



Download Beethoven: A Life In Nine Pieces

Getting the books **Beethoven: A Life in Nine Pieces** now is not type of challenging means. You could not unaccompanied going later than ebook accrual or library or borrowing from your associates to way in them. This is an utterly easy means to specifically get guide by on-line. This online publication Beethoven: A Life in Nine Pieces can be one of the options to accompany you taking into consideration having other time.

It will not waste your time. allow me, the e-book will unconditionally way of being you additional issue to read. Just invest little era to contact this on-line proclamation **Beethoven: A Life in Nine Pieces** as well as evaluation them wherever you are now.

Beethoven-Laura Tunbridge 2020-07-16 2020 marks 250 years since Beethoven's birth Ludwig van Beethoven: to some, simply the greatest ever composer of Western classical music. Yet his life remains shrouded in myths, and the image persists of him as an eccentric genius shaking his fist at heaven. Beethoven by Oxford professor Laura Tunbridge cuts through the noise in a refreshing way. Each chapter focuses on a period of his life, a piece of music and a revealing theme, from family to friends, from heroism to liberty. It's a winning combination of rich biographical detail, insight into the music and surprising new angles, all of which can transform how you listen to his works. We discover, for example, Beethoven's oddly modern talent for self-promotion, how he was influenced by factors from European wars to instrument building, and how he was heard by contemporaries. This tour de force - published for the 250th anniversary of Beethoven's birth - provides a fresh overview and a wealth of material that has never been revealed to the wider public before. It's a compelling, human portrayal of Beethoven and a fascinating journey into one of the world's most amazing creative minds. 'We are doubly blessed that Beethoven should have led such an extraordinary life. Laura has combined the two - the genius of his music and the richness of his experiences - to shine a revealing light on our greatest composer' John Humphrys 'Tunbridge has come up with the seemingly impossible: a new way of approaching Beethoven's life and music. . . . profoundly original and hugely readable' John Suchet, author Beethoven: The Man Revealed 'This well researched and accessible book is a must read for all who seek to know more about the flesh and blood tangible Beethoven.' John Clubbe, author of Beethoven: The Relentless Revolutionary 'This book is really wonderful! ... However many books on Beethoven you own, find the space for one more. This one' Stephen Hough, pianist, composer, writer 'In a year when everyone's looking for a new take on Beethoven, Laura Tunbridge has found nine. ...Fresh and engaging' Norman Lebrecht, author of Genius and Anxiety 'Remarkable . . . she captures the essence of his genius and character. I'll always want to keep it in easy reach' Julia Boyd, author of Travellers in the third Reich

Beethoven-Laura Tunbridge 2020-10-26 A major new biography published for the 250th anniversary of Beethoven's birth, offering a fresh, human portrayal 'Illuminating. . . . Tunbridge's pithy A Life in Nine Pieces is different and welcome: a biography presented through the focus of nine different compositions.'"--Fiona Maddocks, The Guardian "Rewarding. . . . A lot of information is packed into her musical portraits.'"--Richard Fairman, Financial Times The iconic image of Beethoven is of him as a lone genius: hair wild, fists clenched, and brow furrowed. Beethoven may well have shaped the music of the future, but he was also a product of his time, influenced by the people, politics, and culture around him. Oxford scholar Laura Tunbridge offers an alternative history of Beethoven's career, placing his music in contexts that shed light on why particular pieces are valued more than others, and what this tells us about his larger-than-life reputation. Each chapter focuses on a period of his life, a piece of music, and a revealing theme, from family to friends, from heroism to liberty. We discover, along the way, Beethoven's unusual marketing strategies, his ambitious concert programming, and how specific performers and instruments influenced his works. This book offers new ways to understand Beethoven and why his music continues to be valued today.

Beethoven-Laura Tunbridge 2020-10-26 A major new biography published for the 250th anniversary of Beethoven's birth, offering a fresh, human portrayalThe iconic image of Beethoven is of him as a lone genius: hair wild, fists clenched, and brow furrowed. Beethoven may well have shaped the music of the future, but he was also a product of his time, influenced by the people, politics, and culture around him. Oxford scholar Laura Tunbridge offers an alternative history of Beethoven's career, placing his music in contexts that shed light on why particular pieces are valued more than others, and what this tells us about his larger-than-life reputation. Each chapter focuses on a period of his life, a piece of music, and a revealing theme, from family to friends, from heroism to liberty. We discover, along the way, Beethoven's unusual marketing strategies, his ambitious concert programming, and how specific performers and instruments influenced his works. This book offers new ways to understand Beethoven and why his music continues to be valued today.

Beethoven: The Music and the Life-Lewis Lockwood 2005-01-17 An authoritative work offering a fresh look at Beethoven's life, career, and milieu. "Magisterial" —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction." —Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, The New Grove Dictionary of Music and Musicians "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, The Spectator "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, The New York Times Book Review

Beethoven and His Nine Symphonies-Sir George Grove 1896

The Life of Beethoven-Anton Schindler 1841

The Ninth-Harvey Sachs 2011-11-08 An analysis of Beethoven's seminal Ninth Symphony identifies it as a key cultural event that reflected major social upheavals, from the emergence of a dynamic Western world and changes in philosophical perspectives on individuality. Reprint.

Beethoven's Symphonies: An Artistic Vision-Lewis Lockwood 2015-10-26 "[Beethoven's] music never grows old—and, enjoyed alongside Mr. Lockwood's expert commentary, it sparkles with fresh magic."—Wall Street Journal More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lewis Lockwood draws us into the composer's mind, unveiling a creative process of astonishing scope and originality. For musicians and nonmusicians alike, Beethoven's symphonies stand at the summit of artistic achievement, loved today as they were two hundred years ago for their emotional cogency, variety, and unprecedented individuality. Beethoven labored to complete nine of them over his lifetime—a quarter of Mozart's output and a tenth of Haydn's—yet no musical works are more iconic, more indelibly stamped on the memory of anyone who has heard them. They are the products of an imagination that drove the composer to build out of the highest musical traditions of the past something startlingly new. Lockwood brings to bear a long career of studying the surviving sources that yield insight into Beethoven's creative work, including concept sketches for symphonies that were never finished. From these, Lockwood offers fascinating revelations into the historical and biographical circumstances in which the symphonies were composed. In this compelling story of Beethoven's singular ambition, Lockwood introduces readers to the symphonies as individual artworks, broadly tracing their genesis against the backdrop of political upheavals, concert life, and their relationship to his major works in other genres. From the first symphonies, written during his emerging deafness, to the monumental Ninth, Lockwood brings to life Beethoven's lifelong

passion to compose works of unsurpassed beauty.

Beethoven-Jan Swafford 2014-08-05 Jan Swafford's biographies of Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and "fate's hammer," his ever-encroaching deafness. Throughout, Swafford offers insightful readings of Beethoven's key works. More than a decade in the making, this will be the standard Beethoven biography for years to come.

Beethoven-John Suchet 2013-12-02 Beethoven scholar and classical radio host John Suchet has had a lifelong, ardent interest in the man and his music. Here, in his first full-length biography, Suchet illuminates the composer's difficult childhood, his struggle to maintain friendships and romances, his ungovernable temper, his obsessive efforts to control his nephew's life, and the excruciating decline of his hearing. This absorbing narrative provides a comprehensive account of a momentous life, as it takes the reader on a journey from the composer's birth in Bonn to his death in Vienna. Chronicling the landmark events in Beethoven's career—from his competitive encounters with Mozart to the circumstances surrounding the creation of the well-known Für Elise and Moonlight Sonata—this book enhances understanding of the composer's character, inspiring a deeper appreciation for his work. Beethoven scholarship is constantly evolving, and Suchet draws on the latest research, using rare source material (some of which has never before been published in English) to paint a complete and vivid portrait of the legendary prodigy.

Beethoven: Variations on a Life-Mark Evan Bonds 2020-07-01 Despite the ups and downs of his personal life and professional career—even in the face of deafness-Beethoven remained remarkably consistent in his most basic convictions about his art. This inner consistency, the music historian Mark Evan Bonds argues, provides the key to understanding the composer's life and works. Beethoven approached music as he approached life, weighing whatever occupied him from a variety of perspectives: a melodic idea, a musical genre, a word or phrase, a friend, a lover, a patron, money, politics, religion. His ability to unlock so many possibilities from each helps explain the emotional breadth and richness of his output as a whole, from the heaven-storming Ninth Symphony to the eccentric Eighth, and from the arcane Great Fugue to the crowd-pleasing Wellington's Victory. Beethoven's works, Bonds argues, are a series of variations on his life. The iconic scowl so familiar from later images of the composer is but one of many attitudes he could assume and project through his music. The supposedly characteristic furrowed brow and frown, moreover, came only after his time. Discarding tired myths about the composer, Bonds proposes a new way of listening to Beethoven by hearing his music as an expression of his entire self, not just his scowling self.

The Life of Ludwig Van Beethoven-Alexander Wheelock Thayer 1921

The Life of Beethoven-David Wyn Jones 1998-11-19 'My compositions bring me in a good deal ... I state my price and they pay.' Beethoven was an inspired composer but he was also a working musician with sound commercial sense. David Wyn Jones's account of Beethoven the man and composer reveals the life of a creative musician in Bonn and Vienna in the late eighteenth and early nineteenth centuries. While paying due regard to the image of Beethoven as one of the most single-minded composers in the history of music, this biography places his work in the context of the musical life of the period. Through an understanding of the changing nature of musical patronage, the private and public concert, the impact of the Napoleonic Wars on culture and society, and the increasing ambition of musical life in the period after the end of the wars, a varied and dynamic picture of Beethoven's musical career emerges.

Beethoven Variations-Ruth Padel 2021-02-02 A fascinating poetic journey into the mind and heart of a musical genius, from the author of the celebrated Darwin: A Life in Poems Ruth Padel's new sequence of poems, in four movements, is a personal voyage through the life and legend of one of the world's greatest composers. She uncovers the man behind the music, charting his private thoughts and feelings through letters, diaries, sketchbooks, and the conversation books he used as his hearing declined. She gives us Beethoven as a battered four-year-old, weeping at the clavier; the young virtuoso pianist agonized by his encroaching deafness; the passionate, heartbroken lover; the clumsy eccentric making coffee with exactly sixty beans. Padel's quest takes her into the heart of Europe and back to her own musical childhood: Her great-grandfather, who studied in Leipzig with a pupil of Beethoven's, became a concert pianist before migrating to Britain; her parents met making music; and Padel grew up playing the viola, Beethoven's instrument as a child. Her book is a poet and string player's intimate connection across the centuries with an artist who, though increasingly isolated, ended even his most harrowing works on a note of hope.

Beethoven: The Relentless Revolutionary-John Clubbe 2019-07-09 A fascinating and in-depth exploration of how the Enlightenment, the French Revolution, and Napoleon shaped Beethoven's political ideals and inspired his groundbreaking compositions. Beethoven imbibed Enlightenment and revolutionary ideas in his hometown of Bonn, where they were fervently discussed in cafés and at the university. Moving to Vienna at the age of twenty-one to study with Haydn, he gained renown as a brilliant pianist and innovative composer. In that conservative city, capital of the Hapsburg empire, authorities were ever watchful to curtail and punish overt displays of radical political views. Nevertheless, Beethoven avidly followed the meteoric rise of Napoleon. As Napoleon had made strides to liberate Europe from aristocratic oppression, so Beethoven desired to liberate humankind through music. He went beyond the musical forms of Haydn and Mozart, notably in the Eroica Symphony and his opera Fidelio, both inspired by the French Revolution and Napoleon. John Clubbe illuminates Beethoven as a lifelong revolutionary through his compositions, portraits, and writings, and by setting him alongside major cultural figures of the time—among them Schiller, Goethe, Byron, Chateaubriand, and Goya.

The Nine Symphonies of Beethoven-Antony Hopkins 2011-03 Antony Hopkins was most instrumental in opening up classical music to a wider audience. To celebrate his 90th birthday in 2011 (21st March, same date as Bach but different year) we are republishing some of his works.

Beethoven's Tenth-Richard Kluger 2019-08-06 From the Pulitzer Prize-winning author of Ashes to Ashes When the assistant manager of a hardware store in rural New Jersey shows up at the offices of Cabbage & Wakeham, an elite New York auction house, with a worn musical manuscript he hopes to sell for a small (or perhaps hefty) fortune, he is greeted with subdued snickers—and not surprisingly. The title page of the document reads, "William Tell: A Dramatic Symphony" and is signed "Ludwig van Beethoven." The bearer of the composition claims he recently came upon it in an old attic trunk while cleaning out his lately deceased grandfather's home in Zurich; several accompanying documents suggest the work was written there during the summer of 1814. Since virtually all lovers of classical music—and many others who can't tell Stravinsky from Springsteen—know that Beethoven wrote nine sublime symphonies, and so evidence of a new-found tenth one by the supreme master of that musical form sets off an instant international uproar. Is the seemingly miraculous discovery the genuine article or an ingenious hoax? To solve the tantalizing puzzle before placing the manuscript on the auction block at risk of becoming a global laughingstock, Cabbage & Wakeham's management organizes a team of intensely skeptical investigators, among them the world's top Beethoven scholars and forensic experts, all of them out to prove the find a fraud. But as evidence to the contrary begins to pile up, tensions rise among the corps of authenticators, the financial stakes soar as would-be exploiters of the symphony gather, the governments of five nations seek to claim the work as a national treasure, and the mystery artfully spun by novelist Richard Kluger deepens by the day. Among the beguiling questions that demand answers: The mountain of archival documentation on Beethoven's life and works is silent about his activities and whereabouts in the summer of 1814, but why would he

have gone to Zurich then and written a symphony in tribute to, of all people, Switzerland's great folk hero? Why are the form and structure of the Tell symphony--each movement contains a number of vocal interludes seamlessly blended with the instrumental passages--so different from all the other Beethoven symphonies? And why, if he had produced such a monumental work, would Beethoven have abandoned it? Did he think it below his incomparably high standard of artistry? Was it stolen from him? Or did he fear pressing political considerations back in Vienna, where he had long resided, that could have endangered his career if the new work were to be publicly performed? The answers--and a cast of feisty characters with conflicting stakes in the quest--make Beethoven's Tenth a deftly twisty and challenging detective novel, enriched by the prodigious research of author Kluger, a Pulitzer Prize-winning social historian.

Beethoven's Symphonies-Martin Geck 2017-05 In the years spanning from 1800 to 1824, Ludwig van Beethoven completed nine symphonies, now considered among the greatest masterpieces of Western music. Yet despite the fact that this time period, located in the wake of the Enlightenment and at the peak of romanticism, was one of rich intellectual exploration and social change, the influence of such threads of thought on Beethoven's work has until now remained hidden beneath the surface of the notes. Beethoven's Symphonies presents a fresh look at the great composer's approach and the ideas that moved him, offering a lively account of the major themes unifying his radically diverse output. Martin Geck opens the book with an enthralling series of cultural, political, and musical motifs that run throughout the symphonies. A leading theme is Beethoven's intense intellectual and emotional engagement with the figure of Napoleon, an engagement that survived even Beethoven's disappointment with Napoleon's decision to be crowned emperor in 1804. Geck also delves into the unique ways in which Beethoven approached beginnings and finales in his symphonies, as well as his innovative use of particular instruments. He then turns to the individual symphonies, tracing elements—a pitch, a chord, a musical theme—that offer a new way of thinking about each work and will make even the most devoted fans of Beethoven admire the symphonies anew. Offering refreshingly inventive readings of the work of one of history's greatest composers, this book shapes a fascinating picture of the symphonies as a cohesive oeuvre and of Beethoven as a master symphonist.

My Nine Lives-Leon Fleisher 2011 The acclaimed pianist describes his thirty-year effort to battle a mysterious condition that rendered him unable to use two fingers, relating how he was miraculously cured by an experimental treatment.

The First Four Notes-Matthew Guerrieri 2014 "A TIME Magazine Top 10 Nonfiction Book of 2012 New Yorker Best Book of the Year i>Los Angeles Magazine's #1 Music Book of the Year /b>unique and revelatory book of music history that examines in great depth what is perhaps the best-known and most-popular symphony ever written and its four-note opening, which has fascinated musicians, historians, and philosophers for the last two hundred years. Music critic Matthew Guerrieri reaches back before Beethoven's time to examine what might have influenced him in writing his Fifth Symphony, and forward into our own time to describe the ways in which the Fifth has, in turn, asserted its influence. He uncovers possible sources for the famous opening notes in the rhythms of ancient Greek poetry and certain French Revolutionary songs and symphonies. Guerrieri confirms that, contrary to popular belief, Beethoven was not deaf when he wrote the Fifth. He traces the Fifth's influence in China, Russia, and the United States (Emerson and Thoreau were passionate fans) and shows how the masterpiece was used by both the Allies and the Nazis in World War II. Altogether, a fascinating piece of musical detective work a tr

The Song Cycle-Laura Tunbridge 2010 Investigates how other types of music have influenced the scope of the song cycle, from operas and symphonies to popular song --

Hearing Beethoven-Robin Wallace 2018 We're all familiar with the image of a fierce and scowling Beethoven, struggling doggedly to overcome his rapidly progressing deafness. That Beethoven continued to play and compose for more than a decade after he lost his hearing is often seen as an act of superhuman heroism. But the truth is that Beethoven's response to his deafness was entirely human. And by demystifying what he did, we can learn a great deal about Beethoven's music. Perhaps no one is better positioned to help us do so than Robin Wallace, who not only has dedicated his life to the music of Beethoven but also has close personal experience with deafness. One day, at the age of forty-four, Wallace's late wife, Barbara, found she couldn't hear out of her right ear--the result of radiation administered to treat a brain tumor early in life. Three years later, she lost hearing in her left ear as well. Over the eight and a half years that remained of her life, despite receiving a cochlear implant, Barbara didn't overcome her deafness or ever function again like a hearing person. Wallace shows here that Beethoven didn't do those things, either. Rather than heroically overcoming his deafness, as we're commonly led to believe, Beethoven accomplished something even more difficult and challenging: he adapted to his hearing loss and changed the way he interacted with music, revealing important aspects of its very nature in the process. Creating music became for Beethoven a visual and physical process, emanating from visual cues and from instruments that moved and vibrated. His deafness may have slowed him down, but it also led to works of unsurpassed profundity. Wallace tells the story of Beethoven's creative life from the inside out, interweaving it with his and Barbara's experience to reveal aspects that only living with deafness could open up. The resulting insights make Beethoven and his music more accessible, and help us see how a disability can enhance human wholeness and flourishing.

Mozart-Jan Swafford 2020-12-08 From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Beethoven and the Construction of Genius-Tia DeNora 1997-11-03 "It was high time that someone tried to explain more fully, and on the basis of the known documents, the course of Beethoven's meteoric rise to fame in Vienna at the end of the eighteenth century. . . . I would consider this cleverly written and authoritative book to be the most important about Beethoven in twenty-five years. No one considering the subject will be able to overlook DeNora's research."—H.C. Robbins Landon, author of Beethoven: His Life, Work, and World "This is a study with the power to reshape our perceptions of Beethoven's first decade in Vienna and substantially refine our notions of the creation and foundations of Beethoven's career."—William Meredith, Ira Brilliant Center for Beethoven Studies, San Jose State University "Professor DeNora's achievement in placing Beethoven, and the reception of Beethoven's music, in social context is all the more impressive because it goes so much against the grain of conventional habits of thought. In illuminating how changing social institutions created opportunities for Beethoven to gain contemporary and posthumous recognition, and, in so doing, created new forms for thinking and talking about musical achievement—the author at once provides fresh insights into the institutional origins of 'classical' music and offers an exemplary contribution to the sociological study of the arts."—Paul DiMaggio, Princeton University "An important landmark in our understanding of the relationship of the creative musician to society, and a vital contribution to debates about the central phenomenon which distinguishes Western music from other musical traditions: the phenomenon of the Great Composer."—Julian Rushton, University of Leeds "This original book argues that Beethoven's high reputation was created as much by the social-cultural agendas of his aristocratic Viennese patrons in the 1790s as by the qualities of his music. DeNora's persuasive reading of this momentous cultural-artistic event will be welcome to sociologists for its successful contextualization of a hero of 'absolute music,' as well as to musicologists and music-lovers who wish to move beyond the myth of Beethoven as 'the man who freed music.'"—James Webster, Cornell University "Lucid, well-researched, and theoretically informed, Beethoven and the Construction of Genius is one of the best works yet published in the historical sociology of culture. DeNora makes important contributions not only to our knowledge of Beethoven and of the social construction of genius but to the general problems of how identities are created, shaped, and sustained and of how aesthetic claims gain authority."—Craig Calhoun, University of North Carolina

Beethoven-Maynard Solomon 1979 A detailed exploration of Beethoven's music which traces the relationships between particular emotional crises in his life and stylistic changes in his work

The Woman in the Moonlight-Patricia Morrisroe 2020-09 A stirring and romantic historical novel about nineteenth-century Vienna and the tragedy and dynamic passion that inspired Ludwig van Beethoven's Moonlight Sonata. Vienna, 1800. Countess Julie Guicciardi's life is about to change forever. The spirited eighteen-year-old is taking piano lessons with Ludwig van Beethoven, the most talented piano virtuoso in the musical capital of Europe. She is captivated by his volatile genius, while he is drawn to her curiosity and disarming candor. Between them, a unique romance. But Beethoven has a secret he's yet to share, and Julie is harboring a secret of her own, one so scandalous it could destroy their perfect love story. When Beethoven discovers the truth, he sets his emotions to music, composing a mournful opus that will become the Moonlight Sonata. The haunting refrain will follow Julie for the rest of her life. Set against the rich backdrop of nineteenth-century Vienna, The Woman in the Moonlight is an exhilarating ode to eternal passion. An epic tale of love, loss, rivalry, and political intrigue. A stirring portrait of a titan who wrestled with the gods and a woman who defied convention to inspire him.

Beethoven-William Kinderman 2009-04-10 Combining musical insight with the most recent research, William Kinderman's Beethoven is both a richly drawn portrait of the man and a guide to his music. Kinderman traces the composer's intellectual and musical development from the early works written in Bonn to the Ninth Symphony and the late quartets, looking at compositions from different and original perspectives that show Beethoven's art as a union of sensuous and rational, of expression and structure. In analyses of individual pieces, Kinderman shows that the deepening of Beethoven's musical thought was a continuous process over decades of his life. In this new updated edition, Kinderman gives more attention to the composer's early chamber music, his songs, his opera Fidelio, and to a number of often-neglected works of the composer's later years and fascinating projects left incomplete. A revised view emerges from this of Beethoven's aesthetics and the musical meaning of his works. Rather than the conventional image of a heroic and tormented figure, Kinderman provides a more complex, more fully rounded account of the composer. Although Beethoven's deafness and his other personal crises are addressed, together with this ever-increasing commitment to his art, so too are the lighter aspects of his personality: his humor, his love of puns, his great delight in juxtaposing the exalted and the commonplace.

Beethoven's Letters-Ludwig van Beethoven 1909

Singing in the Age of Anxiety-Laura Tunbridge 2018-07-11 In New York and London during World War I, the performance of lieder—German art songs—was roundly prohibited, representing as they did the music and language of the enemy. But as German musicians returned to the transatlantic circuit in the 1920s, so too did the songs of Franz Schubert, Hugo Wolf, and Richard Strauss. Lieder were encountered in a variety of venues and media—at luxury hotels and on ocean liners, in vaudeville productions and at Carnegie Hall, and on gramophone recordings, radio broadcasts, and films. Laura Tunbridge explores the renewed vitality of this refugee musical form between the world wars, offering a fresh perspective on a period that was pervaded by anxieties of displacement. Through richly varied case studies, Singing in the Age of Anxiety traces how lieder were circulated, presented, and consumed in metropolitan contexts, shedding new light on how music facilitated unlikely crossings of nationalist and internationalist ideologies during the interwar period.

The Beethoven Syndrome-Mark Evan Bonds 2019-11-11 The "Beethoven Syndrome" is the inclination of listeners to hear music as the projection of a composer's inner self. This was a radically new way of listening that emerged only after Beethoven's death. Beethoven's music was a catalyst for this change, but only in retrospect, for it was not until after his death that listeners began to hear composers in general--and not just Beethoven--in their works, particularly in their instrumental music. The Beethoven Syndrome: Hearing Music as Autobiography traces the rise, fall, and persistence of this mode of listening from the middle of the eighteenth century to the present. Prior to 1830, composers and audiences alike operated within a framework of rhetoric in which the burden of intelligibility lay squarely on the composer, whose task it was to move listeners in a calculated way. But through a confluence of musical, philosophical, social, and economic changes, the paradigm of expressive objectivity gave way to one of subjectivity in the years around 1830. The framework of rhetoric thus yielded to a framework of hermeneutics: concert-goers no longer perceived composers as orators but as oracles to be deciphered. In the wake of World War I, however, the aesthetics of "New Objectivity" marked a return not only to certain stylistic features of eighteenth-century music but to the earlier concept of expression itself. Objectivity would go on to become the cornerstone of the high modernist aesthetic that dominated the century's middle decades. Masterfully citing a broad array of source material from composers, critics, theorists, and philosophers, Mark Evan Bonds's engaging study reveals how perceptions of subjective expression have endured, leading to the present era of mixed and often conflicting paradigms of listening.

Beethoven in America-Michael Broyles 2011 Examines America's early reception to Beethoven, the use of his work and image in American music, movies, stage works, and other forms of popular culture, and related topics.

The Beethoven Quartets-Joseph Kerman 1979 A critical study of the structure, style, and significance of the sixteen string quartets.

Beethoven-David Benjamin Levy 2003-01-01 Beethoven's Ninth Symphony, a masterpiece that has influenced virtually every Western composer since its premiere, has become associated with the marking of momentous public occasions. In 1989, Chinese students played its finale through loudspeakers in Tiananmen Square, and Leonard Bernstein led a performance in Berlin to celebrate the razing of the Berlin Wall. This lively and up-to-date book focuses on Beethoven's Ninth, exploring the cultural and musical meanings that surround this powerful work of genius. David B. Levy sets the scene with a brief survey of nineteenth-century Germanic culture and society, then analyzes the Ninth symphony in detail with special emphasis on the famous choral finale. He discusses the initial performances in 1824 under Beethoven's direction and traces the symphony's critical reception and legacy. In the final chapter of the book, Levy examines interpretations of the work by prominent conductors, including Wagner, Mahler, and Weingartner. A fully annotated discography of selected recordings completes this comprehensive volume.

Beethoven for a Later Age-Edward Dusinger 2016-05-06 “A richly detailed portrayal of the intimate workings of a great string quartet . . . as revealed to us through the recollections of its first violinist.”—Philip Roth Edward Dusinger, first violinist of the renowned Takács Quartet, offers a rare peek inside the workings of his ensemble, while providing an insightful history of Beethoven's sixteen string quartets and their performance. Founded in Hungary in 1975 and now based in Boulder, Colorado, the Takács is one of the world's preeminent string quartets, and performances of Beethoven have been at the center of their work together for over forty years. Using the history of both the Takács Quartet and the Beethoven quartets as a foundation, Beethoven for a Later Age provides a backstage look at the daily life of a quartet, showing the necessary creative tension between individual and group and how four people can at the same time forge a lasting artistic connection and enjoy making music together over decades. In an accessible style, suitable for novices and chamber music enthusiasts alike, Dusinger illuminates the variety and contradictions of Beethoven's quartets, which were composed against the turbulent backdrop of the Napoleonic Wars and their aftermath, and he brings the technical aspects of the music to life. “We are given intimate insight into the almost impossible-to-describe musical process of rehearsal and performance, the artistic and human interaction that links these modern musicians with their forebears and Beethoven himself.”—Garrick Ohlsson, pianist “This singular memoir . . . will be something between informative and revelatory to readers from musicians to music lovers.”—Jan Swafford, author of Beethoven: Anguish and Triumph

The Beethoven Medal-K M Peyton 2013-06-30 Being in love with Patrick Pennington isn't easy. With his all-consuming passion for music, and his desperate need for freedom, Ruth isn't sure there's room for her in his life. Will he ever love and need her in return?

Mr. Beethoven-Paul Griffiths 2021-10-19 Based on the German composer's own correspondence, this inventive, counterfactual work of historical fiction imagines Beethoven traveling to America to write an oratorio based on the Book of Job. It is a matter of historical record that in 1823 the Handel and Haydn Society of Boston (active to this day) sought to commission Beethoven to write an oratorio. The premise of Paul Griffiths's ingenious and delightful novel is that Beethoven accepted the commission and traveled to the United States to oversee the first performance of the work. Griffiths grants the composer an additional lease on life of several years, and starting with his voyage across the Atlantic and entry into Boston harbor, chronicles his adventures and misadventures, his happy surprises and frustration, in a new world in which, great man though he is, he finds himself a new man.

Relying, apart from the initial conceit of the novel, entirely on historically attested possibilities to develop his plot, Griffiths's novel not only shows Beethoven learning a form of sign language pioneered on Martha's Vineyard, struggling to rein in the uncertain inspiration of Reverend Ballou, his designated librettist, and finding a kindred spirit in the widowed Mrs. Hill, all the time keeping his hosts guessing as to whether he will in the end come through with his promised composition. (And just what, the reader also wonders, will this new piece by Beethoven turn out to be?) The book that emerges is not only an affectionate portrait of an unusual man, but a fascinating picture of the United States in its early years, a meditation on what we can and can't know about others and the past, and an improvisation, as virtuosic as it is delicate, on an historical theme. Shortlisted for the 2020 Goldsmiths Prize.

The Joy of Music- 2004 (Amadeus). This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellects of our time. Employing the creative device of "Imaginary Conversations" in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also includes a photo section and a third section with the transcripts from his televised Omnibus music series, including "Beethoven's Fifth Symphony," "The World of Jazz," "Introduction to Modern Music," and "What Makes Opera Grand."

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense-Edward White 2021-04-13 A fresh, innovative biography of the twentieth century's most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with "his women"—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a

figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

Beethoven in China: How the Great Composer Became an Icon in the People's Republic: Penguin Specials-Jindong Cai 2015-08-31 At the turn of the twentieth century, students returning from abroad introduced Beethoven to China. The composer's perseverance in the face of adversity and his musical genius resonated in a nation searching for a way forward. Beethoven remained a durable part of Chinese life in the decades that followed, becoming an icon to intellectuals, music fans and party cadres alike, playing a role in major historical events from the May Fourth Movement to the normalisation of US-China relations. Jindong Cai, whose love for the musician began during the Cultural Revolution, and culture journalist Sheila Melvin tell the compelling story of Beethoven and the Chinese people.

Genius & Anxiety-Norman Lebrecht 2020-12-08 This lively chronicle of the years 1847–1947—the century when the Jewish people changed how we see the world—is “[a] thrilling and tragic history...especially good on the ironies and chain-reaction intimacies that make a people and a past” (*The Wall Street Journal*). In a hundred-year period, a handful of men and women changed the world. Many of them are well known—Marx, Freud, Proust, Einstein, Kafka. Others have vanished from collective memory despite their enduring importance in our daily lives. Without Karl Landsteiner, for instance, there would be no blood transfusions or major surgery. Without Paul Ehrlich, no chemotherapy. Without Siegfried Marcus, no motor car. Without Rosalind Franklin, genetic science would look very different. Without Fritz Haber, there would not be enough food to sustain life on earth. What do these visionaries have in common? They all had Jewish origins. They all had a gift for thinking in wholly original, even earth-shattering ways. In 1847, the Jewish people made up less than 0.25% of the world's population, and yet they saw what others could not. How? Why? Norman Lebrecht has devoted half of his life to pondering and researching the mindset of the Jewish intellectuals, writers, scientists, and thinkers who turned the tides of history and shaped the world today as we know it. In *Genius & Anxiety*, Lebrecht begins with the Communist Manifesto in 1847 and ends in 1947, when Israel was founded. This robust, magnificent, beautifully designed volume is “an urgent and moving history” (*The Spectator*, UK) and a celebration of Jewish genius and contribution.