



[Book] The Apocalypse Now Book

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The Apocalypse Now Book-Peter Cowie 2001 A cinematic legend: The making of Francis Ford Coppola's epic about Vietnam and the folly of war, based on unprecedented access to Coppola's private archives

Apocalypse Now Now-Charlie Human 2015-04-14 Baxter Zevcenko's life is pretty sweet. He's making a name for himself as the kingpin of his smut-peddling high-school syndicate, the other gangs are staying out of his business, and he's dating the girl of his dreams, Esme. But when Esme gets kidnapped, things start to get seriously weird, and the only man drunk enough to help is a bearded, booze-soaked, supernatural bounty hunter that goes by the name of Jackson 'Jackie' Ronin. Plunged into the increasingly bizarre landscape of Cape Town's supernatural underworld, Baxter and Ronin team up to save Esme. On a journey that takes them through the realms of impossibility, they must face every conceivable nightmare to get her back, including the odd brush with the Apocalypse.

Coppola's Monster Film-Steven Travers 2016-06-17 In 1975, after his two Godfather epics, Francis Ford Coppola went to the Philippines to film Apocalypse Now. He scrapped much of the original script, a jingoistic narrative of U.S. Special Forces winning an unwinnable war. Harvey Keitel, originally cast in the lead role, was fired and replaced by Martin Sheen, who had a heart attack. An overweight Marlon Brando, paid a huge salary, did more philosophizing than acting. It rained almost every day and a hurricane wiped out the set. The Philippine government promised the use of helicopters but diverted them at the last minute to fight communist and Muslim separatists. Coppola filmed for four years with no ending in the script. The shoot threatened to be the biggest disaster in movie history. Providing a detailed snapshot of American cinema during the Vietnam War, this book tells the story of how Apocalypse Now became one of the great films of all time.

Notes-Eleanor Coppola 1995 'It may be the most lucid account of the strain of epic moviemaking that we'll ever get. At it's center there's a great artist-hero caught in a trap - struggling to find the theme of the picture he's already shooting.' Pauline Kael, New YorkerIn the Spring of 1976, Eleanor Coppola, her husband, Francis Ford Coppola, and their children left California for the Philippines, where Apocalypse Now was to be filmed.As the months stretched into years, Eleanor Coppola's Notes became an extraordinary record not only of the making of a movie, but of the emotional and physical price exacted from all who participated in it.

Apocalypse Now and Then-Catherine Keller 2004-12-01 "In her brilliant, wide ranging, nuanced study of apocalypse, Keller has written a definitive cultural and theological essay. In this book she is doing the work of the true intellectual: providing learned, passionate guidance for living the good life, all of us together, here and now, on our planet." —Sallie McFague, Distinguished Theologian in Residence Vancouver School of Theology "A richly evocative exploration of apocalyptic's ambiguous possibilities.... Inspiring in the fullest personal, political, and religious senses of the term." —Kathryn Tanner University of Chicago Divinity School "Catherine Keller is a poet among theologians. Her writing attains imaginative heights and depths that expose the flatly prosaic character of most theological work. One finds oneself lingering over sentences, images and tropes, hearing them resonate with connections and insights." —Peter Hodgson Journal of the American Academy of Religion

Apocalypse Now-Karl French 1999-01-15 An alphabetical guide to the motion picture describes its plot, characters, themes, cultural allusions, and production

Apocalypse Now Redux-John Milius 2001 In May 1979, Francis Ford Coppola unveiled a 'work in progress' cut of his film, Apocalypse Now, at the Cannes Film Festival. After winning the prestigious Palme d'Or, the convention-shattering film was nominated for eight Academy Awards and became a worldwide phenomenon. In 2001 Coppola introduced a new version - wholly re-edited from the original raw footage - that included forty-nine minutes of never-before-seen footage: Apocalypse Now Redux.Apocalypse Now relocates Joseph Conrad's Heart of Darkness to the Vietnam War, focusing on the hazardous mission of Captain Willard to find and terminate 'with extreme prejudice' a renegade American colonel in Cambodia.

John Martin-Barbara C. Morden 2010 Sumptuously illustrated book brilliantly capturing John Martin's paintings of apocalyptic destruction and biblical disaster.

Notes from an Apocalypse-Mark O'Connell 2021-03-23 "By the author of the award-winning To Be a Machine, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"—NPR) is possessed by these questions. In Notes from an Apocalypse, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived—real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, Notes from an Apocalypse is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--

The Godfather Book-Peter Cowie 1999-09-01 The Godfather and its sequels redefined the gangster movie, transcending the genre to become a complex study of power, violence, and ethnic solidarity. Winner of nine Academy Awards, the trilogy is revived continually on television and remains a staple of the video marketplace. Now, for the first time, film critic Peter Cowie has brought to life the whole story behind the creation of the three Godfather movies. Cowie gained exclusive access to Francis Ford Coppola's archives to research the book, and interviewed Coppola himself, novelist Mario Puzo, and scores of other key personalities. He tells a riveting story of violent personal clashes, financial and technical crises, and a roller-coaster ride from apparent disaster to eventual triumph. Cowie also offers a masterful account of the themes and historical inspiration that underpin the trilogy, demonstrating how Coppola drew on certain central themes to give the movies their timeless and universal appeal.

Dispatches-Michael Herr 2011-11-30 "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

The Walking Dead and Philosophy-Wayne Yuen 2012 Offers a selection of essays using the popular graphic novel and television program, providing a humorous look at the study of philosophy and philosophical topics.

Age of Anger-Pankaj Mishra 2017-02-07 One of our most important public intellectuals reveals the hidden history of our current global crisis How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world - from American 'shooters' and ISIS to Trump, from a rise in vengeful nationalism across the world to racism and misogyny on social media? In Age of Anger, Pankaj Mishra answers our bewilderment by casting his gaze back to the eighteenth century, before leading us to the present. He shows that as the world became modern those who were unable to fulfil its promises - freedom, stability and prosperity - were increasingly susceptible to demagogues. The many who came late to this new world or were left, or pushed, behind, reacted in horrifyingly similar ways: intense hatred of invented enemies, attempts to re-create an imaginary golden age, and self-empowerment through spectacular violence. It was from among the ranks of the disaffected that the militants of the 19th century arose - angry young men who became cultural nationalists in Germany, messianic revolutionaries in Russia, hellcose chauvinists in Italy, and anarchist terrorists internationally. Today, just as then, the wider embrace of mass politics, technology, and the pursuit of wealth and individualism has cast many more billions adrift in a literally demoralized world, uprooted from tradition but still far from modernity - with the same terrible results. Making startling connections and comparisons, Age of Anger is a book of immense urgency and profound argument. It is a history of our present predicament unlike any other.

Notes on a Life-Eleanor Coppola 2010-05-01 Eleanor Coppola shares her life as an artist, filmmaker, wife, and mother in a book that captures the glamour and grit of Hollywood and reveals the private tragedies and joys that tested and strengthened her over the past twenty years. This book travels between the center of the film world and the intimate heart of her family. She looks at the vision that drives her husband, Francis Ford Coppola, and describes her daughter Sofia's rise to fame with the film Lost in translation. Even as she visits faraway movie sets and attends parties, she is pulled back to pursue her own art, but is always focused on keeping her family safe. The death of their son Gio in a boating accident in 1986 and her struggle to cope with her grief and anger leads to a moving exploration of her deepest feelings as a woman and a mother.

Apocalypse Never-Michael Shellenberger 2020-06-30 Now a National Bestseller! Climate change is real but it's not the end of the world. It is not even our most serious environmental problem. Michael Shellenberger has been fighting for a greener planet for decades. He helped save the world's last unprotected redwoods. He co-created the predecessor to today's Green New Deal. And he led a successful effort by climate scientists and activists to keep nuclear plants operating, preventing a spike of emissions. But in 2019, as some claimed "billions of people are going to die," contributing to rising anxiety, including among adolescents, Shellenberger decided that, as a lifelong environmental activist, leading energy expert, and father of a teenage daughter, he needed to speak out to separate science from fiction. Despite decades of news media attention, many remain ignorant of basic facts. Carbon emissions peaked and have been declining in most developed nations for over a decade. Deaths from extreme weather, even in poor nations, declined 80 percent over the last four decades. And the risk of Earth warming to very high temperatures is increasingly unlikely thanks to slowing population growth and abundant natural gas. Curiously, the people who are the most alarmist about the problems also tend to oppose the obvious solutions. What's really behind the rise of apocalyptic environmentalism? There are powerful financial interests. There are desires for status and power. But most of all there is a desire among supposedly secular people for transcendence. This spiritual impulse can be natural and healthy. But in preaching fear without love, and guilt without redemption, the new religion is failing to satisfy our deepest psychological and existential needs.

Heart of Darkness and the Secret Sharer-Joseph Conrad 2016-11-14 This pair of books of African savagery depicts harrowing voyages where the reader must face their own psychological self. Heart of Darkness and The Secret Sharer captures Conrad's genius and his disturbing portraits of mankind that made him famous.

Apocalypse How?Oliver Letwin 2020-03-05 'Entertaining and insightful' -- Evening Standard 'One of the most important books of the year... Compelling' Jamie Bartlett, Literary Review 'Timely' -- New Statesman As the world becomes better connected and we grow ever more dependent on technology, the risks to our infrastructure are multiplying. Whether it's a hostile state striking the national grid (like Russia did with Ukraine in 2016) or a freak solar storm, our systems have become so interlinked that if one part goes down the rest topple like dominoes. In this groundbreaking book, former government minister Oliver Letwin looks ten years into the future and imagines a UK in which the national grid has collapsed. Reliant on the internet, automated electric cars, voice-over IP, GPS, and the internet of things, law and order would disintegrate. Taking us from high-level government meetings to elderly citizens waiting in vain for their carers, this book is a wake up call for why we should question our unshakable faith in technology. But it's much more than that: Letwin uses his vast experience in government to outline how businesses and government should respond to catastrophic black swan events that seem distant and implausible - until they occur.

The Uninhabitable Earth-David Wallace-Wells 2019-02-19 #1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of The Noonday Demon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • The New York Times Book Review • Time • NPR • The Economist • The Paris Review • Toronto Star • GO • The Times Literary Supplement • The New York Public Library • Kirkus Reviews It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (The Guardian) and “this generation’s Silent Spring” (The Washington Post), The Uninhabitable Earth is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The Uninhabitable Earth is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, The New York Times “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible future alarms. He is indeed alarmed. You should be, too.”—The Economist “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, The New York Times “The book has potential to be this generation’s Silent Spring.”—The Washington Post “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, The New York Review of Books

Kill Baxter (EBK)-Charlie Human 2015-11-03 The world has been massively unappreciative of sixteen-year-old Baxter Zevcenko. His bloodline may be a combination of ancient Boer mystic and giant shape-shifting crow, and he may have won an inter-dimensional battle and saved the world, but does anyone care? No. Instead he's packed off to Hexport, part reformatory, part military school, and just like Hogwarts (except with sex, drugs, and better internet access). The problem is that Baxter sucks at magic. He's also desperately attempting to control his new ability to dreamwalk, all the while being singled out by the school's resident bully, who just so happens to be the Chosen One. But when the school comes under attack, Baxter needs to forget all that and step into action. The only way is joining forces with his favourite recovering alcoholic of a supernatural bounty hunter, Ronin, to try and save the world from the apocalypse. Again.

Revelation- 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and

numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Anna and the Apocalypse-Katharine Turner 2018-10-23 School's out for the end of the world. Anna and the Apocalypse is a horror comedy about a teenager who faces down a zombie apocalypse with a little help from her friends. Anna Shepherd is a straight-A student with a lot going on under the surface: she's struggling with her mom's death, total friend drama, and the fallout from wasting her time on a very attractive boy. She's looking forward to skipping town after graduation—but then a zombie apocalypse majorly disrupts the holidays season. It's going to be very hard to graduate high school without a brain. To save the day, Anna, her friends, and her frenemies will have to journey straight to the heart of one of the most dangerous places ever known, a place famous for its horror, terror, and pain...high school. This novel is inspired by the musical feature film, Anna and the Apocalypse—sing and slay along at home with the VOD release! An Imprint Book

The Apocalypse Factory: Plutonium and the Making of the Atomic Age Steve Olson 2020-07-28 A thrilling narrative of scientific triumph, decades of secrecy, and the unimaginable destruction wrought by the creation of the atomic bomb. It began with plutonium, the first element ever manufactured in quantity by humans. Fearing that the Germans would be the first to weaponize the atom, the United States marshaled brilliant minds and seemingly inexhaustible bodies to find a way to create a nuclear chain reaction of inconceivable explosive power. In a matter of months, the Hanford nuclear facility was built to produce and weaponize the enigmatic and deadly new material that would fuel atomic bombs. In the desert of eastern Washington State, far from prying eyes, scientists Glenn Seaborg, Enrico Fermi, and many thousands of others—the physicists, engineers, laborers, and support staff at the facility—manufactured plutonium for the bomb dropped on Nagasaki, and for the bombs in the current American nuclear arsenal, enabling the construction of weapons with the potential to end human civilization. With his characteristic blend of scientific clarity and storytelling, Steve Olson asks why Hanford has been largely overlooked in histories of the Manhattan Project and the Cold War. Olson, who grew up just twenty miles from Hanford's B Reactor, recounts how a small Washington town played host to some of the most influential scientists and engineers in American history as they sought to create the substance at the core of the most destructive weapons ever created. The Apocalypse Factory offers a new generation this dramatic story of human achievement and, ultimately, of lethal hubris.

Things That Can and Cannot Be Said-Arundhati Roy 2016 In the winter of 2014, Arundhati Roy and actor John Cusack met Edward Snowden and Daniel Ellsberg, the Snowden of the 1960s. Their conversations touched on some of the great themes of our times Ð the nature of the state, surveillance in an era of perpetual war, and the meaning of patriotism

Bracing for the Apocalypse-Anna Maria Bounds 2020-07-20 Increasing American fear about terrorism, environmental catastrophes, pandemics, and economic crises has fueled interest in "prepping": confronting disaster by mastering survivalist skills. This trend of self-reliance is not merely evidence of the American belief in the power of the individual; rather, this pragmatic shift away from expecting government aid during a disaster reflects a weakened belief in the bond between government and its citizens during a time of crisis. This ethnographic study explores the rise of the urban preppers' subculture in New York City, shedding light on the distinctive approach of city dwellers in preparing for disaster. With attention to the role of factors such as class, race, gender and one's expectations of government, it shows that how one imagines Doomsday affects how one prepares for it. Drawing on participant observation, the author explores preppers' views on the central question of whether to "bug out" or "hunker down" in the event of disaster, and examines the ways in which the preppeer economy increases revenue by targeting concerns over developing skills, building networks, securing equipment and arranging a safe locale. A rich qualitative study, Bracing for the Apocalypse will appeal to scholars of sociology and anthropology with interests in urban studies, ethnography and subcultures.

From Ritual to Romance-Jessie L. Weston 1997-01-01 Landmark of anthropological and mythological scholarship explores Grail legend, uniting its folkloric and Christian elements by using printed texts to prove the parallels existing between every feature of the legend of the Holy Grail and the recorded symbolism of ancient Mystery cults. A major source for Eliot's The Waste Land.

Apocalypse Now?-Duncan B. Forrester 2017-03-02 How may people of faith respond wisely, constructively, and courageously to the challenges of a time of terror? How might religious reasons in public debate be a force for reconciliation rather than violence and hatred? In a world in which religious arguments and religious motivations play such a huge public role, there is an urgent responsibility for interpreting what is happening, and engaging with religious views which are commonly regarded as alien, threatening or dangerous. In Apocalypse Now?, Duncan Forrester argues that disorders and atrocities which include the Gulag, the Holocaust, 9/11, the Afghanistan and Iraq wars, and the Tsunami disaster have shown us that we stand not at the end of history but in the midst of an apocalyptic age of terror which has striking similarities to the time in which Christianity was born. Moving between two times of terror - the early Centuries of Christianity, and today - Forrester asks how religious motivations can play a positive role in the midst of conflicts and disasters. Reading the 'signs of the times' to try to understand what is happening in today's age of terror, Forrester argues that there are huge resources in the Christian tradition that can be productively deployed for a more constructive and faithful response. We are at a turning point - this is a book which should be read.

The Apocalypse Watch-Robert Ludlum 2014-11-25 American secret agent Drew Latham joins forces with Karin de Vries, a beautiful NATO analyst, to battle neo-Nazis planning world domination. The novel features such high-tech schemes as replacing a captured U.S. agent's memory with a chip programmed with disinformation. By the author of The Scorpio Illusion.

The Apocalypse Troll-David Weber 2000-01-01 There he was in his sailboat in the middle of the Atlantic, all alone and loving it. Well, there was a US Navy carrier group on his southern horizon, but he was a Navy guy himself, so he didn't mind. Then came the UFOs, hurtling in from the Outer Black to overfly the carriers at Mach 17. Their impossible aerobatics were bad enough%but then they started shooting at each other. And at the Navy. With nukes. Little ones at first, but winding up with a 500 megatonner at 90 miles that fried every piece of electronics within line-of-sight. Richard Ashton thought he was just a ringside observer to these now over-the-horizon events. Until the crippled alien lifeboat came drifting down and homed in on his sailboat; suddenly he has his hands full of an unconscious, critically wounded and impossibly human alien warrior who also happens to be a gorgeous female. That's when things got interesting. At the publisher's request, this title is sold without DRM (Digital Rights Management). "... a particular delight, offering nonstop action that's both well executed and emotionally satisfying." %Publishers Weekly "It's a rollicking fun tale that's impossible to put down." %Philadelphia Weekly Press "... the best work (Weber) has done ... the rewards are ample ... recommended..." %Starlog

Apocalypse Now- 2021-09-07 Hired in 1976 by Francis Ford Coppola as the still photographer for his masterpiece Apocalypse Now, Chas Gerretsen's private archive of hundreds of photographs propels readers immediately into the chaos and drama surrounding one of the most important movies ever made. Gerretsen was a renowned freelance photographer working in Vietnam when he got the call from Coppola, who was looking for a combat photographer for a war movie. Given unprecedented access to the film's stars, extras, crew, and legendary behind-the-scenes drama he spent six months in the Philippines, shooting thousands of images. Culled from that archive, these full-color photographs offer an intimate glimpse of the turmoil and excitement of a Hollywood spectacle rising out of the unpredictable climate of the Philippine rainforest. Capturing the star power of Marlon Brando, Martin Sheen, and Dennis Hopper, as well as the sprawling sets, he takes us into the beauty of the Southeast Asian jungle and shows us how its inhabitants were incorporated into the filming. Throughout the book, Gerretsen's astute reflections of his experience on set are as fascinating as his photography. While Apocalypse Now remains one of the most critically acclaimed movies of all time, the making of the film is equally legendary. Nearly fifty years later, Gerretsen's photographs remind us of Coppola's artistic achievements and of a pivotal era in American cultural history.

Apocalypse Taco-Nathan Hale 2019-03-26 Sid, Axl, and Ivan volunteer to make a late-night fast-food run for the high school theater crew, and when they return, they find themselves. Not in a deep, metaphoric sense: They find copies of themselves onstage. As they look closer, they begin to realize that the world around them isn't quite right. Turns out, when they went to the taco place across town, they actually crossed into an alien dimension that's eerily similar to their world. The aliens have made sinister copies of cars, buildings, and people—and they all want to get Sid, Axl, and Ivan. Now the group will have to use their wits, their truck, and even their windshield scraper to escape! But they may be too late. They may now be copies themselves . . .

Doctors at War-Mark de Rond 2017-03-07 Doctors at War is a candid account of a trauma surgical team based, for a tour of duty, at a field hospital in Helmand, Afghanistan. Mark de Rond tells of the highs and lows of surgical life in hard-hitting detail, bringing to life a morally ambiguous world in which good people face impossible choices and in which routines designed to normalize experience have the unintended effect of highlighting war's absurdity. With stories that are at once comical and tragic, de Rond captures the surreal experience of being a doctor at war. He lifts the cover on a world rarely ever seen, let alone written about, and provides a poignant counterpoint to the archetypical, adrenaline-packed, macho tale of what it is like to go to war. Here the crude and visceral coexist with the tender and affectionate. The author tells of well-meaning soldiers at hospital reception, there to deliver a pair of legs in the belief that these can be reattached to their comrade, now in mid-surgery; of midsummer Christmas parties and pancake breakfasts and late-night sauna sessions; of interpersonal rivalries and banter; of caring too little or too much, of tenderness and compassion fatigue; of hell and redemption; of heroism and of playing God. While many good firsthand accounts of war by frontline soldiers exist, this is one of the first books ever to bring to life the experience of the surgical teams tasked with mending what war destroys.

Apocalypse Now and Then-Paul William Barnett 2004

The End of the World-Maria Manuel Lisboa 2011 Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's Brave New World, George Orwell's Nineteen Eighty-Four and Margaret Atwood's Oryx and Crake, to blockbuster films such as Blade Runner, Armageddon and Invasion of the Body Snatchers. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

Marjorie's Vacation-Carolyn Wells 1907 Marjorie and her family spend the summer at Grandma's farm.

The Apocalypse of Settler Colonialism-Gerald Horne 2018-03-12 "Account of the slave trade and its lasting effects on modern life, based on the history of the Eastern Seaboard of North America, the Caribbean, Africa, and what is now Great Britain"--

Apocalypse Now Scene-By-Scene-John David Ebert 2015-06-11 In this new scene-by-scene break-down of the 1979 film Apocalypse Now, contemporary culture critic John David Ebert frames the work in reference to an archaeology of the film's images. At the same time, Ebert connects this ancient history with "postmodern" contemporary critical theory, drawing upon Lacan, Derrida, Gadamer, and Cornelius Castoriadis, unpacking and analyzing Francis Ford Coppola's classic, one of the most famous and wildly inventive works in cinema history. In 23 chapters, Ebert interprets the longer Apocalypse Now Redux version, delving deep into the film's complex layers of literary meaning and aesthetic significance. John David Ebert has authored ten previous books, including Art After Metaphysics, Dead Celebrities Living Icons, The New Media Invasion, Post-Classic Cinema, and Gods & Heroes of the Media Age.

The Things They Carried-Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for won America and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Nothing Ever Dies-Viet Thanh Nguyen 2016-04-05 Nothing Ever Dies, Viet Thanh Nguyen writes. All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the bestselling novel The Sympathizer comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese.

2012, APOCALYPSE NOW?!!!-LLIAS GHETU and JOHN FARCAS

HVAC Control Systems-Chris P. Underwood 2002-09-11 This important new book bridges the gap between works on classical control and process control, and those dealing with HVAC control at a more elementary level, which generally adopt a qualitative and descriptive control. Both advanced level students and specialist practitioners will welcome the in-depth analytical treatment of the subject presented in this volume. Of particular significance are the current developments in adaptive control, robust control, artificial neural networks and fuzzy logic systems, all of which are given a thorough analytical treatment in the book. First book to provide an analytical treatment of subject Covers all new developments in HVAC control systems Looks at systems both in the UK and abroad