

Oh, Lady Be Good! • Someone to Watch over Me • Funny Face • 'S Wonderful • I Got Rhythm
 Liza • Embraceable You • Isn't it a Pity? • I Got Plenty o' Nuthin' • Let's Call the Whole Thing Off
 I Loves You, Porgy • They Can't Take That Away From Me • It Ain't Necessarily So • Shall We Dance?
 Nice Work If You Can Get It • Love Walked In • Don't Be a Woman If You Can • Love Is Here to Stay
 There's No Holding Me • Give a Girl a Break • The Man That Got Away • The Search Is Through
 Ain't It Romantic? • My One and Only • Delicious • Any Moment Now • Just Another Rhumba
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THE COMPLETE LYRICS OF IRA GERSHWIN



EDITED BY ROBERT KIMBALL

[DOC] The Complete Lyrics Of Ira Gershwin

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The Complete Lyrics of Ira Gershwin-Ira Gershwin 1993 The Man I Love, I Got Rhythm, A Foggy Day, Let's Call the Whole Thing Off, Nice Work If You Can Get It, They All Laughed, 'S Wonderful, The Man That Got Away ... make a list of Ira Gershwin's songs, and the names themselfse sound a familiar melody. The most literate and word-loving of our great lyricists, Ira Gershwin described his writing as simple, colloquial, rhymed conversational lines. Yet these simple lines were so irresistibly witty and enticing that dozens of them have made their way into the musical vernacular of the 20th century, the common memory of a song-loving culture.

Lyrics on Several Occasions-Ira Gershwin 1997 One of the most distinguished lyric-writers of his time, Ira Gershwin wrote for his brother George as well as Jerome Kern, Kurt Weill, Harold Arlen and others. Limelight presents a selection of stage and screen lyrics written for sundry situations and now arranged in arbitrary categories, to which have been added many informative annotations and disquisitions on their why and wherefore, their whom-for, their how, and matters associative. "Gershwin's comments, witty and irreverent, and his anecdotes about the making of many favorites, are invariably interesting and frequently surprising." Chicago Tribune

Ira Gershwin-Ira Gershwin 2009 The collaboration of Ira and George Gershwin was

one of the summits of American popular music. Ira Gershwin's lyrics-with their stylish simplicity, exuberant comic invention, and colloquial eloquence-have entered the culture, and Robert Kimball has collected the most memorable of them into a beguiling collection that includes Fascinating Rhythm Oh, Lady, Be Good! Someone to Watch Over Me 'S Wonderful My One and Only How Long Has This Been Going On? I've Got a Crush on You Embraceable You I Got Rhythm But Not for Me Let's Call the Whole Thing Off They Can't Take That Away from Me A Foggy Day (In London Town) Nice Work If You Can Get It Long Ago (and Far Away) The Man That Got Away and dozens more.

Ira Gershwin-Philip Furia 1997-07-24 To the perennial question "which comes first, the music or the words?" Ira Gershwin always responded, "the contract." The jest reveals both Ira's consummate professionalism and the self-effacing wit with which he ducked the spotlight whenever possible. Yet the ingeniously inventive melodies George Gershwin composed for such classic songs as "Someone to Watch Over Me," "Embraceable You," "Fascinating Rhythm," "It Ain't Necessarily So," and "Love is Here to Stay" live on in no small part because of the equally unforgettable lyrics of Ira Gershwin, lines crafted with a precision that earned him the sobriquet "The Jeweller" among his Broadway peers. In Ira Gershwin: The Art of the Lyricist, the older and less flamboyant of the Gershwin brothers at last steps out of the shadows to claim his due as one of American songwriting's most important and enduring innovators. Philip Furia traces the development of Ira Gershwin's lyrical art from his early love of light verse and Gilbert and Sullivan,

through his apprentice work in Tin Pan Alley, to his emergence as a prominent writer for the Broadway musical theater in the 1920s. Furia illuminates his work in satirical operettas such as *Of Thee I Sing* and *Strike Up the Band*, the smart "little" revues of the 1930s, and his contributions to the opera *Porgy and Bess*. After describing the Gershwin brothers' brief but brilliant work in Hollywood before George's sudden death--work that produced such classics as "They Can't Take That Away From Me" and "Let's Call the Whole Thing Off"--Furia follows Ira's career through such triumphs as *Lady in the Dark* with Kurt Weill, *Cover Girl* with Jerome Kern, and *A Star is Born*, with Harold Arlen. Along the way, Furia provides much insight into the art of the lyricist and he captures the magic of a golden era when not only the Gershwins, but Irving Berlin, Cole Porter, Jerome Kern, Oscar Hammerstein II, Gertrude Lawrence, Fred Astaire, and other luminaries made the lights of Broadway and the Hollywood screen shine brighter than ever before. From his first major success, the now-classic "The Man I Love" (1924) to his last great hit, "The Man That Got Away" (1954), Ira Gershwin wrote the words to some of America's most loved standards. In *Ira Gershwin: The Art of the Lyricist*, Philip Furia illuminates the craft behind this remarkable achievement to reveal how Gershwin took the everyday speech of ordinary Americans and made it sing.

The Complete Lyrics Of Cole Porter-Robert Kimball 1992-08-21 From "Begin the Beguine" to "It's Delovely" to "My Heart Belongs to Daddy" and "I Get a Kick Out of You", here are the complete lyrics to the much-loved songs of Cole Porter--800 songs meant to be hummed, sung, danced to, and remembered. "A record of (Porter's) artistic development and of the time in which he flourished".--Rhoda Koenig, *New York Magazine*.

The Complete Lyrics of Irving Berlin-Irving Berlin 2001 The first single-volume anthology of Irving Berlin lyrics covers the great composer's long career, from "Alexander's Ragtime Band" in 1911 to "White Christmas" and the score of *Annie Get Your Gun*. 15,000 first printing.

The Gershwins and Me-Michael Feinstein 2012-10-16 Presents an illustrated tribute to the lives and legacies of the Gershwins that is

presented through the stories of twelve of their most enduring songs including "Strike Up the Band" and "Love Is Here to Stay."

The Complete Lyrics of Oscar Hammerstein II-Oscar Hammerstein (II) 2008 Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers--*Show Boat*, *Oklahoma!*, *The Sound of Music*, and more. 20,000 first printing.

The Complete Book of 1940s Broadway Musicals-Dan Dietz 2015-02-02 The debut of *Oklahoma!* in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include *Annie Get Your Gun*, *Brigadoon*, *Carousel*, *Finian's Rainbow*, *Pal Joey*, *On the Town*, and *South Pacific*. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of

information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Fascinating Rhythm-Deena Rosenberg 1997
Offers special insight into some of the most popular songs of the twentieth century

Seven Against Thebes-Aeschylus 1991
The formidable talents of Anthony Hecht, one of the most gifted of contemporary American poets, and Helen Bacon, a classical scholar, are here brought to bear on this vibrant translation of Aeschylus' much underrated tragedy *The Seven Against Thebes*. The third and only remaining play in a trilogy dealing with related events, *The Seven Against Thebes* tells the story of the Argive attempt to claim the Kingdom of Thebes, and of the deaths of the brothers Eteocles and Polyneices, each by the other's hand. Long dismissed by critics as ritualistic and lacking in dramatic tension, *Seven Against Thebes* is revealed by Hecht and Bacon as a work of great unity and drama, one exceptionally rich in symbolism and imagery.

Plays and Players- 1994

The Complete Lyrics of Alan Jay Lerner-Alan Jay Lerner 2018-03
Alan Jay Lerner wrote the lyrics for some of the most beloved musicals in Broadway and Hollywood history. Most notably, with composer Frederick Loewe he created enduring hits such as *My Fair Lady*, *Gigi*, *Camelot*, and *Brigadoon*. In *The Complete Lyrics of Alan Jay Lerner*, editors and annotators Dominic McHugh and Amy Asch bring all of Lerner's lyrics together for the first time, including numerous draft or alternate versions and songs cut from the shows. Compiled from dozens of archival collections, this invaluable resource and authoritative reference includes both Lerner's classic works and numerous discoveries, including his unproduced MGM movie *Huckleberry Finn*, selections from his college musicals, and lyrics from three different versions of *Paint Your Wagon*. This collection also includes extensive material from Lerner's two most ambitious musicals: *Love Life*, to music

by Kurt Weill, and 1600 Pennsylvania Avenue, which Lerner wrote with Leonard Bernstein.

Reading Lyrics-Robert Gottlieb 2000
An anthology of song lyrics covers the period between 1900 and 1975 and includes the work of Irving Berlin, Ira Gershwin, Lorenz Hart, Cole Porter, Stephen Sondheim, and others. 25,000 first printing.

Dictionary of World Biography-Frank Northern Magill 1998
A revision and reordering, with new entries added, of the material in the thirty vols. comprising the various subsets designated "series" published under the collective title : *Great lives from history*, 1987-1995.

George Gershwin-Howard Pollack 2007-01-15
This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the

performances and critical reception of Gershwin's music over the years, from his time to ours.

Dictionary of Literary Biography Yearbook-1980

Contemporary Authors- 1998

The Complete Lyrics of Frank Loesser-Frank Loesser 2003 A single-volume collection of the complete lyrics of the American songwriter whose achievements include *Guys and Dolls* and *How to Succeed in Business Without Really Trying* is complemented by historical commentary and dozens of rare photos. 10,000 first printing.

Selected Lyrics-Cole Porter 2006 Collects lyrics by the twentieth-century American songwriter that reflect his observations about the pain of emotional relationships and tongue-in-cheek beliefs about the nature of permanence.

The George and Ira Gershwin Song Book-George Gershwin 1960

Catalog of the American Musical-Tommy Krasker 1988

The Voodoo that They Did So Well-Stefan Kanfer 2007 Traces the history of modern theater in Manhattan through the stories of numerous contributors, from Irving Berlin and Stephen Sondheim to George and Ira Gershwin, in an account that also includes coverage of Yiddish theater and vaudeville.

American Theatre- 2001

The Firebrand of Florence-Kurt Weill 2002

American Song Lyricists, 1920-1960-Philip Furia 2002 This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible

to students and interested readers, while satisfying the standards of librarians, teachers and scholars. *Dictionary of Literary Biography* provides reliable information in an easily comprehensible format, while placing writers in the larger perspective of literary history. *Dictionary of Literary Biography* systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods. For a listing of *Dictionary of Literary Biography* volumes sorted by genre click [here](#).

The New York Times Book Review- 1993-10 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Girl Crazy-Guy Bolton 1930 Alvin Theatre, Alvin Theatre Corp., owners, Alex. A. Aarons and Vinton Freedley, lessees. Alex. A. Aarons and Vinton Freedley present "Girl Crazy," the new musical comedy, book by Guy Bolton and John McGowan, music by George Gershwin, lyrics by Ira Gershwin, staged by Alexander Leftwich, dances and ensembles by George Hale, costumes by Kiviette, settings by Donald Oenslager. "Red" Nichols and his orchestra, Roger Edens at the piano. Orchestra under the direction of Earl Busby.

Sacred Songs and Solos-Ira David Sankey 2017-09-13 The Sweet Singer of Methodism and a denizen of the Gospel Hall of Fame. Ira Sankey died with Gospel on his lips, having abandoned his sensible career for a life dedicated to God and surrounded by music. That enthusiasm is transmitted via the page and the colorful, emotively drenched lyrics to the reader. With the love of God in their mouths, Sankey hoped that the world would also take it into their hearts. The jury remains out on his main objective but what is certain is that Ira himself went straight to the heart of Gospel music. This broad anthology of Christian devotional music and hymns is a pleasure to read and to vocalise, if you so choose. Not only will it spark old and beloved memories but it will bring you new, dramatic, emotional material to add to your personal repertoire. Allow yourself to be wrapped in your favourite

Christmas carol or submerge and enjoy the catharsis of a rousing piece on religious sorrow and divine retribution. Those with an interest in theological matters, the historical development of devotional music, hobbyists and those seeking an accessible medium for communicating all aspects of the Christian faith will be well served by this volume. Not only will you find music and lyrics in Sacred Songs and Solos but you will also find references to the relevant biblical material, a synopsis of the development of gospel music and by inference the influence of Ira Sankey himself on the genre. The resources are first class and incredibly engaging. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

New York-Nancy Groce 1999 In a companion piece to an upcoming exhibit at the Museum of the City of New York, the sights and sounds of Manhattan are depicted in a collection of songs drawn representing the rich and diverse ethnic heritage of the city.

Intro Literature Im Sup-Barnet 2003-07

Words by Ira Gershwin-Thomas Inglis 2009

Newsweek- 1993

The Da Capo Catalog Of Classical Music Compositions-Jerzy Chwialkowski 1996-03-21
The Da Capo Catalog of Classical Music Compositions exhaustively lists the works of 132 major composers, from Vivaldi and Bach to Webern and Cage. A classical music lover's dream, it is the only source containing all the essential information about classical compositions within the convenient covers of one

volume. Designed for listeners, readers, collectors, and connoisseurs alike, this catalog will be as indispensable an investment as a philatelic catalog is to the postage stamp collector. This catalog will tell you at a glance: which works would complete your collection of Dvorák's string quartets; which Gershwin songs appeared in which of his shows; in which Mozart opera the aria "Il mio tesoro" appears; at what age Brahms composed his first symphony; whether Beethoven's Piano Sonata No.14 is the "Moonlight" or the "Waldstein"; and how many symphonies Borodin composed. The Da Capo Catalog of Classical Music Compositions relies on the most authoritative sources. Easy to use and difficult to put down, it will delight anyone frustrated by the inadequacy and inconsistency of existing reference works. The first book of its kind, it will undoubtedly become a well-appreciated companion on your journeys through musical history.

Instructors Manual-Addison-Wesley Longman, Limited 2002-08

Bulletin of Bibliography- 1997

Ella Fitzgerald-J. Wilfred Johnson 2001-01-10
Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

Show Music- 1994

Let 'em Eat Cake-Susan Jerden 2010-02-10

When the heat in Brooklyn climbs to a hundred, there's only one thing worse than being a delivery man for HomeMade Cakes. It's being a delivery woman for Homemade. Because Anna, the feisty heroine of this earthy and irreverent novel, has to put up with things that her male co-workers can't imagine, from a boss who despises women to storekeepers who feel her up when they aren't trying to rip her off for the price of a carton of Chocos. As realized by Susan Jerden, Anna is a true representative of blue-collar, no-glitz New York, a valiant single mother, whose attempts to keep her head above water—and her dignity intact—are both hilarious and uplifting. Let 'Em Eat Cake is a novel for anyone who has ever worked at a demeaning job and dreamed of dancing on the merchandise, a book as real as a corner bodega and as refreshing as an open

hydrant in the middle of a scolding summer.

Musicians & Composers of the 20th Century:

Paul Desmond-Joan Jett-Alfred William Cramer 2009 Benny Goodman, Dizzy Gillespie, Jim Morrison, Kurt Cobain...these are the people who helped shape the history of music. Their stories and others are told in Musicians and Composers of the 20th Century. This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable, from Accordion Players to Musical Theater Composers to World Music, and everything in between.