



Kindle File Format Jazz Dance: The Story Of American Vernacular Dance

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Jazz Dance-Marshall Winslow Stearns 1979-01-01 An illustrated study of the evolution and exponents of a dance form that is unique to this country

Jazz Dance-Marshall Winslow Stearns 1971

Jazz Dance-Lindsay Guarino 2015-03 This collection of essays tells the story of jazz dance past and present, focusing on history, not technique. This anthology examines trends, influences, training, race and gender issues, aesthetics and the international appeal of jazz dance.

Jazz Dance; the Story of American Vernacular Dance-Marshall Winslow Stearns 1968

Jazz Dance Class-Gus Giordano 1992 A highly illustrated reference to all aspects of jazz dance by one of the art's most respected teachers.

Beginning Jazz Dance-Robey, James 2015-11-24 Beginning Jazz Dance provides students with the context and the basic instruction they need in order to learn beginning jazz dance techniques and become more knowledgeable dancers. The web resource has 55 photos and video clips showing basic jazz dance technique.

Swingin' at the Savoy-Norma Miller 1996 The dancer and choreographer chronicles her life and provides a history of the Savoy Ballroom in Harlem and its influence on American culture.

The Matt Mattox Book of Jazz Dance-Elisabeth Frich 1983 Discusses the fundamentals of jazz dancing and describes a series of exercises designed to teach the basic jazz dance movements and techniques

Jazz Age Josephine-Jonah Winter 2012-01-03 A picture book biography that will inspire readers to dance to their own beats! Singer, dancer, actress, and independent dame, Josephine Baker felt life was a performance. She lived by her own rules and helped to shake up the status quo with wild costumes and a you-can't-tell-me-no attitude that made her

famous. She even had a pet leopard in Paris! From bestselling children's biographer Jonah Winter and two-time Caldecott Honoree Marjorie Priceman comes a story of a woman the stage could barely contain. Rising from a poor, segregated upbringing, Josephine Baker was able to break through racial barriers with her own sense of flair and astonishing dance abilities. She was a pillar of steel with a heart of gold—all wrapped up in feathers, sequins, and an infectious rhythm.

Comments on Jazz Dance-Bob Boross 2015-07-20 Bob Boross is known internationally for his artistic excellence in jazz, tap, and musical theatre dance. With *Comments on Jazz Dance*, Bob has compiled his writings into one volume, covering luminaries like Jack Cole, Bob Fosse, Matt Mattox, Frank Hatchett, Michael Owens, Lynn Simonson, Donald McKayle, Eugene Loring, Danny Buraczeski, Billy Siegenfeld, Graciela Daniele, Paul Draper, and more. Bob also discusses jazz dance history, philosophy, and aesthetics, and personal choreographic choices in creating his 9/11 themed dance *Empty Sky...The Rising*. *Comments on Jazz Dance* is a must read for anyone who craves a deeper understanding of the jazz dance genre.

The Essential Guide to Jazz Dance-Dollie Henry 2019-10-18 Jazz dance and its inherent music is recognized as one of the original and most potent art forms of the last two centuries. From its African roots to our present-day global dance community, the jazz idiom has afforded a cross-fertilization with all other artistic, cultural and social representations within the arts industry, providing an accessible dance platform for dancers, teachers and creatives to enjoy both recreationally and professionally. *The Essential Guide to Jazz Dance* offers a practical and uncomplicated overview to the multi-layered history, practices and development of jazz dance as a creative and artistic dance form. It covers the incredible history and lineage of jazz dance; the innovators, choreographers and dance creatives of the genre; specifics of jazz aesthetic, steps and styles; a detailed breakdown of a practical jazz dance warm-up and technical exercises; creative frameworks to support development of jazz dance expression and aesthetic; performance and improvisation; jazz music and musical interpretation, and finally, choreographing and creating jazz works. With over 230 colour photos and a wealth of tips and advice, this new book will be an ideal

reading companion for dancers of all abilities, dance teachers, choreographers as well as all jazz dance enthusiasts.

Steppin' on the Blues-Jacqui Malone 1996 Explores the meaning of dance and the interrelation of music, song, and dance in African American culture

Hot Jazz and Jazz Dance-Pryor Dodge 1995 A collection of essays by a dancer, musician, and early jazz critic Roger Pryor Dodge includes profiles of great but forgotten musicians, reviews, and essays on dance and classical music ranging from the blues of Lead Belly to Nijinsky. UP.

Jazz Dance-Candice Ransom 2017-08-01 Introduces the history and basic concepts of jazz dance. Easy-to-read text, vibrant photos, and dance tips will make readers want to get up and dance.

Luigi's Jazz Warm Up-Luigi 1997 For the beginning, intermediate or advanced student of any age, this complete body warm-up also provides an introduction to Luigi's lyrical jazz style and technique.

Modern Jazz Dance-Dolores KIRTON CAYOU 1976

Jump Into Jazz-Minda Goodman Kraines 1983

Frank Hatchett's Jazz Dance-Frank Hatchett 2000 Evolution of VOP - Warm up - Basic movements - Movements from basic to advanced - Connect the movements - Contains photographs demonstrating Hatchett's dance moves, accompanied by hints on alignment, technique and stylization.

Jazz-Toni Morrison 2007-07-24 "Transforms a familiar refrain of jilted love

into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious." —People In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This passionate, profound story of love and obsession brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of black urban life. "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to black women."
—The New York Times Book Review

Tap Dancing America-Constance Valis Hill 2014-11-12 The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

The Story of Jazz-Marshall Winslow Stearns 1970 Traces the evolution of jazz from its African and West Indian roots to its contemporary forms and discusses the careers and styles of Leadbelly, Armstrong, Bessie Smith, and others

The Federalist Without Tears-Jean Stearns 1977 twenty-six of the most important Federalist papers have been rewritten in contemporary language. A unique sourcebook for high school and undergraduate history and political science courses. Papers rewritten in contemporary language: Nos. 1, 2, 9, 10, 14, 22, 24, 27, 31, 37, 39, 40, 47, 48, 49, 51, 52, 62, 67, 68, 69, 70, 78, 84. Original papers also included: Nos. 1, 10, 31, 51, 64, 78, 85.

Brotherhood in Rhythm-Constance Valis Hill 2002-01-01 They were two of the most explosive dancers of the twentieth century, dazzling audiences with daredevil splits, slides, and hair-raising flips. But they were also highly

sophisticated dancers, refining a centuries-old tradition of percussive dance into the rhythmic brilliance of jazz tap at its zenith. They were Fayard and Harold Nicholas, two American masters masterfully portrayed in this new dual biography by Constance Valis Hill. In *Brotherhood in Rhythm*, Hill interweaves an intimate portrait of these great performers with a richly detailed history of jazz music and jazz dance, both bringing their art to life and explaining their significance through a colorful analysis of their eloquent footwork, their full-bodied expressiveness, and their changing style.

This Jazz Man-Karen Ehrhardt 2006-11-01 In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance! Includes a brief biography of each musician.

Dancing Through History-Joan Cass 1993 Setting dance within a cultural context that is both understandable and interesting, this insightful reference captures the true art form of dance and traces the activity of dance as it existed down through the ages and all over the world. Beginning with the origins of dance and moving on to what takes place on Western dance stages today, this volume offers a sweeping overview of primitive, ethnic, and folk dance forms ... examines the major branches of Western dance art including ballet from its inception in 16th century Europe, modern dance, jazz, avant-garde, and the international eclectic contemporary scene ... tracks the repertory, technical training of performers, and creative theory of the many traditions that unify this art form ... includes discussions of significant dancers, their contributions, and the performers that inspired them; the background of period styles; pertinent ideas of major choreographers; capsule biographies of outstanding dance artists; effects of music and design on choreography; national characteristics of dance; the psychology of performers; and coverage on such concepts as Classic,

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Romantic, and Avant-garde to clarify trends and invoke thought on the Dance Art and society ... and makes many comparisons to current day events. Suitable for anyone involved or interested in dance history.

The Story of the Utah Jazz-Nate LeBoutillier 2006-07 Learn the origins, stars, and greatest moments of the Utah Jazz.

What the Eye Hears-Brian Seibert 2015-11-17 Magisterial, revelatory, and-most suitably-entertaining, What the Eye Hears offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for The New York Times, begins by exploring tap's origins as a hybrid of the jig and clog dancing from the British Isles and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits and nightclubs of the early twentieth century. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to any meaningful account of American popular culture. This is a story with a huge cast of characters, from Master Juba (it was probably a performance of his in a Five Points cellar that Charles Dickens described in American Notes for General Circulation) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners, vividly depicting dancers both well remembered and now obscure. And he illuminates the cultural exchange between blacks and whites over centuries, the interplay of imitation and theft, as well as the moving story of African-Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy. What the Eye Hears teaches us to see and hear the entire history of tap in its every step.

Duke Ellington-Stephanie Stein Crease 2009 Presents the life and

accomplishments of Duke Ellington, focusing on the social aspects of his music and career as well as his personal life.

Shanghai Nightscapes-James Farrer 2015-08-03 The pulsing beat of its nightlife has long drawn travelers to the streets of Shanghai, where the night scene is a crucial component of the city's image as a global metropolis. In Shanghai Nightscapes, sociologist James Farrer and historian Andrew David Field examine the cosmopolitan nightlife culture that first arose in Shanghai in the 1920s and that has been experiencing a revival since the 1980s. Drawing on over twenty years of fieldwork and hundreds of interviews, the authors spotlight a largely hidden world of nighttime pleasures—the dancing, drinking, and socializing going on in dance clubs and bars that have flourished in Shanghai over the last century. The book begins by examining the history of the jazz-age dance scenes that arose in the ballrooms and nightclubs of Shanghai's foreign settlements. During its heyday in the 1930s, Shanghai was known worldwide for its jazz cabarets that fused Chinese and Western cultures. The 1990s have seen the proliferation of a drinking, music, and sexual culture collectively constructed to create new contact zones between the local and tourist populations. Today's Shanghai night scenes are simultaneously spaces of inequality and friction, where men and women from many different walks of life compete for status and attention, and spaces of sociability, in which intercultural communities are formed. Shanghai Nightscapes highlights the continuities in the city's nightlife across a turbulent century, as well as the importance of the multicultural agents of nightlife in shaping cosmopolitan urban culture in China's greatest global city. To listen to an audio diary of a night out in Shanghai with Farrer and Field, click here: <http://n.pr/1VsIKAw>.

Jazz Day-Roxane Orgill 2016 A collection of poems recounts the efforts of Esquire magazine graphic designer Art Kane to photograph a group of famous jazz artists in front of a Harlem brownstone.

Rent Party Jazz-William Miller 2008-06-01 When Sonny's mother loses her job in New Orleans during the Depression, Smilin' Jack, a jazz musician,

tells him how to organize a rent party to raise the money they need.

Jazz Danceology-Marcus R. Alford 1990-12-31 This outstanding new text is a must for anyone who teaches or wants to teach jazz dancing. Along with the history of jazz dancing, it includes explanations of technique & terminology, fundamentals of teaching, choreographing, & staging, routines for beginners through advanced, suggested music, thoughts on jazz from prominent dance professionals & over 350 photographs. Introduction by Gus Giordano. Foreword by Joseph H. Mazo. This extraordinary book has been endorsed by professional dance organizations. \$24.95. Dance Press. 147 Powers Ferry Road, Marietta, GA 30067.

Jazz-Walter Dean Myers 2018-01-01 "Exuberant music, powerful narration, and image-filled poetry combine to create this extraordinary recording, winner of ALA's first Odyssey Award for excellence in audiobook production." The Horn Book

I Am Jazz-Jessica Herthel 2014-09-04 The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for transkids everywhere "This is an essential tool for parents and teachers to share with children whether those kids identify as trans or not. I wish I had had a book like this when I was a kid struggling with gender identity questions. I found it deeply moving in its simplicity and honesty."—Laverne Cox (who plays Sophia in "Orange Is the New Black") From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

The Jazz Age and the Great Depression-Enzo George 2015-07-15 The

early nineteenth century in the United States was a study of contrasts. On the one hand, the Jazz Age brought cultural liberation, vivacity, and reckless consumption; on the other, the Great Depression brought poverty and desperation to millions. Explore these periods in American history through the eyes of the people who lived them.

Jump for Joy-Gena Caponi-Tabery 2008 This is an exploration of the outburst of cultural exuberance that swept African America during the late 1930s. Tracing the path of one symbolic gesture - the jump - across cultural and disciplinary boundaries, this book provides a unique, political, intellectual and artistic analysis of the years presiding World War II.

Sonny's Bridge-Barry Wittenstein 2019-05-21 This groovy, bebopping picture book biography chronicles the legendary jazz saxophonist Sonny Rollins's search for inspiration on the Williamsburg Bridge after quitting the jazz scene in 1959. Rollins is one of the most prolific sax players in the history of jazz, but, in 1959, at the height of his career, he vanished from the jazz scene. His return to music was an interesting journey--with a long detour on the Williamsburg Bridge. Too loud to practice in his apartment, Rollins played on the New York City landmark for two years among the cacophony of traffic and the stares of bystanders, leading to the release of his album, *The Bridge*. Written in rhythmic prose with a bebop edge, this picture-book biography of Sonny Rollins's journey to get his groove back will delight young and old fans alike.

Sittin' In-Jeff Gold 2020-11-17 A rare collection of more than 200 full-color and black-and-white souvenir photographs and memorabilia that bring to life the renowned jazz nightclubs of the 1940s and 1950s, compiled by Grammy Award-winning record executive and music historian Jeff Gold and featuring exclusive interviews with Quincy Jones, Sonny Rollins, Robin Givhan, Jason Moran, and Dan Morgenstern. In the two decades before the Civil Rights movement, jazz nightclubs were among the first places that opened their doors to both Black and white performers and club goers in Jim Crow America. In this extraordinary collection, Jeff Gold looks back at

this explosive moment in the history of Jazz and American culture, and the spaces at the center of artistic and social change. *Sittin' In* is a visual history of jazz clubs during these crucial decades when some of the greatest names in the genre—Billie Holiday, Charlie Parker, Ella Fitzgerald, Dizzy Gillespie, Miles Davis, Louis Armstrong, Oscar Peterson, and many others—were headlining acts across the country. In many of the clubs, Black and white musicians played together and more significantly, people of all races gathered together to enjoy an evening's entertainment. House photographers roamed the floor and for a dollar, took picture of patrons that were developed on site and could be taken home in a keepsake folder with the club's name and logo. *Sittin' In* tells the story of the most popular club in these cities through striking images, first-hand anecdotes, true tales about the musicians who performed their unforgettable shows, notes on important music recorded live there, and more. All of this is supplemented by colorful club memorabilia, including posters, handbills, menus, branded matchbooks, and more. Inside you'll also find exclusive, in-depth interviews conducted specifically for this book with the legendary Quincy Jones; jazz great tenor saxophonist Sonny Rollins; Pulitzer Prize-winning fashion critic Robin Givhan; jazz musician and creative director of the Kennedy Center, Jason Moran; and jazz critic Dan Morgenstern. *Gold* surveys America's jazz scene and its intersection with racism during segregation, focusing on three crucial regions: the East Coast (New York, Atlantic City, Boston, Washington, D.C.); the Midwest (Chicago, Cleveland, Detroit, St. Louis, Kansas City); and the West Coast (Los Angeles, San Francisco). This collection of ephemeral snapshots tells the story of an era that helped transform American life, beginning the move from traditional Dixieland jazz to bebop, from conservatism to the push for personal freedom.

Big Deal-Kevin Winkler 2018-02-08 Bob Fosse (1927-1987) is recognized as one of the most significant figures in post-World War II American musical theater. With his first Broadway musical, *The Pajama Game* in 1954, the "Fosse style" was already fully developed, with its trademark hunched shoulders, turned-in stance, and stuttering, staccato jazz movements. Fosse moved decisively into the role of director with *Redhead* in 1959 and was a key figure in the rise of the director-choreographer in the Broadway musical. He also became the only star director of musicals of his era--a group that included Jerome Robbins, Gower Champion, Michael Kidd, and

Harold Prince--to equal his Broadway success in films. Following his unprecedented triple crown of show business awards in 1973 (an Oscar for *Cabaret*, Emmy for *Liza with a Z*, and Tony for *Pippin*), Fosse assumed complete control of virtually every element of his projects. But when at last he had achieved complete autonomy, his final efforts, the film *Star 80* and the musical *Big Deal*, written and directed by Fosse, were rejected by audiences and critics. A fascinating look at the evolution of Fosse as choreographer and director, *Big Deal: Bob Fosse and Dance in the American Musical* considers Fosse's career in the context of changes in the Broadway musical theater over four decades. It traces his early dance years and the importance of mentors George Abbott and Jerome Robbins on his work. It examines how each of the important women in his adult life--all dancers--impacted his career and influenced his dance aesthetic. Finally, the book investigates how his evolution as both artist and individual mirrored the social and political climate of his era and allowed him to comfortably ride a wave of cultural changes.

Jazz Owls-Margarita Engle 2019-08-06 "Perfect for history buffs, dance enthusiasts, poets, and just about anyone looking for a great story."
—School Library Journal (starred review) From the Young People's Poet Laureate Margarita Engle comes a searing novel in verse about the Zoot Suit Riots of 1943. Thousands of young Navy sailors are pouring into Los Angeles on their way to the front lines of World War II. They are teenagers, scared, longing to feel alive before they have to face the horrors of battle. Hot jazz music spiced with cool salsa rhythms beckons them to dance with the local Mexican American girls, who jitterbug all night before working all day in the canneries. Proud to do their part for the war effort, these Jazz Owl girls are happy to dance with the sailors—until the blazing summer night when racial violence leads to murder. Suddenly the young white sailors are attacking the girls' brothers and boyfriends. The cool, loose zoot suits they wear are supposedly the reason for the violence—when in reality the boys are viciously beaten and arrested simply because of the color of their skin. In soaring images and searing poems, this is the breathtaking story of what became known as the Zoot Suit Riots.

