



[Book] Nuremberg Diary

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Nuremberg Diary-Gustav M. Gilbert 1995

Nuremberg Diary-Gustave M. Gilbert 1971-02-01 "In August 1945 Great Britain, France, the USSR, and the United States established a tribunal at Nuremberg to try military and civilian leaders of the Nazi regime. G. M. Gilbert, the prison psychologist"

A Hangman's Diary-Franz Schmidt 2015-02-03 From 1573 to 1617, Master Franz Schmidt was the executioner for the towns of Bamberg and Nuremberg. During that span, he personally executed more than 350 people while keeping a journal throughout his career. A Hangman's Diary is not only a collection of detailed writings by Schmidt about his work, but also an account of criminal procedure in Germany during the Middle Ages. With analysis and explanation, editor Albrecht Keller and translators C. Calvert and A. W. Gruner have put together a masterful tome that sets the scene of execution day and puts you in Master Franz Schmidt's shoes as he does his duty for his country. Originally published more than eighty years ago, A Hangman's Diary gives a year-by-year breakdown on all of Master Schmidt's executions, which include hangings, beheadings, and other methods of murder, as well as explanations of each crime and the reason for the punishment. An incredible classic, A Hangman's Diary is more than a history lesson; it shows the true anarchy that inhabited our world only a few hundred years ago. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Nuremberg-Joseph E. Persico 1995 Published to coincide with the 50th anniversary of the beginning of the Nuremberg trials, and drawing upon hitherto unseen first-hand accounts and prison documents, a re-creation of the trials, providing character portraits of the 21 Nazi leaders on trial, and insights into the motives, and political agendas of those who sought to condemn them.

The Nuremberg Trial-Ann Tusa 2010-07 "Fascinating. . . . The Tusas' book is one of the best accounts I have read." --The New York Times

The Anatomy of the Nuremberg Trials-Telford Taylor 2012-06-20 A long-awaited memoir of the Nuremberg war crimes trials by one of its key participants. In 1945 Telford Taylor joined the prosecution staff and eventually became chief counsel of the international tribunal established to try top-echelon Nazis. Telford provides an engrossing eyewitness account of one of the most significant events of our century.

Berlin Diary-William L. Shirer 2011-10-23 The author of the international bestseller *The Rise and Fall of the Third Reich* offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, *The Rise and Fall of the Third Reich*, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. *Berlin Diary* is Shirer's first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles the author's thoughts and experiences

while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal regime. At once powerful, engrossing, and edifying, William L. Shirer's *Berlin Diary* is an essential historical record that illuminates one of the darkest periods in human civilization.

Witness to Nuremberg-Richard W. Sonnenfeldt 2011-04-01 In *Witness to Nuremberg*, the chief interpreter for the American prosecution at the Nuremberg trials after World War II offers his insights into dealing directly with Hermann Goering, a leading member of the Nazi Party, as well as the story of his own colorful, eventful life before and after the trials. At age twenty-two, Richard Sonnenfeldt was appointed chief interpreter for the American prosecution of Nazi war criminals at Nuremberg. His pretrial time spent with Hermann Goering reveals much about not only Goering, but Hitler, Goebbels, Himmler, and other high-ranking Nazis. Sonnenfeldt was the only American who talked with all the defendants. Here is his inimitable life in wonderful detail.

Justice at Nuremberg-Robert E. Conot 1993-01-28 Here, for the first time in one volume, is the full story of crimes committed by the Nazi leaders and of the trials in which they were brought to judgement. Conot reconstructs in a single absorbing narrative not only the events at Nuremberg but the offenses with which the accused were charged. He brilliantly characterizes each of the twenty-one defendants, vividly presenting each case and inspecting carefully the process of indictment, prosecution, defense and sentencing.

The Devil's Diary-Robert K. Wittman 2016-03-29 A groundbreaking World War II narrative wrapped in a riveting detective story, *The Devil's Diary* investigates the disappearance of a private diary penned by one of Adolf Hitler's top aides—Alfred Rosenberg, his “chief philosopher”—and mines its long-hidden pages to deliver a fresh, eye-opening account of the Nazi rise to power and the genesis of the Holocaust. An influential figure in Adolf Hitler's early inner circle from the start, Alfred Rosenberg made his name spreading toxic ideas about the Jews throughout Germany. By the dawn of the Third Reich, he had published a bestselling masterwork that was a touchstone of Nazi thinking. His diary was discovered hidden in a Bavarian castle at war's end—five hundred pages providing a harrowing glimpse into the mind of a man whose ideas set the stage for the Holocaust. Prosecutors examined it during the Nuremberg war crimes trial, but after Rosenberg was convicted, sentenced, and executed, it mysteriously vanished. New York Times bestselling author Robert K. Wittman, who as an FBI agent and then a private consultant specialized in recovering artifacts of historic significance, first learned of the diary in 2001, when the chief archivist for the U.S. Holocaust Memorial Museum contacted him to say that someone was trying to sell it for upwards of a million dollars. The phone call sparked a decade-long hunt that took them on a twisting path involving a pair of octogenarian secretaries, an eccentric professor, and an opportunistic trash-picker. From the crusading Nuremberg prosecutor who smuggled the diary out of Germany to the man who finally turned it over, everyone had reasons for hiding the truth. Drawing on Rosenberg's entries about his role in the seizure of priceless artwork and the brutal occupation of the Soviet Union, his conversations with Hitler and his endless rivalries with Göring, Goebbels, and Himmler, *The Devil's Diary* offers vital historical insight of unprecedented scope and intimacy into the innermost workings of the Nazi regime—and into the psyche of the man whose radical vision mutated into the Final Solution.

The Nazi and the Psychiatrist-Jack El-Hai 2013-09-10 In 1945, after his capture at the end of the Second World War, Hermann Göring arrived at an American-run detention center in war-torn Luxembourg, accompanied by sixteen suitcases and a red hatbox. The suitcases contained all manner of paraphernalia: medals, gems, two cigar cutters, silk underwear, a hot water bottle, and the equivalent of 1 million in cash. Hidden in a coffee can, a set of brass vials housed glass capsules containing a clear liquid and a white

precipitate: potassium cyanide. Joining Göring in the detention center were the elite of the captured Nazi regime—Grand Admiral Dönitz; armed forces commander Wilhelm Keitel and his deputy Alfred Jodl; the mentally unstable Robert Ley; the suicidal Hans Frank; the pornographic propagandist Julius Streicher—fifty-two senior Nazis in all, of whom the dominant figure was Göring. To ensure that the villainous captives were fit for trial at Nuremberg, the US army sent an ambitious army psychiatrist, Captain Douglas M. Kelley, to supervise their mental well-being during their detention. Kelley realized he was being offered the professional opportunity of a lifetime: to discover a distinguishing trait among these arch-criminals that would mark them as psychologically different from the rest of humanity. So began a remarkable relationship between Kelley and his captors, told here for the first time with unique access to Kelley's long-hidden papers and medical records. Kelley's was a hazardous quest, dangerous because against all his expectations he began to appreciate and understand some of the Nazi captives, none more so than the former Reichsmarschall, Hermann Göring. Evil had its charms.

The Nuremberg Trials-Paul Roland 2012-06-26 'Roland's compelling account is highly readable.' Nicholas Goodrick-Clarke, Professor of History, University of Exeter Anyone wishing to understand the nature of evil can do no better than look within the pages of this book. When Hitler's 'thousand-year Reich' collapsed after twelve years of increasing repression, how were those responsible to be punished? Hitler, Himmler and Goebbels took their own lives to evade justice, but that still left Hermann Goering, Albert Speer, Hitler's one-time Deputy Führer Rudolf Hess and many other prominent Nazis to be brought before the Allied courts. This is the story of the Nuremberg Trials - the most important criminal hearings ever held, which established the principle that individuals will always be held responsible for their actions under international law, and which brought closure to World War II, allowing the reconstruction of Europe to begin.

Judgment at Nuremberg-Abby Mann 2002 Originally written as a 1957 television play and adapted first as an Academy Award-winning 1961 film and as a recent Broadway production, this acclaimed drama brings to life the post-World War II international tribunals at Nuremberg in which Nazi war criminals were brought to justice for their crimes against humanity. Original.

A Hangman's Diary-Albrecht Keller 2011-05-01

Eyewitnesses at Nuremberg-Hilary Gaskin 1990

The Nuremberg Interviews-Leon Goldensohn 2007-12-18 During the Nuremberg trials, Leon Goldensohn—a U.S. Army psychiatrist—monitored the mental health of two dozen German leaders charged with carrying out genocide. These recorded conversations went largely unexamined for more than fifty years, until Robert Gellately—one of the premier historians of Nazi Germany—made them available to the public in this remarkable collection. Here are interviews with the likes of Hans Frank, Hermann Goering, Ernst Kaltenbrunner, and Joachim von Ribbentrop—the highest ranking Nazi officials in the Nuremberg jails. Here too are interviews with lesser-known officials essential to the inner workings of the Third Reich. Candid and often shockingly truthful, *The Nuremberg Interviews* is a profound addition to our understanding of the Nazi mind and mission.

The Rise and Fall of the Third Reich-William L. Shirer 2011-10-11 Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

The Executioner's Journal-Joel F. Harrington 2016-09-02 During a career lasting nearly half a century, Meister Frantz Schmidt (1554-1634) personally put to death 392 individuals and tortured, flogged, or disfigured hundreds more. The remarkable number of victims, as well as the officially sanctioned context in which they suffered at Schmidt's hands, was the story of Joel Harrington's much-discussed book *The Faithful Executioner*. The foundation of that celebrated work was Schmidt's own journal—notable not only for the shocking story it told but, in an age when people rarely kept diaries, for its mere existence. Available now in Harrington's new translation, this fascinating document provides the modern reader with a rare firsthand perspective on the thoughts and experiences of an executioner who routinely carried out acts of state brutality yet remained a revered member of the local community, widely respected for his piety, steadfastness, and popular healing. Based on a long-lost manuscript thought to be the most faithful to the original journal, this modern English

translation is fully annotated and includes an introduction providing historical context as well as a biographical portrait of Schmidt himself. The executioner appears to us not as the frightening brute we might expect but as a surprisingly thoughtful, complex person with a unique voice, and in these pages his world emerges as vivid and unforgettable. *Studies in Early Modern German History*

Hiding in Plain Sight-Eric Stover 2016-04-12 *Hiding in Plain Sight* tells the story of the global effort to apprehend the world's most wanted fugitives. Beginning with the flight of tens of thousands of Nazi war criminals and their collaborators after World War II, then moving on to the question of justice following the recent Balkan wars and the Rwandan genocide, and ending with the establishment of the International Criminal Court and America's pursuit of suspected terrorists in the aftermath of 9/11, the book explores the range of diplomatic and military strategies—both successful and unsuccessful—that states and international courts have adopted to pursue and capture war crimes suspects. It is a story fraught with broken promises, backroom politics, ethical dilemmas, and daring escapades—all in the name of international justice and human rights. *Hiding in Plain Sight* is a companion book to the public television documentary *Dead Reckoning: Postwar Justice from World War II to The War on Terror*. For more information about the documentary, visit www.pbs.org/wnet/dead-reckoning/. And for more information about the Human Rights Center, visit hrc.berkeley.edu.

From Broken Glass-Steve Ross 2018-05-15 From the survivor of ten Nazi concentration camps who went on to create the New England Holocaust Memorial, a "devastating...inspirational" memoir (*The Today Show*) about finding strength in the face of despair. On August 14, 2017, two days after a white-supremacist activist rammed his car into a group of anti-Fascist protestors, killing one and injuring nineteen, the New England Holocaust Memorial was vandalized for the second time in as many months. At the base of one of its fifty-four-foot glass towers lay a pile of shards. For Steve Ross, the image called to mind *Kristallnacht*, the Night of Broken Glass in which German authorities ransacked Jewish-owned buildings with sledgehammers. Ross was eight years old when the Nazis invaded his Polish village, forcing his family to flee. He spent his next six years in a day-to-day struggle to survive the notorious camps in which he was imprisoned, Auschwitz-Birkenau and Dachau among them. When he was finally liberated, he no longer knew how old he was, he was literally starving to death, and everyone in his family except for his brother had been killed. Ross learned in his darkest experiences--by observing and enduring inconceivable cruelty as well as by receiving compassion from caring fellow prisoners--the human capacity to rise above even the bleakest circumstances. He decided to devote himself to underprivileged youth, aiming to ensure that despite the obstacles in their lives they would never experience suffering like he had. Over the course of a nearly forty-year career as a psychologist working in the Boston city schools, that was exactly what he did. At the end of his career, he spearheaded the creation of the New England Holocaust Memorial, a site millions of people including young students visit every year. Equal parts heartrending, brutal, and inspiring, *From Broken Glass* is the story of how one man survived the unimaginable and helped lead a new generation to forge a more compassionate world.

Tyranny on Trial-Whitney R. Harris 1995

Spandau-Albert Speer 2000 He served as Hitler's architect, the undisputed master of the German war machine, and the one responsible for conscripted foreign labor in the Third Reich. And, when Albert Speer was captured and sentenced at Nuremberg--after becoming the only defendant to plead guilty--he started keeping this secret diary, much of it on toilet paper. After 20 years of imprisonment, he found 25,000 of the smuggled pages waiting for him, and from those entries he shaped this deeply powerful document. "Albert Speer's book is a deeply moving document. It is also of extraordinary political and psychological interest...a must for anyone interested in psychological motivation of political action and the problem of guilt and repentance. But, beyond this it is so fascinatingly written that I could not put it down before I finished it." --Erich Fromm.

Letters from Nuremberg-Christopher Dodd 2007-09-11 For some sixty years, the Nuremberg trials have demonstrated the resolve of the United States and its fellow Allied victors of the Second World War to uphold the principles of dispassionate justice and the rule of law even when cries of vengeance threatened to carry the day. In the summer of 1945, soon after the unconditional surrender of Nazi Germany, Thomas J. Dodd, the father of U.S. Senator Christopher J. Dodd of Connecticut, traveled to the devastated city of Nuremberg to serve as a staff lawyer in this unprecedented trial for

crimes against humanity. Thanks to his agile legal mind and especially to his skills at interrogating the defendants—including such notorious figures as Hermann Göring, Alfred Rosenberg, Albert Speer, Joachim von Ribbentrop, and Rudolf Hess—he quickly rose to become the number two prosecutor in the U.S. contingent. Over the course of fifteen months, Dodd described his efforts and his impressions of the proceedings in nightly letters to his wife, Grace. The letters remained in the Dodd family archives, unexamined, for decades. When Christopher Dodd, who followed his father's path to the Senate, sat down to read the letters, he was overwhelmed by their intimacy, by the love story they unveil, by their power to paint vivid portraits of the accused war criminals, and by their insights into the historical importance of the trials. Along with Christopher Dodd's reflections on his father's life and career, and on the inspiration that good people across the world have long taken from the event that unfolded in the courtroom at Nuremberg, where justice proved to be stronger than the most unspeakable evil, these letters give us a fresh, personal, and often unique perspective on a true turning point in the history of our time. In today's world, with new global threats once again putting our ideals to the test, Letters from Nuremberg reminds us that fear and retribution are not the only bases for confrontation. As Christopher Dodd says here, "Now, as in the era of Nuremberg, this nation should never tailor its eternal principles to the conflict of the moment, for if we do so, we will be shadowing those we seek to overcome."

The Ratline-Philippe Sands 2021 "Originally published in Great Britain in 2020 by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd., London."

Anne Frank-Anne Frank 1999-03 The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

The Faithful Executioner-Joel F. Harrington 2013-03-19 Based on the rare and until now overlooked journal of a Renaissance-era executioner, the noted historian Joel F. Harrington's *The Faithful Executioner* takes us deep inside the alien world and thinking of Meister Frantz Schmidt of Nuremberg, who, during forty-five years as a professional executioner, personally put to death 394 individuals and tortured, flogged, or disfigured many hundreds more. But the picture that emerges of Schmidt from his personal papers is not that of a monster. Could a man who routinely practiced such cruelty also be insightful, compassionate—even progressive? In *The Faithful Executioner*, Harrington vividly re-creates a life filled with stark contrasts, from the young apprentice's rigorous training under his executioner father to the adult Meister Frantz's juggling of familial duties with his work in the torture chamber and at the scaffold. With him we encounter brutal highwaymen, charming swindlers, and tragic unwed mothers accused of infanticide, as well as patrician senators, godly chaplains, and corrupt prison guards. Harrington teases out the hidden meanings and drama of Schmidt's journal, uncovering a touching tale of inherited shame and attempted redemption for the social pariah and his children. *The Faithful Executioner* offers not just the compelling firsthand perspective of a professional torturer and killer, but testimony of one man's lifelong struggle to reconcile his bloody craft with his deep religious faith. The biography of an ordinary man struggling for his soul, this groundbreaking book also offers an unparalleled panoramic view of Europe on the cusp of modernity, a society riven by violent conflict at all levels and encumbered by paranoia, superstition, and abuses of power. Thanks to an extraordinary historical source and its gifted interpreter, we recognize far more of ourselves than we might have expected in this intimate portrait of a professional killer from a faraway world.

Nuremberg-David John Cawdell Irving 1996

The Halder Diaries-Franz Halder 1950

The Bitter Taste of Victory-Lara Feigel 2016-05-17 When Germany surrendered in May 1945 it was a nation reduced to rubble. Immediately, America, Britain, Soviet Russia, and France set about rebuilding in their zones of occupation. Most urgent were physical needs—food, water, and sanitation—but from the start the Allies were also anxious to indoctrinate the German people in the ideas of peace and civilization. Denazification and reeducation would be key to future peace, and the arts were crucial guides to alternative, less militaristic ways of life. In an extraordinary extension of diplomacy, over the next four years, many writers, artists, actors, and filmmakers were dispatched by Britain and America to help rebuild the country their governments had spent years bombing. Ernest Hemingway,

Martha Gellhorn, Marlene Dietrich, George Orwell, Lee Miller, W. H. Auden, Stephen Spender, Billy Wilder, and others undertook the challenge of reconfiguring German society. In the end, many of them became disillusioned by the contrast between the destruction they were witnessing and the cool politics of reconstruction. While they may have had less effect on Germany than Germany had on them, the experiences of these celebrated figures, never before told, offer an entirely fresh view of post-war Europe. *The Bitter Taste of Victory* is a brilliant and important addition to the literature of World War II.

The Long Night-Steve Wick 2011-08-02 The story of legendary American journalist William L. Shirer and how his first-hand reporting on the rise of the Nazis and on World War II brought the devastation alive for millions of Americans When William L. Shirer started up the Berlin bureau of Edward R. Murrow's CBS News in the 1930s, he quickly became the most trusted reporter in all of Europe. Shirer hit the streets to talk to both the everyman and the disenfranchised, yet he gained the trust of the Nazi elite and through these contacts obtained a unique perspective of the party's rise to power. Unlike some of his esteemed colleagues, he did not fall for Nazi propaganda and warned early of the consequences if the Third Reich was not stopped. When the Germans swept into Austria in 1938 Shirer was the only American reporter in Vienna, and he broadcast an eyewitness account of the annexation. In 1940 he was embedded with the invading German army as it stormed into France and occupied Paris. The Nazis insisted that the armistice be reported through their channels, yet Shirer managed to circumvent the German censors and again provided the only live eyewitness account. His notoriety grew inside the Gestapo, who began to build a charge of espionage against him. His life at risk, Shirer had to escape from Berlin early in the war. When he returned in 1946 to cover the Nuremberg trials, Shirer had seen the full arc of the Nazi menace. It was that experience that inspired him to write *The Rise and Fall of the Third Reich*—the magisterial, definitive history of the most brutal ten years the modern world had known—which has sold millions of copies and has become a classic. Drawing on never-before-seen journals and letters from Shirer's time in Germany, award-winning reporter Steve Wick brings to life the maverick journalist as he watched history unfold and first shared it with the world.

Benjamin Ferencz, Nuremberg Prosecutor and Peace Advocate-Tom Hofmann 2013-11-07 At the conclusion of World War II, war crimes tribunals were carried out at Nuremberg, Germany. Justice was meted out for major war criminals, and Benjamin Ferencz was chief prosecutor for what the Associated Press said was the largest murder trial in history. This biography of the last living Nuremberg prosecutor traces his life from early childhood growing up as an immigrant in Hell's Kitchen in New York City, to Harvard Law School, to the U.S. Army and Patton's Judge Advocate War Crimes Investigation Section, to the Nuremberg Tribunals and beyond. His life has been spent working toward the goal of world peace through law, not war, including the successful formation of the International Criminal Court, in which Ferencz played a key role.

The Betrayal-Kim Christian Priemel 2016-09-08 At the end of World War II the Allies faced a threefold challenge: how to punish perpetrators of appalling crimes for which the categories of 'genocide' and 'crimes against humanity' had to be coined; how to explain that these had been committed by Germany, of all nations; and how to reform Germans. The Allied answer to this conundrum was the application of historical reasoning to legal procedure. In the thirteen Nuremberg trials held between 1945 and 1949, and in corresponding cases elsewhere, a concerted effort was made to punish key perpetrators while at the same time providing a complex analysis of the Nazi state and German history. Building on a long debate about Germany's divergence from a presumed Western path of development, Allied prosecutors sketched a historical trajectory which had led Germany to betray the Western model. Historical reasoning both accounted for the moral breakdown of a 'civilised' nation and rendered plausible arguments that this had indeed been a collective failure rather than one of a small criminal clique. The prosecutors therefore carefully laid out how institutions such as private enterprise, academic science, the military, or bureaucracy, which looked ostensibly similar to their opposite numbers in the Allied nations, had been corrupted in Germany even before Hitler's rise to power. While the argument, depending on individual protagonists, subject matters, and contexts, met with uneven success in court, it offered a final twist which was of obvious appeal in the Cold War to come: if Germany had lost its way, it could still be brought back into the Western fold. The first comprehensive study of the Nuremberg trials, *The Betrayal* thus also explores how history underpins transitional trials as we encounter them in today's courtrooms from Arusha to The Hague.

Two Against Hitler-Isabel Vincent 2020-05-19 An extraordinary account of

two British sisters whose obsession with opera became a cover for their roles in helping Jewish refugees flee the Nazis during World War II--a true story that is one part Schindler's List, one part The Sound of Music and all but forgotten, until now. Born in the early 1900s in small-town England, the Cook sisters--Ida, a budding romance novelist, and Louise, a civil service typist--were single, like many in the Great War generation. They devoted their free time to their passion for opera, making frequent pilgrimages in the 1930s to Germany and Austria to see their favorite stars, many of them Jewish. Along with the charismatic Austrian conductor Clemens Krauss (a favorite of Hitler's), the Cooks helped form a cabal of opera world insiders who worked in secrecy to save Jews from Hitler between 1937 and the outbreak of World War II. With their seemingly oblivious disposition and gaudy attire, the sisters eluded suspicion of Nazi spies, eventually helping over two dozen Jewish members of the opera community find safe passage to London--men and women who otherwise would have likely perished in the Holocaust. Based on original research and packed with vivid details--many revealed here for the first time--Isabel Vincent's *Two Against Hitler* will join the ranks of bestselling books like *Code Girls* and *Hidden Figures* in shining the spotlight on the extraordinary contributions of women in wartime.

Hitler's Second Book-Adolf Hitler 2013-10-18 The unpublished followup to Hitler's autobiography never published during the dictator's lifetime includes details of his vision for a foreign policy based on continual aggression that would inevitably result in a confrontation with the United States, which he saw as a major stumbling block to his plans.

Judgment on Nuremberg-William J. Bosch 2018-07-25 In this prodigiously researched study, the author concentrates on the reaction to the trials by various segments of the American public largely in terms of the legality of the tribunal, the composition of the court, the justice of the verdicts, and the implications for the future. Originally published 1970. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Valhalla, Calvary & Auschwitz-S. Giora Shoham 1995

Parallel Journeys-Eleanor H. Ayer 2011-06-28 She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

Anne Frank's Tales from the Secret Annex-Anne Frank 2003 A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

Nuremberg-Werner Maser 1979

Soviet Judgment at Nuremberg-Francine Hirsch 2020-04-23 Organized in the immediate aftermath of World War II to try the former Nazi leaders for war crimes, the Nuremberg trials, known as the International Military Tribunal (IMT), paved the way for global conversations about genocide, justice, and human rights that continue to this day. As Francine Hirsch reveals in this immersive new history of the trials, a central piece of the story has been routinely omitted from standard accounts: the critical role that the Soviet Union played in making Nuremberg happen in the first place. Hirsch's book reveals how the Soviets shaped the trials--only to be written out of their story as Western allies became bitter Cold War rivals. *Soviet Judgment at Nuremberg* offers the first full picture of the war trials, illuminating the many ironies brought to bear as the Soviets did their part to bring the Nazis to justice. Everyone knew that Stalin had originally allied with Hitler before the Nazi invasion of the Soviet Union. The Molotov-Ribbentrop Pact of 1939 hung heavy over the courtroom, as did the suspicion among the Western prosecutors and judges that the Soviets had falsified evidence in an attempt to pin one of their own war crimes, the Katyn massacre of Polish officers, on the Nazis. It did not help that key members of the Soviet delegation, including the Soviet judge and chief prosecutor, had played critical roles in Stalin's infamous show trials of the 1930s. For the lead American prosecutor Robert H. Jackson and his colleagues, Soviet participation in the Nuremberg Trials undermined their overall credibility and possibly even the moral righteousness of the Allied victory. Yet Soviet jurists had been the first to conceive of a legal framework that treated war as an international crime. Without it, the IMT would have had no basis for judgment. The Soviets had borne the brunt of the fighting against Germany--enduring the horrors of the Nazi occupation and experiencing almost unimaginable human losses and devastation. There would be no denying their place on the tribunal, nor their determination to make the most of it. Once the trials were set in motion, however, little went as the Soviets had planned. *Soviet Judgment at Nuremberg* shows how Stalin's efforts to direct the Soviet delegation and to steer the trials from afar backfired, and how Soviet war crimes became exposed in open court. Hirsch's book offers readers both a front-row seat in the courtroom and a behind-the-scenes look at the meetings in which the prosecutors shared secrets and forged alliances. It reveals the shifting relationships among the four countries of the prosecution (the U.S., Great Britain, France, and the USSR), uncovering how and why the Palace of Justice in Nuremberg became a Cold War battleground. In the process *Soviet Judgment at Nuremberg* offers a new understanding of the trials and a fresh perspective on the post-war movement for human rights.