

DOSTOYEVSKY  
READS HEGEL  
IN SIBERIA  
AND BURSTS  
INTO TEARS

László F. Földényi

Translated from the Hungarian by Otilie Mulzet

# [Books] Dostoyevsky Reads Hegel In Siberia And Bursts Into Tears (The Margellos World Republic Of Letters)

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**Dostoyevsky Reads Hegel in Siberia and Bursts into Tears**-Laszlo F. Foldenyi 2020-02-18 An exemplary collection of work from one of the world’s leading scholars of intellectual history László F. Földényi is a writer who is learned in reference, taste, and judgment, and entertaining in style. Taking a place in the long tradition of public intellectual and cultural criticism, his work resonates with that of Montaigne, Rilke, and Mann in its deep insight into aspects of culture that have been suppressed, yet still remain in the depth of our conscious. In this new collection of essays, Földényi considers the fallout from the end of religion and how the traditions of the Enlightenment have failed to replace neither the metaphysical completeness nor the comforting purpose of the previously held mythologies. Combining beautiful writing with empathy, imagination, fascination, and a fierce sense of justice, Földényi covers a wide range of topics that include a meditation on the metaphysical unity of a sculpture group and an analysis of fear as a window into our relationship with time.

**Dostoyevsky Reads Hegel in Siberia and Bursts Into Tears**-Laszlo F. Foldenyi 2020-02-18 An exemplary collection of work from one of the world’s leading scholars of intellectual history "Földényi . . . stage[s] a broad metaphysical melodrama between opposites that he pursues throughout this fierce, provoking collection (expertly translated by Otilie Mulzet). . . . He proves himself a brilliant interpreter of the dark underside of Enlightenment ambition."--James Wood, New Yorker László Földényi's work, in the long tradition of public intellectual and cultural criticism, resonates with the writings of Montaigne, Walter Benjamin, and Thomas Mann. In this new essay collection, Földényi considers the continuing fallout from the collapse of religion, exploring how Enlightenment traditions have not replaced basic elements of previously held religious mythologies--neither their metaphysical completeness nor their comforting purpose. Realizing beautiful writing through empathy, imagination, fascination, and a fierce sense of justice, Földényi covers a wide range of topics including a meditation on the metaphysical unity of a sculpture group and an analysis of fear as a window into our relationship with time.

**Melancholy**-László F. Földényi (Foldenyi) 2016-04-26 Alberto Manguel praises the Hungarian writer László Földényi as “one of the most brilliant essayists of our time.” Földényi’s extraordinary Melancholy, with its profusion of literary, ecclesiastical, artistic, and historical insights, gives proof to such praise. His book, part history of the term melancholy and part analysis of the melancholic disposition, explores many centuries to explore melancholy’s ambiguities. Along the way Földényi discovers the unrecognized role melancholy may play as a source of energy and creativity in a well-examined life. Földényi begins with a tour of the history of the word melancholy, from ancient Greece to the medieval era, the Renaissance, and modern times. He finds the meaning of melancholy has always been ambiguous, even paradoxical. In our own times it may be regarded either as a psychic illness or a mood familiar to everyone. The author analyzes the complexities of melancholy and concludes that its dual nature reflects the inherent tension of birth and mortality. To understand the melancholic disposition is to find entry to some of the deepest questions one’s life. This distinguished translation brings Földényi’s work directly to English-language readers for the first time.

**The Glance of the Medusa**-László F. Földényi 2019-01-15 In The Glance of the Medusa, László F. Földényi offers a mesmerizing examination of the rich history of European culture through the lens of mythology and philosophy. Embracing the best traditions of essay writing, this volume invites readers on a spiritual and intellectual adventure. The seven essays bear testimony to Földényi's encyclopedic knowledge and ask whether it is possible to overcome our fear of passing away. In doing so, they illuminate moments of mystical experience viewed in a historical perspective while inviting readers to engage with such moments in the present by immersing themselves into the process of reading and thinking. Rather than providing firm answers to burning questions, The Glance of the Medusa highlights the limits of definition, conjuring up situations in which Man partakes of unutterable experiences--such as passion, pleasure, fear, poetry, or disgust--suggesting that moments of ecstasy cannot be pinned down or captured, only drawn a little closer.

**A Guide to Philosophy in Six Hours and Fifteen Minutes**-Witold Gombrowicz 2007-06-01 George Sand was the most famous, and the most scandalous, woman in nineteenth-century France. As a writer, she was enormously prolific: she wrote more than ninety novels, thirty-five plays, and thousands of pages of autobiography. She inspired writers as diverse as Flaubert and Proust but is often remembered for her love affairs with such figures as Musset and Chopin. Her affair with Chopin is the most notorious: their nine-year relationship ended in 1847 when Sand began to suspect that the composer had fallen in love with her daughter, Solange. Drawing on archival sources, much of it neglected by Sand's previous biographers, Elizabeth Harlan examines the intertwined issues of maternity and identity that haunt Sand's writing and defined her life. Why was Sand's relationship with her daughter so fraught? Why was a woman so famous for her personal and literary audacity ultimately so conflicted about women's liberation? In an effort to solve the riddle of Sand's identity, Harlan examines a latticework of lives that include Solange, Sand's mother and grandmother, and Sand's own protagonists, whose stories amplify her own.

**The World As I Found It**-Bruce Duffy 2011-12-28 When Bruce Duffy’s The World As I Found It was first published more than twenty years ago, critics and readers were bowled over by its daring reimagining of the lives of three very different men, the philosophers Bertrand Russell,G. E. Moore, and Ludwig Wittgenstein. A brilliant group portrait with the vertiginous displacements of twentieth-century life looming large in the background, Duffy’s novel depicts times and places as various as Vienna 1900, the trenches of World War I, Bloomsbury, and the colleges of Cambridge, while the complicated main characters appear not only in thought and dispute but in love and despair. Wittgenstein, a strange, troubled, and troubling man of gnawing contradictions, is at the center of a novel that reminds us that the apparently abstract and formal questions that animate philosophy are nothing less than the intractable matters of life and death.

**Trieste**-Dasa Drndic 2014 An old Italian woman seeks a reunion with her son, fathered by an SS officer and taken away by German authorities 62 years ago while she remembers and discusses the atrocities committed in Northern Italy during World War II. 15,000 first printing.

**Hegel**-Horst Althaus 2016-03-21 This accessible and highly readable book is the first full-lengthbiography of Hegel to be published since the largely outdatedtreatments of the nineteenth century. Althaus draws on newhistorical material and scholarly sources about the life and timesof this most enigmatic and influential of modern philosophers. Hepaints a living portrait of a thinker whose personality was morecomplex than is often imagined, and shows that Hegel's relation tohis revolutionary times was also more ambiguous than is usuallyaccepted. Althaus presents a broad chronological narrative of Hegel'sdevelopment from his early theological studies in Tubingen and theassociated unpublished writings, profoundly critical of theestablished religious orthodoxies. He traces Hegel's years ofphilosophical apprenticeship with Schelling in Jena as he struggledfor an independent intellectual position, up to the crowning periodof influence and success in Berlin where Hegel appeared as theadvocate of the modern Prussian state. Althaus tells a vivid storyof Hegel's life and his intellectual and personal crises, drawinggenerously on the philosopher's own words from his extensivecorrespondence. His central role in the cultural and political lifeof the time is illuminated by the impressions and responses of hiscontemporaries, such as Schelling, Schleiermacher and Goethe. This panoramic introduction to Hegel's life, work and times will be a valuable resource for scholars, students and anyone interested inthis towering figure of philosophy.

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**Understanding the Sick and the Healthy**-Franz Rosenzweig 1999 Rosenzweig, one of the century's great Jewish thinkers, wrote his book in 1921 as an accessible précis of his famous Star of Redemption. An elegant introduction to Rosenzweig's "new thinking," this book puts forth an important critique of the 19th-century German Idealist philosophical tradition and expresses a powerful vision of Jewish religion.

**The Force of Art**-Krzysztof Ziarek 2004 Redefining art as a transformative "forcework," The Force of Art offers a new theory of the artwork, in which art's force is explained as a contestation of power in its modern technological manifestations.

**Under the Influence of Water**-Michael Delp 1992 Under the Influence of Water is about moments-how time goes away on a river.

**The New Mind-Body Science of Depression**-Vladimir Maletic 2017-06-13 The scientific and therapeutic implications of a new way of understanding a common disease. Depression has often been studied, but this multifaceted disease remains far from understood. Here, leading researchers present a major new view of the disorder that synthesizes multiple lines of scientific evidence from neurobiology, mindfulness, and genetics. A comprehensive mind-body approach to understanding, evaluating, and treating this disease.

**Is God Happy?**-Leszek Kolakowski 2013-02-05 The late Leszek Kolakowski was one of the most influential philosophers of the twentieth century. A prominent anticommunist writer, Kolakowski was also a deeply humanistic thinker, and his meditations on society, religion, morality, and culture stand alongside his political writings as commentaries on intellectual—and everyday—life in the twentieth century. Kolakowski’s extraordinary empathy, humor, and erudition are on full display in Is God Happy?, the first collection of his work to be published since his death in 2009. Accessible and wide ranging, these essays—many of them translated into English for the first time—testify to the remarkable scope of Kolakowski’s work. From a provocative and deeply felt critique of Marxist ideology to the witty and self-effacing “In Praise of Unpunctuality” to a rigorous analysis of Erasmus’ model of Christianity and the future of religion, these essays distill Kolakowski’s lifelong engagement with the eternal problems of philosophy and some of the most vital questions of our age.

**Science and Humanity**-Andrew Steane 2018-06-28 Andrew Steane reconfigures the public understanding of science, by drawing on a deep knowledge of physics and by bringing in mainstream philosophy of science. Science is a beautiful, multi-lingual network of ideas; it is not a ladder in which ideas at one level make those at another level redundant. In view of this, we can judge that the natural world is not so much a machine as a meeting-place. In particular, people can only be correctly understood by meeting with them at the level of their entire personhood, in a reciprocal, respectful engagement as one person to another. Steane shows that Darwinian evolution does not overturn this but rather is the process whereby such truths came to be discovered and expressed in the world. From here the argument moves towards other aspects of human life. Our sense of value requires from us a response which is not altogether the same as following logical argument. This points us towards what religion in its good forms can express. A reply to a major argument of David Hume, and a related one of Richard Dawkins, is given. The book finishes with some brief chapters setting religion in the context of all human capacities, and showing, in fresh language, what theistic religious response is, or can be, in the modern world.

**Viking Warriors**-Ben Hubbard 2016-12-15 In Viking Warriors, the Norse invaders, as infamous for their brutality as their exploration, come to life. Students will read about raids, battles, and key fighters and leaders. Illustrations, engravings, and relics depict the Norse culture, marine and combat technology, and fighting styles that gave them the advantage in battle. Maps and diagrams demonstrate their ambitious expansion and conquest of cities and people throughout the Northern hemisphere. With their far-reaching longships and fierce tactics, the influence and violence of the Vikings spread from America to the Middle East, leaving behind traces of an iconic culture and combative strategy.

**Know the Mother**-Desiree Cooper 2016-03-13 While a mother can be defined as a creator, a nurturer, a protector—at the center of each mother is an individual who is attempting to manage her own fears, desires, and responsibilities in different and sometimes unexpected ways. In Know the Mother, author Desiree Cooper explores the complex archetype of the mother in all of her incarnations. In a collage of meditative stories, women—both black and white—find themselves wedged between their own yearnings and their roles as daughters, sisters, grandmothers, and wives. In this heart-wrenching collection, Cooper reveals that gender and race are often unanticipated interlopers in family life. An anxious mother reflects on her prenatal fantasies of suicide while waiting for her daughter to come home late one night. A lawyer miscarries during a conference call and must proceed as though nothing has happened. On a rare night out with her husband, a new mother tries convincing herself that everything is still the same. A politician’s wife’s thoughts turn to slavery as she contemplates her own escape: “Even Harriet Tubman had realized that freedom wasn’t worth the price of abandoning her family, so she’d come back home. She’d risked it all for love.” With her lyrical and carefully crafted prose, Cooper’s stories provide truth without sermon and invite empathy without sentimentality. Know the Mother explores the intersection of race and gender in vignettes that pull you in and then are gone in an instant. Readers of short fiction will appreciate this deeply felt collection.

**Koolhaas, Countryside**-Amo 2020-02-12

**Migrant Brothers**-Patrick Chamoiseau 2018-04-24 “If justice had a Jericho trumpet, Chamoiseau would be it.”—Junot Díaz As migrants embark on perilous journeys across oceans and deserts in pursuit of sanctuary and improved living conditions, what is the responsibility of those safely ensconced in the nations they seek to enter? Moved by repeated tragedies among immigrants attempting to enter eastern and southern Europe, Patrick Chamoiseau assails the hypocrisy and detachment that allow these events to happen. Migrant Brothers is an urgent declaration of our essential interconnectedness that asserts the necessity to understand one another as part of one human community, regardless of national origin.

**Fandom Unbound**-Mizuko Ito 2012-02-28 In recent years, otaku culture has emerged as one of Japan s major cultural exports and as a genuinely transnational phenomenon. This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan s identity at home and abroad. In the American context, the word otaku is best translated as geek an ardent fan with highly specialized knowledge and interests. But it is associated especially with fans of

specific Japan-based cultural genres, including anime, manga, and video games. Most important of all, as this collection shows, is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content. In this collection of essays, Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan fiction, comics, costumes, and remixes, becoming a major international force that can challenge the dominance of commercial media. By exploring the rich variety of otaku culture from multiple perspectives, this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age."

Justin E. H. Smith

**Irrationality**-Justin E. H. Smith 2020-12-08 "What every leader needs to know about dignity and how to create a culture in which everyone thrives. This landmark book from an expert in dignity studies explores the essential but under-recognized role of dignity as part of good leadership. Extending the reach of her award-winning book Dignity: Its Essential Role in Resolving Conflict, Donna Hicks now contributes a specific, practical guide to achieving a culture of dignity. Most people know very little about dignity, the author has found, and when leaders fail to respect the dignity of others, conflict and distrust ensue. She highlights three components of leading with dignity: what one must know in order to honor dignity and avoid violating it; what one must do to lead with dignity; and how one can create a culture of dignity in any organization, whether corporate, religious, governmental, healthcare, or beyond. Brimming with key research findings, real-life case studies, and workable recommendations, this book fills an important gap in our understanding of how best to be together in a conflict-ridden world."--

Fyodor Dostoevsky

**The Brothers Karamazov**-Fyodor Dostoevsky 2020-10-06 Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Laura (Riding) Jackson

**Anarchism Is Not Enough**-Laura (Riding) Jackson 2001-05-07 "Of the half-dozen key theoretical documents of Modernism written in English, this book, and Stein's How to Write, are surely the most brilliant. The originality of Anarchism's thought seems hardly less arresting today than it was when first published 70 years ago. We owe Samuels a great debt for restoring this book to our attention."—Jerome McGann, University of Virginia

Peter Singer

**Hegel**-Peter Singer 1983 Many people regard Hegel's work as obscure and extremely difficult, yet his importance and influence are universally acknowledged. Professor Singer eliminates any excuse for remaining ignorant of the outlines of Hegel's philosophy by providing a broad discussion of his ideas and an account of his major works. an exceelent introduction to Hegel's thought...Hegel is neatly placed in historical context;the formal waltz of dialectic and the dialectic master and slave are economically illumined; Singer's use of analogy is at times inspired.' Galen Strawson, Sunday Times Singer's book forms an ideal introduction to Hegel; to have made so much clear in ninety pages is a remarkable feat.' Anthony Manser Times Higher Educational Supplement.

Alberto Manguel

**A History of Reading**-Alberto Manguel 2012-11-13 In this marvelous book, acclaimed around the world, Alberto Manguel takes us on a fascinating exploration of what it means to be a reader of books. A History of Reading is a brilliant reminder of why we cherish the act of reading—despite distractions throughout the ages, from the Inquisition to the lures of cyberspace. He shows us what happens when we read; who we become; and how reading teaches us how to live. He reminds us that we live in books as well as among them—how we find our own stories in books, and traces of our lives. He shows us how our reading habits have developed over the centuries, and how, ever since humans first transcribed their thoughts and deeds on clay and papyrus, the act of reading is itself a part of being human. Alberto Manguel is a lover of reading, and he brings a lover’s delight and enthusiasm to his history of reading. His stories take us across a breathtaking range of time and experiences. From the invention of the reader to Pliny the Younger’s first lip-synch in history; from the moment when Alexander the Great’s conquering army watched, amazed, as their captain read a letter from his mother—but silently—to himself!—to reading clubs in medieval France; from the Great Camel Library of the Grand Vizir of Persia, who trained his camels to walk in alphabetical order, to the ancient delights of bedroom reading and the modern horrors of book burning in Nazi Germany; from cuneiform and codexes to the invention of printing and to Penguins; from the creation of eyeglasses to the hypnotics of hypertext—the story of reading is laid open here for our pleasure.

Georg Wilhelm Friedrich Hegel

**Lectures on the Philosophy of History**-Georg Wilhelm Friedrich Hegel 1894

James Wood

**Serious Noticing**-James Wood 2020-01-14 The definitive collection of literary essays by The New Yorker’s award-winning longtime book critic Ever since the publication of his first essay collection, The Broken Estate, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood’s essays, and his bestselling How Fiction Works, share an abiding preoccupation with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In Serious Noticing, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book The Nearest Thing to Life and recent essays from The New Yorker on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

Michel Houellebecq

**In the Presence of Schopenhauer**-Michel Houellebecq 2020-07-13 The work of Michel Houellebecq - one of the most widely read and controversial novelists of our time - is marked by the thought of Schopenhauer. When Houellebecq came across a copy of Schopenhauer's Aphorisms in a library in his mid-twenties, he was bowled over by it and he hunted down a copy of his major philosophical work, The World as Will and Representation. Houellebecq found in Schopenhauer - the radical pessimist, the chronicler of human suffering, the lonely misanthrope - a powerful conception of the human condition and of the future that awaits us, and when Houellebecq’s first writings appeared in the early 1990s, the influence of Schopenhauer was everywhere apparent. But it was only much later, in 2005, that Houellebecq began to translate and write a commentary on Schopenhauer's work. He thought of turning it into a book but soon abandoned the idea and the text remained unpublished until 2017. Now available in English for the first time, In the Presence of Schopenhauer is the story of a remarkable encounter between a novelist and a philosopher and a testimony to the deep and enduring impact of Schopenhauer’s philosophy on one of France’s greatest living writers.

Claudio Saunt

**West of the Revolution: An Uncommon History of 1776**-Claudio Saunt 2014-06-16 This panoramic account of 1776 chronicles the other revolutions unfolding that year across North America, far beyond the British colonies. In this unique history of 1776, Claudio Saunt looks beyond the familiar story of the thirteen colonies to explore the many other revolutions roiling the turbulent American continent. In that fateful year, the Spanish landed in San Francisco, the Russians pushed into Alaska to hunt valuable sea otters, and the Sioux discovered the Black Hills. Hailed by critics for challenging our conventional view of the birth of America, West of the Revolution “[coaxes] our vision away from the Atlantic seaboard” and “exposes a continent seething with peoples and purposes beyond Minutemen and Redcoats” (Wall Street Journal).

Thomas Gaiton Marullo

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Slavoj Žižek

Slavoj Žižek

**Hegel in A Wired Brain**-Slavoj Žižek 2020-06-25 In celebration of the 250th anniversary of the birth of G.W.F. Hegel, Slavoj Žižek gives us a reading of the philosophical giant that changes our way of thinking about our new posthuman era. No ordinary study of Hegel, Hegel in a Wired Brain investigates what he might have had to say about the idea of the ‘wired brain’ - what happens when a direct link between our mental processes and a digital machine emerges. Žižek explores the phenomenon of a wired brain effect, and what might happen when we can share our thoughts directly with others. He hones in on the key question of how it shapes our experience and status as ‘free’ individuals and asks what it means to be human when a machine can read our minds. With characteristic verve and enjoyment of the unexpected, Žižek connects Hegel to the world we live in now, shows why he is much more fun than anyone gives him credit for, and why the 21st century might just be Hegelian.

Philip Fisher

**The Vehement Passions**-Philip Fisher 2009-01-10 Breaking off the ordinary flow of experience, the passions create a state of exception. In their suddenness and intensity, they map a personal world, fix and qualify our attention, and impel our actions. Outraged anger drives us to write laws that will later be enforced by impersonal justice. Intense grief at the death of someone in our life discloses the contours of that life to us. Wonder spurs scientific inquiry. The strong current of Western thought that idealizes a dispassionate world has ostracized the passions as quaint, even dangerous. Intense states have come to be seen as symptoms of pathology. A fondness for irony along with our civic ideal of tolerance lead us to prefer the diluted emotional life of feelings and moods. Demonstrating enormous intellectual originality and generosity, Philip Fisher meditates on whether this victory is permanent-and how it might diminish us. From Aristotle to Hume to contemporary biology, Fisher finds evidence that the passions have defined a core of human nature no less important than reason or desire. Traversing the Iliad, King Lear, Moby Dick, and other great works, he discerns the properties of the high-spirited states we call the passions. Are vehement states compatible with a culture that values private, selectively shared experiences? How do passions differ from emotions? Does anger have an opposite? Do the passions give scale, shape, and significance to our experience of time? Is a person incapable of anger more dangerous than someone who is irascible? In reintroducing us to our own vehemence, Fisher reminds us that it is only through our strongest passions that we feel the contours of injustice, mortality, loss, and knowledge. It is only through our personal worlds that we can know the world.

Henri Cartier-Bresson

**Henri Cartier-Bresson**-Henri Cartier-Bresson 1997 Henri Cartier-Bresson reveals--as only a few great artists have done consistently--the richness, the sensibilities, and the varieties of the human experience in the twentieth century. This volume of Aperture's Masters of Photography series confirms the genius of the photographer whose pictures with the new, smaller hand-held cameras and faster films defined the idea of "the decisive moment" in photography. Cartier-Bresson's imagery is intimate, but it is also utterly respectful of his subjects. In his wide travels throughout the world, he has captured universal meanings through the glimpses into the lives of individuals in scores of countries. Each photograph is in itself a masterpiece of dramatic form; taken together, Cartier-Bresson's works constitute a personal history of epic scope. Henri Cartier-Bresson presents forty-two of the artist's photographs, each recognized a a masterpiece of the medium. In addition, Cartier-Bresson offers a brief statement of his own artistic ethos, his striving for the spontaneity through intuition that imbues his work.

Scott Timberg

**Culture Crash**-Scott Timberg 2015-01-01 Argues that United States' creative class is fighting for survival and explains why this should matter to all Americans.

David Vardeman

**An Angel of Sodom**-David Vardeman 2019-11-26 An Angel of Sodom is a short novel of an obese young man, Jackie, struggling to adjust to humiliation and rejection. It is narrated by his older sister whose belated acerbic leap of imagination into her brother's life is her attempt to neutralize the depth of her feeling about what she bears witness to, providing her with the only way she can manage to accompany Jackie wherever he goes. The seven stories in this volume involve a man who rescues himself from feelings of worthlessness by donning a papier mâché pig’s head; an ex-convict who joins forces with other displaced persons to form a punk rock band; a man who seeks comfort for his soul in the confessional only to end up extending his criminal activity at the behest of his priest; a shipboard meeting of two women who judge the world from martini glasses in the shadow of an exploding volcano; the meeting of two misfits who have known each other only through an exchange of letters; a man who after 25 years still can't forget the moment he failed to comfort a prostitute who captured his imagination from afar; a man who seizes on a dire course of action to make an impression on the man who jilted him.

William York Tindall

**A Reader's Guide to Finnegans Wake**-William York Tindall 1996-05-01 For years, William York Tindall's guide has been one of the very best ways to approach the difficult writing and complex language of James Joyce's Finnegans Wake. Over a period of forty years, Tindall studied, instructed, and most importantly, learned from graduate students about Joyce's greatest literary masterpiece. He explores and analyzes Joyce's unexpected depths and vast collection of puns, allusions, and word plays involving more than a dozen languages, thereby breaking down the formidable barriers that can discourage readers from enjoying the humor and brilliance of Joyce.

Laura (Riding) Jackson

**Anarchism is Not Enough**-Laura (Riding) Jackson 1928

Thomas Gaiton Marullo

**Fyodor Dostoevsky—The Gathering Storm (1846-1847)**-Thomas Gaiton Marullo 2020-11-15 This second book in a three-volume work on the young Fyodor Dostoevsky is a diary-portrait of his early years drawn from letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. The result of an exhaustive search of published materials on Dostoevsky, this volume sheds crucial light on the many unexplored corners of Dostoevsky's life in the time between the success of his first novel, Poor Folk, and the failure of his next four works. Thomas Gaiton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive notes with correctives, counterarguments, and other pertinent information. Marullo looks closely at Dostoevsky’s increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns to the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction. Finally, Marullo shows us Dostoevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction. This clear and comprehensive portrait of one of the world’s greatest writers provides a window into his younger years in a way no other biography has to date.

Leo Strauss

**Leo Strauss on Hegel**-Leo Strauss 2019-08-05 In the winter of 1965, Leo Strauss taught a seminar on Hegel at the University of Chicago. While Strauss neither considered himself a Hegelian nor wrote about Hegel at any length, his writings contain intriguing references to the philosopher, particularly in connection with his studies of Hobbes, in his debate in On Tyranny with Alexandre Kojève; and in his account of the “three waves” of modern political philosophy. Leo Strauss on Hegel reconstructs Strauss’s seminar on Hegel, supplemented by passages from an earlier version of the seminar from which only fragments of a transcript remain. Strauss focused his seminar on the lectures collected in The Philosophy of History, which he considered more accessible than Hegel’s written works. In his own lectures on Hegel, Strauss continues his project of demonstrating how modern philosophers related to ancient thought and explores the development and weaknesses of modern political theory. Strauss is especially concerned with the relationship in Hegel between empirical history and his philosophy of history, and he argues for the primacy of religion in Hegel’s understanding of history and society. In addition to a relatively complete transcript, Leo Strauss on Hegel also includes annotations, which bring context and clarity to the text.

Alex Christofi

**Dostoevsky in Love**-Alex Christofi 2021-01-21 'A daring and mesmerizing twist on the art of biography' - Douglas Smith, author of Rasputin: The Biography 'Anyone

who loves [Dostoevsky's] novels will be fascinated by this book' - Sue Prideaux, author of I Am Dynamite! A Life of Friedrich Nietzsche Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as Crime and Punishment, The Idiot and The Brothers Karamazov, works now recognised as among the finest ever written. In Dostoevsky in Love Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life - and literary stardom - not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

**Mocha Confidential**-Billy McCoy 2011-09-20 Secretly in love with a successful currency-trader, Leah is an intelligent and attractive dental student, and the only child

of Eastern European Jewish immigrants. Unable to escape her overbearing mother, Leah defies traditional norm and falls passionately in love with Chris, an elegant and gifted African-American man with a troubled past. When Chris luck takes a turn, Leah rashly offers to let him spend a bitterly cold night in her parents garage; he surprises Leah's mom and is mistaken for a burglar; Chris is ignominiously hauled off to jail. And Leah is forced to make a stark decision! Will she explain the misunderstanding and save her lover, bringing on certain ostracism by exposing their secret affair, or will she protect her reputation and let innocent Chris languish in jail. Mocha Confidential is written with a dash of redemptive humor and offers profound insight into the character and thought of two people bound by forbidden love, strife and a mutual desire for acceptance.

**The Closed Circle**-David Pryce-Jones 2009 Explores the legacy of civil war and despotic regimes crippling Arab nations and points to a complex code of shame, honor, and power-challenging that feed the ongoing political battles.