



[MOBI] The Fervent Years: The Group Theatre And The Thirties (A Da Capo Paperback)

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The Fervent Years-Harold Clurman 1957

The Fervent Years-Harold Clurman 1945

The Fervent Years-Harold Clurman 1983-03-22 The Group Theatre was perhaps the most significant experiment in the history of American theater. Producing plays that reflected topical issues of the decade and giving a creative chance to actors, directors, and playwrights who were either fed up with or shut out of commercial theater, the "Group" remains a permanent influence on American drama despite its brief ten-year life. It was here that method acting, native realism, and political language had their tryouts in front of audiences who anticipated--indeed demanded--a departure from the Broadway "show-biz" tradition. In this now classic account, Harold Clurman, founder of the Group Theatre and a dynamic force as producer-director-critic for fifty years, here re-creates history he helped make with Lee Strasberg, Elia Kazan, Irwin Shaw, Clifford Odets, Cheryl Crawford, Morris Carnovsky, and William Saroyan. Stella Adler contributed a new introduction to this edition which remembers Clurman, the thirties, and the heady atmosphere of a tumultuous decade.

Real Life Drama-Wendy Smith 2013-08-06 Real Life Drama is the classic history of the remarkable group that revitalized American theater in the 1930s by engaging urgent social and moral issues that still resonate today. Born in the turbulent decade of the Depression, the Group Theatre revolutionized American arts. Wendy Smith's dramatic narrative brings the influential troupe and its founders to life once again, capturing their joys and pains, their triumphs and defeats. Filled with fresh insights into the towering personalities of Harold Clurman, Lee Strasberg, Cheryl Crawford, Elia Kazan, Clifford Odets, Stella and Luther Adler, Karl Malden, and Lee J. Cobb, among many others, Real Life Drama chronicles a passionate community of idealists as they opened a new frontier in theater.

Fervent-Priscilla Shirer 2015-08-01 You have an enemy . . . and he's dead set on destroying all you hold dear and keeping you from experiencing abundant life in Christ. What's more, his approach to disrupting your life and discrediting your faith isn't general or generic, not a one-size-fits-all. It's specific. Personalized. Targeted. So this book is your chance to strike back. With prayer. With a weapon that really works. Each chapter will guide you in crafting prayer strategies that hit the enemy where it hurts, letting him know you're on to him and that you won't back down. Because with every new strategy you build, you're turning the fiercest battles of life into precise strikes against him and his handiwork, each one infused with the power of God's Spirit. New York Times bestselling author Priscilla Shirer, widely known for her international speaking, teaching, and writing ministries, brings her new role from the 2015 film War Room into the real lives of today's women, addressing the topics that affect them most: renewing their passion, refocusing their identity, negotiating family strife, dealing with relentless regrets, navigating impossible schedules, succeeding against temptation, weathering their worst fears, uprooting bitterness, and more. Each chapter exposes the enemy's cruel, crafty intentions in all kinds of these areas, then equips and encourages you to write out your own personalized prayer strategies on tear-out sheets you can post and pray over yourself and your loved ones on a regular basis. Fervent is a hands-on, knees-down,

don't-give-up action guide to practical, purposeful praying.

Acting with Adler-Joanna Rott 2000 "Fascinating anecdotes about Adler's wit and style make this book an entertainment to read..." - Choice "Rotte's account creates a vivid portrait of Adler as a consummate teacher and a complex woman." -Theatre Journal

On Directing-Harold Clurman 1997-04-03 The celebrated director discusses the techniques of his craft and presents his own directing notes for ten major productions

Stella Adler on Ibsen, Strindberg, and Chekhov-Stella Adler 2011-04-13 In her long-awaited book, the legendary acting teacher Stella Adler gives us her extraordinary insights into the work of Henrik Ibsen ("The creation of the modern theater took a genius like Ibsen. . . Miller and Odets, Inge and O'Neill, Williams and Shaw, swallowed the whole of him"), August Strindberg ("He understood and predicted the forces that would break in our lives"), and Anton Chekhov ("Chekhov doesn't want a play, he wants what happens in life. In life, people don't usually kill each other. They talk"). Through the plays of these masters, Adler discusses the arts of playwriting and script interpretation ("There are two aspects of the theater. One belongs to the author and the other to the actor. The actor thinks it all belongs to the author. . . The curtain goes up and all he knows are the lines. . . It is not enough. . . Script interpretation is your profession"). She looks into aspects of society and class, and into our cultural past, as well as the evolution of the modern spirit ("The actor learns from Ibsen what is modern in the modern theater. There are no villains, no heroes. Ibsen understands, more than anything, there is more than one truth"). Stella Adler--daughter of Jacob Adler, who was universally acknowledged to be the greatest actor of the Yiddish theater, and herself a disciple of Stanislavsky--examines the role of the actor and brings to life the plays from which all modern theater derives: Ibsen's Hedda Gabler, The Master Builder, An Enemy of the People, and A Doll's House; Strindberg's Miss Julie and The Father; Chekhov's The Seagull, Uncle Vanya, The Cherry Orchard, and Three Sisters ("Masha is the sister who is the mystery. You cannot reach her. You cannot reach the artist. There is no logical way. Keep her in a special pocket of feelings that are complex and different"). Adler discusses the ideas behind these plays and explores the world of the playwrights and the history--both familial and cultural--that informed their work. She illumines not only the dramatic essence of each play but its subtext as well, continually asking questions that deepen one's understanding of the work and of the human spirit. Adler's book, brilliantly edited by Barry Paris, puts her famous lectures into print for the first time.

All People are Famous-Harold Clurman 1974

Without a Claim-Grace Schulman 2013-09-10 "Without a Claim is a modern Book of Psalms. Indeed, the glory in these radiant sacred songs meld an art of high music with a nuanced love of the world unlike any we've heard before. No matter your mood upon entering this world you'll soon be grateful, and enchanted. In any such house of praise, God herself must be grateful." — Philip Schultz, Pulitzer Prize-winning author of Failure and The God of Loneliness Grace Schulman, who has been called "a vital and permanent poet" (Harold Bloom), makes new the life she finds in other cultures and in the distant past. In Without a Claim, she masterfully encompasses music, faith, art, and history. The title poem alludes to the Montauk sachem who sold land without any concept of rights to

property, and meditates on our own notion of ownership: “No more than geese in flight, shadowing the lawn, / cries piercing wind, do we possess these fields, / given the title, never the dominion.” She traces the illusion of rights, from land to objects, from our loves to our very selves. Alternatively, she finds permanence in art, whether in galleries or on cave walls, and in music, whether in the concert hall, on the streets of New York, or in the waves at sea.

The Battle Plan for Prayer-Stephen Kendrick 2015-08-01 Inspired by the Kendrick Brothers’ new movie, War Room, this exciting new resource from the #1 best-selling author team behind The Love Dare and The Resolution for Men is designed to help anyone learn how to become a powerful person of prayer. The Battle Plan for Prayer begins with prayer’s core purpose, its biblical design, and its impact throughout history. Readers will be guided scripturally through the fundamentals of how effective prayer works, inspired towards a closer, more intimate relationship with God, and shown how to develop specific prayer strategies for each area of life. Prayer can accomplish what a willing God can accomplish. It should be your first plan of attack in all of life’s battles, not your last resort. If you want to experience the joy of mightily answered prayer, then it’s time to engage with God at another level.

Building the Brewers-Chris Zantow 2019-10-28 When the Milwaukee Braves moved to Atlanta after the 1965 season, many impassioned fans grew indifferent to baseball. Others--namely car dealer Bud Selig--decided to fight for the beloved sport. Selig formed an ownership group with the goal of winning a new franchise. They faced formidable opposition--American League President Joe Cronin, lawyer turned baseball commissioner Bowie Kuhn, and other AL team owners would not entertain the notion of another team for the city. This first ever history of baseball's return to Milwaukee covers the owners, teams and ballparks behind the rise and fall of their Braves, the five-year struggle to acquire a new team, the relocation of a major league club a week prior to the 1970 season and how the Brewers created an identity and built a fan base and a contending team.

Writing The Broadway Musical-Aaron Frankel 2009-09-09 Brimming with advice and techniques, this essential reference for book- and songwriters clearly explains the fundamentals of the three crafts of a musical—book, music, and lyrics. Using copious examples from classic shows, Frankel has created the quintessential musical writers' how-to. Among the topics: definitions of musical theater; differences between musical books and straight plays and between poetry and lyrics; what a score is and how it develops; how to write for the voice; and how to audition musicals for producers. With a new introduction and revised text, Frankel's work is ready to guide a new generation of aspiring writers.

Burt Lancaster-Kate Buford 2013-07-08 Burt Lancaster is perhaps most widely remembered as the tough, iron-jawed star of films such as Gunfight at the OK Corral and Airport. But as this superbly readable and insightful biography demonstrates, he was an actor with much broader ambitions – brilliantly realised in Visconti’s The Leopard – as well as the founder of the first actor-led production company in Hollywood. Lancaster’s liberal political views led not only to frequent clashes with the House Un-American Activities Committee and a voluminous FBI file, but also a private life that was colourful even by Hollywood standards. Although a devoted father and husband (to three wives), the actor took numerous lovers – of both sexes. In his sexual tastes as in his choice of roles, he defied classification. Kate Buford’s definitive biography offers a full, frank, sensitive and compelling portrait of the star of Atlantic City, From Here to Eternity and Elmer Gantry (for which he won a Best Actor Oscar). Lancaster emerges as a man of restless energy, relentless curiosity and continual development as an actor: a star every bit as interesting offscreen as on. As one American reviewer put it: ‘Not many film stars receive first-class biographies; Burt Lancaster not only deserved one, he got one.’ Acclaimed biographer Kate Buford has been a regular commentator on National Public Radio in the United States since 1994.

Awaken-Priscilla Shirer 2017-08-15 The choice of a devotional book is more personal than most. This kind of reading is not merely for the purpose of leisure and enjoyment. No, with this kind of resource you’re expecting and praying for something more. You want to hear from God, receive His direction, and be refreshed in the depths of your soul. Only God’s Word can do that. So you need to choose wisely. With her first devotional book, Priscilla

Shirer makes your choice easy. For even though she’s written multiple best-selling books and Bible studies, including the 2016 ECPA “Christian Book of the Year” (Fervent), even though she regularly speaks to thousands at conference venues and churches around the world, even though she was the lead actress in a #1 box-office feature film (War Room) . . . It all starts for Priscilla where it all starts for you. Alone with God. Alone with His Word. Eager to hear His voice. Prepared to humbly and obediently respond. She hopes, more than anything else, that the daily insights you receive in these pages will challenge, encourage, and strengthen you in every way. These ninety devotions from the heart of a mom, wife, encourager, and friend will Awaken you each day with fresh insights gleaned from the Spirit of God. Ready to help you mine the treasures of Scripture and fortify you for the day ahead. This devotional is . . . a good choice.

Waiting for Lefty-Clifford Odets 1962 THE STORY: The action of the play is comprised of a series of varied, imaginatively conceived episodes, which blend into a powerful and stirring mosaic. The opening scene is a hiring hall where a union leader (obviously in the pay of the bosses) is trying to convince a committee of workers (who are waiting for their leader, Lefty, to arrive) not to strike. This is followed by a moving confrontation between a discouraged taxi driver, who cannot earn enough to live on, and his angry wife, who wants him to show some backbone and stand up to his employer; a revealing scene between a scheming boss and the young worker who refuses to spy on his fellow employees; a sad/funny episode centering on a young cabbie and his would-be bride, who lack the wherewithal to get married; a disturbing scene involving a senior doctor and the underpaid young intern (a labor activist) whom the doctor has been ordered to discharge; and, finally, a return to the union hall where the workers, learning that Lefty has been gunned down by the powers-that-be, resolve at last to stand up for their rights and to strike-and to stay off their jobs until their grievances are finally heard and acted upon by those who have so cynically exploited and misused them.

Wild Boy-Andy Taylor 2008-09-09 Wild Boy is the explosive first inside account of the rise and fall of Duran Duran. The band rose to conquer the globe with a string of unforgettable hits such as "Rio," "Hungry Like the Wolf," and "The Reflex." With Simon Le Bon as their frontman, they were the defining pop act of the 1980s, but Andy Taylor, the enigmatic lead guitarist, is widely acknowledged to have been their musical driving force. Then, at the very height of their achievement in 1985, Duran Duran imploded. Now Andy shares the story of what went wrong. With searing honesty, he charts every moment of Duran Duran's roller-coaster rise from their early days as club musicians through to international superstardom. He captures the glamour and excitement of the band's epic video shoots and the opulence of their world tours. He reveals the truth about the allegations of drug abuse and wild hedonism that dogged Duran Duran. Packed with more than twenty-five years worth of rock 'n' roll anecdotes, Andy tells of his time in the band The Power Station, and explains why Duran Duran reformed with its original line-up in 2003. But Wild Boy is also a moving story on a human level, as Andy describes how the pressures of fame took a terrible personal toll on him and his family. Moving from hilarious to harrowing at the turn of a page, WILD BOY is a must-read for anyone who lived through the 1980s, or who cares about music.

Stage Left-Jay Williams 1974 This fascinating book tells the story of the left-wing theatre in America and the revolution it caused. The author catches the great energy and spirit of those days, with knowledge, affection, and humor of someone who was part of it all.

One Naked Individual-Cheryl Crawford 1977

The Paris Letter-Jon Robin Baitz 2005 Jon Robin Baitz has been praised as one of America's foremost playwrights on themes of conscience. Now from the author of The Substance of Fire comes an absorbing new play about power and money and the ruinous effects it can have on friendship, love, marriage, and ultimately oneself. In this modern tragedy set in urban New York City, Wall Street powerhouse Sandy Sonenberg finds his personal and professional life threatened by the unraveling secrets of his past. After burying his true sexual identity, a lethal affair with a young male associate forces Sonenberg to confront a lifetime of unrequited love and betrayal.

Stella! Mother of Modern Acting-Sheana Ochoa 2014-04-01 (Applause Books). Arthur Miller decided to become a playwright after seeing her perform with the Group Theater. Marlon Brando attributed his acting to her genius as a teacher. Theater critic Robert Brustein calls her the greatest acting teacher in America. At the turn of the 20th century by which time acting had hardly evolved since classical Greece Stella Adler became a child star of the Yiddish stage in New York, where she was being groomed to refine acting craft and eventually help pioneer its modern gold standard: method acting. Stella's emphasis on experiencing a role through the actions in the given circumstances of the work directs actors toward a deep sociological understanding of the imagined characters: their social class, geographic upbringing, biography, which enlarges the actor's creative choices. Always "onstage," Stella's flamboyant personality disguised a deep sense of not belonging. Her unrealized dream of becoming a movie star chafed against an unflagging commitment to the transformative power of art. From her Depression-era plays with the Group Theatre to freedom fighting during WWII, Stella used her notoriety as a tool for change. For this book, Sheana Ochoa worked alongside Irene Gilbert, Stella's friend of 30 years, who provided Ochoa with a trove of Stella's personal and pedagogical materials, and Ochoa interviewed Stella's entire living family, including her daughter Ellen; her colleagues and friends, from Arthur Miller to Karl Malden; and her students from Robert De Niro to Mark Ruffalo. Unearthing countless unpublished letters and interviews, private audio recordings, Stella's extensive FBI file, class videos and private audio recordings, Ochoa's biography introduces one of the most under recognized, yet most influential luminaries of the 20th century.

The Collected Works of Harold Clurman-Harold Clurman 2000-02 (Applause Books). For six decades, Harold Clurman illuminated our artistic, social, and political awareness in thousands of reviews, essays, and lectures. His work appeared indefatigably in *The Nation*, *The New Republic*, *The London Observer*, *The New York Times*, *Harper's*, *Esquire*, *New York Magazine*, and more. *The Collected Works of Harold Clurman* captures over six hundred of Clurman's encounters with the most significant events in American theatre as well as his regular passionate embraces of dance, music, art and film. This chronological epic offers the most comprehensive view of American theatre seen through the eyes of our most extraordinary critic. 1102 pages, hardcover.

1984-George Orwell 1983-10-17 A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—*The New Yorker* In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

When Prophecy Fails-Leon Festinger 2013-04-01 The study reported in this volume grew out of some theoretical work, one phase of which bore specifically on the behavior of individuals in social movements that made specific (and unfulfilled) prophecies. We had been forced to depend chiefly on historical records to judge the adequacy of our theoretical ideas until we by chance discovered the social movement that we report in this book. At the time we learned of it, the movement was in mid-career but the prophecy about which it was centered had not yet been disconfirmed. We were understandably eager to undertake a study that could test our theoretical ideas under natural conditions. That we were able to do this study was in great measure due to the support obtained through the Laboratory for Research in Social Relations of the University of Minnesota. This study is a project of the Laboratory and was carried out while we were all members of its staff. We should also like to acknowledge the help we received through a grant-in-aid from the Ford Foundation to one of the authors, a grant that made preliminary exploration of the field situation possible.

The Absolutely True Diary of a Part-Time Indian-Sherman Alexie 2012-01-10 Bestselling author Sherman

Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

For the Life of the World (Theology for the Life of the World)-Miroslav Volf 2019-01-22 The question of what makes life worth living is more vital now than ever. In today's pluralistic, postsecular world, universal values are dismissed as mere matters of private opinion, and the question of what constitutes flourishing life—for ourselves, our neighbors, and the planet as a whole—is neglected in our universities, our churches, and our culture at large. Although we increasingly have technology to do almost anything, we have little sense of what is truly worth accomplishing. In this provocative new contribution to public theology, world-renowned theologian Miroslav Volf (named "America's New Public Intellectual" by Scot McKnight on his Jesus Creed blog) and Matthew Croasmun explain that the intellectual tools needed to rescue us from our present malaise and meet our new cultural challenge are the tools of theology. A renewal of theology is crucial to help us articulate compelling visions of the good life, find our way through the maze of contested questions of value, and answer the fundamental question of what makes life worth living.

Why We Swim-Bonnie Tsui 2020-04-14 A Time Magazine Must-Read Book of 2020 A Best Book of the Season: BuzzFeed * Bustle * San Francisco Chronicle A Best Book of the Year: NPR's Book Concierge * Washington Independent Review of Books "A fascinating and beautifully written love letter to water. I was enchanted by this book." —Rebecca Skloot, bestselling author of *The Immortal Life of Henrietta Lacks* An immersive, unforgettable, and eye-opening perspective on swimming—and on human behavior itself. We swim in freezing Arctic waters and piranha-infested rivers to test our limits. We swim for pleasure, for exercise, for healing. But humans, unlike other animals that are drawn to water, are not natural-born swimmers. We must be taught. Our evolutionary ancestors learned for survival; now, in the twenty-first century, swimming is one of the most popular activities in the world. *Why We Swim* is propelled by stories of Olympic champions, a Baghdad swim club that meets in Saddam Hussein's palace pool, modern-day Japanese samurai swimmers, and even an Icelandic fisherman who improbably survives a wintry six-hour swim after a shipwreck. New York Times contributor Bonnie Tsui, a swimmer herself, dives into the deep, from the San Francisco Bay to the South China Sea, investigating what it is about water that seduces us, despite its dangers, and why we come back to it again and again.

One L-Scott Turow 2010-08-03 *One L*, Scott Turow's journal of his first year at law school and a best-seller when it was first published in 1977, has gone on to become a virtual bible for prospective law students. Not only does it introduce with remarkable clarity the ideas and issues that are the stuff of legal education; it brings alive the anxiety and competitiveness—with others and, even more, with oneself—that set the tone in this crucible of character building. Each September, a new crop of students enter Harvard Law School to begin an intense, often grueling, sometimes harrowing year of introduction to the law. Turow's group of One Ls are fresh, bright, ambitious, and more than a little daunting. Even more impressive are the faculty. Will the One Ls survive? Will they excel? Will they make the Law Review, the outward and visible sign of success in this ultra-conservative microcosm? With remarkable insight into both his fellows and himself, Turow leads us through the ups and downs, the small triumphs and tragedies of the year, in an absorbing and thought-provoking narrative that teaches the reader not only about law school and the law but about the human beings who make them what they are. In the new afterword for this edition of *One L*, the author looks back on law school from the perspective of ten years' work as a lawyer and offers some suggestions for reforming legal education.

Book Smart-Anne E. Cunningham, PhD 2014 In *Book Smart: How to Support Successful, Motivated Readers*, the experience of reading together is used as a vehicle for discussing the varied yet interconnected language and literacy skills that jumpstart the career of a successful reader.

Couples Group Psychotherapy-Judith Coché 2011-01-19 This book is an up-to-date model based on more than twenty years of work and research with outpatient couples groups. In the text, therapists will find everything they need to conceptualize and develop a successful practice based on group psychotherapy for couples. The book combines tenets of individual personality development, family systems theory, and group psychotherapy theory, blending aspects of the theoretical basis of each in order to build a conceptual framework that incorporates the strengths of all three. Couples Group Psychotherapy also shows clinicians how to use this framework to treat individual clients, how to assess the group's progress, and how to understand the evolving relationship between participating couples. The model is a cost-effective, time-efficient way to address the needs of diverse communities and uncommon settings, and it harnesses the best of both family and group psychotherapy. Clinicians will come away from this book with a significantly enhanced skillset and a broadened understanding of how to treat couples effectively.

The League of Wives-Heath Hardage Lee 2019-04-02 "With astonishing verve, The League of Wives persisted to speak truth to power to bring their POW/MIA husbands home from Vietnam. And with astonishing verve, Heath Hardage Lee has chronicled their little-known story — a profile of courage that spotlights 1960s-era military wives who forge secret codes with bravery,chutzpah and style. Honestly, I couldn't put it down." — Beth Macy, author of Dopesick and Factory Man "Exhilarating and inspiring." — Elaine Showalter, Washington Post The true story of the fierce band of women who battled Washington—and Hanoi—to bring their husbands home from the jungles of Vietnam. On February 12, 1973, one hundred and sixteen men who, just six years earlier, had been high flying Navy and Air Force pilots, shuffled, limped, or were carried off a huge military transport plane at Clark Air Base in the Philippines. These American servicemen had endured years of brutal torture, kept shackled and starving in solitary confinement, in rat-infested, mosquito-laden prisons, the worst of which was The Hanoi Hilton. Months later, the first Vietnam POWs to return home would learn that their rescuers were their wives, a group of women that included Jane Denton, Sybil Stockdale, Louise Mulligan, Andrea Rander, Phyllis Galanti, and Helene Knapp. These women, who formed The National League of Families, would never have called themselves "feminists," but they had become the POW and MIAs most fervent advocates, going to extraordinary lengths to facilitate their husbands' freedom—and to account for missing military men—by relentlessly lobbying government leaders, conducting a savvy media campaign, conducting covert meetings with antiwar activists, and most astonishingly, helping to code secret letters to their imprisoned husbands. In a page-turning work of narrative non-fiction, Heath Hardage Lee tells the story of these remarkable women for the first time. The League of Wives is certain to be on everyone's must-read list.

American Public Opinion toward Israel-Amnon Cavari 2020-12-10 This book examines trends in American public opinion about Israel in over 75 years, from 1944 to 2019. Analyzing data from hundreds of surveys in jargon-free writing, the authors show that public support for Israel has seen a dramatic shift toward increased division between partisan and select demographic groups, elaborating on the implications that this important change may have for the countries' special relationship. Scholars and students of American foreign policy, public opinion, Middle East politics and international relations, as well as policy analysts, policymakers, journalists and anyone interested in American policy toward Israel, will want to read this book. Special Features An Online Appendix including all surveys used throughout the book. A Roper Center-approved Data Tool that allows readers to create their own figures based on data used in the book:
<https://www.idc.ac.il/en/schools/government/research/apoi/pages/data-tool.aspx>

This Is Now Your Company-Mike Rognlien 2018-05 For fifteen years, Mike Rognlien has learned from some of the best (and some of the . . . not best) people in the corporate world. His tenure at Facebook, as a consultant to Microsoft, and at numerous other companies—from insurance to banking to Silicon Valley—taught him valuable lessons in responsibility, ownership and accountability, and the fine art of T-shirt printing. And now, with a mix of wisdom and rueful humor, he's sharing his accumulated work and life lessons with you. Yes, you.

Fire In The Turtle House-Osha Gray Davidson 2008-11-05 Sea turtles have existed since the time of the

dinosaurs. But now, suddenly, the turtles are dying, ravaged by a mysterious plague that some biologists consider the most serious epidemic now raging in the natural world. Perhaps most important, sea turtles aren't the only marine creatures falling prey to deadly epidemics. Over the last few decades diseases have been burning through nearshore waters around the world with unprecedented lethality. What is happening to the sea turtle, and how can it be stopped? In this fascinating scientific detective story, Osha Gray Davidson tracks the fervent efforts of the extraordinary and often quirky scientists, marine biologists, veterinarians, and others racing against the clock to unravel a complicated biological and environmental puzzle and keep the turtles from extinction. He follows the fates of particular turtles, revealing their surprisingly distinct personalities and why they inspire an almost spiritual devotion in the humans who come to know them. He also explores through vivid historical anecdotes and examples the history of man's relationship to the sea, opening a window onto the role played by humans in the increasing number of marine die-offs and extinctions. Beautifully written, intellectually provocative, Fire in the Turtle House reveals how emerging diseases wreaking havoc in the global ocean pose an enormous, direct threat to humanity. This is science journalism at its best.

The Mystic in the Theatre: Eleonora Duse-Eva Le Gallienne 1973

The House of Connelly-Paul Green 1931

Ansel Adams-Mary Street Alinder 2014-11-04 First published in 1996, Mary Street Alinder's biography of Ansel Adams remains the only full biography of one of the greatest American photographers. Alinder is a respected scholar, and also had a close connection to Adams, serving as his chief assistant in the last five years of his life. The portrait she creates of him is intimate and affectionate; it is also clear-eyed. She takes on his difficult childhood in San Francisco, the friendships and rivalries within his circle of photographers, his leadership in America's environmental movement, his marriage, his affairs, and his not-always-successful fatherhood. Enriched by her uniquely personal understanding of Adams the man, she explains the artistic philosophy that, paired with his peerless technique, produced an inimitable style. Her biography is likely to remain unrivaled. This new edition will bring the classic up to date and includes research that reveals new information and a deeper understanding of his greatest photographs. It will also include thirty-two pages of reproductions of Adams's work and snapshots of the artist and close friends.

The Dinner List-Rebecca Serle 2018-09-11 Delicious but never indulgent, sweet with just the right amount of bitter, Rebecca Serle's The Dinner List is a romance for our times. Bon appetit! A Bustle Book Club Selection "I have five words for Rebecca Serle's The Dinner List: wistful, delicious, romantic, magical, love." —Gabrielle Zevin, New York Times Bestselling Author of The Storied Life of A.J. Fikry and Young Jane Young "We've been waiting for an hour." That's what Audrey says. She states it with a little bit of an edge, her words just bordering on cursive. That's the thing I think first. Not: Audrey Hepburn is at my birthday dinner, but Audrey Hepburn is annoyed." At one point or another, we've all been asked to name five people, living or dead, with whom we'd like to have dinner. Why do we choose the people we do? And what if that dinner was to actually happen? These are the questions Rebecca Serle contends with in her utterly captivating novel, The Dinner List, a story imbued with the same delightful magical realism as One Day, and the life-changing romance of Me Before You. When Sabrina arrives at her thirtieth birthday dinner she finds at the table not just her best friend, but also three significant people from her past, and well, Audrey Hepburn. As the appetizers are served, wine poured, and dinner table conversation begins, it becomes clear that there's a reason these six people have been gathered together.

The Book Itch-Vaunda Micheaux Nelson 2015-11-01 In the 1930s, Lewis's dad, Lewis Michaux Sr., had an itch he needed to scratch—a book itch. How to scratch it? He started a bookstore in Harlem and named it the National Memorial African Bookstore. And as far as Lewis Michaux Jr. could tell, his father's bookstore was one of a kind. People from all over came to visit the store, even famous people—Muhammad Ali, Malcolm X, and Langston Hughes, to name a few. In his father's bookstore people bought and read books, and they also learned from each other. People swapped and traded ideas and talked about how things could change. They came together here all because of his father's book itch. Read the story of how Lewis Michaux Sr. and his bookstore fostered new ideas

and helped people stand up for what they believed in.

Gods of the Upper Air-Charles King 2020-07-14 2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is

among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.