

Bisa Butler—Portraits



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Bisa Butler-Katonah Museum of Art 2020-02-15 Bisa Butler: Portraits will be the first solo museum exhibition of the artist's work and will feature approximately 25 of her vivid and larger-than-life quilts that capture African American identity and culture. The show will be on view at the Katonah Museum of Art (KMA) from March 15 to June 14, 2020 and travel to the Art Institute of Chicago (AIC) from September 5, 2020 to January 24, 2021. A fully illustrated catalogue will accompany the show. The exhibition is being organized by Associate Curator, Michele Wije at the KMA and by Assistant Curator, Erica Warren at the AIC and will feature approximately 25-30 of Bisa Butler's most important works to date. This book is a catalog of the exhibition.

Bisa Butler-Erica Warren 2020-10-23 A beautifully illustrated look at the work of one of today’s most unique and exciting artists Bisa Butler (b. 1973) is an American artist who creates arresting and psychologically nuanced portraits composed entirely of vibrantly colored and patterned fabrics that she cuts, layers, and stitches together. Often depicting scenes from African American life and history, Butler invites viewers to invest in the lives of the people she represents while simultaneously expanding art-historical narratives about American quiltmaking. Situating her interdisciplinary work within the broader history of textiles, photography, and contemporary art, contributions by a group of scholars—and entries by the artist herself—illuminate Butler’s approach to color, use of African-print fabrics, and wide-ranging sources of inspiration. Offering an in-depth exploration of one of America’s most innovative contemporary artists, this volume will serve as a primary resource that both introduces Butler’s work and establishes a scholarly foundation for future research.

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Paintings at the Art Institute of Chicago-James Rondeau 2017-01-01 An updated selection of key paintings at the Art Institute of Chicago, featuring works from around the globe and dating from ancient Egypt to the present day The Art Institute of Chicago, one of the most beloved and important museums in the world, houses an extraordinary collection of objects from diverse places, cultures, and time periods. This beautiful catalogue opens the doors of the museum to readers, presenting an expansive selection of painted works from around the globe, introduced insightfully by James Rondeau, president and director of the Art Institute. New color photography accompanies entries written by a team of curators, art historians, and educators, which put the works into context. The book showcases a dazzling range of paintings, including an Egyptian funeral portrait, an ancient Mexican wall mural, Chinese scroll paintings, Japanese painted screens, and works by artists such as Caillebotte, Cassatt, El Greco, Gauguin, Homer, Hopper, Johns, Lichtenstein, Matisse, Mitsuoki, Monet, Morisot, Motley, O’Keeffe, Picasso, Pollock, Rembrandt, Richter, Rubens, Sargent, Seurat, Tiepolo, Turner, Van Gogh, Warhol, Whistler, and Wood; contemporary artists featured include Kerry James Marshall, Wanda Pimentel, and Kazuo Shiraga.

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Journey of Hope-Carolyn Mazloomi 2010-04-05 Journey of Hope is a gallery of more than 100 stunning quilts inspired by President Obama’s path to the White House. The works range from the poignantly abstract to the grippingly realistic and feature techniques including piecing, painting, appliqué, embroidery, dyeing, beading, and more. Filled with the spirit of renewal and change that fueled the Obama campaign, Journey of Hope is a celebration of our patchwork heritage and the quilter’s art.

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The Obama Portraits-Taina Caragol 2020-02-11 "This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

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Making Faces in Fabric-Melissa Averinos 2018-01-01 Discover how to create freeform, raw-edge appliqué faces using Melissa Averinos’ fun, creative process. Melissa walks you through the process step by step, from a comprehensive lesson on drawing the face, to translating your sketch into fabric, to incorporating your stylized face into a finished project, whether it’s a pillow, tote, shirt, or stretched canvas! Learn how to make a variety of eyes, noses, lips, hair, and face shapes, as well as how to create facial features in just the right proportions. You’ll be amazed by how good the final portrait looks!

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Andy Warhol-Donna M. De Salvo 2018-01-01 A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and significant figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol’s work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol’s production—from his commercial illustrations of the 1950s through his monumental paintings of the 1990s. Donna De Salvo explores how Warhol’s work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol’s response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

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Monet and Chicago-Gloria Groom 2020-09-08 The catalogue of the sold-out exhibition at the Art Institute of Chicago, a rich and unprecedented exploration of Chicago’s embrace of Claude Monet’s modernism “Monet and Chicago is a stunner.”—The Chicago Tribune (exhibition review) In 1903, the Art Institute of Chicago became the first American museum to buy a painting by Claude Monet (1840–1926), beginning a tradition of collecting that has inextricably connected this midwestern city to the French Impressionist master. Tracing Chicago’s unique relationship with the artist, this generously illustrated volume not only features well-known works in the Art Institute’s holdings, such as the six Stacks of Wheat paintings and four Water Lilies, but also includes works on paper and rarely seen still lifes, landscapes, and photographic material from private Chicago collections. Stunning reproductions of details at actual size, a delightful essay by Adam Gopnik, and a richly illustrated chronology combine to reveal the depth of the city’s continuing devotion to an adopted artistic hero.

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Edlis/Neeson Collection-Art Institute of Chicago 2015-01-01 Marking an important moment in the Art Institute of Chicago’s 136-year history, this book documents an exceptional gift to the museum: the Edlis/Neeson Collection, consisting of 44 stellar works of contemporary art. Among the highlights are major paintings by some of the 20th century’s best-known artists, including Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Gerhard Richter, Cy Twombly, and Andy Warhol. Also included in the gift are paintings, photographs, and sculptures by icons of contemporary art such as Damien Hirst, Jeff Koons, and Cindy Sherman. This catalogue places the Edlis/Neeson Collection in direct dialogue with works already in the Art Institute’s holdings. An essay by James Rondeau situates the gift in the context of the museum’s history and uses it to illustrate the growth and development of Pop Art. Most importantly, this book celebrates a transformative gift that allows the Art Institute to claim the most important collection of modern and contemporary art in any encyclopedic institution in the world.

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Textural Rhythms-Carolyn Mazloomi 2007-01-01 Jazz, like quilting, is a woven art form. Both genres produce textural harvests spun from the life fibers of masters of the imagination who create for our contemplation. Quiltmaking, as in jazz, evokes a host of complex rhythms and moods. Some quilt artists listen to jazz music while working on their quilts because the one form of artistic inspiration ignites in the other. When the two forms connect, the creative energy explodes exponentially. Textural Rhythms: Quilting the Jazz Tradition releases both the individual particles and the synergistic power of this explosion. The 83 quilts pictured include traditional, improvisational, and art quilts from some of the countries best known African American quilters. Textural Rhythms: Quilting the Jazz Tradition unite the two most well known, and popular artistic forms in African American culture jazz and quilts. These quilt artists have harnessed in cloth the spirit of jazz, and let us feel, hear, and see jazz music.

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The Muse Is In-Jill Badonsky 2013-01-08 Following her perennial-seller The Awe-Manac: A Daily Dose of Wonder, Jill Badonsky returns with a fun new book that will help her readers get their creativity working like a well-oiled machine. As a creativity-coaching pioneer, Jill knows that many people feel distracted, blocked, and overwhelmed. The Muse Is In: An Owner’s Manual to Your Creativity outlines how to power up one’s genius, take it for a test drive, troubleshoot problems along the way, and offers tips for proper care and maintenance. With her dazzling illustrations and quirky humor, Jill Badonsky delivers the operating instructions for helping her fans spark their creative passion.

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El Greco-Rebecca J. Long 2020-03-17 A visually stunning examination of El Greco’s work that considers the artist’s constant reinvention and professional drive Renowned for a singular artistic vision, Domenikos Theotokopoulos, known as El Greco (1541–1614), developed his distinctive painting style as he assiduously pursued professional success. This fresh and engaging survey of El Greco’s work explores varied aspects of the artist’s career—his aesthetic education in Italy, the mixed reception of his mature works in Spain, his uncompromising approach to business, and the baroque logistics of his Toledo workshop—and reveals the depth of El Greco’s astounding ambition. The impressive volume focuses in particular on his 1577–79 altarpiece paintings for the Church of Santo Domingo el Antiguo in Toledo—among them the magnificent Assumption of the Virgin—which heralded the artist’s arrival in Spain after productive periods of formation and re-formation in Crete, Venice, and Rome. Lavishly illustrated and clothbound with gilded edges, this publication features reproductions and scholarly discussions of more than 60 works ranging from large-scale canvases to intimate panels, with essays that elucidate the motives and meanings behind the artist’s constantly changing and inventive approach.

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Africobra: Messages to the People-Chana Sheldon 2020-12-08 AFRICOBRA (African Commune of Bad Relevant Artists) was founded on the South Side of Chicago in 1968 by a collective of young Black artists, whose interest in Transnational Black Aesthetics led them to create one of the most distinctive visual voices in 20th-century American art. The key characteristics of what we now consider the classic AFRICOBRA look?vibrant, ?cool-ade? colors, bold text, shine and positive images of Black people?were essential to everyday life in the community from which this movement emerged. It is a movement with roots in the soil, streets, classrooms, studios and living rooms of the South Side of Chicago, yet its influence has extended around the world.00This survey represents the first major appraisal of AFRICOBRA’s work in Europe and builds on the exhibition AFRICOBRA: Messages to the People, which premiered at MOCA North Miami during Art Basel Miami 2018.

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as a status marker that has dominated the visual economy of West African markets. Although most wax cloth is produced in China today, it continues to be central to the expression of West African women’s identity and power. As Sylvanus shows, wax cloth expresses more than this global motion of goods, capital, aesthetics, and labor—it is a form of archive where intimate and national memories are stored, always ready to be reanimated by human touch. By uncovering this crucial aspect of West African material culture, she enriches our understanding of global trade, the mutual negotiations that drive it, and the how these create different forms of agency and subjectivity.

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Curator. Walk into any museum, or open any art book, and you'll probably be left wondering: where are all the women artists? A Big Important Art Book (Now with Women) offers an exciting alternative to this male-dominated art world, showcasing the work of dozens of contemporary women artists alongside creative prompts that will bring out the artist in anyone! This beautiful book energizes and empowers women, both artists and amateurs alike, by providing them with projects and galvanizing stories to ignite their creative fires. Each chapter leads with an assignment that taps into the inner artist, pushing the reader to make exciting new work and blaze her own artistic trail. Interviews, images, and stories from contemporary women artists at the top of their game provide added inspiration, and historical spotlights on art "herstory" tie in the work of pioneering women from the past. With a stunning, gift-forward package and just the right amount of pop culture-infused feminism, this book is sure to capture the imaginations of aspiring women artists.

The Kinsey Collection-Khalil B. Kinsey (\$e writer of added commentary) 2011

Developer Trays- 2014 Developer Trays is master photography printer John Cyr's tribute to the craft he has spent his career perfecting. Dedicated darkroom practitioners such as Cyr who continue to work with chemistry and processes more or less unchanged since the early days of the medium are few and far between. With an unrivalled passion for the darkroom and all its accoutrements, Cyr set out to document the actual developer trays of many of the world's most renowned photographers. Cyr celebrates in stunning large-format colour photographs the intimate materiality of the developer tray itself.

Collaborations-Archie Hearne III 2008-01-01 Collaborations: Two Decades of Excellence in African American Art, complete with color reproductions of the artwork of 57 artists who have exhibited in either solo or group exhibitions at Hearne Fine Art, is a vibrant testimonial to the longevity and commitment to excellence that has come to be the hallmark of this gallery. Accompanying the images are brief profiles of the artists as well as their respective statements. Also included are incisive textual contributions from noted appraiser and historian, Halima Taha, PhD and artist Dianne Smith.

Noah Davis-Noah Davis 2020-09-01 Providing a crucial record of the painter Noah Davis's extraordinary oeuvre, this monograph tells the story of a brilliant artist and cultural force through the eyes of his friends and collaborators. Despite his exceedingly premature death at the age of 32, Davis's paintings have deeply influenced the rise of figurative and representational painting in the twenty-first century. Davis's emotionally charged work places him firmly in the canon of great American painting. Stirring, elusive, and attuned to the history of painting, his compositions infuse scenes from everyday life with a magical realist atmosphere and contain traces of his abiding interest in artists such as Marlene Dumas, Kerry James Marshall, Fairfield Porter, and Luc Tuymans. This catalogue is born of the unique relationship between Davis and Helen Molesworth, whom Davis entrusted to be the curator of his work. It is published on the occasion of the 2020 exhibition at David Zwirner, New York, which travels to The Underground Museum in Los Angeles, a space that Davis founded with his wife, artist Karon Davis. In her introduction, catalogue essay, and interviews with important figures in Davis's life, Molesworth shows how the artist's generosity and sense of responsibility galvanized a uniquely supportive artistic community, culture, and vision. Together with color illustrations and archival photographs, the book features heartfelt testimonials that unfold in the intimate yet expansive spirit of studio visits with people close to him.

Pictorial Art Quilt Guidebook-Leni Levenson Wiener 2014-06-01 You'll be surprised how easy it is to transform a photo into gallery-worthy fabric art with Leni Wiener's simple methods. Leni walks you step by step through choosing the right fabrics; creating patterns with free software; depicting common elements, such as grass, trees, water, and faces; layering and sewing your collages; and finishing your work for display. Complete patterns and instructions for two quilts help get you started. Use the included Art Quilter's Value Scale to choose the perfect light and dark fabrics for your quilts. Loaded with helpful photos, this guide is a virtual art class in a book.