

*Of Human
Kindness*



*What
Shakespeare
Teaches Us
About
Empathy*

PAULA MARANTZ COHEN

[DOC] Of Human Kindness: What Shakespeare Teaches Us About Empathy

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Of Human Kindness-Paula Marantz Cohen
2021-02-09 An award-winning scholar and teacher explores how Shakespeare's greatest characters were built on a learned sense of empathy While exploring Shakespeare's plays with her students, Paula Marantz Cohen discovered that teaching and discussing his plays unlocked a surprising sense of compassion in the classroom. In this short and illuminating book, she shows how Shakespeare's genius lay with his ability to arouse empathy, even when his characters exist in alien contexts and behave in reprehensible ways. Cohen takes her readers through a selection of Shakespeare's most famous plays, including Hamlet, Othello, King Lear, and The Merchant of Venice, to demonstrate the ways in which Shakespeare thought deeply and clearly about how we treat "the other." Cohen argues that only through close reading of Shakespeare can we fully appreciate his empathetic response to race, class, gender, and age. Wise, eloquent, and thoughtful, this book is a forceful argument for literature's power to champion what is best in us.

Shakespeare and the Art of Humankindness-Robert Kimbrough 1992

Feeling Jewish-Devorah Baum 2017-01-01 In this sparkling debut, a young critic offers an original, passionate, and erudite account of what it means to feel Jewish--even when you're not. Self-hatred. Guilt. Resentment. Paranoia. Hysteria. Overbearing Mother-Love. In this witty, insightful, and poignant book, Devorah Baum delves into fiction, film, memoir, and

psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews. Reflecting on why Jews have so often been depicted, both by others and by themselves, as prone to "negative" feelings, she queries how negative these feelings really are. And as the pace of globalization leaves countless people feeling more marginalized, uprooted, and existentially threatened, she argues that such "Jewish" feelings are becoming increasingly common to us all. Ranging from Franz Kafka to Philip Roth, Sarah Bernhardt to Woody Allen, Anne Frank to Nathan Englander, *Feeling Jewish* bridges the usual fault lines between left and right, insider and outsider, Jew and Gentile, and even Semite and anti-Semite, to offer an indispensable guide for our divisive times.

Shakespeare as a Dramatic Artist-Richard Green Moulton 1885

Shakespeare's Philosophy-Colin McGinn
2009-03-17 Shakespeare's plays are usually studied by literary scholars and historians and the books about him from those perspectives are legion. It is most unusual for a trained philosopher to give us his insight, as Colin McGinn does here, into six of Shakespeare's greatest plays--A Midsummer Night's Dream, Hamlet, Othello, Macbeth, King Lear, and The Tempest. In his brilliant commentary, McGinn explores Shakespeare's philosophy of life and illustrates how he was influenced, for example, by the essays of Montaigne that were translated into English while Shakespeare was writing. In addition to chapters on the great plays, there are also essays on Shakespeare and gender and his plays from the aspects of psychology, ethics, and

tragedy. As McGinn says about Shakespeare, "There is not a sentimental bone in his body. He has the curiosity of a scientist, the judgement of a philosopher, and the soul of a poet." McGinn relates the ideas in the plays to the later philosophers such as David Hume and the modern commentaries of critics such as Harold Bloom. The book is an exhilarating reading experience, especially at a time when a new audience has opened up for the greatest writer in English.

Faith in Shakespeare-Richard C. McCoy 2015 Speculation about Shakespeare's own religious beliefs and responses to the Reformation have dominated discussions of faith in the playwright's work for decades. As a result, we often lose sight of what's truly important-the plays themselves. By focusing on those plays in several succinct, fluently written chapters, Richard McCoy reminds us of the spell-binding power inherent in works like Othello, As You Like It, and The Winter's Tale and shows why they continue to cause audiences to gladly exercise what Samuel Taylor Coleridge called the "willing suspension of disbelief." Faith in Shakespeare ruminates on what it means to believe in the Bard's plays, exploring how their plots can be both preposterous and gripping, and how their characters seem more substantial and enduring than the people surrounding us in the theater. Informed by Coleridge's "poetic faith," the book discusses what this concept shares with religious faith and how it departs from recent historicist approaches to the dramatist's work. Faith in Shakespeare concentrates more on text than context, finding the afterlife of Shakespeare's language more vivid and engaging than theological controversies. The book confirms its convictions in literature's intrinsic powers by exploring the causes for our paradoxical belief in theater's potent but manifest illusions. Plays that ask their audience to "awake your faith" or "believe then, if you please" ultimately enable us to "mind true things by what their mockeries be." Rather than faith in God or the supernatural, McCoy argues that faith in Shakespeare is sustained and explained only by the complex, subtle, and entirely human power of poetic eloquence and dramatic performance.

Fools and Mortals-Bernard Cornwell
2018-01-09 New York Times bestselling author
Bernard Cornwell makes a dramatic departure

with this enthralling, action-packed standalone novel that tells the story of the first production of A Midsummer Night's Dream—as related by William Shakespeare's estranged younger brother. Lord, what fools these mortals be . . . In the heart of Elizabethan England, Richard Shakespeare dreams of a glittering career in one of the London playhouses, a world dominated by his older brother, William. But he is a penniless actor, making ends meet through a combination of a beautiful face, petty theft and a silver tongue. As William's star rises, Richard's onetime gratitude is souring and he is sorely tempted to abandon family loyalty. So when a priceless manuscript goes missing, suspicion falls upon Richard, forcing him onto a perilous path through a bawdy and frequently brutal London. Entangled in a high-stakes game of duplicity and betrayal which threatens not only his career and potential fortune, but also the lives of his fellow players, Richard has to call on all he has now learned from the brightest stages and the darkest alleyways of the city. To avoid the gallows, he must play the part of a lifetime Showcasing the superb storytelling skill that has won Bernard Cornwell international renown, Fools and Mortals is a richly portrayed tour de force that brings to life a vivid world of intricate stagecraft, fierce competition, and consuming ambition.

Silent Film & the Triumph of the American Myth-Paula Marantz Cohen 2001 This broad cultural study connects the rise of film to the rise of America as a cultural centre and world power in the 20th century. Cohen argues that through film, America asserted its cultural independence and forged a form of cultural oppression.

Macbeth-William Shakespeare 2016-12-23
READABLE SHAKESPEARE Wherefore art thou Romeo? Who would fardels bear? Why are you called Romeo? Who would bear these burdens? If it's what Shakespeare meant, what's to stop us reading burden instead of fardel? Which is easier to understand? Which is more readable? Since we no longer speak the same language as Shakespeare, it's time for a more readable version of Shakespeare. This translation of the original plays gives you the same play, with modern words where necessary. The Readable Shakespeare* smooths the way so you can understand a scene in all its drama, clearly grab the metaphors and enjoy the jokes. * You don't

have to flip to the back to check on a footnote, because the word is right there in front of you.* You don't stumble on difficult passages, because the way has been smoothed. Instead, you get to appreciate the plays much like the original audiences would have heard them - by understanding every word. It's still original Shakespeare, just readable. Just the way Will would have wanted it. A READABLE MACBETH 'If it's done, it's best done quickly...' Some people have died to take the throne of Scotland. And Macbeth has killed to stop them. On his way back from battle, he is told by those that should know, the throne stands his for the taking. When your motive is cued by supernatural powers, what can stop you? Conscience? The milk of human kindness? Step inside the mind of one of Shakespeare's most promising but ruthless creations, a war hero whose battle is ultimately for his own heart and mind... Now made Readable.

A New Variorum Edition of Shakespeare: Macbeth. 1873-William Shakespeare 1873 [V.23] The second part of Henry the Fourth. 1940.--[v.24-25] The sonnets. 1924.--[v.26] Troilus and Cressida. 1953.--[v.27] The life and death of King Richard the Second. 1955.

This Is Shakespeare-Emma Smith 2020-03-31 An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy,

politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

ShakesFear and How to Cure It-Ralph Alan Cohen 2018-05-03 For teachers and lovers of Shakespeare, *ShakesFear and How to Cure It* provides a comprehensive approach to the challenge and rewards of teaching Shakespeare and gives teachers both an overview of each of Shakespeare's 38 plays and specific classroom tools for teaching it. Written by a celebrated teacher, scholar and director of Shakespeare, it shows teachers how to use the text to make the words and the moments come alive for their students. It refutes the idea that Shakespeare's language is difficult and provides a survey of the plays by someone who has lived intimately with them on the page and on the stage.

Jane Austen in Boca-Paula Marantz Cohen 2007-04-01 It is a truth universally acknowledged that a nice Jewish widower must be in want of a wife. Jane Austen centered her classic novels of manners around "three or four families in a country village." So does Paula Marantz Cohen in her novel, a witty twist on *Pride and Prejudice*--except this time, the "village" is Boca Raton, Florida. Eligible men, especially ones in possession of a good fortune and country club privileges, are scarce. When goodhearted meddler Carol Newman learns that the wealthy Norman Grafstein has lost his wife, she resolves to marry him off to her lonely mother-in-law, May. The novel charts the progress of May's love life as well as that of her two closest friends: the strong-minded former librarian Flo Kliman and the flamboyant Lila Katz. If there weren't confusion enough, Flo's great-niece Amy, a film student at NYU, suddenly arrives with a camera crew determined to get it all on tape. Will May and Norman eventually find happiness? Will Flo succumb to the charms of the suavely cosmopolitan Mel Shirmer? Will Amy's movie about them win an Academy Award--or at least a prize at the NYU student film competition? Complications and misunderstandings abound in this romantic and perceptive comedy of manners.

Shakespeare's Tragedy of Macbeth-William Shakespeare 1877

Serial Black Face-Janine Nabers 2015-01-01
The 2014 winner of the Yale Drama Series

The Merchant of Venice-William Shakespeare 2003-05-01 The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Shakespeare After All-Marjorie Garber 2008-11-19 A brilliant and companionable tour through all thirty-eight plays, Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from The Two Gentlemen of Verona to The Two Noble Kinsmen. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

On Violence and On Violence Against Women-Jacqueline Rose 2021-05-18 A blazingly insightful, provocative study of violence against women from the peerless feminist critic. Why has violence, and especially violence against women, become so much more prominent and visible across the world? To explore this question, Jacqueline Rose tracks the multiple forms of today's violence - historic and intimate, public and private - as they spread throughout our social fabric, offering a new, provocative account of violence in our time. From trans rights and #MeToo to the sexual harassment of migrant women, from the trial of Oscar Pistorius to domestic violence in lockdown, from the writing of Roxanne Gay to Hisham Matar and Han Kang,

she casts her net wide. What obscene pleasure in violence do so many male leaders of the Western world unleash in their supporters? Is violence always gendered and if so, always in the same way? What is required of the human mind when it grants itself permission to do violence? On Violence and On Violence Against Women is a timely and urgent agitation against injustice, a challenge to radical feminism and a meaningful call to action.

King Lear-William Shakespeare 2012-03-09 Powerful tragedy of an aging king, betrayed by his daughters, robbed of his kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes.

American Moor-Keith Hamilton Cobb 2020-03-19 Speak of me as I am; nothing extenuate, Nor set down aught in malice... The intelligent, intuitive, indomitable, large, black, American male actor explores Shakespeare's Othello, race, and America... not necessarily in that order. American Moor is a play that examines the experience and perspective of black men in America through the metaphor of William Shakespeare's character, Othello. It is a play about race in America, but it is also a play about who gets to make art, who gets to play Shakespeare, about the qualitative decline of the American theatre, about actors and acting, and about the nature of unadulterated love. It is an often funny, often heartbreaking examination of the pall of privileged perspective that is ultimately so injurious to us all. Originally written in 2012, American Moor has been seen across America, including a successful run off-Broadway in 2019.

Kissing Shakespeare-Pamela Mingle 2012-08-14 A romantic time travel story that's ideal for fans of novels by Meg Cabot and Donna Jo Napoli--and, of course, Shakespeare. Miranda has Shakespeare in her blood: she hopes one day to become a Shakespearean actor like her famous parents. At least, she does until her disastrous performance in her school's staging of The Taming of the Shrew. Humiliated, Miranda skips the opening-night party. All she wants to do is hide. Fellow cast member, Stephen Langford, has other plans for Miranda. When he steps out of the backstage shadows and asks if she'd like to

meet Shakespeare, Miranda thinks he's a total nutcase. But before she can object, Stephen whisks her back to 16th century England—the world Stephen's really from. He wants Miranda to use her acting talents and modern-day charms on the young Will Shakespeare. Without her help, Stephen claims, the world will lost its greatest playwright. Miranda isn't convinced she's the girl for the job. Why would Shakespeare care about her? And just who is this infuriating time traveler, Stephen Langford? Reluctantly, she agrees to help, knowing that it's her only chance of getting back to the present and her "real" life. What Miranda doesn't bargain for is finding true love . . . with no acting required.

Shakespeare Studies-John Leeds Barroll 1983

Some of the Women of Shakespeare-William Greer Harrison 1898

Shakespeare LP-Bill Bryson 2007-11-13 William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. Bryson documents the efforts of earlier scholars, from today's most respected academics to eccentrics like Delia Bacon, an American who developed a firm but unsubstantiated conviction that her namesake, Francis Bacon, was the true author of Shakespeare's plays. Emulating the style of his famous travelogues, Bryson records episodes in his research, including a visit to a basement room in Washington, D.C., where the world's largest collection of First Folios is housed. Bryson celebrates Shakespeare as a writer of unimaginable talent and enormous inventiveness. His Shakespeare is like no one else's—the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivalled in our time.

An Introduction to the Study of Shakespeare and Milton-James A. Melville 1884

The Shakespeare Book-DK 2015-03-10 "All the world's a stage", William Shakespeare wrote,

"And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

How to Think Like Shakespeare-Scott Newstok 2020-04-21 "This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy.

Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"-

The Shakespeare Phrase Book-John Bartlett
1880

Timon of Athens-William Shakespeare 1902

Shakespeare's Secret-Elise Broach 2007-08-21
Named after a character in a Shakespeare play, misfit sixth-grader Hero becomes interested in exploring this unusual connection because of a valuable diamond supposedly hidden in her new house, an intriguing neighbor, and the unexpected attention of the most popular boy in school. Reprint. 50,000 first printing.

**A New Variorum Edition of Shakespeare:
The merchant of Venice. 10th ed. 1888-**
William Shakespeare 1888

Shakespeare's Macbeth-William Shakespeare
1869

New Exegesis of Shakespeare-William
Shakespeare 1859

The Works of William Shakespeare-William
Shakespeare 1865

**Shakespeare's Macbeth. With the chapters
of Hollinshed's "Historie of Scotland," on
which the play is based. Adapted for
educational purposes, with an introduction,
and notes, philological and analytic, by W. S.
Dalglish**-William Shakespeare 1862

**The philosophy of William Shakespeare
delineating in seven hundred and fifty
passages, selected from his plays, the
multiform phases of the human mind**-William
Shakespeare 1857

Shakespeare's Tragedy of Cymbeline-William
Shakespeare 1881

Shakespearian Tragedy-H. B. Charlton
1971-05-02 H. B. Charlton focuses on
Shakespeare's tragedies specifically as plays
along with the themes of man and morality.

**The Complete Works of William
Shakespeare**-William Shakespeare 1908

**An Introduction to the Study of
Shakespeare**-Hiram Corson 1889