Jewelry-Helene E. Hagan 2006-06-06 For you, it may look like a small unimportant detail, like your thumbnail. But for me, it is the whole vast world. Look at this jewel... here is the ant, here is the hyena, the jackal, the hoof of a horse, that of a gazelle, the sun, the moon, the stars, the good eye... this triangle, this is woman, and here are the eyebrows of the Malignant One, there, laughter... it is all of our lives in one piece of silver. (Translated from the French by Helene E. Hagan, from original Tuareg words of an artisan cited by J. Gabus, 1971) An extensive study of the symbolism of Tuareg jewelry has not yet been

undertaken to date. It is this simple realization that brought the authors together in a decision to collect information on the topic, from past scholarly journals and books, contemporary articles and web sites, but also from Tuareg informants whose expert knowledge was sought. Though this book is small and does not aspire to be all encompassing, it is the first work totally dedicated to the presentation of the elaborate silver jewelry of Tuareg men and women of Northern Niger in the English language, and the only one we know that is solely dedicated to providing information concerning the function, meanings, and symbols of that jewelry. The book introduces the reader to the culture of the Tuaregs, a remarkable group of African nomads of the Sahara Desert, which has fascinated the Europeans who came into contact with them in the nineteenth and twentieth centuries. In the last decade or so, as the Tuareg societies of Niger and Mali underwent major change, a number of American researchers began to document some of their ways. Research and

publications in the English language are, however, lagging far behind those in the French language. Fortunately, the primary author of this book, Helene Hagan, was originally educated in the French language, and as an Amazigh (Berber) herself, is very familiar with North African scholarship in the Amazigh culture. Thus, as a bilingual anthropologist of Berber ancestry, born and raised in Morocco, and an activist for Amazigh cultural, linguistic and human rights, she benefits from a fourfold source of valuable information: French scholarship, American contemporary accounts, the latest Amazigh research emanating out of North Africa, and Northern Niger Tuareg informants she knows. This unique set of circumstances gives the book an extra dimension of depth and insight. The book recounts the myth of origin of the Kel Tamasheq of Niger, and looks at the continuity and development of symbols from archaic inscriptions and rock art of the Sahara to present-day engravings on

silver jewelry and the Tifinagh alphabet. The second chapter is entirely devoted to retracing this development and showing the correspondence between Tifinagh characters of the Amazigh alphabet and the elegant, clear lines of geometric designs, which characterize the silver jewelry of the Tuareg people. The two are deeply connected. Modern Tifinagh Calligraphic Art is also featured in this chapter. The next chapter delves into the mystery of the famous Cross of Agadez and the various hypotheses that have been offered as to its meaning. It depicts the artisanal mode of production, and the functions the crosses hold for Tuareg people themselves. Nowadays, the production of crosses for the western world diminishes the role this cross, Tenghelet tan Agadez, had as a clan identifier. It has become, like other less well known pieces of Tuareg jewelry, a simple ornament or necklace devoid of any particular significance, and the markings on those crosses are losing some of their intentions of yore. The book reviews specific

masculine jewelry and feminine adornment in the next two chapters, and looks at the role various pieces of silver jewelry play in the relations

Milagros-Martha Egan 1991

This book traces the use and artistry of milagros, small objects offered to Saints and other popular deities by Latin Americans in return for favors or answered prayers.

Making Connections-Susan

L Kazmer 2008-08-15

Featuring a wide variety of cold-join techniques from the commonly used to the amazingly new, this beautiful handbook is the first on cold connections and combines the art of jewelry making with modern craft assemblage, which metal workers can use to spark creativity and look at their craft in new, innovative ways. Proving everyday found objects—staples, rivets, fibers, resins—can be used to make beautiful jewelry, sculpture, or mixed media, this guide explains how to craft original works with just about anything. Each chapter offers

a new technique with a different attaching method along with descriptive sketches showing the connecting layers. This handy crafter's resource showcases a gallery of 23 top jewelry artists and offers insights, philosophies, and techniques as well as pages of creative musings and stunning photos of marionettes and jewelry.

Silver and Frankincense-

Sigrid Van Roode 2020-05

Although scent has always played a major role in personal adornment in the Arab world, its evanescent quality leaves very few or no traces at all over time. This book presents an introduction into this lesser known aspect of personal adornment in the Arab world. Starting from a historic background, it explores the uses of scent in personal appearance such as jewellery, hairstyles and make-up, but also its purpose in religious, ritual and social context. The book is illustrated with many examples such as beautiful silver perfume containers, sumptuously scented paste beads and fragrant clove

necklaces.

History, Memory, and State-Sponsored Violence-

Berber Bevernage 2013-02-14

Modern historiography embraces the notion that time is irreversible, implying that the past should be imagined as something 'absent' or 'distant.' Victims of historical injustice, however, in contrast, often claim that the past got 'stuck' in the present and that it retains a haunting presence. History, Memory, and State-Sponsored Violence is centered around the provocative thesis that the way one deals with historical injustice and the ethics of history is strongly dependent on the way one conceives of historical time; that the concept of time traditionally used by historians is structurally more compatible with the perpetrators' than the victims' point of view. Demonstrating that the claim of victims about the continuing presence of the past should be taken seriously, instead of being treated as merely metaphorical, Berber Bevernage argues that a

genuine understanding of the 'irrevocable' past demands a radical break with modern historical discourse and the concept of time. By embedding a profound philosophical reflection on the themes of historical time and historical discourse in a concrete series of case studies, this project transcends the traditional divide between 'empirical' historiography on the one hand and the so called 'theoretical' approaches to history on the other. It also breaks with the conventional 'analytical' philosophy of history that has been dominant during the last decades, raising a series of long-neglected 'big questions' about the historical condition – questions about historical time, the unity of history, and the ontological status of present and past –programmatically pleading for a new historical ethics.

The Berbers of Morocco-

Michael Peyron 2020-10-29

From the Rif War to the rebellion of 1958, the Berbers (Imazighen) have played a central role in the history of

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Moroccan resistance to colonialism in the twentieth century. This book provides an in-depth overview of Berber resistance to the French campaigns of 'Pacification', and the subsequent struggle over Berber identity in the independence era. Deeply steeped in Berber history and culture, the author traces the major and minor engagements between French forces and the Berbers in revealing detail, using previously unavailable sources. Relying on a wealth of oral sources and extensive field work, it provides the most complete history to date of one of the most important Berber communities in North Africa.

Emmanuel Van Der Auwera-Harlan Levey
2020-10-27 An illustrated survey of the work of contemporary Belgian artist Emmanuel Van der Auwera. The work of Brussels-based Belgian artist Emmanuel Van der Auwera (b. 1982) provides cautionary tales and tools for navigating information in post-truth times, making use of emerging technologies, the

architecture of mass media, and more traditional approaches to image making. This book is the first to document and explore his films, VideoSculptures, and "Memento" series.

Eastern Treasures- 2016

Wild Beads of Africa-Billy Steinberg 2019-05-21 This is the first book dedicated to African powderglass beads, with over 180 photographs of gorgeous pieces from a collection assembled by songwriter Billy Steinberg (co-writer of Madonna's "Like a Virgin"). Most of the pieces showcased in this handsomely designed volume are West African beads often referred to as Bodom or Akoso, and were made by Ashanti and Ewe people in Ghana and Togo during the 19th century using finely ground glass sourced from broken bottles, windows or other beads, creating brightly colorful pieces in shiny colors with a handmade textural quality. Highly detailed photography by Fredrik Nilsen provides a comprehensive look at the

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collection, along with texts by scholar Jamey D. Allen about the history, classification and glassmaking technologies employed in the varieties of beads covered in the book. A glossary provided by Allen also makes this a useful reference title.

Jews Under Moroccan

Skies-Raphaël Elmaleh 2012

Jews under Moroccan Skies tells the story of Jewish life in Morocco, describing in realistic detail how Jews and Muslims interweaved their lives in peace for centuries. The authors give us the rich history of Berber Jews, the Moroccan tzadikim, and Jewish mysticism in the country. They also describe the cultural differences between the Judeo-Spanish communities of the North, the Francophone urban Jews, and the Judeo-Arabic and Judeo-Berber traditions. "No chapter in the long history of the Jewish people has more power and more relevance to our contemporary world than Moroccan Jewry. And it is the least known, by far! This wonderful book will draw you into its mystery, captivating

and capturing your imagination. If you don't want to be tempted to travel, don't read this book. You will never be satisfied until you see it with you own eyes accompanied by the unparalleled teacher and guide, Raphael David Elmaleh! People all over the world have been waiting for Raphy to put his words down on paper. This magnificent book is the result. It is a gem!" -- Peter A. Geffen, Founder and Executive Director KIVUNIM Founder, The Abraham Joshua Heschel School, New York

Inventing the Berbers-

Ramzi Rouighi 2019-08-02
Before the Arabs conquered northwest Africa in the seventh century, Ramzi Rouighi asserts, there were no Berbers. There were Moors (Mauri), Mauretians, Africans, and many tribes and tribal federations such as the Leuathae or Musulami; and before the Arabs, no one thought that these groups shared a common ancestry, culture, or language. Certainly, there were groups considered barbarians by the

Romans, but "Barbarian," or its cognate, "Berber" was not an ethnonym, nor was it exclusive to North Africa. Yet today, it is common to see studies of the Christianization or Romanization of the Berbers, or of their resistance to foreign conquerors like the Carthaginians, Vandals, or Arabs. Archaeologists and linguists routinely describe proto-Berber groups and languages in even more ancient times, while biologists look for Berber DNA markers that go back thousands of years. Taking the pervasiveness of such anachronisms as a point of departure, *Inventing the Berbers* examines the emergence of the Berbers as a distinct category in early Arabic texts and probes the ways in which later Arabic sources, shaped by contemporary events, imagined the Berbers as a people and the Maghrib as their home. Key both to Rouighi's understanding of the medieval phenomenon of the "berberization" of North Africa and its reverberations in the modern world is the *Kitāb al-'ibar* of Ibn Khaldūn (d. 1406), the third book of

which purports to provide the history of the Berbers and the dynasties that ruled in the Maghrib. As translated into French in 1858, Rouighi argues, the book served to establish a racialized conception of Berber indigenoussness for the French colonial powers who erected a fundamental opposition between the two groups thought to constitute the native populations of North Africa, Arabs and Berbers. *Inventing the Berbers* thus demonstrates the ways in which the nineteenth-century interpretation of a medieval text has not only served as the basis for modern historical scholarship but also has had an effect on colonial and postcolonial policies and communal identities throughout Europe and North Africa.

Two Arabs, a Berber, and a Jew-Lawrence Rosen
2015-12-02 "Drawn from Memory" is an important contribution to Moroccan studies, to the field of anthropology, and to academic approaches to biography. Rosen weaves the

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threads of his narrative together into a tapestry focused on the lives of four men: a raconteur, a teacher, an entrepreneur, and a cloth dealer, a Jew. Ordinary people have intellectual lives, Rosen tells us. They may never have written a book; they may never even have read one. But their lives are rich in ideas, constantly fashioned and revised, elaborated and rearranged. Rosen first encountered the four men he profiles in his book in the course of his academic research, and he then visited and revisited these men, and the towns in which they live, over several decades. He engaged them in a kind of continuous conversation. He spoke to members of their family, their neighbors, and the town people. Out of this wealth of material, he has constructed a narrative that takes the reader not only into four intensely observed individual lives but also, as it were, the history of Morocco's evolution across the span of many decades; he takes the reader not only into the outwardly lived lives of his subjects, but their innermost thoughts, their own

perceptions of themselves and the evolving Moroccan world around them. At the same time, he manages to evoke the physical landscape, the towns in which these men live, marvelously well, so that the towns and their inhabitants come alive for the reader. Beautifully illustrated with archival and ethnographic photos, "Drawn from Memory" teaches us that that for Moroccans, and by extension Muslims in general, nothing in everyday social life is hard and fast, and the meaning and outcome of all interactions is the product of negotiation and relatedness."

Colonial Histories, Post-colonial Memories-

Abdelmajid Hannoum 2001

This book examines the many ways social groups have adopted, transformed, and used the North African myth of Kahina.

Karlheinz Weinberger-

Esther Woerdehoff 2017

Karlheinz Weinberger's day job may have been relatively uneventful--working in a

Siemen's warehouse--but the photos he took in his spare time are anything but conformist. Weinberger's passion, and the focus of this book, is the rebel youth of 1950s and '60s Switzerland, who channeled American rock-'n'-roll culture and made it their own with their rolled-up jeans and denim jackets, bouffant hairdos, striped T-shirts and customized belts boasting images of Elvis and James Dean. Weinberger's lusty, free-spirited and self-confident portraits posit the defiant attitude of youth as a response to the conservative postwar era. Swiss Rebels also includes homoerotic images of rockers, bikers, construction workers and athletes, many of whom occupy positions outside of social norms. This publication is the first to present an overview of Weinberger's provocative oeuvre. Born in 1921, Karlheinz Weinberger was a Swiss photographer whose work predominantly explored outsider cultures. Between 1943 and 1967 Weinberger published photos of male workers, sportsmen and bikers in the gay magazine Der Kreis under the

pseudonym of Jim, taken from Hanns Eisler's song "The Ballad of Jim." In the late '50s and early '60s he concentrated on Swiss rock-'n'-roll youth, whom he photographed with both tenderness and a hint of irony. Weinberger placed little emphasis on exhibiting his work; his first comprehensive show took place only in 2000, six years before his death.

Women, Gender, and Language in Morocco-

Fatima Sadiqi 2003-01 This text is an original investigation in the complex relationship between women, gender, and language in a Muslim, multilingual, and multicultural setting. Moroccan women's use of monolingualism (oral literature) and multilingualism (code-switching) reflects their agency and gender-role subversion in a heavily patriarchal society.

Conflict and Costume-Jim Naughten 2013 "In the second

half of the nineteenth century, the influence of missionaries, traders and immigrants in what became German South-West Africa led to the adoption by the Herero of the European dress of the day: floor-length gowns, Western-style suits and hats, and military uniforms. Following the terrible German-Herero war of 1904-08 and the end of German colonial rule in 1915, the dresses and uniforms - including those of killed or departed German soldiers - became central to the rebuilding of Herero cultural identity. In *Conflict and Costume*, acclaimed photographer Jim Naughten captures the colourful Herero attire in a series of spectacular portraits set against the Namibian landscape." -- Inside dust jacket.

Moroccan Households in the World Economy-David Crawford 2008-11-15 In the High Atlas Mountains of Morocco, far from the hustle and noise of urban centers, lies a village made of mud and rock, barely discernible from the surrounding landscape.

Yet a closer look reveals a carefully planned community of homes nestled above the trees, where rock slides are least frequent, and steep terraces of barley fields situated just above spring flood level. The Berber-speaking Muslims who live and farm on these precipitous mountainsides work together at the arduous task of irrigating the fields during the dry season, continuing a long tradition of managing land, labor, and other essential resources collectively. In *Moroccan Households in the World Economy*, David Crawford provides a detailed study of the rhythms of highland Berber life, from the daily routines of making a living in such a demanding environment to the relationships between individuals, the community, and the national economy. Demonstrating a remarkably complete understanding of every household and person in the village, Crawford traces the intricacies of cooperation between households over time. Employing a calculus known as "arranging the bones," villagers attempt to balance inequality over the

long term by accounting for fluctuations in the needs and capacities of each person, household, and family at different stages in its history. Tradition dictates that children "owe" labor to their parents and grandparents as long as they live, and fathers decide when and where the children in their household work. Some may be asked to work for distant religious lodges or urban relatives they haven't met because of a promise made by long-dead ancestors. Others must migrate to cities to work as wage laborers and send their earnings home to support their rural households. While men and women leave their community to work, Morocco and the wider world come to the village in the form of administrators, development agents, and those representing commercial interests, all with their own agendas and senses of time. Integrating a classic village-level study that nevertheless engages with the realities of contemporary migration, Crawford succinctly summarizes common perceptions and misperceptions about the

community while providing a salient critique of the global expansion of capital. In this beautifully observed ethnography, Crawford challenges assumptions about how Western economic processes transfer to other contexts and pulls the reader into an exotic world of smoke-filled kitchens, dirt-floored rooms, and communal rooftop meals -- a world every bit as fascinating as it is instructive.

Mogadishu Then and Now- M. Dirios; I. Osman; Rasna Warah 2012-09-04 Mogadishu was once one of the prettiest and most cosmopolitan cities in Africa. The city has a long history that dates back to the 10th century when Arab and Persian traders began settling there. For centuries, Mogadishu was a traditional centre for Islam and an important hub for trade with communities along the Indian Ocean coastline. However, since the beginning of the civil war in the early 1990s, Somalia's capital city has gained the reputation of being the most dangerous and violent city in the world. Mogadishu Then and Now is

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an attempt to redeem the city's damaged reputation and restore its lost glory in the public imagination and in the Somali people's collective memory. The book showcases Mogadishu in all its splendour prior to the civil war and contrasts this with the devastation and destruction that has characterised the city for more than two decades. It should be of particular interest to historians, urban planners, architects and anthropologists.

Ait Bou Ichaouen-Alfred H. Saulniers 2003-06 Ait Bou Ichaouen presents the beauty and diversity of textiles from a small Moroccan tribe whose weavings are unlike those found elsewhere. Living in an isolated area that was unknown to the carpet world until 1997, the women who wove these textiles boldly used colors in striking motifs. Many of their designs and techniques have not been identified elsewhere in Morocco. These women regularly invented motifs to record key events in the tribe's history. They wove Moroccan War Rugs in

memory of the twenty-six-year struggle against French domination. Their newly invented designs join many traditional carpet and textile motifs, some of which go back to the Bronze Age or earlier. These archaic designs reflect an older North African weaving tradition now almost entirely lost. In their isolation, the women of the tribe preserved an important part of the world's textile heritage while showing an ability to adapt to changing events. The Saulniers have collected Moroccan pile rugs, flatweaves, and other textiles since 1975. From their collection, Ait Bou Ichaouen presents 100 carefully selected weavings that originate in the pre-Saharan foothills on the eastern slopes of the High Atlas Mountains. Ait Bou Ichaouen also includes a rigorous structural analysis of each textile and a comprehensive appendix on the weaving techniques employed by the tribe's weavers.

Holy Women, Holy Men-
Church Publishing 2010-01-01
Fully revised and expanded,

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this new work is the first major revision of the liturgical calendar of the Episcopal Church in more than 40 years! It is the official revision of Lesser Feasts and Fasts and authorized by the 2009 General Convention. All commemorations in Lesser Feasts and Fasts have been retained, and many new ones added. Three scripture readings (instead of current two) are provided for all minor holy days. Additional new material includes a votive mass of the Blessed Virgin Mary, many more ecumenical commemorations, plus a proper for space exploration. For years the oft revised volume, Lesser Feasts and Fasts (LFF), has served parishes and individuals mark part of the holiness of each day by providing Scripture readings, a collect, a Eucharistic preface, and a narrative about those remembered on the church's calendar that day whose lives have witnessed to the grace of God. Holy Women, Holy Men (HWHM) is a major effort to revise, but also to expand and enrich LFF. Where LFF provided two readings (gospel and other New Testament)

plus a psalm, HWHM adds an Old Testament citation. Where LFF was limited to few non-Anglicans in the post-reformation period (and few non-Episcopalians after 1789), HWHM dramatically broadens appreciation for other Christians and their traditions. Over-emphasis on clergy is redressed by additional laity, males by females, and "in-church" activities by contributions well beyond the workings of institutional agendas. These almost daily commemorations occupy over 600 of the book's 785 pages, by far the lion's share of its content. Remaining sections address: principles of revision and guides for future revision; liturgical propers for seasons (Advent/Christmas, Lent, and Easter); and new propers for a miscellany of propers usable with individuals (or events) not officially listed in the formal calendar. Two cycles of propers for daily Eucharist are also included, one covering a six week period, the other a two year cycle.

World Report 2020-Human Rights Watch 2020-01-28 The

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best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Tadao Ando - Vitra House-
1998-01-01 "Architecture, which acquires tranquility and balance thanks to geometric order, obtains dynamism thanks to natural phenomena and human movements." This quotation from architect Tadao Ando introduces this book of photographs by Karl Lagerfeld of Ando's Vitra conference pavilion. This is not the first time Lagerfeld has focused his considerable energies on architectural photography, and the results

are impressive. He transfers the basic ideas of Ando's architecture into photographic form, and presents both close-ups of geometric detail as well as views of the whole building and environs. Lagerfeld finds a sensitive language to reveal the characteristics implicit in Ando's creation.

The Magic of Krobo Beads-
Philippe J. Kradolfer
2020-06-06

Morocco, a Country Study-
Harold D. Nelson 1985

The Berber Identity Movement and the Challenge to North African States-Bruce Maddy-Weitzman 2011-05-01 Like many indigenous groups that have endured centuries of subordination, the Berber/Amazigh peoples of North Africa are demanding linguistic and cultural recognition and the redressing of injustices. Indeed, the movement seeks nothing less than a

refashioning of the identity of North African states, a rewriting of their history, and a fundamental change in the basis of collective life. In so doing, it poses a challenge to the existing political and sociocultural orders in Morocco and Algeria, while serving as an important counterpoint to the oppositionist Islamist current. This is the first book-length study to analyze the rise of the modern ethnocultural Berber/Amazigh movement in North Africa and the Berber diaspora. Bruce Maddy-Weitzman begins by tracing North African history from the perspective of its indigenous Berber inhabitants and their interactions with more powerful societies, from Hellenic and Roman times, through a millennium of Islam, to the era of Western colonialism. He then concentrates on the marginalization and eventual reemergence of the Berber question in independent Algeria and Morocco, against a background of the growing crisis of regime legitimacy in each country. His investigation illuminates many issues, including the

fashioning of official national narratives and policies aimed at subordinating Berbers in an Arab nationalist and Islamic-centered universe; the emergence of a counter-movement promoting an expansive Berber "imagining" that emphasizes the rights of minority groups and indigenous peoples; and the international aspects of modern Berberism.

The Ornament of the World

Maria Rosa Menocal
2009-11-29 A Washington Post Bestseller

"Fascinating...A lively read...we are indebted to Ms. Menocal for opening up an important period of history." (Wall Street Journal) This enthralling history, widely hailed as a revelation of a "lost" golden age, brings to vivid life the rich and thriving culture of medieval Spain, where for more than seven centuries Muslims, Jews, and Christians lived together in an atmosphere of tolerance, and where literature, science, and the arts flourished.

Nation Building in Turkey and Morocco-Senem Aslan

2014-11-17 This book compares the relatively peaceful relationship between the Berbers and the Moroccan state with the violent relationship between the Kurds and the Turkish state.

Algerian Memories-Fanny Bullock Workman 2016-10-22
Fanny Bullock Workman (January 8, 1859 - January 22, 1925) was an American geographer, cartographer, explorer, travel writer, and mountaineer, notably in the Himalayas. She was one of the first female professional mountaineers; she not only explored but also wrote about her adventures. She set several women's altitude records, published eight travel books with her husband, and championed women's rights and women's suffrage. Born to a wealthy family, Workman was educated in the finest schools available to women and traveled in Europe. Her marriage to William Hunter Workman cemented these advantages, and, after being

introduced to climbing in New Hampshire, Fanny Workman traveled the world with him. They were able to capitalize on their wealth and connections to voyage around Europe, North Africa, and Asia. The couple had two children, but Fanny Workman was not a motherly type; they left their children in schools and with nurses, and Workman saw herself as a New Woman who could equal any man. The Workmans began their travels with bicycle tours of Switzerland, France, Italy, Spain, Algeria and India. They cycled thousands of miles, sleeping wherever they could find shelter. They wrote books about each trip and Fanny frequently commented on the state of the lives of women that she saw. Their early bicycle tour narratives were better received than their mountaineering books. At the end of their cycling trip through India, the couple escaped to the Western Himalaya and the Karakoram for the summer months, where they were introduced to high-altitude climbing. They returned to this then-unexplored region eight times

over the next 14 years. Despite not having modern climbing equipment, the Workmans explored several glaciers and reached the summit of several mountains, eventually reaching 23,000 feet (7,000 m) on Pinnacle Peak, a women's altitude record at the time. They organized multiyear expeditions but struggled to remain on good terms with the local labor force. Coming from a position of American privilege and wealth, they failed to understand the position of the native workers and had difficulty finding and negotiating for reliable porters. After their trips to the Himalaya, the Workmans gave lectures about their travels. They were invited to learned societies; Fanny Workman became the first American woman to lecture at the Sorbonne and the second to speak at the Royal Geographical Society. She received many medals of honor from European climbing and geographical societies and was recognized as one of the foremost climbers of her day. She demonstrated that a woman could climb in high altitudes

just as well as a man and helped break down the gender barrier in mountaineering. In June 16, 1882 married William Hunter Workman, a man 12 years her senior. He was also from a wealthy and educated family, having attended Yale and having received his medical training at Harvard. In 1884 they had a daughter, Rachel. William introduced Fanny to climbing after their marriage, and together they spent many summers in the White Mountains in New Hampshire; here she summited Mount Washington (6,293 feet or 1,918 metres) several times. Climbing in the Northeastern United States allowed Fanny to develop her abilities together with other women. Unlike European clubs, American climbing clubs in the White Mountains allowed women to be members and encouraged women to climb. They promoted a new vision of the American woman, one who was both domestic and athletic, and Workman took to this image with enthusiasm. By 1886, women sometimes outnumbered men on hiking expeditions in New England. In her paper on the gender

dynamics of climbing in the region, Jenny Ernie-Steighner states that this formative experience shaped Workman's commitment to women's rights, pointing out that "no other well-known international mountaineers of the time, male or female, spoke as openly and fervently about women's rights."

The Shutters-Ahmed Bouanani 2018-06-26 This surreal poetry maps Morocco's cultural history, as Bouanani hauntingly evokes all of the violence inflicted on his country The Shutters collects the two most important poetry collections—"The Shutters" and "Photograms"—by the legendary Moroccan writer Ahmed Bouanani. By intertwining myth and tradition with the familiar objects and smells of his lived present, Bouanani reconstructs vivid images of Morocco's past. He weaves together references to the Second World War, the Spanish and French protectorates, the Rif War, dead soldiers, prisoners, and poets screaming in their

tombs with mouths full of dirt. His poetry, written in an imposed language with a "strange alphabet," bravely confronts the violence of his country's history—particularly during the period of les années de plomb, the years of lead—all of which bears the brutal imprint of colonization. As Bouanani writes, "These memories retrace the seasons of a country that was quickly forgetful of its past, indifferent to its present, constantly turning its back on the future."

Historical Dictionary of the Berbers (Imazighen)-Hsain Ilahiane 2017-03-27 This second edition of Historical Dictionary of the Berbers contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics.

Haute Bohemians-Miguel

Flores-Vianna 2017-10-10
Who, exactly, is a haute bohemian? Leave it to the discriminating eye of photographer Miguel Flores-Vianna, who enjoys an international, cult-like following. He has journeyed through four continents to capture an extraordinary group of fashion designers, landscape architects, artists and art historians, potters, and interior designers, wherever they live--in country cottages, beach bungalows, canal-side lofts, and East Village apartments, as well as assorted estancias, châteaux, and palazzi. Some spaces are grand, others are modest, but all are original, stylish, charming, and above all authentic, in the sense that they reflect their owners' cares and tastes. As the readers of his column in Architectural Digest know, Flores-Vianna is as gifted a writer as he is an observant photographer. Here, Flores-Vianna's work is introduced by Amy Astley, editor of Architectural Digest and a longtime friend.

The Sea Gate-Jane Johnson

2020-11-17 A broken family, a house of secrets—an entrancing tale of love and courage set during the Second World War. After Rebecca's mother dies, she must sort through her empty flat and come to terms with her loss. As she goes through her mother's mail, she finds a handwritten envelope. In it is a letter that will change her life forever. Olivia, her mother's elderly cousin, needs help to save her beloved home. Rebecca immediately goes to visit Olivia in Cornwall only to find a house full of secrets—treasures in the attic and a mysterious tunnel leading from the cellar to the sea, and Olivia, nowhere to be found. As it turns out, the old woman is stuck in hospital with no hope of being discharged until her house is made habitable again. Rebecca sets to work restoring the home to its former glory, but as she peels back the layers of paint and grime, she uncovers even more buried secrets—secrets from a time when the Second World War was raging, when Olivia was a young woman, and when both romance and danger lurked around every

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corner... A sweeping and utterly spellbinding tale of a young woman's courage in the face of war and the lengths to which she'll go to protect those she loves against the most unexpected of enemies.

Can You Find Happiness-

Bettina Rheims 2008 A Best of... survey of the most sought after French nude and portrait photographer, Bettina Rheims, who makes the female body the central focus of her work. Featuring highly praised and fiercely disputed series such as "Chambre close" (women posing for an imaginary voyeur); KIM (a documentary on a transsexual); I.N.R.I. (a sequence on the life of Christ); women in modern Shanghai, and, most recently, "Heroines".

Bruegel's Winter Scenes-

Sabine van Sprang
2019-02-12 This focused volume presents a deep exploration and new interpretations of the winter paintings of Pieter Bruegel the Elder (ca. 1525-1569). By applying new methodological

approaches and interdisciplinary research to these masterpieces of Flemish Renaissance art, including Winter Landscape with Skaters and Bird Trap (1565) and The Census at Bethlehem (1566), both at the Royal Museums of Fine Arts of Belgium, the book offers an enhanced understanding of the painter's relationship to his time and the extent to which his winter landscapes were meant to reflect real-life situations. After tracing how these paintings have been understood over time, the essays propose new insights into such issues as whether Bruegel depicts the plight of the local populace during winter and whether The Census at Bethlehem challenges or reaffirms central power structures. Abundantly illustrated, Bruegel's Winter Scenes is both a thorough examination and a celebration of these widely admired images.

I'll Wear It Until I'm Dead-

Myung-il Song 2020-07-31 An insider's collection of exclusive avant-garde fashion Shot by internationally known

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fashion photographers Ronald Stoops, Norma Kiskan, and Maria Ziegelböck Includes vintage and contemporary work from Paul Hardnen, Martin Margiela, Dries Van Noten and many others A creative collaboration between designer and artist Dirk Van Saene, make-up artist Inge Grognard, photographer Ronald Stoops, and designer Paul Boudens 'SONG', a legendary fashion, art, and interiors concept store in Vienna was founded in the 1990s by Myung-il Song. As an early outpost of edgy design and emerging artists, it quickly became the city's most popular platform for avant-garde fashion. This book presents a retrospective of the 'SONG' fashion archives, with clothing by Dirk Van Saene, Martin Margiela, Walter Van Beirendonck, Dries Van Noten, Bernhard Willhelm, Stephen Jones, Kei Ninomiya, Paul Harnden Shoemakers, and Balenciaga. These unique and timeless pieces in Myung-il Song's personal collection have been re-photographed and are published here together for the first time.

Forming- 2000 Forming: The Early Days of L.A. Punk brings to life the unprecedented musical and artistic dynamo that was the Los Angeles punk scene from 1978 to 1982. Fueled by ambivalence to the prevailing cultural climate, musicians, artists, writers, photographers, and a diverse audience joined together to produce a flourishing punk community. This book includes numerous images by photographers on the scene as well as reproductions of flyers, magazines, 45s, albums, posters, and other ephemera. Documenting the edgy angst of the local performance art scene are photographs of Johanna Went, the Kipper Kids, and a legendary 1978 performance by Viennese Actionist Herman Nitsch. Also included are texts by Slash magazine editor Claude Bessy; a conversation with Exene Cervenka and John Doe of the band X; and a timeline that juxtaposes the highlights of punk with the low points of popular culture and news-of-the-day. Designed by Steve Samiof, the original publisher and designer of Slash magazine.

