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Art and Faith-Makoto Fujimura 2021-01-05 From a world-renowned painter, an exploration of creativity’s quintessential—and often overlooked—role in the spiritual lifeWritten over thirty years of painting and creating in his studio, this book is Makoto Fujimura’s broad and deep exploration of creativity and the spiritual aspects of “making.” What he does in the studio, he asserts, is theological work as much as it is aesthetic work. In between pouring precious, pulverized minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer, and praise. Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are making something, we cannot know the depth of God’s being and God’s grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman’s words, “an accidental theologian,” one who comes to spiritual questions always through the prism of art.

Art and Faith-Makoto Fujimura 2021-01-05 From a world-renowned painter, an exploration of creativity’s quintessential—and often overlooked—role in the spiritual life “Makoto Fujimura’s art and writings have been a true inspiration to me. In this luminous book, he addresses the question of art and faith and their reconciliation with a quiet and moving eloquence.”—Martin Scorsese “[An] elegant treatise . . . Fujimura’s sensitive, evocative theology will appeal to believers interested in the role religion can play in the creation of art.”—Publishers Weekly Conceived over thirty years of painting and creating in his studio, this book is Makoto Fujimura’s broad and deep exploration of creativity and the spiritual aspects of “making.” What he does in the studio is theological work as much as it is aesthetic work. In between pouring precious, pulverized minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer, and praise. Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are making something, we cannot know the depth of God’s being and God’s grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman’s words, “an accidental theologian,” one who comes to spiritual questions always through the prism of art.

Visual Faith-William A. Dyrness 2001-11-01 An intriguing, substantive look into the relationship between the church and the world of art.

Theology and the Arts-Ruth Illman 2013-06-07 This book brings the emerging fields of practical theology and theology of the arts into a dialogue beyond the bias of modern systematic and constructive theology. The authors draw upon postmodern, post-secular, feminist, liberation, and dialogical/dialectical philosophy and theology, and their critiques of the narrow modern emphases on reason and the scientific method, as the model for all knowledge. Such a practical theology of the arts focuses the work of theology on the actual practices that engage the arts in their various forms as the means of interpreting and understanding the nature of the communities and their members, as well as the mechanisms through which these communities engage in transformative work, to make persons and neighborhoods whole. This book presents its theological claims through the careful analysis of several stories of communities around the world that have engaged in transformational practices through a specific art form, investigating communities from Europe, the Middle East, South America, and the U.S. The case studies explored include Jewish, Christian, Muslim, Druze, indigenous, and sometimes agnostic subjects, involved in visual art, music, dance, theatre, documentary film, and literature. Theology and the Arts demonstrates that the challenges of a postmodern and post-secular context require a fundamental rethinking of theology that focuses on discrete practices of faithful communities, rather than one-dimensional theories about religion.

Culture Care-Makoto Fujimura 2017-01-14 We all have a responsibility to care for culture. Artist Makoto Fujimura issues a call to cultural stewardship, in which we feed our culture’s soul with beauty, creativity, and generosity. This is a book for artists and all “creative catalysts” who understand how much the culture we all share affects human thriving today and shapes the generations to come.

Pursuing Christ. Creating Art.-Gary A. Molander 2011-06-28 PURSUING CHRIST. CREATING ART. is written for people who are living in the intersection of the Christian faith, and the creation of art. By their nature, artists look at a life of faith differently, and that unique journey warrants an exploration of what it means to be a Christ-follower and an artist. The book intentionally veers away from tips and techniques and formulas, while concentrating on the journey, the mystery, and the heart.

Theology and the Arts-Richard Viladesau 2000 “In recent years the topic of beauty has come into increasing prominence in a number of fields, including theology. This book explores several aspects of the relation between theology and aesthetics in both the pastoral and academic realms. The underlying motif of the book is that beauty is a means of divine revelation and that art is the human mediation that both enables and limits its revelatory power. Using examples from music, pictorial art and rhetoric, the five chapters explore different aspects of the ways that art enters into theology and theology into art, both in pastoral practice (for example, liturgical music, sacred art and preaching) and in the realm of systematic reflection, where, the author contends, art must be recognized as a genuine theological text.” “The central chapters are followed by a discography of illustrative musical works and lists of Internet sites of sacred art and art history resources that will complement the text.”--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Faith and Beauty-Edward Farley 2020-04-14 'Aesthetics' and 'theological aesthetics' usually imply a focus on questions about the arts and how faith or religion relates to the arts; only the final pages of this work take up that problem. The central theme of this book is that of beauty. Farley employs a new typology of western texts on beauty and a theological analysis of the image of God and redemption to counter the centuries-long tendency to ignore or marginalize beauty and the aesthetic as part of the life of faith. Studying the interpretation of beauty in ancient Greece, eighteenth-century England, the work of Jonathan Edwards, and nineteenth and twentieth-century philosophies of human self-transcendence, the author explores whether Christian existence, the life of faith, and the ethical exclude or require an aesthetic dimension in the sense of beauty. The work will be of particular interest to those interested in Christian theology, ethics, and religion and the arts.

Refractions-Makoto Fujimura 2009 Explore how the arts and faith live together and how you can bring healing to a hurting world through your own creation.

Silence and Beauty-Makoto Fujimura 2016-05 Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel Silence and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

Explorations in Art, Theology and Imagination-Michael Ridgwell Austin 2016-04-08 Christianity has repeatedly valued the “Word” over and above the non-verbal arts. Art has been seen through the interpretative lens of theology, rather than being valued for what it can bring to the discipline. 'Explorations in Art, Theology and Imagination' argues that art is crucially important to theology. The book explores the interconnecting themes of embodiment and incarnation, faith and imagination, and the similarities and differences between art and theology. Arguing for a critique that begins with art and moves to theology, 'Explorations in Art, Theology and Imagination' offers a radical re-evaluation of the role of art in Christian discourse.

Philosophy, Art, and Religion-Gordon Graham 2017-09-07 Systematically explores the affinity and the rivalry between art and religion, focusing at length on music, visual art, literature, and architecture in turn.

A Redemptive Theology of Art-David A. Covington 2018-05-01 A Redemptive Theology of Art develops a biblical, systematic, and practical theology of aesthetics. It begins with the roots and ontology of aesthetics (vs. "art") and the architecture and narrative of affection and passion, their woes and their glory. Those who would search the Bible find little support for "art" as commonly conceived in the West. The language of aesthetics, applied to the maker’s intentions, the qualities of the work, and the responses of the audience, better addresses the questions of beauty, and better suits the discussion of human actions, beliefs, and culture than the language of art does. The Bible yields more consistent and helpful answers to questions about the broader category of aesthetics than it does to questions about art; leading in turn to better questions and a more practical and theological appreciation of human affections, beauty, and delight, and the many paths by which people, including Christians, pursue them. Using the categories and definitions from Scripture, Covington gives hope and help not only for those who labor in the arts, but for everyone who cares about the passions that motivate us. We were made for God's delight, and, though sin and bondage plague our passions, God can shape our fun, feelings, desires, affections and aversions. Feelings are neither objective nor subjective; they are redeemable. Borrowing key ideas from other Christian writers on the arts or aesthetics, Covington explores the connection between orthodox Protestant theology and a responsible, respectful treatment of arts, artists, and all aesthetic fields of human work and speech.

The Passion in Art-Richard Harries 2019-07-23 Jesus was not depicted on the cross until the early fifth century. Since then this scene has been painted or carved in sharply differing ways. With the aid of over thirty full-page plates, The Passion in Art explores the historical contexts and theologies that led to such differing depictions. Because the first Christians saw the Crucifixion and Resurrection of Jesus as different aspects of a unified victory over sin and death, scenes of the Passion are juxtaposed with some of the Resurrection, which again are highly varied in what they do and do not show. This is the first book to consider the Passion as portrayed in the whole sweep of Christian history. Each picture is considered both from the point of view of its context and its theological standpoint. Spanning the centuries, the images reproduced and discussed include: scenes from the Passion of Christ in the Catacombs of Domitilla, mosaics in Ravenna, the Rabbula Crucifixion and Resurrection, the Crucifixion Plaque from Metz, the Gero Crucifix, Cimabue's Crucifix, Giotto's Noli me Tangere, Piero della Francesca's Resurrection, the Isenheim altarpiece, Caravaggio's Supper at Emmaus, Rembrandt's Christ on the Cross, Chagall's White Crucifixion, contemporary paintings by Stanley Spencer, Graham Sutherland, Nicholas Mynheer, and many more works of great acclaim.

Walking on Water-Madeleine L'Engle 2016-10-11 In this classic book, Madeleine L'Engle addresses the questions, What makes art Christian? What does it mean to be a Christian artist? What is the relationship between faith and art? Through L'Engle's beautiful and insightful essay, readers will find themselves called to what the author views as the prime tasks of an artist: to listen, to remain aware, and to respond to creation through one's own art.

The Beauty of God-Daniel J. Treier 2007-05-18 "With essays by Roy Anker, Jill Peláez Baumgaertner, Jeremy S. Begbie, Bruce Ellis Benson, James Fodor, Bruce Herman, Edward T. Oakes, S.J., and E. John Walford" --front cover.

Contemporary Art and the Church-W. David O. Taylor 2017-06-20 The church and the contemporary art world often find themselves in an uneasy relationship in which misunderstanding and mistrust abound. Drawn from the 2015 biennial CIVA conference, these reflections from theologians, pastors, and practicing artists imagine the possibility of a renewed and mutually fruitful relationship between contemporary art and the church.

The Faithful Artist-Cameron J. Anderson 2016-11-10 Drawing upon his experiences as both a Christian and an artist, Cameron Anderson traces the relationship between the evangelical church and modern art in postwar America. While acknowledging the tensions between faith and visual art, he eschews the notion of a final rift, instead casting a vision for serious, faithful engagement with the arts.

Theological Aesthetics-Richard Viladesau 1999-03-25 This book explores the role of aesthetic experience in our perception and understanding of the holy. Richard Viladesau's goal is to articulate a theology of revelation, examined in relation to three principal dimensions of the aesthetic realm: feeling and imagination; beauty (or taste); and the arts. After briefly considering ways in which theology itself can be imaginative or beautiful, Viladesau concentrates on the theological significance of aesthetic data provided by each of the three major spheres of aesthetic perception and response. Throughout the work, the underlying question is how each of these spheres serves as a source (however ambiguous) of revelation. Although he frames much of his argument in terms of Catholic theology--from the Church Fathers to Karl Rahner, Hans urs von Balthasar, Bernard Lonergan, and David Tracy--Viladesau also makes extensive use of ideas from the Protestant theologian of the arts Gerardus van der Leeuw, and draws insights from such diverse thinkers as Hans Goerg Gadamer, Wolfhart Pannenberg, and Iris Murdoch. His analysis is enlivened by the artistic examples he selects: the music of Mozart as contemplated by Karl Barth, Schoenbergs opera Moses und Aron, the sculptures of Chartres Cathedral, poems by Rilke and Michelangelo, and many others. What emerges from this study is what Viladeseau terms a transcendental theology of aesthetics. In Thomistic terms, he finds that beauty is not only a perfection but a transcendental. That is, any instance of beauty, rightly perceived and rightly understood, can be seen to imply divinely beautiful things as well. In other words, Viladesau argues, God is the absolute and necessary condition for the possibility of beauty.

Architecture and Theology-Murray Rae 2017 In doing so, Rae finds an ample place for theology amidst the architectural arts.--William Storrar, Director, Center of Theological Inquiry, Princeton University

Visual Theology-Robin Margaret Jensen 2009 At least since the time of Paul (see Acts 18), Christians have wrestled with the power and danger of religious imagery in

the visual arts. It was not until the middle of the twentieth century that there emerged in Western Christianity an integrated, academic study of theology and the arts. Here, one of the pioneers of that movement, H. Wilson Yates, along with fourteen theologians, examine how visual culture reflects or addresses pressing contemporary religious questions. The aim throughout is to engage the reader in theological reflection, mediated and enhanced by the arts. This beautifully illustrated book includes more than fifty images in full color.

The Oxford Handbook of Religion and the Arts-Frank Burch Brown 2018-01-02 Nearly every form of religion or spirituality has a vital connection with art. Religions across the world, from Hinduism and Buddhism to Eastern Orthodox Christianity, have been involved over the centuries with a rich array of artistic traditions, both sacred and secular. In its uniquelymulti-dimensional consideration of the topic, The Oxford Handbook of Religion and the Arts provides expert guidance to artistry and aesthetic theory in religion.The Handbook offers nearly forty original essays by an international team of leading scholars on the main topics, issues, methods, and resources for the study of religious and theological aesthetics. The volume ranges from antiquity to the present day to examine religious and artistic imagination,fears of idolatry, aesthetics in worship, and the role of art in social transformation and in popular religion - covering a full array of forms of media, from music and poetry to architecture and film. An authoritative text for scholars and students, The Oxford Handbook of Religion and the Arts will remain an invaluable resource for years to come.

How Catholic Art Saved the Faith-Elizabeth Lev 2018-09-20 Not long after Martin Luther's defiance of the Church in 1517, dialogue between Protestants and Catholics broke down, brother turned against brother, and devastating religious wars erupted across Europe. Desperate to restore the peace and recover the unity of Faith, Catholic theologians clarified and reaffirmed Catholic doctrines, but turned as well to another form of evangelization: the Arts. Convinced that to win over the unlettered, the best place to fight heresy was not in the streets but in stone and on canvas, they enlisted the century's best artists to create a glorious wave of beautiful works of sacred art — Catholic works of sacred art — to draw people together instead of driving them apart. How Catholic Art Saved the Faith tells the story of the creation and successes of this vibrant, visual-arts SWAT team whose war cry could have been “art for Faith’s sake!” Over the years, it included Michelangelo, of course, and, among other great artists, the edgy Caravaggio, the graceful Guido Reni, the technically perfect Annibale Carracci, the colorful Barocci, the theatrical Bernini, and the passionate Artemisia Gentileschi. Each of these creative souls, despite their own interior struggles, was a key player in this magnificent, generations-long project: the affirmation through beauty of the teachings of the Holy Catholic Church. Here you will meet the fascinating artists who formed this cadre's core. You will revel in scores of their full-color paintings. And you will profit from the lucid explanations of their lovely creations: works that over the centuries have touched the hearts and deepened the faith of millions of pilgrims who have made their way to the Eternal City to gaze upon them. Join those pilgrims now in an encounter with the magnificent artworks of the Catholic Restoration — artworks which from their conception were intended to delight, teach, and inspire. As they have done for the faith of so many, so will they do for you.

A Peculiar Orthodoxy-Jeremy S. Begbie 2018-08-21 World-renowned theologian Jeremy Begbie has been at the forefront of teaching and writing on theology and the arts for more than twenty years. Amid current debates and discussions on the topic, Begbie emphasizes the role of a biblically grounded creedal orthodoxy as he shows how Christian theology and the arts can enrich each other. Throughout the book, Begbie demonstrates the power of classic trinitarian faith to bring illumination, surprise, and delight whenever it engages with the arts.

God and the Pandemic-N. T. Wright 2020-06-02 Discover a different way of seeing and responding to the Coronavirus pandemic, an approach drawing on Scripture, Christian history, and the way of living, thinking, and praying revealed to us by Jesus. What are we supposed to think about the Coronavirus crisis? Some people think they know: "This is a sign of the End," they say. "It's all predicted in the book of Revelation." Others disagree but are equally clear: "This is a call to repent. God is judging the world and through this disease he's telling us to change." Some join in the chorus of blame and condemnation: "It's the fault of the Chinese, the government, the World Health Organization..." N. T. Wright examines these reactions to the virus and finds them wanting. Instead, he shows that a careful reading of the Bible and Christian history offers simple though profound answers to our many questions, including: What should be the Christian response? How should we think about God? How do we live in the present? Why should we lament? What should we learn about ourselves? How do we recover? Written by one of the world's foremost New Testament scholars, God and the Pandemic will serve as your guide to read the events of today through the light of Jesus' death and resurrection.

Letter to Artists-John Paul II 1999 Meeting House Essays in a series of papers reflecting on the mystery, beauty and practicalities of the place of worship. This popular series was begun in 1991, and each resource focuses on a particular aspect of space, design or materials and how they relate to the liturgy.

Art for God's Sake-Philip Graham Ryken 2006 The creation sings to us with the visual beauty of God's handiwork. But what of man-made art? Much of it is devoid of sacred beauty and is often rejected by Christians. Christian artists struggle to find acceptance within the church. If all of life is to be viewed as "under the lordship of Christ," can we rediscover what Gods plan is for the arts? Philip Graham Ryken brings into sharp focus a biblical view of the arts and the artists who make art for God's sake. This is a concise yet comprehensive treatment of the major issue of the arts for all who seek answers. - Publisher.

75 Masterpieces Every Christian Should Know-Terry Glaspey 2021-02-02 Let Your Faith Be Moved by the Masterpieces Art becomes a masterpiece when it stands the test of time and challenges its viewers to see the world from a new perspective. The vast legacy of human expression is therefore a rich resource of introspection and wisdom for Christians today. 75 Masterpieces Every Christian Should Know anthologizes some of humanity's most influential and renowned works of art. Terry Glaspey masterfully analyzes how each piece responds to the reality of the human condition and Christian truth. Glaspey examines architecture, plays, novels, paintings, films, and even albums, evoking how some probe the dark corners of human suffering, while others capture the mystery, beauty, and wonder of life. Each selection is universally revered for its craftsmanship and ubiquitously esteemed across both time and cultures. From Rembrandt's The Return of the ProdigalSon to Jane Austen's Pride and Prejudice to Johnny Cash's At Folsom Prison, every masterpiece reveals some truth that has both enriched the Christian faith and left an indelible mark on the legacy of artistic achievement. Through engaging these masterpieces, Christians today can enrich their own faith with the creativity of history's brilliant artists. This book serves as both historian and biographer, as devotional and art criticism. May this book be a modest doorway into a world of deeper appreciation, a guide to the treasures of our tradition that enriches both your faith and understanding of the human experience.

A Christian Theology of Place-John Inge 2017-03-02 The place in which we stand is often taken for granted and ignored in our increasingly mobile society. Differentiating between place and space, this book argues that place has very much more influence upon human experience than is generally recognised and that this lack of recognition, and all that results from it, are dehumanising. John Inge presents a rediscovery of the importance of place, drawing on the resources of the Bible and the Christian tradition to demonstrate how Christian theology should take place seriously. A renewed understanding of the importance of place from a theological perspective has much to offer in working against the dehumanising effects of the loss of place. Community and places each build the identity of the other; this book offers important insights in a world in which the effects of globalisation continue to erode people's rootedness and experience of place.

He Held Radical Light-Christian Wiman 2018-09-11 A moving meditation on memory, oblivion, and eternity by one of our most celebrated poets What is it we want when we can't stop wanting? And how do we make that hunger productive and vital rather than corrosive and destructive? These are the questions that animate Christian Wiman as he explores the relationships between art and faith, death and fame, heaven and oblivion. Above all, He Held Radical Light is a love letter to poetry, filled with moving, surprising, and sometimes funny encounters with the poets Wiman has known. Seamus Heaney opens a suddenly intimate conversation about faith;

Mary Oliver puts half of a dead pigeon in her pocket; A. R. Ammons stands up in front of an audience and refuses to read. He Held Radical Light is as urgent and intense as it is lively and entertaining—a sharp sequel to Wiman's earlier memoir, My Bright Abyss.

Challengers, Competition, and Reelection-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

Painting the Gospel-Kymberly N Pinder 2016-01-30 Innovative and lavishly illustrated, Painting the Gospel offers an indispensable contribution to conversations about African American art, theology, politics, and identity in Chicago. Kymberly N. Pinder escorts readers on an eye-opening odyssey to the murals, stained glass, and sculptures dotting the city's African American churches and neighborhoods. Moving from Chicago's oldest black Christ figure to contemporary religious street art, Pinder explores ideas like blackness in public, art for black communities, and the relationship of Afrocentric art to Black Liberation Theology. She also focuses attention on art excluded from scholarship due to racial or religious particularity. Throughout, she reflects on the myriad ways private black identities assert public and political goals through imagery. Painting the Gospel includes maps and tour itineraries that allow readers to make conceptual, historical, and geographical connections among the works.

Modern Art and the Life of a Culture-Jonathan A. Anderson 2016-05-23 In 1970, Hans Rookmaaker published Modern Art and the Death of a Culture, a groundbreaking work that considered the role of the Christian artist in society. This volume responds to his work by bringing together a practicing artist and a theologian, who argue that modernist art is underwritten by deeply religious concerns.

Cinematic Faith-William D. Romanowski 2019-05-21 This engaging book explores how Christians can most profitably and critically hear, read, and view popular culture through the lens of film. William Romanowski highlights the benefits of a faith-informed approach to cinema that centers on art and perspective and shows how Christian faith contributes to the moviegoing experience, leading to a deeper understanding of movies and life. The book draws examples from classic and contemporary American movies and includes illustrative film stills. Additional resources for professors and students are available through Baker Academic's Textbook eSources.

Shakespeare, Theology, and the Unstaged God-Anthony D. Baker 2019-08-05 While many scholars in Shakespeare and Religious Studies assume a secularist viewpoint in their interpretation of Shakespeare's works, there are others that allow for a theologically coherent reading. Located within the turn to religion in Shakespeare studies, this book goes beyond the claim that Shakespeare simply made artistic use of religious material in his drama. It argues that his plays inhabit a complex and rich theological atmosphere, individually, by genre and as a body of work. The book begins by acknowledging that a plot-controlling God figure, or even a consistent theological dogma, is largely absent in the plays of Shakespeare. However, it argues that this absence is not necessarily a sign of secularization, but functions in a theologically generative manner. It goes on to suggest that the plays reveal a consistent, if variant, attention to the theological possibility of a divine "presence" mediated through human wit, both in gracious and malicious forms. Without any prejudice for divine intervention, the plots actually gesture on many turns toward a hidden supernatural "actor", or God. Making bold claims about the artistic and theological of Shakespeare's work, this book will be of interest to scholars of Theology and the Arts, Shakespeare and Literature more generally.

Faith Comes from What Is Heard: An Introduction to Fundamental Theology-Lawrence Feingold 2016-07-01 Faith Comes from What Is Heard: An Introduction to Fundamental Theology informs both the heart and mind as it brings together dogmatic and biblical theology, the Thomistic tradition, the teachings of the Fathers of the Church, and the contemporary Magisterium. Drawing heavily upon the works of St. Thomas Aquinas, Bl. John Henry Newman, Joseph Ratzinger, and St. John Paul II, the author examines the foundations of Catholic theology, or Fundamental Theology, “which is theology’s reflection on itself as a discipline, its method, and its foundation in God’s Revelation transmitted to us through Scripture and Tradition.” Although Faith Comes from What Is Heard is useful for all Catholics who want to understand the foundations of their faith, it is specifically designed to serve as a textbook for courses in Fundamental Theology in seminaries and in graduate and undergraduate programs in theology. It can also serve as a textbook for introductory theology and Scripture courses. The topics covered in Faith Comes from What Is Heard include: Revelation and FaithTheologyTradition and the MagisteriumBiblical Hermeneuticsthe Historicity of the Gospelsand Biblical Typology

Contextual Theology-Sigurd Bergmann 2020-11-01 This book advances that history by exploring stories, images and discourses across a worldwide range of geographical, cultural and confessional contexts. Its twelve authors not only enrich our understanding of the significance of the contextual method, but also produce a new range of original ways of doing theology in contemporary situations. The authors discuss some prioritised thematic perspectives with an emphasis on liberating paths, and expand the ongoing discussion on the methodology of theology into new areas. Themes such as interreligious plurality, global capitalism, ecumenical liberation theology, eco-anxiety and the anthropocene, postcolonialism, gender, neo-pentecostalism, world theology, and reconciliation are examined in situated depth. Additionally, voices from Indigenous lands, Latin America, Asia, Africa, Australia, and Europe and North America enter into a dialogue on what it means to contextualise theology in an increasingly globalised and ever-changing world. Such a comprehensive discussion of new ways of thinking about and doing contextual theology will be of great use to scholars in Theology, Religious Studies, Cultural Studies, Political Science, Gender Studies, Environmental Humanities, and Global Studies.

Sounding the Depths-Jeremy Begbie 2002 Theologians and artists reflect here, in a series of essays, on how theology and the arts can be mutually enriching and beneficial. The contributors argue that it is part of theology's "calling" to engage with culture, particularly the arts, and that it is not in fact "true" theology unless it does so. The essays cover such topics as drama, cathedral art, poetry and music; the contributors include Tom Wright, Rowan Williams and David Ford.

Faith in Film-Christopher Deacy 2017-03-02 How plausible is it to examine the medium of film through a Christian lens? Are there any grounds for supposing that, in 'going to the movies', one is participating in a religious activity? Faith in Film identifies and explores these key questions. From the unprecedented and innovative perspective of Christian theology, this book investigates how cinema audiences wrestle with religious beliefs and values. Through a reading of films as diverse as Groundhog Day, Billy Liar, Fight Club, Nobody's Fool and The Passion of the Christ, Deacy reveals that the movies raise vital questions about the spiritual landscape and normative values of western society today.

Food and Faith-Norman Wirzba 2011-05-23 A comprehensive theological framework for assessing the significance of eating, demonstrating that eating is of profound economic, moral and theological significance.