



[Book] Electrifying Design: A Century Of Lighting

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Electrifying Design-Sarah Schleuning 2021-02-23 An unprecedented survey of modern lighting design foregrounding its materials, innovators, and far-reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries, Electrifying Design: A Century of Lighting explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances. This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies, the quality of light, and the evolution of the bulb. A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures, including Poul Henningsen, Ingo Maurer, and Gino Sarfatti. With over 130 illustrations of functional and sometimes fantastical designs, a historical timeline, and comprehensive artist biographies, this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting’s central role as both an expression of and a catalyst for innovations in modern and contemporary design.

Old Masters, New World-Cynthia Saltzman 2008 SALTZMAN/OLD MASTERS; NEW WORLD

Radical-Cindi Strauss 2020-02-25 This essential survey of Italian Radical design, a movement that interrogated modern living against the turbulent political climate of the 1960s, is lavishly illustrated with new photography, including rarely seen prototypes and limited-production pieces.

Lighting Design Basics-Mark Karlen 2011-01-14 Lighting is a basic, yet difficult-to-master, element of interior design, and Lighting Design Basics provides the information you need in a concise, highly visual format. Two leading designers, both with decades of experience, offer straightforward coverage of concepts and techniques, and present realistic goals you can use as guides to creating simple, typical lighting designs and when collaborating with professional designers on more complex projects. Design scenarios for more than twenty different spaces illustrate real-world case studies for illuminating residential and commercial spaces, from kitchens to doctors’ offices. Each scenario includes an in-depth rationale for the proposed solution, insightful lighting distribution diagrams, floor plans, and details for lighting installation and construction. In addition, exercises allow you to develop lighting design skills in preparation for working on actual projects, as well as the NCIDQ and NCARB exams. Packed with informative illustrations, Lighting Design Basics is an invaluable resource for students, as well as interior designers and architects studying for professional licensing exams.

Carmen Herrera-Dana Miller 2016-01-01 L'artiste native de Cuba Carmen Herrera (née en 1915) peint depuis plus de sept décennies, mais ce n'est que ces dernières années que la reconnaissance pour son travail a projeté l'artiste vers la notoriété internationale. Ce beau volume offre le premier examen soutenu d'elle, depuis le début de sa carrière en 1948 jusqu'en 1978, et s'étend sur les mondes de l'art de La Havane, de Paris et de New York. Les essais considèrent les premières études de l'artiste à Cuba, son implication dans le Salon des Réalités Nouvelles dans le Paris d'après-guerre et sa sortie révolutionnaire de New York. Puis l'ouvrage situe son travail dans le contexte d'un art d'avant-garde latino-américain plus large. Un essai de Dana Miller considère le travail de New York d'Herrera depuis les années 1950 jusque dans les années 1970, lorsque Herrera arrivait et perfectionnait son style de signature. Des photographies familiales personnelles des archives de Herrera enrichissent le récit, et une chronologie traitant de l'intégralité de sa vie et de sa carrière présente des images documentaires supplémentaires. Plus de quatre-vingts œuvres sont illustrées sous forme de plaques de couleur. Ce livre est la représentation la plus étendue des travaux de Herrera à ce jour. (d'après l'éditeur).

21st Century Lighting Design-Alyn Griffiths 2014-06-19 The book presents over 100 beautiful and innovative lighting designs across domestic, commercial and architectural settings, mapping the trends in the discipline over the last decade.

Mark Rothko-Christopher Rothko 2015-01-01 "Mark Rothko (1903-1970), world-renowned icon of Abstract Expressionism, is rediscovered in this wholly original examination of his art and life written by his son. Synthesizing rigorous critique with personal anecdotes, Christopher, the younger of the artist's two children, offers a unique perspective on this modern master. Christopher Rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection between viewer and artist through form, color, and scale. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko's oeuvre, including reassessments of his late dark canvases and his formidable body of works on paper. The author also discusses the artist's writings of the 1930s and 1940s, the significance of music to the artist, and our enduring struggles with visual abstraction in the contemporary era. Finally, Christopher Rothko writes movingly about his role as the artist's son, his commonalities with his father, and the terms of the relationship they forged during the writer's childhood." -- Publisher's description.

Electrifying Time-Jim Linz 2001-01-01 Over 700 Telechron and General Electric clocks produced between 1925 and 1955 are chronicled. Repair and restoration tips are given, including an astonishing method for breathing new life into dead rotors. Designers are included, and celebrities are pictured in early advertisements.

Electrifying America-David E. Nye 1992 Explores how electricity seeped into and redefined American culture, becoming fundamental to modern life.

The Power-Naomi Alderman 2017-10-10 What would happen if women suddenly possessed a fierce new power? "The Power is our era's The Handmaid's Tale." --Ron Charles, Washington Post ****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the New York Times's Ten Best Books of the YearOne of President Obama's favorite reads of the YearA Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the YearAn NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the YearA Bustle Best Book of the Year A Paste Magazine Best Novel of the YearA New York Times Book Review Editors' ChoiceAn Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In THE POWER, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power—they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, THE POWER is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

Pantone: The Twentieth Century in Color-Leatrice Eiseman 2011-10-19 Summer is the best season of all. Dive into this collection of poetic and mesmerizing images curated by photographer Joanne Dugan. Quotes from writers and luminaries intermingle with interpretive vignettes that instantly evoke the perfect summer moment. Enjoy the adventure and stillness of your favorite season all year round withSummertime.

Designs on Film-Cathy Whitlock 2013-02-05 Who can forget the over-the-top, white-on-white, high-gloss interiors through which Fred Astaire danced in Top Hat? The modernist high-rise architecture, inspired by the work of Frank Lloyd Wright, in the adaptation of Ayn Rand's The Fountainhead? The lavish, opulent drawing rooms of Martin Scorsese's The Age of Innocence? Through the use of film design—called both art direction and production design in the film industry—movies can transport us to new worlds of luxury, highlight the ornament of the everyday, offer a vision of the future, or evoke the realities of a distant era. In Designs on Film, journalist and interior designer Cathy Whitlock illuminates the often undercelebrated role of the production designer in the creation of the most memorable moments in film history. Through a lush collection of rare archival photographs, Whitlock narrates the evolving story of art direction over the course of a century—from the massive Roman architecture of Ben-Hur to the infamous Dakota apartment in Rosemary's Baby to the digital CGI wonders of Avatar's Pandora. Drawing on insights from the most prominent Hollywood production designers and the historical knowledge of the venerable Art Directors Guild, Whitlock delves into the detailed process of how sets are imagined, drawn, built, and decorated. Designs on Film is the must-have look book for film lovers, movie buffs, and anyone looking to draw interior design inspiration from the constructions and confections of Hollywood. Whitlock lifts the curtain on movie magic and celebrates the many ways in which art direction and set design allow us to lose ourselves in the diverse worlds showcased on the big screen.

Program Development in the 21st Century-Nancy G. Calley 2010-12-01 This isÅ is a core text for courses across mental health service disciplines, including counselling, social work, psychology, public health, and nursing. It was developed by the author for her course in counseling services and administration as a response to her frustration for a comprehensive book that takes students through all the necessary components involved in developing a mental health community program (such as reducing teen pregnancy, increasing access for minorities, health promotion and prevention). This book is unique in its coverage of all the main areas required to plan and implement a community program, but it goes a step further by including important information on sustaining the program, budgeting, funding, community resource development, and fully implementing the program. In addition, the author has developed a number of tools that aid the student in developing a community program (usually a required class project) including exercises to help with needs assessment and planning, as well as exercises and quizzes, which will be included in a cd with the book. The book presents the author's 13-step model that guides a student through the entire process of planning and developing a mental health community program.

Design After Decline-Brent D. Ryan 2012-05-22 Almost fifty years ago, America's industrial cities—Detroit, Philadelphia, Cleveland, Baltimore, and others—began shedding people and jobs. Today they are littered with tens of thousands of abandoned houses, shuttered factories, and vacant lots. With population and housing losses continuing in the wake of the 2007 financial crisis, the future of neighborhoods in these places is precarious. How we will rebuild shrinking cities and what urban design vision will guide their future remain contentious and unknown. In Design After Decline, Brent D. Ryan reveals the fraught and intermittently successful efforts of architects, planners, and city officials to rebuild shrinking cities following mid-century urban renewal. With modern architecture in disrepute, federal funds scarce, and architects and planners disengaged, politicians and planners were left to pick up the pieces. In twin narratives, Ryan describes how America's two largest shrinking cities, Detroit and Philadelphia, faced the challenge of design after decline in dramatically different ways. While Detroit allowed developers to carve up the cityscape into suburban enclaves, Philadelphia brought back 1960s-style land condemnation for benevolent social purposes. Both Detroit and Philadelphia "succeeded" in rebuilding but at the cost of innovative urban design and planning. Ryan proposes that the unprecedented crisis facing these cities today requires a revival of the visionary thinking found in the best modernist urban design, tempered with the lessons gained from post-1960s community planning. Depicting the ideal shrinking city as a shifting patchwork of open and settled areas, Ryan concludes that accepting the inevitable decline and abandonment of some neighborhoods, while rebuilding others as new neighborhoods with innovative design and planning, can reignite modernism's spirit of optimism and shape a brighter future for shrinking cities and their residents.

From Lascaux to Brooklyn-Paul Rand 2017-11-03 Illustrating his ideas with examples of his own stunning graphic work, as well as an eclectic collection of masterpieces, Rand discusses such topics as: the relation between art and business: the presentation of design ideas and sketches to prospective clients: the debate over typographic style; and the aesthetics of combinatorial geometry as applied to the grid. His book will engage and enlighten anyone interested in the practice or theory of graphic design.

Architectural Lighting Design-Admir Jukanovic 2018-11-30 Where do you start if you want to light an interior space? What is the best colour temperature for your design scheme? What do you need to consider when choosing LED lamps and luminaires? Architectural Lighting Design answers these questions and more in a comprehensive introduction to the design, application and techniques of lighting interior spaces. Using real examples of successful lighting schemes, experienced designer Admir Jukanovic explains the fundamentals of lamps and luminaires, and how to meet the requirements of a design brief. Topics include treatments and techniques for lighting designs; tips for understanding the deliverables and fulfilling brief; the five project phases, from concept to commission and the common pitfalls to avoid when using artificial lighting in architecture. An invaluable book that gives an introduction to the design, application and techniques of lighting interior spaces. Will appeal to students, aspiring lighting designers, architects, interior designers and electrical engineers. Gives details on treatments and techniques for lighting designs; lighting design schemes; specification sheets; load schedules and much, much more. Fully illustrated with 102 colour photographs and 181 colour line artworks. Admir Jukanovic is an award-winning lighting designer with fifteen years' experience in the industry.

A Century of Chair Design-Frank Russell 1980

An Eames Anthology-Charles Eames 2015-04-28 An Eames Anthology collects for the first time the writings of the esteemed American architects and designers Charles and Ray Eames, illuminating their marriage and professional partnership of fifty years. More than 120 primary-source documents and 200 illustrations highlight iconic projects such as the Case Study Houses and the molded plywood chair, as well as their work for major corporations as both designers (Herman Miller,

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Vitra) and consultants (IBM, Polaroid). Previously unpublished materials appear alongside published writings by and about the Eameses and their work, lending new insight into their creative process. Correspondence with such luminaries as Richard Neutra and Eero Saarinen provides a personal glimpse into the advance of modernity in mid-century America.

California Design, 1930-1965 Living In a Modern Way-Wendy Kaplan 2011 In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions...It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European **◆migrés** as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture).The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment.California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

A Century of American Sculpture-Lucy D. Rosenfeld 2002 For over a century the majority of Americas major sculptors chose the Roman Bronze Works foundry to cast their works in bronze. Its castings represent a vast and fascinating collection of sculptures, from artists including French, Saint-Gaudens, Remington, Russell, Manship, Vonnoh, Archipenko, Calder, and many more. Over 700 photographic examples (many in color) and biographical information on over 120 sculptors make up this book, the first to examine R.B.W.s role in American art.

Flights of Imagination-Sonja Dümpelmann 2014-09-19 In much the same way that views of the earth from the Apollo missions in the late 1960s and early 1970s led indirectly to the inauguration of Earth Day and the modern environmental movement, the dawn of aviation ushered in a radically new way for architects, landscape designers, urban planners, geographers, and archaeologists to look at cities and landscapes. As icons of modernity, airports facilitated the development of a global economy during the twentieth and early twenty-first centuries, reshaping the way people thought about the world around them. Professionals of the built environment awoke to the possibilities offered by the airports themselves as sites of design and by the electrifying new aerial perspective on landscape. In Flights of Imagination, Sonja Dümpelmann follows the evolution of airports from their conceptualization as landscapes and cities to modern-day plans to turn decommissioned airports into public urban parks. The author discusses landscape design and planning activities that were motivated, legitimized, and facilitated by the aerial view. She also shows how viewing the earth from above redirected attention to bodily experience on the ground and illustrates how design professionals understood the aerial view as simultaneously abstract and experiential, detailed and contextual, harmful and essential. Along the way, Dümpelmann traces this multiple dialectic from the 1920s to the land-camouflage activities during World War II, and from the environmental and landscape planning initiatives of the 1960s through today.

Dressed-Deborah Nadoolman Landis 2007-11-27 From the lavish productions of Hollywood's Golden Age through the high-tech blockbusters of today, the most memorable movies all have one thing in common: they rely on the magical transformations rendered by the costume designer. Whether spectacular or subtle, elaborate or barely there, a movie costume must be more than merely a perfect fit. Each costume speaks a language all its own, communicating mood, personality, and setting, and propelling the action of the movie as much as a scripted line or synthetic clap of thunder. More than a few acting careers have been launched on the basis of an unforgettable costume, and many an era defined by the intuition of a costume designer—think curvy Mae West in I'm No Angel (Travis Bantou, costume designer), Judy Garland in A Star is Born (Jean Louis and Irene Sharaff, costume designers), Diane Keaton in Annie Hall (Ruth Morley, costume designer), or Harrison Ford as Indiana Jones in Raiders of the Lost Ark (Deborah Nadoolman Landis, costume designer). In Dressed: A Century of Hollywood Costume Design, Academy Award-nominated costume designer Deborah Nadoolman Landis showcases one hundred years of Hollywood's most tantalizing costumes and the characters they helped bring to life. Drawing on years of extraordinary research, Landis has uncovered both a treasure trove of costume sketches and photographs—many of them previously unpublished—and a dazzling array of first-person anecdotes that inform and enhance the images. Along the way she also provides and eye-opening, behind-the-scenes look at the evolution of the costume designer's art, from its emergence as a key element of cinematic collaboration to its limitless future in the era of CGI. A lavish tribute that mingles words and images of equal luster, Dressed is one book no film and fashion lover should be without.

Architectural Digest at 100-Architectural Digest 2019-10-08 A rich visual history of Architectural Digest, published for the magazine's 100th anniversary Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoort, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gill.

Early 20th Century Lighting- 2002 An invaluable guide to identification and pricing of antique gas and electric lighting fixtures. Early twentieth century chandeliers and other hanging lamps, table lamps, desk lamps, shades, and accessories are shown, all with original wholesale prices plus current values.

Modern Schools-T. Hille 2012-01-20

A Century of Automotive Style-Michael Lamm 1996 This rich automotive history will engage car buffs for hours of learning and diversion, for the book differs from most chronicles of the evolution of the horseless carriage by focusing on one particular, and fascinating, aspect: the styling of cars—their 'overall shape, ornamentation and resulting aura.' Resting on the premise that 'styling sells,' the authors' large-format, heavily illustrated account goes into luscious detail about important designers, influential design trends, and noteworthy (in their aesthetic appeal) car models throughout the entire 100-year history of the automobile. A distinctive addition to technology collections that all public libraries should consider for purchase. - Brad Hooper; 306p - YA: For browsers and reluctant readers, as well as YAs interested in cars. JC-

Graphic Design Sources-Kenneth J. Hiebert 1998-01-01 Principper for design, processen med inspiration i bl.a. naturen og i musik. For begyndere og viderekomme

Giger's Alien-Hansruedi Giger 1989 The classic status of Alien, the movie, is in large part due to Academy-Award winning artist and designer H.R. Giger. This book provides a complete illustrated record of the months of painstaking work that went into designing the most frightening movie monster of them all.

Reimagining Courts-Victor E Flango 2015 In their timely and topical book, Reimagining Courts, Victor Flango and Thomas Clarke argue that courts are a victim of their own success. Disputes that once were resolved either informally in the family or within the community are now handled mainly by courts, which strains government agency resources. The authors offer provocative suggestions for a thorough overhaul of American state and local courts, one that better fits the needs of a twenty-first century legal system. Reimagining Courts recommends a triage process based upon case characteristics, litigant goals, and resolution processes. Courts must fundamentally reorganize their business processes around the concept of the litigant as a customer. Each adjudication process that the authors propose requires a different case management process and different amounts of judicial, staff, and facility resources. Reimagining Courts should spark much-needed debate. This book will be of significant interest to lawyers, judges, and professionals in the court system as well as to scholars in public administration and political science.

Bestowing Beauty-Walter B. Denny 2020-01-14 A rare look into the grandeur and distinctiveness of Persian art through one of the world's leading private collections

The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 Worlds Fair-Margaret Creighton 2016-10-18 "A marvelous recounting of the 1901 World's Fair. Every chapter sparkles.... The Buffalo-Niagara Falls extravaganza comes alive in these pages. Highly recommended!" —Douglas Brinkley, author of The Wilderness Warrior The Pan-American Exposition in Buffalo, New York, dazzled with its new rainbow-colored electric lights. It showcased an array of wonders, like daredevils attempting to go over Niagara Falls in a barrel, or the “Animal King” putting the richest woman in the world and also terrifying animals on display. But the thrill-seeking spectators little suspected that an assassin walked the fairgrounds, waiting for President William McKinley to arrive. In Margaret Creighton’s hands, the result is “a persuasive case that the fair was a microcosm of some momentous facets of the United States, good and bad, at the onset of the American Century” (Howard Schneider, Wall Street Journal).

Electrifying Finland-Timo Myllyntaus 1991

Vintage Cars Adult Coloring Book-Eva Whaley 2015-11-16 "I'm really enjoying the all the shaded areas. It makes things i easier to color. Presents a new style of adult coloring book that features 32 classic cars and trucks in a way that makes creating a work of art simple. Each design features pre-shaded areas which make the concept of shading very easy.

The Mid-Century Modern Garden-Ethne Clarke 2017-09-07 A lavishly illustrated exploration of the prevalent architecture and landscaping style of the mid-century period (c.1940-1970) and its links with modern-day living, this sumptuous garden design book features examples of contemporary interpretations of the style as well as expert advice and tips on how you can achieve the style for yourself. In the second half of the twentieth century, outdoor living was born. Even modest homes were open plan with large picture windows that brought the outside in - and a deck or platform was the perfect answer to extending living outdoors. These lived-in spaces were easy to maintain with their limited plant palette and focus on structure and hard landscaping. They offered a space in which to relax and enjoy valuable leisure time, a pursuit that is as relevant now as it was then. Contrast was the design dynamic - a response to the energy that was fuelled by people's hope for a bright future after the Second World War. Outdoors this translated into a lively interplay of textures and colours between hardscaping materials, pieces of outdoor art and striking specimen plants. The first part of this seminal book charts the evolution of the MCM aesthetic starting with Frank Lloyd Wright's 'Usonian' houses and finishing with Cliff May's ranch houses looking at spaces outside and within and design influences from Europe. The second part focuses on classic and contemporary interpretations of the style in exceptional gardens from all over the world. It offers a unique insight into this period of seismic shift in garden design and will be a rich source of inspiration for garden makers today.

Developments in Lighting-J. A. Lynes 1978

A Century of Graphic Design-Jeremy Aynsley 2001 New design experiment - Bauhaus - Art Deco - Studio Boggeri - Hendrik Werkman - Pop subversion and alternatives - Late modern and postmodernism - Design in the digital era.

Electrifying the Piedmont Carolinas-Robert Franklin Durden 2001 Durden has chronicled Duke Power's contributions to the rich economic diversity of North and South Carolina and its effect on the people for whom it has provided power for almost 100 years."--BOOK JACKET.

Seventh Century Man-Michael Nimier 2017-10-12 "By means of your democracy we shall invade you, by means of our religion we shall conquer you. Victory will come to us from the wombs of our women." The post Brexit Europe should aim to stop the creeping incursion of illiberal and authoritarian ideologies disguised as "religions" or "cultures" into the continent's liberal and democratic way of life. In most European nations, our adherence to liberal values has resulted in the growth of illiberal values. To put it differently our liberal societies began to tolerate the intolerant. If this trend is not stopped, its long term consequences will be catastrophic for the face of Europe as we and our ancestors have known it. Europe's tolerance and support of the wrongly called ideal of multi-culturalism has resulted in the growth of a continent of multi-faithism. The revival of a religious narrative as an inevitable backlash to the growth of alien religiosity amidst secular Europe is a disturbing phenomenon. It took Europe five hundred years of evolution to reach this stage of separation of state and religion. Michael Nimier

Franklin-Eamon McCarthy Earls 2012-11-15 "Welcome to Franklin, Massachusetts, a town that to a casual visitor might appear to be nothing more than an 'ordinary' Greater Boston suburb; maybe even the kind of place where, "Nothing much ever happens." But don't be fooled. This is the entirely true story of how one town transformed from a small hamlet -- a precinct in a frontier community -- into one of the fastest growing municipalities in America; an 'edge city' built around an Interstate. It's a story of religious extremists, farmers, factory workers, entrepreneurs, anarchists, and eccentrics. It's a story more than 300 years in the making and it has never been told before in one volume...until now."--Publisher's

description.

Madame Pantomime's Balinese Dream-Madame Pantomime 2017-07-16 This adult coloring book contains 36 unique coloring pages based on the charming early twentieth-century textile designs of the Indonesian artist and illustrator Mas Prignadie. Printed on one side of the paper. Imagery includes botanicals, birds and insects incorporated into designs that vary in complexity. The light-weight paper quality of this economy edition makes this coloring book most suitable for use with colored pencils or crayons. Paper does hold up to markers (water or alcohol-based) if a heavy-weight bleeder page is used. Not suitable for use with watercolors.