



[Books] A Little History Of Poetry (Little Histories)

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A Little History of Poetry-John Carey 2020-04-21 A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature The Times and Sunday Times, Best Books of 2020 “[A] fizzing, exhilarating book.”—Sebastian Faulks, Sunday Times What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. But this Little History is about some that have not. John Carey tells the stories behind the world’s greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem “great” in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world’s poems—and the elusive quality that makes them all the more enticing.

A Little History of Poetry-John Carey 2020-01-01 A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature The Times and Sunday Times, Best Books of 2020 “[A] fizzing, exhilarating book.”—Sebastian Faulks, Sunday Times What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. But this Little History is about some that have not. John Carey tells the stories behind the world’s greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem “great” in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world’s poems—and the elusive quality that makes them all the more enticing.

A Little History of Poetry-John Carey 2021-02-09 A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature

A Little History of Literature-John Sutherland 2013-11-05 From The Epic of Gilgamesh to Harry Potter, this rollicking romp through the world of literature reveals how writings from all over the world can transport us and help us to make sense of what it means to be human.

The Death of the Hat-Paul B. Janeczko 2015 The award-winning creators of A Foot in the Mouth present a collection of poems inspired by earthly and celestial objects to reveal how poetry has been an enduring artistic form that reflects the historical periods of its writers.

The Cambridge History of English Poetry-Michael O’Neill 2010-04-29 A literary-historical account of English poetry from Anglo-Saxon writings to the present.

The Sounds of Poetry-Robert Pinsky 2014-08-19 The Poet Laureate’s clear and entertaining account of how poetry works. “Poetry is a vocal, which is to say a bodily, art,” Robert Pinsky declares in The Sounds of Poetry. “The medium of poetry is the human body: the column of air inside the chest, shaped into signifying sounds in the larynx and the mouth. In this sense, poetry is as physical or bodily an art as dancing.” As Poet Laureate, Pinsky is one of America’s best spokesmen for poetry. In this fascinating book, he explains how poets use the “technology” of poetry–its sounds–to create works of art that are “performed” in us when we read them aloud. He devotes brief, informative chapters to accent and duration, syntax and line, like and unlike sounds, blank and free verse. He cites examples from the work of fifty different poets–from Shakespeare, Donne, and Herbert to W. C. Williams, Frost, Elizabeth Bishop, C. K. Williams, Louise Glück, and Frank Bidart. This ideal introductory volume belongs in the library of every poet and student of poetry.

The Children of the Night-Edwin Arlington Robinson 1897

The Butterfly Book Of Celtic Poems-Eliseo Mauas Pinto “The Butterfly Book Of Celtic Poems” Paperback Edition is a cute extended version of the original Kindle format, embellished now with assorted digital artworks created by the author. Butterflies have always been associated to the Goddess, Mother Nature, and particularly conceived as Messengers of the Otherworld. While reading the poems collected on this book we experience the same symbolism, enhancing our reading with an enjoyable Celtic voyage. We transport ourselves to the very same places described in them and it is then that we perceive vivid visual and auditory images. As we read these poems we can taste the spirit of the Celtic heritage. And we can feel the passion of a poet, a bard, whose knowledge on the subject is so broad and who helps to keep this glorious past alive. And we can hear the music of harps, of bagpipes, whistles and drums;the cries for freedom, the thundering waves in the sea, the roaring of the mighty boars. We can even enjoy the bonfires as they light up the sky.Each verse echoes with legends of old, bringing that past into our present. We can almost hear words uttered in the old language.

A Little History of the World-E. H. Gombrich 2014-10-01 E. H. Gombrich’s Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind’s eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author’s intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Here’s a Little Poem-Jane Yolen 2010 An illustrated first book of poetry, ‘Here’s a Little Poem’ contains over 60 verses from noted English and American authors, including Wendy Cope, Roger McGough, John Agard and Grace Nichols.

The Butterfly Book Of Celtic Poems-Eliseo Mauas Pinto “The Butterfly Book Of Celtic Poems” Paperback Edition is a cute extended version of the original Kindle format, embellished now with assorted digital artworks created by the author. Butterflies have always been associated to the Goddess, Mother Nature, and particularly conceived as Messengers of the Otherworld. While reading the poems collected on this book we experience the same symbolism, enhancing our reading with an enjoyable Celtic voyage. We transport ourselves to the very same places described in them and it is then that we perceive vivid visual and auditory images. As we read these poems we can taste the spirit of the Celtic heritage. And we can feel the passion of a poet, a bard, whose knowledge on the subject is so broad and who helps to keep this glorious past alive. And we can hear the music of harps, of bagpipes, whistles and drums;the cries for freedom, the thundering waves in the sea, the roaring of the mighty boars. We can even enjoy the bonfires as they light up the sky.Each verse echoes with legends of old, bringing that past into our present. We can almost hear words uttered in the old language.

A Little History of Philosophy-Nigel Warburton 2011-10-25 Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. A Little History of Philosophy presents the grand sweep of humanity’s search for philosophical understanding and invites all to join in the discussion.

The Unexpected Professor-John Carey 2014-03-18 Best known for his provocative take on cultural issues in The Intellectuals and the Masses and What Good Are the Arts?, John Carey describes in this warm and funny memoir the events that formed him - an escape from the London blitz to an idyllic rural village, army service in Egypt, an open scholarship to Oxford and an academic career that saw him elected, age 40, to Oxford’s oldest English Literature professorship. He frankly portrays the snobberies and rituals of 1950s Oxford, but also his inspiring meetings with writers and poets - Auden, Graves, Larkin, Heaney - and his forty-year stint as a lead book-reviewer for the Sunday Times. This is a book about the joys of reading - in effect, an informal introduction to the great works of English literature. But it is also about war and family, and how an unexpected background can give you the insight and the courage to say the unexpected thing.

The Lords of the Ghostland-Edgar Saltus 1907

A Little History of Religion-Richard Holloway 2016-08-23 For curious readers young and old, a rich and colorful history of religion from humanity’s earliest days to our own contentious times In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deep respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith. Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism, and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today’s fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

The Poems of Madison Cawein-Madison Julius Cawein 1907

Newspaper Blackout-Austin Kleon 2014-03-18 “Some of the results are hilarious, some are profound and even unsettling, but they are never bland or boring.” —Ephermerist Newspaper article + sharpie = Newspaper Blackout Poetry: Instead of starting with a blank page, poet Austin Kleon grabs a newspaper and a permanent marker and eliminates the words he doesn’t need. Fans of Not Quite What I Was Planning and Post Secret will love these unique and compelling poems culled from Austin’s popular website.

A Little History of Archaeology-Brian Fagan 2018-04-10 The thrilling history of archaeological adventure, with tales of danger, debate, audacious explorers, and astonishing discoveries around the globe What is archaeology? The word may bring to mind images of golden pharaohs and lost civilizations, or Neanderthal skulls and Ice Age cave art. Archaeology is all of these, but also far more: the only science to encompass the entire span of human history—more than three million years! This Little History tells the riveting stories of some of the great archaeologists and their amazing discoveries around the globe: ancient Egyptian tombs, Mayan ruins, the first colonial settlements at Jamestown, mysterious Stonehenge, the incredibly preserved Pompeii, and many, many more. In forty brief, exciting chapters, the book recounts archaeology’s development from its eighteenth-century origins to its twenty-first-century technological advances, including remote sensing capabilities and satellite imagery techniques that have revolutionized the field. Shining light on the most intriguing events in the history of the field, this absolutely up-to-date book illuminates archaeology’s controversies, discoveries, heroes and soundrels, global sites, and newest methods for curious readers of every age.

The Essential Paradise Lost-John Carey 2017-02-28 After its publication in 1667, John Milton’s Paradise Lost was celebrated throughout Europe as a supreme achievement of the human spirit. Now it is little read. To bring readers back to Milton’s masterpiece, John Carey has shortened it to a third of its original length. In this fascinating reinterpretation, Carey reveals new insights about Milton’s sources of inspiration, while exploring divided readings of the work’s key characters. The Essential Paradise Lost presents the epic’s greatest poetry, with linking passages that preserve its cosmic sweep - from the superhuman defiance of a ruined archangel to a pair of tragic lovers, bewildered to find themselves responsible for the fate of the whole human race.

The Big Book of Stories and Poems-Lavanya Senthil 2014-11-29 Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

Challengers, Competition, and Reelection-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House

of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

Unapologetically, Me-Synclair Roberts 2014-10-11 This book is a compilation of my thoughts-- transformed into poems, quotes, and self notes. At the unseasoned age of 20, I can testify to life taking me through some expected changes and detours. There were many days that I couldn't speak, think, or even write clearly. Through silence, prayer, and this little writing outlet, I've learned so much. I've found inspiration in the most unexpected places. I've learned that it's okay to cry. It's okay to not know all the answers. It's okay to be you-- Unapologetically you. Sometimes, it's even okay to feel lost. So long as you remember who you are. We're all destined for greatness and success. I pray this book opens minds, encourages smiles, and inspires creativity. Above all, I'm forever grateful to my Heavenly Father for his magnificent plan over my life.

The Schmillustrator’s Coloring Book-Geoff Schmidt 2016-11-05 I don't know where my hat is I can't find my lucky shoes I lost my favorite pair of socks and my backpack's missing too Last week I lost my glasses They're nowhere to be found I've looked around all over Turned my room upside down Maybe they just disappeared I've searched for long enough Maybe it's time to face the facts: I'm no good at finding stuff Wait what's this on the shelf? This looks kind of special A book of poems for coloring, hmm Where are my colored pencils? A wise person once said, "The world would be a better place if we all just took some time to color weird pictures or enjoy a poem or two." With The Schmillustrator's Coloring Book, you can do both - at the same time! Take in the joys of short poems about aliens, monsters, monkeys, old guys, a wizard, a turtle, an aspiring president, a bizarre character named Crackersauce, and many others while you bring the drawings to life with splashes of color. The Schmillustrator's Coloring Book is a collection of more than thirty goofy poems in the spirit of Shel Silverstein, accompanied by equally goofy and detailed illustrations to color. Perfect for kids and adults, boys and girls, dogs and cats, heroes and villains, and everyone in between.

When the World Went Dark-Hannah Precious 2015-03-07 Depression affects all of us at some point in our lives, whether it be ourselves or someone we know. The thing is, it isn't always easy to see a way out. This collection of poems and anecdotes illustrates Hannah's journey, in the hope of leading other people out of the same dark places she found herself trapped in.

A Little Bit Lost-Bradley Flynn 2016-06-24 From the publisher: This thought-provoking collection of existentialist verse runs the gamut from baseball to bullying, and invites the reader to ponder many serious topics including: burritos, convertibles, and the ever-popular meaning of life (including toaster pastries). Alternating between musings on the elusive nature of happiness and tongue-in-cheek humor, Flynn examines the human condition from many angles. Favorites among the fifty-three poems in this volume include: "Jaguars", "The Refrigerator", and "Devils", one of the most provocative and intimate poems in this collection. Flynn paints evocative images with his words, calling forth the reader's memories and feelings (Flynn discusses this aspect of his work in the preface). For example, in "The Long Ballgame", the slow pace of pro baseball games is lamented by painting a picture of the events both on the field and in the stadium from the fan's viewpoint. We look forward to publishing more from Bradley. He assures us there are more poems on the way, and if what we experience in "A Little Bit Lost" is any indication, his voice will be heard by many. He reads all the reviews, and would love to hear what you have to say. If you enjoyed the book, please feel free to post a review on Amazon. Thank you, Creative Global Publishing ---

The Crescent Moon Book of Elizabethan Love Poetry-Carol Appleby 2008-02-01 ELIZABETHAN LOVE POETRY A selection of poetry from the golden age of British poetry, the Elizabethan era. All of the major Elizabethan poets are featured in this book, as well as many lesser-known poets. The poets in this book include: Sir Walter Raleigh, Edmund Spenser, Sir Philip Sidney, Nicholas Breton, William Percy, Giles George, Samuel Daniel, Henry Constable, Michael Drayton, Christopher Marlowe, William Shakespeare, Thomas Campion, John Donne, Ben Jonson and Queen Elizabeth the First herself. There are extracts from Elizabethan sonnet cycles by William Shakespeare (the Sonnets), Michael Drayton (Idea), Samuel Daniel (To Delia), Henry Constable (Diana), Edmund Spenser (Amoretti), and Sir Philip (Astrophil and Stella). The full sonnet sequences are included in a companion volume, Elizabethan Sonnet Cycles. The beloved (by convention, nearly always a woman) is at the centre of the Elizabethan love sonnet tradition. As Samuel Daniel puts it in his To Delia sonnet sequence: a]ll my live s sweet consists in her alone, a sentiment found in most Elizabethan sonnet sequences and love poems. "

Peace-Carol Brunk 2020-08-22 Edition 2 (Cover Difference only) 'Literary, Short Stories and Poetry Peace'Enjoy the Peace! A different cover for those that would like to put the Christmas cover away but not the book. Contains short stories that includes several Christmas stories to enjoy the Holiday Season all year long. A Selective mix of literary short stories and poetry-new this year 2020 combined with previous years. Several fun family Christmas stories 'The Nativity', poetry that includes 'Of A Brightness Stand' - personal grief of a passed away nephew, 'Snowflakes' the love of a silhouette angel. A new short story 'She Sat Under A Tree' (Universal when it comes to a girl's pet - could this be you or a girl you know with her pet?) and more... Small book 8.5" x 5.5" Paperback.

Paradise Lost-John Carey 2017-03-16 A seminal contribution to literary criticism from one of the UK’s greatest living academics

The Art of Collecting Poetry-Brian Allison 2018-11-15 Create your own personal anthology to get even more enjoyment from your best loved poetry. Think of this as a step-by-step guidebook for the poetry-collecting hobbyist. It is also a memoirette describing one literature lover’s personal journey into the depths of wisdom poetry.

28 Days of Poetry Celebrating Black History-Latorial Faison 2007-02-28 28 Days of Poetry: Volume 1 is an eclectic collection of poems celebrating the history and legacy of African-Americans. The book reflects on slavery and the civil rights movement and paints poetic pictures of the south during a time when America was a divided nation. Young readers will enjoy biographical poems that tell the history of black inventors and other notable leaders in American history. This is the first book of a series written by Faison celebrating Black History.

Buried Seed-Martha O. Adams 2015-02-28 As we stumble into awareness of our impact on the earth, Adams' poems arise shimmering like lit candles that focus the eye with her ruthless gaze into the human heart. She finds there a sanctuary of uncommon strengths and shadowed frailties where buried seeds root and bloom. A home for the homeless, a spa for the soul, these are poems for gardeners, hikers, ecologists, teachers, students, mystics and ministries. Adams plants a garden in your heart's fertile ground and sows her love poems with an experienced hand. "You must marry the Earth," she announces in iridescent blossoms of poems. Tender moments shine like prisms hung in a breeze; others haunt with the evidence of our fears and carelessness. She takes you where time disappears: inside an oak seed, circle dancing, wilderness canoeing, making love, losing memory, even inside a dream to take a lesson with a blues man. You'll stand "ankle deep in this heathen holy land" at ocean's edge, time travel to swing from a beam in a Kansas barn, and mourn with her the savage losses common to us all.

Randomly Accessed Poetics-William James Lindberg 2014-03-22 What can I tell you about this book that would entice you to spend twenty one dollars on an art, poetry, and word book? Probably nothing. Other than the fact that Randomly Accessed Poetics, Heart Splatters Into Significance, is an elegantly designed book. I know what you're thinking, "what book is worth twenty one dollars?" If you really want to get this book, but don't want to part with the Twenty one dollars, go to the Kindle store and get it for three. Of course, the paper version is far more beautiful and you do not need an electronic device to view it on. Here is what you are purchasing, should you decide to part with your twenty one dollars, in between these pages there are thirty five contributors from all over the world. Most of them are from the United States. And sixteen are from Washington State. Greg Brisendine is performance poet who makes his living in theater; he has two poems in this book. Larry Crist has been published prolifically in little magazines and big ones too, like Rattle. Duane Kirby Jensen is a poet painter from Everett. He curates a spoken word venue at Cafe Zippy's on Wetmore Avenue. Brandon Pitts has written plays, novels, and countless poems. For Chris Jarmick, poetry is everything, he is author of a book titled "Ignition: Poem Starters, Septolets, Statements & Double Dog Dares." Jeannine Hall Gailey was appointed to position of Poet Laureate of Redmond, Washington in 2012. Carla Blaschka, is a Seattle lifer who, draws inspiration for her short stories from The Stranger and from Capitol Hill. There are many more exciting writers between these pages waiting to be read. People who are just as much in love with writing as I am. People who organize the randomness of our world into words and images. Me, I am just a country boy who lives in Oregon and works in a casino. And maybe that is why you should buy this book. To see how a nobody country guy can organize the words of others into a beautiful bouquet. * * * The fourth issue of Randomly Accessed Poetics features work from B.Z. Niditch (NY), Duane Kirby Jensen (Everett, WA), Larry Crist (Seattle, WA), and Carla Blaschka (Seattle, WA). It also contains poetry, short stories, and art from Jim Boggs (KY), Greg Brisendine (WA), Christine Clarke (WA), Alfonso Colasuonno (PA), Tim Cole, Jim Davis, Doug Draime (OR), Elizabeth Fountain (Ellensburg, WA), Jeannine Hall Gailey (WA), Sarah Gawrick (CO), Jack Haines (OR), William Wright Harris, Dawnell Harrison (ID), Christopher J. Jarmick (WA), Annette Kluth (WA), Craig Kurtz (WA), Scott Laudati, Charley McAteer (WA), Tera McIntosh (PA), John McKernan (WV), Sharon Meixsell (WA), Dan Nielsen (WI), Rafael Ayala Paez (Venezuela), Brandon Pitts (WA), Raul Sanchez (WA), M. A. Schaffner (VA), Carol Smallwood, Morris Stegosaus (WA), Kurt Swalander, Andy Wilson (WA), and Purple-Mark Wirth (WA).

The Wound Dresser-Walt Whitman 2019-02-15 A Series of Letters Written from the Hospitals in Washington during the War of the Rebellion

Letter to My Unborn-Ngozi Olivia Osuoha 2017-10-10 Legacy poems This book represents a legacy in poems - moral, ethical and practical education in verses. In Robin Wyatt Dunn’s words: Osuoha’s language reads like a stilted nursery rhyme, doubly insisting both on the rights of the white settler to determine the destiny of her community (the book is dedicated to God and is scattered throughout with various Christian homilies), yet its deeper intention is profoundly anti-colonial, and a sharp critic of the state: Osuoha observes: The world violates covenants And desecrates every altar Yet they all are communicants And none is a defaulter Here, everything is fake And anyhow, they fail brake Drop not your guard. These poems are a mix of compassion and angst, a homely mother reciting her rhymes who is concealing her deep mistrust and rage at the history which has raped her language and culture, insisted on its rights to do so, and continues to oppress her country and environment. But, as she observes, it is not ultimately the white settler who is to blame, but the world: we are all implicated in this suffering and desecration. Each poem in beautiful rhyme representing a letter addressed to her unborn child and safely placed in a file from a caring and protective mother is a skillfully crafted piece of work by the Nigerian poet Ngozi Olivia Osuoha. The poems act as codes of conduct for childhood, adolescence and adulthood and can be collectively taken as a guide for facing the ups and downs of life. Original, captivating, heart touching and soul stirring Letter to My Unborn will certainly leave imprints of permanent ink in the readers' mind long after it has been read. This is truly a poetry collection of all-time, a shining star on each book lover’s shelf. - Vatsala Radhakeesoon author of Depth of the River

A Short History of English Literature-George Saintsbury 1908

A Short History of Russian Literature-I. K. Shakhnovskii 1921

100 Poets-John Carey 2021-09-14 A wonderfully readable anthology of our greatest poetry, chosen by the author of A Little History of Poetry

Harper’s Magazine- 1883 Important American periodical dating back to 1850.