

Arthur Taylor
**Notes
and
Tones**
Musician-to-Musician Interviews



Expanded Edition

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Notes and Tones-Arthur Taylor 2009-08-05 Notes and Tones is one of the most controversial, honest, and insightful books ever written about jazz. As a black musician himself, Arthur Taylor was able to ask his subjects hard questions about the role of black artists in a white society. Free to speak their minds, these musicians offer startling insights into their music, their lives, and the creative process itself. This expanded edition is supplemented with previously unpublished interviews with Dexter Gordon and Thelonious Monk, a new introduction by the author, and new photographs.Notes and Tones consists of twenty-nine no-holds-barred conversations which drummer Arthur Taylor held with the most influential jazz musicians of the '60s and '70s—including:

Notes and Tones-Arthur R. Taylor 1980

Four Lives in the Bebop Business-A. B. Spellman 1985 Score

What Is This Thing Called Jazz?-Eric Porter 2002-01-31 Despite the plethora of writing about jazz, little attention has been paid to what musicians themselves wrote and said about their practice. An implicit division of labor has emerged where, for the most part, black artists invent and play music while white writers provide the commentary. Eric Porter overturns this tendency in his creative intellectual history of African American musicians. He foregrounds the often-ignored ideas of these artists, analyzing them in the context of meanings circulating around jazz, as well as in relationship to broader currents in African American thought. Porter examines several crucial moments in the history of jazz: the formative years of the 1920s and 1930s; the emergence of bebop; the political and experimental projects of the 1950s, 1960s and 1970s; and the debates surrounding Jazz at Lincoln Center under the direction of Wynton Marsalis. Louis Armstrong, Anthony Braxton, Marion Brown, Duke Ellington, W.C. Handy, Yusef Lateef, Abbey Lincoln, Charles Mingus, Archie Shepp, Wadada Leo Smith, Mary Lou Williams, and Reggie Workman also feature prominently in this book. The wealth of information Porter uncovers shows how these musicians have expressed themselves in print; actively shaped the institutional structures through which the music is created, distributed, and consumed, and how they aligned themselves with other artists and activists, and how they were influenced by forces of class and gender. What Is This Thing Called Jazz? challenges interpretive orthodoxies by showing how much black jazz musicians have struggled against both the racism of the dominant culture and the prescriptive definitions of racial authenticity propagated by the music's supporters, both white and black.

Thinking in Jazz-Paul F. Berliner 2009-10-05 A landmark in jazz studies, Thinking in Jazz reveals as never before how musicians, both individually and collectively, learn to improvise. Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice, Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world, Thinking in Jazz combines participant observation with detailed musicological analysis, the author's experience as a jazz trumpeter, interpretations of published material by scholars and performers, and, above all, original data from interviews with more than fifty professional musicians: bassists George Duvivier and Rufus Reid; drummers Max Roach, Ronald Shannon Jackson, and Akira Tana; guitarist Emily Remler; pianists Tommy Flanagan and Barry Harris; saxophonists Lou Donaldson, Lee Konitz, and James Moody; trombonist Curtis Fuller; trumpeters Doc Cheatham, Art Farmer, Wynton Marsalis, and Red Rodney; vocalists Carmen Lundy and Vea Williams; and others. Together, the interviews provide insight into the production of jazz by great artists like Betty Carter, Miles Davis, Dizzy Gillespie, Coleman Hawkins, and Charlie Parker. Thinking in Jazz overflows with musical examples from the 1920s to the present, including original transcriptions (keyed to commercial recordings) of collective improvisations by Miles Davis's and John Coltrane's groups. These transcriptions provide additional insight into the structure and creativity of jazz improvisation and represent a remarkable resource for jazz musicians as well as students and educators. Berliner explores the alternative ways—aural, visual, kinetic, verbal, emotional, theoretical, associative—in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation. Berliner's skillful integration of data concerning musical development, the rigorous practice and thought artists devote to jazz outside of performance, and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language, an aesthetic, and a tradition. This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten musicians, musicologists, and jazz fans alike.

Jazz Cultures-David Ake 2002-01-07 From its beginning, jazz has presented a contradictory social world: jazz musicians have worked diligently to erase old boundaries, but they have just as resolutely constructed new ones. David Ake's vibrant and original book considers the diverse musics and related identities that jazz communities have shaped over the course of the twentieth century, exploring the many ways in which jazz musicians and audiences experience and understand themselves, their music, their communities, and the world at large. Writing as a professional pianist and composer, the author looks at evolving meanings, values, and ideals—as well as the sounds—that musicians, audiences, and critics carry to and from the various activities they call jazz. Among the compelling topics he discusses is the "visuality" of music: the relationship between performance demeanor and musical meaning. Focusing on pianists Bill Evans and Keith Jarrett, Ake investigates the ways in which musicians' postures and attitudes influence perceptions of them as profound and serious artists. In another essay, Ake examines the musical values and ideals promulgated by college jazz education programs through a consideration of saxophonist John Coltrane. He also discusses the concept of the jazz "standard" in the 1990s and the differing sense of tradition implied in recent recordings by Wynton Marsalis and Bill Frisell. Jazz Cultures shows how jazz history has not consisted simply of a smoothly evolving series of musical styles, but rather an array of individuals and communities engaging with disparate—and oftentimes conflicting—actions, ideals, and attitudes.

Fish and Wildlife News - 1989

As Serious As Your Life-Valerie Wilmer 1982

People Get Ready-Ajay Heble 2013-05-17 Jazz musicians, scholars, and journalists emphasize how the political consciousness that infused jazz in the 1960s and 1970s has continued to animate the avant-garde, Free Jazz, fusion, and other forms of this lively, always-evolving music.

Hard Bop Academy-Alan Goldsher 2002 Art Blakey and the Jazz Messengers was one of the most enduring, popular, reliable and vital small bands in modern jazz history. Blakey was not only a distinguished, inventive and powerful drummer, but along with Duke Ellington and Miles Davis, he was one of jazz's foremost talent scouts. The musicians who flowed seamlessly in and out of this constantly evolving collective during its 36-year run were among the most important artists not just of their eras, but of any era. Though their respective innovations were vital to the evolution of bebop, hard bop and neo bop, the recorded work of the Messengers sidemen has never been properly analyzed. Until now. Hard Bop Academy: The Sidemen of Art Blakey's Jazz Messengers critically examines the multitude of gifted artists who populated the many editions of the Jazz Messengers. In addition to dissecting the sidemen's most consequential work with Blakey's band, jazz musician and acclaimed novelist Alan Goldsher offers up engaging profiles of everyone from Wynton Marsalis to Terence Blanchard to Hank Mobley to Wayne Shorter to Horace Silver to Keith Jarrett to Curtis Fuller to Steve Davis. And that's only the beginning. Goldsher conducted over 30 interviews with surviving graduates of Blakey's Hard Bop Academy, many of whom spoke at length of their tenure with the legendary "Buhaina" for the first time. Alan Goldsher is a bassist who has recorded with Janet Jackson, Digable Planets, Cypress Hill and Naughty By Nature. His writing has been published in Bass Player, Tower Pulse, Sport and BasketBall: Chicago Bulls Magazine. Goldsher's debut novel, Jam, was published in 2002 by Permanent Press. He lives in Chicago. Hardcover.

Lush Life-David Hajdu 2013-04-26 Billy Strayhorn (1915-1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history.

Hear Me Talkin' to Ya-Nat Shapiro 2012-08-16 In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

Hazel Scott-Karen Chilton 2016-10-18 "Hazel Scott was an important figure in the later part of the Black renaissance onward. Even in an era where there was limited mainstream recognition of Black Stars, Hazel Scott's talent stood out and she is still fondly remembered by a large segment of the community. I am pleased to see her legend honored." --Melvin Van Peebles, filmmaker and director "This book is really, really important. It comprises a lot of history--of culture, race, gender, and America. In many ways, Hazel's story is the story of the twentieth century." --Murray Horwitz, NPR commentator and coauthor of Ain't Misbehavin' "Karen Chilton has deftly woven three narrative threads--Adam Clayton Powell, Jr., Harlem, and Hazel Scott--into a marvelous tapestry of black life, particularly from the Depression to the Civil Rights era. Of course, Hazel Scott's magnificent career is the brightest thread, and Chilton handles it with the same finesse and brilliance as her subject brought to the piano." ---Herb Boyd, author of Baldwin's Harlem: A Biography of James Baldwin "A wonderful book about an extraordinary woman: Hazel Scott was a glamorous, gifted musician and fierce freedom fighter. Thank you Karen Chilton for reintroducing her. May she never be forgotten." --Farah Griffin, Institute for Research in African-American Studies, Columbia University In this fascinating biography, Karen Chilton traces the brilliant arc of the gifted and audacious pianist Hazel Scott, from international stardom to ultimate obscurity. A child prodigy, born in Trinidad and raised in Harlem in the 1920s, Scott's musical talent was cultivated by her musician mother, Alma Long Scott as well as several great jazz luminaries of the period, namely, Art Tatum, Fats Waller, Billie Holiday and Lester Young. Career success was swift for the young pianist--she auditioned at the prestigious Juilliard School when she was only eight years old, hosted her own radio show, and shared the bill at Roseland Ballroom with the Count Basie Orchestra at fifteen. After several stand-out performances on Broadway, it was the opening of New York's first integrated nightclub, Café Society, that made Hazel Scott a star. Still a teenager, the "Darling of Café Society" wowed audiences with her swing renditions of classical masterpieces by Chopin, Bach, and Rachmaninoff. By the time Hollywood came calling, Scott had achieved such stature that she could successfully challenge the studios' deplorable treatment of black actors. She would later become one of the first black women to host her own television show. During the 1940s and 50s, her sexy and vivacious presence captivated fans worldwide, while her marriage to the controversial black Congressman from Harlem, Adam Clayton Powell, Jr., kept her constantly in the headlines. In a career spanning over four decades, Hazel Scott became known not only for her accomplishments on stage and screen, but for her outspoken advocacy of civil rights and her refusal to play before segregated audiences. Her relentless crusade on behalf of African Americans, women, and artists made her the target of the House Un-American Activities Committee (HUAC) during the McCarthy Era, eventually forcing her to join the black expatriate community in Paris. By age twenty-five, Hazel Scott was an international star. Before reaching thirty-five, however, she considered herself a failure. Plagued by insecurity and depression, she twice tried to take her own life. Though she was once one of the most sought-after talents in show business, Scott would return to America, after years of living abroad, to a music world that no longer valued what she had to offer. In this first biography of an important but overlooked African American pianist, singer, actor and activist, Hazel Scott's contributions are finally recognized. Karen Chilton is a New York-based writer and actor, and the coauthor of I Wish You Love, the memoir of legendary jazz vocalist Gloria Lynne.

Improvisation-Derek Bailey 1993-08-22 Derek Bailey's IMPROVISATION, originally published in 1980, now revised with additional interviews and photographs, deals with the nature of improvisation in all its forms--Indian music, flamenco, baroque, organ music, rock, jazz, contemporary, and "free" music. Bailey offers a clear view of the breathtaking spectrum of possibilities inherent in improvisational practice.

Notes to Self-Emilie Pine 2019-06-11 "In this dazzling debut, Emilie Pine speaks to the events that have marked her life--those emotional disruptions for which our society has no adequate language, at once bittersweet, clandestine, and ordinary. She writes with radical honesty on the unspeakable grief of infertility, on caring for an alcoholic parent, on taboos around female bodies and female pain, on sexual violence and violence against the self. This is the story of one woman, and of all women. Devastating, poignant, and wise--and joyful against the odds--Notes to Self is an unforgettable exploration of what it feels like to be alive, and a daring act of rebellion against a society that is more comfortable with women's silence"--

Pops Foster-George M. Foster 1971-01-01

What Happened, Miss Simone?-Alan Light 2016 Inspired by the Academy Award-nominated Netflix documentary What Happened, Miss Simone?, an intimate and vivid look at the legendary life of Nina Simone, the classically trained pianist who evolved into a chart-topping chanteuse and committed civil rights activist. From music journalist and former Spin and Vibe editor-in-chief Alan Light comes a biography of incandescent soul singer and Black Power icon Nina Simone, one of the most

influential, provocative, and least understood artists of our time. Drawn from a trove of rare archival footage, audio recordings and interviews (including Simone's remarkable private diaries), this nuanced examination of Nina Simone's life highlights her musical inventiveness and unwavering quest for equality, while laying bare the personal demons that plagued her from the time of her Jim Crow childhood in North Carolina to her self-imposed exile in Liberia and Paris later in life. Harnessing the singular voice of Miss Simone herself and incorporating candid reflections from those who knew her best, including her only daughter, Light brings us face to face with a legend, examining the very public persona and very private struggles of one of our greatest artists.

Soul on Soul-Tammy L. Kernodle 2020-10-26 First time in paperback and e-book! The jazz musician-composer-arranger Mary Lou Williams spent her sixty-year career working in—and stretching beyond—a dizzying range of musical styles. Her integration of classical music into her works helped expand jazz's compositional language. Her generosity made her a valued friend and mentor to the likes of Thelonious Monk, Charlie Parker, and Dizzy Gillespie. Her late-in-life flowering of faith saw her embrace a spiritual jazz oriented toward advancing the civil rights struggle and helping wounded souls. Tammy L. Kernodle details Williams's life in music against the backdrop of controversies over women's place in jazz and bitter arguments over the music's evolution. Williams repeatedly asserted her artistic and personal independence to carve out a place despite widespread bafflement that a woman exhibited such genius. Embracing Williams's contradictions and complexities, Kernodle also explores a personal life troubled by lukewarm professional acceptance, loneliness, relentless poverty, bad business deals, and difficult marriages. In-depth and epic in scope, Soul on Soul restores a pioneering African American woman to her rightful place in jazz history.

To Be, Or Not-- to Bop-Dizzy Gillespie 2009 Originally published: New York: Doubleday, 1979.

Avant-garde Jazz Musicians-David Glen Such 1993

Forces in Motion-Graham Lock 2018-07-18 Based on interviews from a 1985 tour, this book profiles one of jazz's most important figures. Anthony Braxton discusses the expression of his musical visions and related ethical, political, and spiritual beliefs. "Absolutely essential reading." — The Wire.

Self-portrait of a Jazz Artist-Dave Liebman 1988 Another well-known famous book describes Liebman's artistic and aesthetic path which contributed to making him such a singular voice in jazz. David Liebman is a world-renowned soprano saxophonist, widely respected both as an artist and educator. He has recorded over 100 albums, many as a leader featuring nearly 150 original compositions. As a sideman, Liebman has toured and recorded with Miles Davis, Elvin Jones, Chick Corea and John McLaughlin among others.

At the Jazz Band Ball-Nat Hentoff 2010-06-01 Nat Hentoff, renowned jazz critic, civil liberties activist, and fearless contrarian—"I'm a Jewish atheist civil-libertarian pro-lifer"—has lived through much of jazz's history and has known many of jazz's most important figures, often as friend and confidant. Hentoff has been a tireless advocate for the neglected parts of jazz history, including forgotten sidemen and -women. This volume includes his best recent work—short essays, long interviews, and personal recollections. From Duke Ellington and Louis Armstrong to Ornette Coleman and Quincy Jones, Hentoff brings the jazz greats to life and traces their art to gospel, blues, and many other forms of American music. At the Jazz Band Ball also includes Hentoff's keen, cosmopolitan observations on a wide range of issues. The book shows how jazz and education are a vital partnership, how free expression is the essence of liberty, and how social justice issues like health care and strong civil rights and liberties keep all the arts—and all members of society—strong.

Jazz Day-Roxane Orgill 2016 A collection of poems recounts the efforts of Esquire magazine graphic designer Art Kane to photograph a group of famous jazz artists in front of a Harlem brownstone.

Sync Or Swarm-David Borgo 2005-12-12 Provides a study of musical improvisation, using theories from cultural and cognitive studies. The author presents a systemic view, with chapters funneling outward in scope from the perspective of a solo improviser to that of a group interacting in performance, to the long-term dynamics of an improvising group from formation to dissolution.

How to Listen to Jazz-Ted Gioia 2016-05-17 An acclaimed music scholar presents an accessible introduction to the art of listening to jazz In How to Listen to Jazz, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love letter to jazz by a foremost expert, How to Listen to Jazz is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." - Economist

Black Music-LeRoi Jones 2010-01-01 The essential collection of jazz writing by the celebrated poet and author of Blues People—reissued with a new introduction by the author. In the 1960s, LeRoi Jones—who would later be known as Amiri Baraka—was a pioneering jazz critic, articulating in real time the incredible transformations of the form taking place in the clubs and coffee houses of New York City. In Black Music, he sheds light on the brilliant young jazz musicians of the day: John Coltrane, Thelonious Monk, Miles Davis, Ornette Coleman, Cecil Taylor, Archie Shepp, Sun Ra, and others. Combining firsthand immediacy with wide-ranging erudition, Black Music articulates the complexities of modern jazz while also sharing insights on the nature of jazz criticism, the creative process, and the development of a new way forward for black artists. This rich and vital collection is comprised of essays, reviews, interviews, liner notes, musical analyses, and personal impressions from 1959-1967. "In Black Music, Baraka wrote with ecstasy—highly informed and intricate—about ecstatically complex music."—Richard Brody, The New Yorker

George Harrison on George Harrison-Ashley Kahn 2020-08-04 George Harrison on George Harrison is an authoritative, chronologically arranged anthology of Harrison's most revealing and illuminating interviews, personal correspondence, and writings, spanning the years 1961 to 1997. Though known as "the Quiet Beatle," Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four. This compendium of his words and ideas proves that quiet repeatedly, revealing his passion for music, his focus on spirituality, and his responsibility as a celebrity, with a sense of deep commitment and humor as well.

Music, Books on Music, and Sound Recordings-Library of Congress 1987

Jazz Times - 2007

The Power of Music-Elena Mannes 2011-05-31 The award-winning creator of the documentary The Music Instinct traces the efforts of visionary researchers and musicians to understand the biological foundations of music and its relationship to the brain and the physical world. 35,000 first printing.

Contemporary Musicians-Julia M. Rubiner 1993-05 Contemporary Musicians provides comprehensive information on more than 4,500 musicians and groups from around the world. Entries include a detailed biographical essay, selected discographies, contact information and a list of sources.

Consuming Jazz-Robert K. McMichael 1996

Tuesdays with Morrie-Mitch Albm 2007-06-29 A special 20th anniversary edition of the beloved international bestseller that changed millions of lives Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

The Blue Moment: Miles Davis's Kind of Blue and the Remaking of Modern Music-Richard Williams 2010-04-12 Discusses how jazz legend Miles Davis's seminal album "Kind of Blue" has changed both music and culture since its release in 1959, and explains how it influenced diverse artists such as Steve Reich and the Velvet Underground.

Developing Musicianship Through Aural Skills-Kent D. Cleland 2013-09-05 Developing Musicianship Through Aural Skills is a comprehensive method for learning to hear, sing, understand, and use the foundations of music as a part of an integrated and holistic curriculum for training professional musicians. Each chapter is organized to take advantage of how our minds and instincts naturally hear and understand music and provides a variety of exercises for practicing and integrating the structure into your musical vocabulary. Developing Musicianship Through Aural Skills will provide you with the musical terms, progressions, resolutions, and devices that you will be able to draw upon as a functional and usable musical vocabulary. Ear training exercises on the companion website reinforce both discrete structures (intervals, chords, etc.) as well as all rhythmic and melodic material, and sections are provided to open discussion and reflection on the skills and attitudes professional musicians need to be successful. Features: Easy to Understand Explanations: Topics are logically ordered and explained to help the student make connections to their theory instruction and common usage. A Complete Method: Detailed instructions are given for singing and hearing structures as they most commonly appear in music., providing students with a proven, reliable process for creating and discerning musical structures. Exercises: Ideas for drill, pitch patterns, rhythms, melodies, duets, sing and plays, and examples from the literature help the student to integrate each chapter's material. Reflections: Discussions of topics that help students to develop as a person, a professional, and an artist, and to integrate aural skills into their musical education. Companion Website: Ear Training tools and video demonstrations. You can find the companion website at www.routledge.com/textbooks/developingmusicianship.

The New Grove Dictionary of Music and Musicians: Baxter to Borosini-Stanley Sadie 2001

Music Cataloging Bulletin - 1987

The Jazz Musician's Guide to Creative Practicing-David Berkman 2007

Riffs & Choruses-Andrew Clark 2001 Riffs & Choruses is an anthology of writings about jazz, offering a comprehensive view of the subject and containing edited pieces on the origins, history, culture and style of jazz, and also on myth, race and related areas of language, literature and film. "The collection provides a more extensive range and topic focus than any other similar anthology, complements histories of jazz and provides readings for students of music, jazz and American and popular culture. It will also appeal to the general reader who simply wants to learn more about the nature and world of jazz music [Publisher description]