

REVISED EDITION

*The Greatest Tap Dance
Stars and their Stories*
1900~1955

TAP!

RUSTY E. FRANK
foreword by Gregory Hines

[Book] TAP! The Greatest Tap Dance Stars And Their Stories 1900-1955

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The Greatest Tap Dance Stars and Their Stories 1900-1955-Rusty E. Frank
1990

Tap!-Rusty Frank 1995-03-22
"If you like tap dancing and tap dancers--this is your book."--Gene Kelly From the

vaudeville era, through the Astaire-Rogers movies, to the intricate artistry of bebop, tap has dominated American dance with its rhythm, originality, and humor. This book collects the voices and memories of thirty of America's best-loved tap-dance stars and two hundred rare theater, film, and publicity photographs. Here Shirley Temple recalls her

magical duo with Bill "Bojangles" Robinson; Fayard Nicholas describes his days at Harlem's Cotton Club performing with Cab Calloway; Fred Kelly visits his and his brother Gene's Pittsburgh dance studio; Hermes Pan reminisces about his work with George Gershwin, Ginger Rogers, and Fred Astaire; and, in a chapter new to this edition, Toy and Wing tell about their days as the world's leading Asian tap duo. Appended with the most comprehensive listing of tap acts, recordings, and films ever compiled-newly updated for this paperback edition-Tap! brings to life the legends of one of America's most cherished and enduring art forms. Foreword by Gregory Hines

What the Eye Hears-Brian Seibert 2015-11-17

Magisterial, revelatory, and-most suitably-entertaining, What the Eye Hears offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for The New York Times, begins by exploring tap's origins as a hybrid of the

jig and clog dancing from the British Isles and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits and nightclubs of the early twentieth century. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to any meaningful account of American popular culture. This is a story with a huge cast of characters, from Master Juba (it was probably a performance of his in a Five Points cellar that Charles Dickens described in American Notes for General Circulation) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners,

vividly depicting dancers both well remembered and now obscure. And he illuminates the cultural exchange between blacks and whites over centuries, the interplay of imitation and theft, as well as the moving story of African-Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy. What the Eye Hears teaches us to see and hear the entire history of tap in its every step.

Tap Dancing to Work-Carol J. Loomis 2012-11-21 Warren Buffett built Berkshire Hathaway into something remarkable— and Fortune journalist Carol Loomis had a front-row seat for it all. When Carol Loomis first mentioned a little-known Omaha hedge fund manager in a 1966 Fortune article, she didn't dream that Warren Buffett would one day be considered the world's greatest investor—nor that she and Buffett would quickly become close personal friends. As Buffett's fortune and reputation grew over time, Loomis used her unique insight into

Buffett's thinking to chronicle his work for Fortune, writing and proposing scores of stories that tracked his many accomplishments—and also his occasional mistakes. Now Loomis has collected and updated the best Buffett articles Fortune published between 1966 and 2012, including thirteen cover stories and a dozen pieces authored by Buffett himself. Loomis has provided commentary about each major article that supplies context and her own informed point of view. Readers will gain fresh insights into Buffett's investment strategies and his thinking on management, philanthropy, public policy, and even parenting. Some of the highlights include: The 1966 A. W. Jones story in which Fortune first mentioned Buffett. The first piece Buffett wrote for the magazine, 1977's "How Inflation Swindles the Equity Investor." Andrew Tobias's 1983 article "Letters from Chairman Buffett," the first review of his Berkshire Hathaway shareholder letters. Buffett's stunningly prescient 2003 piece about derivatives, "Avoiding a Mega-

Catastrophe." His unconventional thoughts on inheritance and philanthropy, including his intention to leave his kids "enough money so they would feel they could do anything, but not so much that they could do nothing." Bill Gates's 1996 article describing his early impressions of Buffett as they struck up their close friendship. Scores of Buffett books have been written, but none can claim this work's combination of trust between two friends, the writer's deep understanding of Buffett's world, and a very long-term perspective.

Tap Roots-Mark Knowles
2002-05-20 Tracing the development of tap dancing from ancient India to the Broadway stage in 1903, when the word "Tap" was first used in publicity to describe this new American style of dance, this text separates the cultural, societal and historical events that influenced the development of Tap dancing. Section One covers primary influences such as Irish step dancing, English clog dancing and

African dancing. Section Two covers theatrical influences (early theatrical developments, "Daddy" Rice, the Virginia Minstrels) and Section Three covers various other influences (Native American, German and Shaker). Also included are accounts of the people present at tap's inception and how various styles of dance were mixed to create a new art form.

Tap Dancing America-

Constance Valis Hill
2014-11-12 The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

The Essential Guide to Tap Dance-Derek Hartley

2018-03-26 From the propulsive rhythm of the African dancer, to the swinging ragtime of the American jazz age, tap dancing has evolved into a unique blend of cultural expression, improvisation and creativity, open to all ages and abilities. With clear step-by-step instructions, *The Essential Guide to Tap Dance* covers basic steps such as the shuffle, pick up and paddle, before building these into traditional combinations such as the time step and shim sham. Additional material includes the history and development of tap dancing; rhythm and musicality; learning the language of tap dancing; the role of improvisation and choreography and finally, the basic steps to advanced techniques. This is the perfect companion to instruct the beginner tap dancer and expand the more experienced dancer's technique, offering full-colour pictures, helpful instruction and essential notes on this vibrant and accessible dance form. Illustrated throughout with 138 colour photographs and line artworks.

Rap a Tap Tap-Leo Dillon 2002 In illustrations and rhyme describes the dancing of Bill "Bojangles" Robinson, one of the most famous tap dancers of all time.

Tap Into Improv-Barbara Duffy 2017-11 Tap into Improv is a guide for tap dancers, both students and professionals, which provides tools, ideas, and concepts to help any level of dancer become more expressive in their tap improvisation. The guide contains physical, mental, musical and emotional exercises to be practiced either alone or in a group setting. Barbara Duffy has compiled these ideas from her 27 years of teaching improvisation classes in New York City and in 20 countries. If you are a beginner or a professional tap dancer, this guide presents valuable ideas to expand your creativity and freedom.

Tappin' at the Apollo-Cheryl M. Willis 2016-02-23

In the 1920s and 1930s, Edwyna "Salt" Evelyn and Jewel "Pepper" Welch learned to tap dance on street corners in New York and Philadelphia. By the 1940s, they were black show business headliners, playing Harlem's Apollo Theater with the likes of Count Basie, Fats Waller and Earl "Fatha" Hines. Their exuberant men's-style tap performed in men's attire earned the respect of their male peers and the acclaim of audiences, though they were paid less than black male dancers. Based on extensive interviews with Salt and Pepper, this book chronicles for the first time the lives and careers of two overlooked performers who succeeded despite the racism, sexism and homophobia of the Big Band era.

Brotherhood in Rhythm-

Constance Valis Hill
2002-01-01 They were two of the most explosive dancers of the twentieth century, dazzling audiences with daredevil splits, slides, and hair-raising flips. But they were also highly sophisticated dancers, refining a centuries-

old tradition of percussive dance into the rhythmic brilliance of jazz tap at its zenith. They were Fayard and Harold Nicholas, two American masters masterfully portrayed in this new dual biography by Constance Valis Hill. In *Brotherhood in Rhythm*, Hill interweaves an intimate portrait of these great performers with a richly detailed history of jazz music and jazz dance, both bringing their act to life and explaining their significance through a colorful analysis of their eloquent footwork, their full-bodied expressiveness, and their changing style.

Tap Dance Fundamentals for Higher Education-

Colleen N. West 2011-08-16
Presents a guide to the fundamentals of tap dance, from beginning to advance levels, including how to follow dance notation, tap dance movements, technique, improvisation, and rhythm and time analysis; includes a chapter on suggested music for tap dance compositions.

My Life Dancing With The

Stars- Miriam Nelson "Five, six, seven, eight!" Defines the life of actress, dancer, choreographer, and director Miriam Nelson. Miriam's life reads like a 1930's musical. While still in her twenties, she appeared in six Broadway shows. On the day she moved to Los Angeles, Miriam ran into old friend Billy Daniels from New York who took her to lunch at Paramount. During lunch, Miriam ran into another New York friend, Paramount president Buddy de Sylva, who hired her on the spot for *Lady in the Dark* starring Ginger Rogers. Miriam has been dancing with the stars ever since! Nelson has tapped and chasséd with countless stars, including Julie Andrews, Ingrid Bergman, Doris Day, Judy Garland, Bette Davis, Bing Crosby, Gene Kelly, John Travolta and Billy Bob Thornton. Miriam was there for the opening day at Disneyland - Walt Disney hired her to choreograph dance numbers around the Park, including the famous Golden Horseshoe Revue. Miriam's career spans both the famous and infamous eras of stage, screen, and

television. Encouraged by friends and family to recall her special "behind the scenes" moments, Miriam sorted through memories, scrapbooks and mountains of photographs to enable readers to share the excitement and anticipation, the joy and the sorrow that chronicled her extraordinary life. Fortunately, for those who love to dance and those who love to watch dance, Miriam Nelson remains an exciting part of the professional American dance scene. "You're a darling girl, Miriam, and I love you for all that you did. God bless you always, your dear friend," - Busby Berkley

The Tap Dance Dictionary-

Mark Knowles 2012 The language of tap dancing is as rich and varied as that of any art, and different choreographers, teachers and performers often use totally different terms for exactly the same step. The various names of all steps and clear descriptions of them are collected for the first time in this reference work. The emphasis is on all variations

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of a name, from universally recognized terms to simple "pet" names that individual performers and choreographers have created, with extensive cross-references provided. Each of the steps is fully described, with appropriate counts, explanations and history. Many antique and unusual steps such as the Patting Juba, the Quack and the Swanee Shuffle are included.

Tap Dancing America-

Constance Valis Hill
2014-11-12 The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

Lucky's Tap Dancing Feet-

Quynn Johnson 2011-09
Lucky's Tap Dancing Feet is

an exciting story about a horse who wants to learn how tap dance, but with four huge feet; Lucky is sure to face some challenges. Follow Lucky and her trusty sidekick Chip as they overcome obstacles and learn to tap.

Tapworks-Beverly Fletcher
2002 Provides definitions for more than 1,500 dance terms and variations and includes a history of tap dancing, brief biographies of dancers, and directions on how to execute steps.

Mr. Bojangles-James Haskins 2013-12 Over sixty years after his death, Bill "Bojangles" Robinson is still the most famous tap dancer who ever lived. Robinson was the first black single dancer to star in white vaudeville circuits and he was a headliner for nearly thirty years. He got top billing at the Palace in New York, and he played command performances for kings and presidents. This first full-length biography reveals the charmer, gambler, brawler, athlete, and consummate

entertainer behind the crusade for actors' rights, who pushed past the color barrier in the first half of the twentieth century. Haskins and Mitgang, with access to many of the people who knew Bojangles best, and to his scrapbooks and personal papers, have created a vivid portrait of the man behind the myth, from his birth in Richmond, Virginia, to his death and the star-studded funeral where he was eulogized by Rev. Adam Clayton Powell, Jr., and Ed Sullivan. When people talk about famous American freedom fighters they talk about Rosa Parks, a brave woman who took a seat in the front of a bus and broke it down. They talk about Rev. Dr. Martin Luther King, Jr. They talk about Jackie Robinson. They talk about many others who sacrificed to achieve equality and justice. The person they don't talk about is the man who helped to break down vaudeville, Broadway, the recording industry, radio, television, and Hollywood. They don't talk about the man who broke down Miami and was responsible for its first

integrated audience. They don't talk about the man who was responsible for the hiring of the first African-American on the Dallas police force. They don't talk about the man who went to F.D.R. during World War II for changes for African-American soldiers who were risking their lives for their country. They don't talk about the freedom fighter, Bill "Bojangles" Robinson, who happened to be the world's greatest tap dancer of his day. Rev. Adam Clayton Powell, Jr., one of Harlem's greatest leaders and freedom fighters, and Pastor of the Abyssinian Baptist Church in Harlem, helped to answer that question when he eulogized "Bojangles" in 1949. Rev. Powell said: Born within the shadow of slavery and dying at the middle of the twentieth century, the most glorious century of mankind, Bill Robinson was a legend. He was a legend because he was ageless and raceless. Bill wasn't a credit to his race, meaning the Negro race. Bill was a credit to the human race. No Protestant ever appeared at more benefits for Catholics than Bill Robinson. No gentile ever appeared at

more benefits for Jews than Bill Robinson. He was raceless. He was not a great Negro dancer. He was the world's greatest dancer. In some way the legend got around that Bill Robinson was an 'Uncle Tom.' Oh, no! You didn't know Bill if you heard of that story! So, let's ask the question again. Why don't people think of Bill Robinson as an American hero and front-line freedom fighter? They one word answer is simple - racism. Not the racism of white against black, but the racism of black against black. The people he fought for the most turned their backs on Bill Robinson and let the cancer of racism enter his legacy. "Bojangles" was the Mayor of Harlem and a founding member of the Rainbow Coalition long before the term was coined. Bill Robinson fought for respect with every weapon he had - his charming smile, his humor, his dancing feet, his fists, or his gold plated pearl handled gun given to him by the New York City Police Department. During a time when too few African-American voices shouted for justice, Bill Robinson's

whispers were heard by presidents, governors, kings, queens, and countless others. Bill "Bojangles" Robinson was a man who fought dignity for himself, and others. Bill "Bojangles" Robinson stood up to fight for what was right from the onset of his sixty-year career. He demanded justice and equality as a performer, and as a man. He stood up then, and never sat down.

Red Sings from Treetops-

Joyce Sidman 2009-04-06

Includes a reader's guide and an author's note.

Glenn Ford-Peter Ford

2011-05-12 Glenn Ford—star of such now-classic films as Gilda, Blackboard Jungle, The Big Heat, 3:10 to Yuma, and The Rounders—had rugged good looks, a long and successful career, and a glamorous Hollywood life. Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors. Glenn Ford: A Life chronicles the volatile life, relationships, and

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career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theater. It follows Ford's career in diverse media—from film to television to radio—and shows how Ford shifted effortlessly between genres, playing major roles in dramas, noir, westerns, and romances. This biography by Glenn Ford's son, Peter Ford, offers an intimate view of a star's private and public life. Included are exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long, slow fade-out, but it also embraces his talent-driven career. The result is an authentic Hollywood story that isn't afraid to reveal the truth. Best Books for General Audiences, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

Jazz Dance-Marshall Winslow Stearns 1979-01-01 An illustrated study of the evolution and exponents of a dance form that is unique to this country

Harmony Korine-Eric Kohn 2014-11-27 Harmony Korine: Interviews tracks filmmaker Korine's stunning rise, fall, and rise again through his own evolving voice. Bringing together interviews collected from over two decades, this unique chronicle includes rare interviews unavailable in print for years and an extensive, new conversation recorded at the filmmaker's home in Nashville. After more than twenty years, Harmony Korine (b. 1973) remains one of the most prominent and yet subversive filmmakers in America. Ever since his entry into the independent film scene as the irrepressible prodigy who wrote the screenplay for Larry Clark's *Kids* in 1992, Korine has retained his stature as the ultimate cinematic provocateur. He both intelligently observes modern

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social milieus and simultaneously thumbs his nose at them. Now approaching middle age, and more influential than ever, Korine remains intentionally sensationalistic and ceaselessly creative. He parlayed the success of Kids into directing the dreamy portrait of neglect, Gummo, two years later. With his audacious 1999 digital video drama Julien Donkey-Boy, Korine continued to demonstrate a penchant for fusing experimental, subversive interests with lyrical narrative techniques. Surviving an early career burnout, he resurfaced with a trifecta of insightful works that built on his earlier aesthetic leanings: a surprisingly delicate rumination on identity (Mister Lonely), a gritty quasi-diary film (Trash Humpers), and a blistering portrait of American hedonism (Spring Breakers), which yielded significant commercial success. Throughout his career he has also continued as a mixed-media artist whose fields included music videos, paintings, photography, publishing, songwriting, and

performance art.

Abba's Child-Brennan Manning 2014-02-27 Many Christians feel broken and angry but don't think they can express these real feelings around others—or to God. So we put on a mask to hide our identity. Feelings of embarrassment and shame make us hide from the One who truly loves us. Author Brennan Manning encourages you to let go of this stressful, unreal impostor lifestyle and freely accept your identity as a child of God. Find the rest that you long for as you grow in character and accept His lordship. Includes discussion questions.

Five Points-Tyler Anbinder 2012-06-05 The very letters of the two words seem, as they are written, to redden with the blood-stains of unavenged crime. There is Murder in every syllable, and Want, Misery and Pestilence take startling form and crowd upon the imagination as the pen traces the words." So wrote a reporter about Five Points, the most infamous

neighborhood in nineteenth-century America, the place where "slumming" was invented. All but forgotten today, Five Points was once renowned the world over. Its handful of streets in lower Manhattan featured America's most wretched poverty, shared by Irish, Jewish, German, Italian, Chinese, and African Americans. It was the scene of more riots, scams, saloons, brothels, and drunkenness than any other neighborhood in the new world. Yet it was also a font of creative energy, crammed full of cheap theaters and dance halls, prizefighters and machine politicians, and meeting halls for the political clubs that would come to dominate not just the city but an entire era in American politics. From Jacob Riis to Abraham Lincoln, Davy Crockett to Charles Dickens, Five Points both horrified and inspired everyone who saw it. The story that Anbinder tells is the classic tale of America's immigrant past, as successive waves of new arrivals fought for survival in a land that was as exciting as it was dangerous, as riotous as it was culturally rich. Tyler

Anbinder offers the first-ever history of this now forgotten neighborhood, drawing on a wealth of research among letters and diaries, newspapers and bank records, police reports and archaeological digs. Beginning with the Irish potato-famine influx in the 1840s, and ending with the rise of Chinatown in the early twentieth century, he weaves unforgettable individual stories into a tapestry of tenements, work crews, leisure pursuits both licit and otherwise, and riots and political brawls that never seemed to let up. Although the intimate stories that fill Anbinder's narrative are heart-wrenching, they are perhaps not so shocking as they first appear. Almost all of us trace our roots to once humble stock. Five Points is, in short, a microcosm of America.

I Was Flesh Gordon-Jason Williams 2018-07-10
Hollywood, the 1970s. Jason Williams, a former college athlete from very conservative Orange County, hopes to become a film actor in a town

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where everyone's looking for a break. He jumps at the chance for the lead in a science fiction parody, an X-rated (later R) spoof of Flash Gordon. Sure, he has to get naked on camera—but so do lots of cute girls. He has no idea the production will be the start of an odyssey that will take him through the highs and lows of Tinseltown, and make him the most known unknown in movies—Flesh Gordon!

Letters from Muskoka-Mrs. Charles Gerrard King
2019-12-09 "Letters from Muskoka" by Mrs. Charles Gerrard King. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a

high-quality digital format.

Open Water-Caleb Azumah Nelson 2021-04-13 "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks

what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

The Magic in Changing Your Stars-Leah Henderson 2020 After bungling his audition to play the Scarecrow in *The Wiz*, fifth-grader Ailey is magically transported to 1930s Harlem where he meets his own grandfather and legendary tap dancer Bill "Bojangles" Robinson.

Steppin' on the Blues-Jacqui Malone 1996 Explores the meaning of dance and the

interrelation of music, song, and dance in African American culture

Who Says Elephants Can't Dance?-Louis V. Gerstner 2003-12-16 Who Says Elephants Can't Dance? sums up Lou Gerstner's historic business achievement, bringing IBM back from the brink of insolvency to lead the computer business once again. Offering a unique case study drawn from decades of experience at some of America's top companies -- McKinsey, American Express, RJR Nabisco -- Gerstner's insights into management and leadership are applicable to any business, at any level. Ranging from strategy to public relations, from finance to organization, Gerstner reveals the lessons of a lifetime running highly successful companies.

Tap Dancing at a Glance-Jimmy Ormonde 1931 Published originally in 1911, this fully illustrated instructional guide to tap dancing is just the ticket to

keep you stomping and hoofing all the way to the bank. The pictures are posed by Ginger Rogers and other starlets of the period.

The Essential Guide to Tap

Dance-Derek Hartley
2018-03-26 From the propulsive rhythm of the African dancer, to the swinging ragtime of the American jazz age, tap dancing has evolved into a unique blend of cultural expression, improvisation and creativity, open to all ages and abilities. With clear step-by-step instructions, The Essential Guide to Tap Dance covers basic steps such as the shuffle, pick up and paddle, before building these into traditional combinations such as the time step and shim sham. Additional material includes the history and development of tap dancing; rhythm and musicality; learning the language of tap dancing; the role of improvisation and choreography and finally, the basic steps to advanced techniques. This is the perfect companion to instruct the beginner tap dancer and

expand the more experienced dancer's technique, offering full-colour pictures, helpful instruction and essential notes on this vibrant and accessible dance form. Illustrated throughout with 138 colour photographs and line artworks.

Sugar Babies

Jimmy
McHugh 1983

Jelly's Last Jam

George C.
Wolfe 1993 Dramatizes the life of Jelly Roll Morton, pianist, composer, and self-proclaimed inventor of jazz

Waltzing in the Dark

NA NA
2016-04-29 The career of Norton and Margot, a ballroom dance team whose work was thwarted by the racial tenets of the era, serves as the barometer of the times and acts as the tour guide on this excursion through the worlds of African American vaudeville, black and white America during the swing era, the European touring circuit, and pre-Civil Rights era racial etiquette.

Beginning Tap Dance with

Web Resource-Lisa Lewis 2013 "Introduces ... tap dance as a performing art, including its history, styles, aesthetics, major works, and famous artists"--Cover, page [4].

The Souls of Your Feet

Acia Gray 1998 Acia Gray's *The Souls of Your Feet* is an exciting self-paced journey into the world and creation of the art of tap dance. Whether student, professional or fan of this indigenous American dance form, this guidebook leads the reader on an exploration of the essentials and basics of tap dance composition and communication from the perspective of a career professional.

Take That Nursing Home and Shove It!

Susan B. Geffen 2012-12-01 The author, a U.S. elder law attorney, uses real-life examples to illustrate how to evaluate current nursing home practices and policies,

along with alternative care and associated living choices available for older adults; includes appendices with a nursing home visit evaluation checklist for prospective residents and their family and home care licensing guidelines by state.

Dames at Sea

James Waterman Wise 1969 "This campy show is based on the nostalgia of Hollywood musicals of the 30's. It's big time New York, into which sweet little Ruby from a faraway Hometown, U.S.A. has come to make it big on Broadway. Who should she chance to meet but another boy from Hometown, U.S.A.: Dick, a sailor, who also has ambitions as a songwriter. Ruby begins in the chorus, and by the end of the day, in true Hollywood fashion, Dick saves her doomed Broadway show with a smash tune, as Ruby becomes a star on the deck of a battleship which just happens to be passing by."--From publisher's website.

The Book of Tap-Jerry Ames 1977

