



[eBooks] Tonight At Noon: A Love Story

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Tonight at Noon-Sue Graham Mings 2003-03
The widow of jazz legend Charles Mings describes her tumultuous, passionate relationship with the eccentric, unpredictable, and complex jazz artist, in a powerful memoir of

a remarkable love affair. Reprint. 25,000 first printing.

Tonight at Noon-Adrian Henri 1968

Stargazing at Noon-Amanda Torroni

2019-02-12 In this collection, Amanda Torroni expands on her previously published chapbook, *Stargazing at Noon*, adding over seventy poems and brand-new material. Torroni writes about intimacy, distance, the body, self-doubt, nostalgia, and love—both lost and found. Her poems weave disparate source material into beautiful metaphor; readers are as likely to find Plato and neurological terminology as they are moonlit lovers and broken hearts.

Tonight at Noon-Adrian Henri 1968

The Bay of Noon-Shirley Hazzard 2003-10-01
Long out of print, Shirley Hazzard's classic novel of love and memory. A young Englishwoman working in Naples, Jenny comes to Italy fleeing a history that threatened to undo her. Alone in the fabulously ruined city, she idly follows up a letter of introduction from an acquaintance and thus changes her life forever. Through the letter, she meets Giocanda, a beautiful and gifted writer,

and Gianni, a famous Roman film director and Giocanda's lover. At work she encounters Justin, a Scotsman whose inscrutability Jenny finds mysteriously attractive. As she becomes increasingly involved in the lives of these three, she discovers that the past--and the patterns of a lifetime--are not easily discarded.

Darkness at Noon-Arthur Koestler 2015-01-27
First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

Mingus/Mingus-Janet Coleman 1991
Two friends of the late jazz musician and composer relate their memories of him as their guide in the flamboyant literary art world of the Eisenhower/Kennedy era, and as an abiding presence in their lives

Love and Other Perishable Items-Laura Buzo
2012-12-11 Love is awkward, as fans of Rainbow Rowell and E. Lockhart well know. Funny and heartbreaking in equal measure, this grocery store romance was a Morris Award Finalist for Best YA debut. "Smart, honest and full of achingly real characters. And it made me laugh. What else would you want in a book?" —Melina Marchetta, Printz Award-winning author From the moment Amelia sets eyes on Chris, she is a goner. Lost. Sunk. Head over heels infatuated with him. It's problematic, since Chris, 21, is a sophisticated university student, while Amelia, 15, is 15. Amelia isn't stupid. She knows it's not gonna happen. So she plays it cool around Chris—at least, as cool as she can. Working checkout together at the local supermarket, they strike up a friendship: swapping life stories, bantering about everything from classic books to B movies, and cataloging the many injustices of growing up. As time goes on, Amelia's crush doesn't seem so one-sided anymore. But if Chris likes her back, what then? Can two people in

such different places in life really be together? Through a year of befuddling firsts—first love, first job, first party, and first hangover—debut author Laura Buzo shows how the things that break your heart can still crack you up. "A sweet and scathingly funny love story." —Kirkus, Starred Review

The Mersey Sound-Adrian Henri 1988

Can't Slow Down-Michaelangelo Matos
2022-06-14 A Rolling Stone-Kirkus Best Music Book of 2020 The definitive account of pop music in the mid-eighties, from Prince and Madonna to the underground hip-hop, indie rock, and club scenes Everybody knows the hits of 1984 - pop music's greatest year. From "Thriller" to "Purple Rain," "Hello" to "Against All Odds," "What's Love Got to Do with It" to "Wake Me Up Before You Go-Go," these iconic songs continue to dominate advertising, karaoke nights, and the soundtracks for film classics (Boogie Nights) and TV hits

(Stranger Things). But the story of that thrilling, turbulent time, an era when Top 40 radio was both the leading edge of popular culture and a moral battleground, has never been told with the full detail it deserves - until now. Can't Slow Down is the definitive portrait of the exploding world of mid-eighties pop and the time it defined, from Cold War anxiety to the home-computer revolution. Big acts like Michael Jackson (Thriller), Prince (Purple Rain), Madonna (Like a Virgin), Bruce Springsteen (Born in the U.S.A.), and George Michael (Wham!'s Make It Big) rubbed shoulders with the stars of the fermenting scenes of hip-hop, indie rock, and club music. Rigorously researched, mapping the entire terrain of American pop, with crucial side trips to the UK and Jamaica, from the biz to the stars to the upstarts and beyond, Can't Slow Down is a vivid journey to the very moment when pop was remaking itself, and the culture at large - one hit at a time.

Love is a Dog From Hell-Charles Bukowski

2009-03-17 A classic in the Bukowski poetry canon, Love Is a Dog from Hell is a raw, lyrical, exploration of the exigencies, heartbreaks, and limits of love.

How About A Sin Tonight?-Novoneel

Chakravorty 2016-04-18 In the biggest casting coup of the Hindi film industry, five top stars are signed up for a new movie: Shahraan, a living legend still lamenting the loss of his first love; Reva and Neev, newcomers allied in a common journey; Nishani, the celebrity kid who must avenge her father's untimely death; and Kaash, the actor harbouring a secret love from his past. As their intimately intertwined personal stories take centre stage, the industry's underbelly is left exposed for all to see. By the time the curtain draws to a close, the gossip-hungry media has enough fodder on its plate to last a lifetime. Novoneel Chakravorty, bestselling author of the Stranger trilogy, unveils the grime behind the glitz, the insecurities and compromises, in a world where aspirants come prepared to strike a

Faustian bargain. A beguiling tale of love, ambition, jealousy and betrayal, *How About a Sin Tonight?* will leave you asking for more.

Making Records-Phil Ramone 2007-10-09
Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their super-stardom? They have all worked with legendary music producer Phil Ramone. For almost five decades, Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every major talent in the business. There is a craft to making records, and Phil has spent his life mastering it. For the first time ever, he shares the secrets of his trade. *Making Records* is a fascinating look "behind the glass" of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century--including

Frank Sinatra's *Duets* album, Bob Dylan's *Blood on the Tracks*, Ray Charles's *Genius Loves Company* and Paul Simon's *Still Crazy After All These Years*. In addition to being a ringside seat for contemporary popular music history, *Making Records* is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the way music is made . . . illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records--the way it began, the way it is now, and everything in between.

Pizza, Love, and Other Stuff That Made Me Famous-Kathryn Williams 2012-08-21
Sixteen-year-old Sophie Nicolaides was practically raised in the kitchen of her family's Italian-Greek restaurant, *Taverna Ristorante*. When her best friend, Alex, tries to persuade her to audition for a new reality show, *Teen Test Kitchen*, Sophie is reluctant. But the prize includes a full

scholarship to one of America's finest culinary schools and a summer in Napa, California, not to mention fame. Once on set, Sophie immediately finds herself in the thick of the drama—including a secret burn book, cutthroat celebrity judges, and a very cute French chef. Sophie must figure out a way to survive all the heat and still stay true to herself. A terrific YA offering—fresh, fun, and sprinkled with romance.

When Lovers Collide-Kitty Woolf 2016-01-03

"Bharati arrived at noon with some take-out. Seeing her at my door made me feel all warm and fuzzy. When she greeted me with a small kiss on my cheek I had to control myself in order not to do anything too hasty. She was dressed in a neon pink dress with spaghetti straps and had a turquoise scarf wrapped around her neck. Her long black hair was hanging down and had bold streaks of grey in it. She looked like a brilliant colorful painting that I wished I had made." In this collection of short stories, author Kitty Woolf gives the reader twelve delicious glimpses from

the love lives of her characters. Meet Rose, a lonesome housewife looking for a romance, or read about Gabrielle, a middle-aged lawyer who moves to San Francisco to find love. Or why not plunge into the fantastical world of lesbian vampires? Ranging from the 1920's to present day themes, "When Lovers Collide" is a collection of lesbian romance stories, bound to leave no woman-loving woman untouched. Each story is an island where lovers collide.

Pirates Past Noon-Mary Pope Osborne 2010-06-15 The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! It's a treasure trove of trouble! Jack and Annie are in for a high-seas adventure when the Magic Tree House whisks them back to the days of deserted islands, secret maps—and ruthless pirates! Will they discover a buried treasure? Or will they be forced to walk the plank? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with

Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

Tolstoy Lied-Rachel Kadish 2007-09-11 Tolstoy famously wrote, "Happy families are all alike; every unhappy family is unhappy in its own way." To Tracy Farber, thirty-three, happily single, headed for tenure at a major university, and content to build a life around friends and work, this celebrated maxim is questionable at best. Because if Tolstoy is to be taken at his word, only unhappiness is interesting; happiness must be as placid and unmemorable as a daisy in a field of a thousand daisies. Having decided to reject the petty indignities of dating, Tracy focuses instead on her secret project: to determine whether happiness can be interesting, in literature and in

life, or whether it can be—must be—a plant with thorns and gnarled roots. It's an unfashionable proposition, and a potential threat to her job security. But Tracy is her own best example of a happy and interesting life. Little does she know, however, that her best proof will come when she falls for George, who will challenge all of her old assumptions, as love proves to be even more complicated than she had imagined. Can this young feminist scholar, who posits that "a woman's independence is a hothouse flower—improbable, rare, requiring vigilance," find happiness in a way that fulfills both her head and her heart? Love may be the ultimate cliché, but in Rachel Kadish's hands, it is also a morally serious question, deserving of our sober attention as well as our delighted laughter.

Out of My Mind-Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

In Five Years-Rebecca Serle 2020-03-10 A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick “In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won’t forget.” —Chloe Benjamin, New York Times bestselling author of The Immortalists Perfect for fans of Me Before You and One Day—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends

one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In Five Years is an unforgettable love story, but it is not the one you’re expecting.

The Bud Powell Real Book (Songbook)-Bud Powell 2010-01-01 (Fake Book). Features 44 signature songs from this jazz piano genius, all in the famous Real Book style! Includes: Audrey * Blue Pearl * Borderick * Bouncing with Bud * Bud on Bach * Burt Covers Bud * Buster Rides Again * Celia * Cleopatra's Dream * Comin' Up * Crossin' the Channel * Dance of the Infidels * Danceland * Down with It * Dry Soul * Duid Deed * Dusk in Saudi * Elogie * Fantasy in Blue * The Fruit * Get It * Gettin' There * Hallucinations * I'll Keep Loving You * In the Mood for a Classic * John's Abbey * Jump City * Keepin' in the Groove * Marmalade * Midway * Monopoly * Oblivion * Parisian Thoroughfare * Scene Changes * So Sorry Please * Strictly Confidential * Sub City * Tempus Fugit * Time Waits * Topsy Turvey * Un

Poco Loco * Wail * Webb City * Willow Grove
(Willow Groove).

No One Belongs Here More Than You-

Miranda July 2008-05-06 Presents a collection of short works featuring sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events.

Mingus-Brian Priestley 1984-03-22 It would be no exaggeration to call Charles Mingus the greatest bass player in the history of jazz; indeed, some might even regard it as understatement, for the hurricane power of his work as a composer, teacher, band leader, and iconoclast reached far beyond jazz while remaining true to its heritage in the music of Duke Ellington, Charlie Parker, and Thelonious Monk. In this new biography Brian Priestley has written a masterly study of Mingus's dynamic career from the early years in Swing, to the escapades of the Bebop era, through his musical maturity in the '50s when he

directed a band that redefined collective improvisation in jazz. Woven in with exacting assessments of Mingus's artistic legacy is the story of his volatile, unpredictable, sometimes dangerous personality. The book views Mingus as a black artist increasingly politicized by his situation, but also unreliable as a witness to his own persecution. Capturing him in all his furious contradictions-passionate, cool, revolutionary but with a keen sense of tradition-Brian Priestley has produced what can be called, again without exaggeration, the best biography of a jazz musician we have ever seen.

The Age of Miracles-Karen Thompson Walker 2012-06-26 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this

spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer

since Jennifer Egan’s *Emerald City*.”—*The Denver Post* “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

The Bear Comes Home—Rafi Zabor 1997 A saxophone-playing bear breaks out of a novelty act and starts a serious jazz career, which alternately lands him in jail, with a recording contract, and in love with a beautiful woman named Iris. A first novel. First serial, *Musician*.

Fortitude—Dan Crenshaw 2020-04-07 Jordan Peterson’s *Twelve Rules for Life* meets Jocko Willink and Leif Babin’s *Extreme Ownership* in this tough-love leadership book from a Navy SEAL and rising star in Republican politics. In 2012, on his third tour of duty, an improvised

explosive device left Dan Crenshaw's right eye destroyed and his left blinded. Only through the careful hand of his surgeons, and what doctors called a miracle, did Crenshaw's left eye recover partial vision. And yet, he persevered, completing two more deployments. Why? There are certain stories we tell ourselves about the hardships we face -- we can become paralyzed by adversity or we can adapt and overcome. We can be fragile or we can find our fortitude. Crenshaw delivers a set of lessons to help you do just that. Most people's everyday challenges aren't as extreme as surviving combat, and yet our society is more fragile than ever: exploding with outrage, drowning in microaggressions, and devolving into divisive mob politics. The American spirit -- long characterized by grit and fortitude -- is unraveling. We must fix it. That's exactly what Crenshaw accomplishes with FORTITUDE. This book isn't about the problem, it's about the solution. And that solution begins with each and every one of us. We must all lighten up, toughen up, and begin treating our fellow Americans with respect and grace. FORTITUDE is a no-nonsense

advice book for finding the strength to deal with everything from menial daily frustrations to truly difficult challenges. More than that, it is a roadmap for a more resilient American culture. With meditations on perseverance, failure, and finding much-needed heroes, the book is the antidote for a prevailing "safety culture" of trigger warnings and safe spaces. Interspersed with lessons from history and psychology is Crenshaw's own story of how an average American kid from the Houston suburbs went from war zones to the halls of Congress -- and managed to navigate his path with a sense of humor and an even greater sense that, no matter what anyone else around us says or does, we are in control of our own destiny.

The Improbability of Love-Hannah Rothschild
2015-11-03 Finalist for the Baileys Women's Prize
Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she's taken on an unsuitable new lover and finds

herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she'd thought. Soon she finds herself pursued by parties who would do anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting's identity, Annie will unwittingly discover some of the darkest secrets of European history—and the possibility of falling in love again.

Love Show-Audrey Bell 2014-01-20 One of the best-reviewed new books of 2014... Hadley Arrington is the career-driven Editor-in-Chief of her university's prestigious newspaper. Jack Diamond is a laid back student whose good looks have made things even easier than they need to be. She's the girl who came out of nowhere and

kissed him in the rain. He's the boy who made her do something crazy. When the stakes seem too high, they have to decide if they'll let their love show or if they'll walk away for good.

Speak-Laurie Halse Anderson 2011-05-10 The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has

another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

We Are Okay-Nina Lacour 2019-02-26 Winner of the 2018 Michael L. Printz Award--an achingly beautiful novel about grief and the enduring power of friendship.

The Statistical Probability of Love at First Sight-Jennifer E. Smith 2012-01-02 Quirks of timing feature in this romantic novel about family connections, second chances, and first loves. Set over a twenty-four-hour-period, Hadley and

Oliver find that true love can be unexpected. Today should be one of the worst days of seventeen-year-old Hadley Sullivan's life. Having just missed her flight, she's stuck at JFK airport and late to her father's second wedding, which is taking place in London and involves a soon-to-be stepmother Hadley's never even met. Then she meets the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row. A long night on the plane passes in the blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more?!--EndFragment--

Amores-Ovid 1968 Parallel latin & English texts.

Culture of Love-Luvelle Brown 2018-06-18 Dr. Luvelle Brown has shifted the hearts and minds of our community to accept new ideas in public education through his inspirational leadership. He is a visionary leader who effects positive

change in our children's lives. He possesses all the essential leadership gifts and readily displays them in this thought-provoking work. A Culture of Love speaks to the leadership gift of empowerment-enabling others to feel the difference. And, it profoundly speaks to the gift of love- care and compassion leading to a sense of significance, finding meaning in contribution.

Miss Maple's Seeds-Eliza Wheeler 2013-04-04 Fans of Miss Rumphius will adore this gorgeous picture book which introduces the kind, nature-loving Miss Maple, who celebrates the miracle in each seed. Miss Maple gathers lost seeds that haven't yet found a place to sprout. She takes them on field trips to explore places to grow. In her cozy maple tree house, she nurtures them; keeping them safe and warm until it's time for them to find roots of their own, and grow into the magnificent plants they're destined to become. Eliza Wheeler's luminous paintings feature gorgeous landscapes, lush foliage and charming details. Her tender story celebrates the potential

found in each seed—since even the grandest tree and most brilliant flower had to grow from the smallest of seeds. Celebrate every season with Miss Maple, from Earth Day to graduations to harvest festivals.

The Disney Fake Book-Hal Leonard Corp. 2016-11-01 (Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She

Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

Something Wicked This Way Comes-Ray Bradbury 2017-10-24 Two boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town.

Punk Love Foucault-Gabe Riggs 2017-09 Punk Love Foucault gives voice to the borderland existence that is transgender life in a society driven by sex and self-doubt, no matter who you are. It is a coming-of-age story of a transgender youth who rebels against even the meaning of transgender. Within this atypical circumstance, it critically engages in the existential underpinnings that propel all of our relationships, from the familial to the strange. Instead of just confessing how hard it is to be

"abnormal," this memoir is about how hard it is, period, to be alive in a world that isn't ready to accept anyone.

There's a Dragon in Your Book-Tom Fletcher 2019-09-03 OH NO! There's a dragon in this picture book by bestselling author, YouTube star, and musician Tom Fletcher--author of *There's a Monster in Your Book!* A 2019 Children's Choice Award Honor Book (K-2nd grade). First, there's an egg in your book. Then the cutest baby dragon you've ever seen hatches from it. But don't tickle its nose, and whatever you do, don't let it sneeze! ACHOO! OH MY! Tom Fletcher's infectious read-aloud invites kids to use their powers of imagination--along with some stamping, blowing, and flapping--to save their book from an adorable little dragon's flammable sneezes! Children will be delighted to participate in this satisfying tale, a sequel to *There's a Monster in Your Book*. The bestselling author of *The Dinosaur That Pooped* series has once again paired up with illustrator Greg Abbott to create another creature that

readers will fall in love with--and want to play with--again and again! Tom Fletcher has a huge social-media presence with over a million followers on Twitter, Instagram, and YouTube. His videos "Buzz and the Dandelions" and "My Wedding Speech" went viral and have been viewed tens of millions of times all over the world.

Open Me Carefully-Emily Dickinson 1998
Presents selections from Emily Dickinson's thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson

American Gospel-Lin Enger 2020-10-27
Radically personal and quintessentially American, an intimate drama at the heart of an apocalyptic vision On a small farm beside a lake in Minnesota's north woods an old man is waiting for the Rapture, which God has told him will happen in two weeks, on August 19, 1974. When word gets out, Last Days Ranch becomes ground

zero for The End, drawing zealots, curiosity seekers, and reporters—among them the prophet's son, a skeptical New York writer suddenly caught between his overbearing father and the news story of a lifetime. Into the mix comes Melanie Magnus, a glamorous actress who has old allegiances to both father and son. Meanwhile, Nixon's resignation has transfixed the nation. Writing with clear compassion and gentle wit, Lin Enger draws us into these disparate yet inextricably linked lives, each enacting a part in a drama forever being replayed and together moving toward a conclusion that will take all of them—and us—by surprise. Set during a time that resonates with our own tension-filled moment, American Gospel cuts close to the battles occurring within ourselves and for the soul of the nation, and in doing so radiates light on a dark strain in America's psyche, when the false security of dogma competes with the risky tumult of freedom.

Love Me Tonight-Nick Stafford 2014-09-04 The need for love is intensified by grief. When the last guests leave Vince's wake, his immediate family turn to each other, longing to connect. But the family proves to be a burden as well as a refuge as they struggle to find the comfort they crave.

Love Me Tonight premiered at the Hampstead Theatre, London, in October 2004.