



Download All His Jazz: The Life And Death Of Bob Fosse

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Download All His Jazz: The Life And Death Of Bob Fosse

All His Jazz-Martin Gottfried 1998-03-21 Winner of an Oscar for Cabaret, a Tony for Pippin', and an Emmy for Liza with a 'Z' —all in one year, 1972—Bob Fosse (1927–1987) was one of America's greatest choreographers and directors. Born in Chicago, young Fosse began his career tap-dancing as part of the Riff Brothers in sleazy strip joints, where he encountered the erotic style that later became his signature. Best known for his Broadway hits (The Pajama Game, Damn Yankees, Sweet Charity, and Chicago), he was also a successful movie director. Three of his five films were nominated for Academy Awards: Cabaret, Lenny, and the autobiographical All That Jazz. A compulsive womanizer, he had many affairs, even during his three marriages, the last of which was to actress Gwen Verdon, with whom he shared his most fruitful Broadway collaborations. As his fame grew, so too did his insecurities and addictions. He survived two heart attacks and several epileptic seizures, only to die on a street corner in Washington, D.C., in Verdon's arms. After his death Fosse became a Broadway legend. Based on interviews with friends, family, and colleagues, this eloquent biography provides a vivid connection between Bob Fosse's life and his work for stage and screen.

Living the Jazz Life-W. Royal Stokes 2002 Forty interviews with saxophonists, pianists, singers, composers, and string, brass, and rhythm players that range across the globe. Introductions to vaudeville stars, blues musicians, and women instrumentalists. Covers a broad spectrum, including conversations with legendary veterans, like Jackie McLean and Louie Bellson, to such rising stars as Diana Krall, Cyrus Chestnut, Ingrid Jensen, and violinist Regina Carter.-Derived from book cover.

All That Jazz-Ethan Mordden 2018 In 1975, the Broadway musical Chicago brought together a host of memes and myths - the gleefully subversive character of American musical comedy, the reckless glamour of the big-city newspaper, the mad decade of the 1920s, the work of Bob Fosse and Gwen Verdon (two of the greatest talents in the musical's history), and the Wild West gangsterlife that was the city of Chicago itself. The tale of a young woman who murders her departing lover and then tricks the jury into letting her off, Chicago seemed too blunt and cynical at first. Everyone agreed it was show biz at its brilliant best, yet the public still preferred A Chorus Line, with its cast of innocents and sentimental feeling. Nevertheless, the 1996 Chicago revival is now the longest-running American musical in history, and the movie version won the Best Picture Oscar. As author Ethan Mordden looks back at Chicago's various moving parts - including the original 1926 play that started it all, a sexy silent film directed by Cecil B. DeMille, a talkie remake with Ginger Rogers, the musical itself, and at last the movie of the musical - we see how the American theatre serves as a kind of alternative news medium, a town crier warning the public about the racy, devious interior contradictions of American society. Opinionated, witty, and rich in backstage anecdotes, All That Jazz brings the American Musical to life in all its artistry and excitement.

Moving to Higher Ground-Wynton Marsalis 2009-09 Presents the Pulitzer Prize-winning musician's take on jazz music, discussing the secrets of listening to jazz, different styles of jazz musicians, the music's improvisational principles, and its influence on modern life and the world.

A Jazz Odyssey-Oscar Peterson 2005-09 The legendary jazz pianist's autobiography has been a work in progress for nearly fifteen years and proves to be well worth the wait. As monumental as the man himself and his six-decade career in jazz, A Jazz Odyssey begins with Peterson's early years in Canada as part of a large family for whom times were often hard, going on to trace in detail not only his musical development but much of the social and political background that underscored it. Peterson's account focuses on his US debut at Carnegie Hall in 1949 and his startling rise as a presence in American jazz, as both virtuoso soloist and empathetic accompanist. The section on Norman Grant, Peterson's closest friend and manager from his earliest American days, pays tribute to the late impresario's ground-breaking achievements as a concert promoter, record producer, and significant civil rights activist, while the large section entitled Jazz People logs Peterson's warm and often hilarious reminiscences of the innumerable jazz stars he played for and with including Coleman Hawkins, Lester Young and Ella Fitzgerald. three highly successful series for the BBC as a chatshow host on Oscar's Piano Parties, reflections on the many pianos he has owned and played, and specific aspects of his personal life.

Off the Books-Peter Leitch 2013 The inner workings of the jazz "business." "Off the books" refers to a life lived outside of conventional 9 to 5 society. Jazz music itself is "off the books" as far as much of pop culture is concerned. Many jazz lives have unfolded as marginal existences, as jazz guitarist Peter Leitch attests in this honest memoir. Off the Books: A Jazz Life is the story of a life lived in search of excellence in music and art, but also a life lived battling depression and alienation, and overcoming narcotics addiction. Leitch vividly relates a life lived trying to eke out a living in jazz clubs, nightclubs and studios in Montreal, Toronto and New York. He tells of growing up as an Anglophone in Montreal's working class and predominantly French-speaking East End refinery district, discovering jazz on CBC radio and learning to play it—outside of the academy.

Lennie Tristano-Eunmi Shim 2007 "Tristano was also a pioneer in the teaching of jazz, devoting the latter part of his career almost exclusively to music instruction. He founded a jazz school - the first of its kind - among whose students were saxophonists Warne Marsh and Lee Konitz and pianist Sal Mosca." "With its blend of oral history, archival research, and musical analysis, Lennie Tristano sheds new light on the important role Tristano played in the jazz world and introduces this often-overlooked musician to a new generation of jazz aficionados."--BOOK JACKET.

Lush Life-David Hajdu 2013-04-26 Billy Strayhorn (1915-1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history.

Four Jazz Lives-A.B. Spellman 2011-06-22

Fosse-Sam Wasson 2013-11-05 Now the FX limited series Fosse/Verdon starring Sam Rockwell and Michelle Williams with Lin-Manuel Miranda executive producing. "Wasson is a smart and savvy reporter, and his book abounds with colorful firsthand tales." — Janet Maslin, New York Times "Fascinating . . . Wasson has taken complete control of his subject." — Wall Street Journal The only person ever to win Oscar, Emmy, and Tony awards in the same year, Bob Fosse revolutionized nearly every facet of American entertainment. His signature style would influence generations of performing artists. Yet in spite of Fosse's innumerable—including Cabaret, Pippin, All That Jazz, and Chicago, one of the longest-running Broadway musicals ever—his offstage life was shadowed by deep wounds and insatiable appetites. To craft this richly detailed account, best-selling author Sam Wasson has drawn on a wealth of unpublished material and hundreds of sources: friends, enemies, lovers, and collaborators, many of them speaking publicly about Fosse for the first time. With propulsive energy and stylish prose, Fosse is the definitive biography of one of Broadway and Hollywood's most complex and dynamic icons. "Spellbinding." —Entertainment Weekly "Impeccably researched." —Vanity Fair An NPR Best Book of the Year

Tintin in the New World-Frederic Tuten 2005-06 In this imaginative novel by Frederick Tuten, the author has dared to reimagine Tintin; the central character from Belgian artist Herge's comic book series, The Adventures of Tintin. In this story, Tintin, world traveler and reporter is once again joined by his fellow adventurers , Captain Haddock and his dog Snowy as they travel to the Inca city of Machu Picchu in Peru whre they meet Claudia Chaucha. Along the way, Tintin has his first adult adventures, falls in love and becomes involved in life's more complex questions.

Love, Life and All That Jazz-Ahmed Faiyaz 2010 Tania, an interior decorator in Bombay, is in love with Sameer but finds it difficult to manage her long distance relationship with Sameer ever since he moved to the UK to pursue an MBA degree.After five years of togetherness will their love last or will Tania walk into the willing arms of her business partner,Ankur?Sameer is torn between his ambition to spread his wings and begin his career in the UK and his difficult long distance relationship with Tania whom he is committed to.Does he choose love and family or his career? Or does a life-altering event change his decision?Vikram is fun loving, charming and affluent. While he is looking for meaning in life and what he wants to do, he supports and encourages his girlfriend to achieve her dreams of becoming a successful model.Naina Can they survive the pressure that comes with her growing popularity and the demands of her glamorous career? Or does destiny have something else in store for Vikram?While Tanveer is hardworking and ambitious, he is also terribly insecure of himself and of what life has to offer. He deals with a demanding job and a difficult boss and the pressure of financially supporting his family solely rests on his shoulders. Amidst all the gloom, Tanaz, the daughter of his Parsi landlady is the one ray of sunshine.The two are in love but will Tanveer's conservative family accept a girl who does not belong to the same religion? Will Tanveer make his own decisions in life or will his insecurity and subservience to a traditional outlook alter his life in ways he never imagined?This is the journey of life in a new India where these friends support each other and evolve through their experiences and missteps in Love, Life and all that Jazz...About The AuthorAhmed Faiyaz is a Chartered Accountant and Management Consultant by accident, a civil servant by day and a writer by night. He is a voracious reader and a non - conformist by choice. He also an avid moviegoer and enjoy watching old and new Hindi and English films and indulges in world cinema from time to time. He began his stint with writing when he became the editor of a fortnightly business journal for management students called 'Forthright'. He is from Bangalore but currently lives & works in Dubai for the Health Authority of the Government of Dubai in a Strategic Planning and Execution role.

Good Vibes-Tamra B. Orr 2003 Good Vibes is an autobiography that tracks jazz from the turbulent post-war years through the rise of bebop, traversing its changes through the eyes of one of its greatest practitioners. Gibbs's anecdotes reveal little-known attributes and quirks about legendary personalities such as Benny Goodman, Buddy Rich, Steve Allen, Frank Sinatra, Don Rickles, Billie Holiday, and many more. A foreword by Chubby Jackson, a discography, and an index round out this work. --From publisher's description.

This Jazz Man-Karen Ehrhardt 2006-11-01 In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance! Includes a brief biography of each musician.

Duke Ellington-Stephanie Stein Crease 2009 Presents the life and accomplishments of Duke Ellington, focusing on the social aspects of his music and career as well as his personal life.

Music Is My Life-Daniel Stein 2012-05-03 A groundbreaking study of Louis Armstrong's autobiographical practices

Being Jazz-Jazz Jennings 2017-06-14 Jazz Jennings is one of the youngest and most prominent voices in the national discussion about gender identity. At the age of five, Jazz transitioned to life as a girl, with the support of her parents. A year later, her parents allowed her to share her incredible journey in her first Barbara Walters interview, aired at a time when the public was much less knowledgeable or accepting of the transgender community. This groundbreaking interview was followed over the years by other high-profile interviews, a documentary, the launch of her YouTube channel, a picture book, and her own reality TV series–I Am Jazz–making her one of the most recognizable activists for transgender teens, children, and adults. In her remarkable memoir, Jazz reflects on these very public experiences and how they have helped shape the mainstream attitude toward the transgender community. But it hasn't all been easy. Jazz has faced many challenges, bullying, discrimination, and rejection, yet she perseveres as she educates others about her life as a transgender teen. Through it all, her family has been beside her on this journey, standing together against those who don't understand the true meaning of tolerance and unconditional love. Now Jazz must learn to navigate the physical, social, and emotional upheavals of adolescence–particularly high school–complicated by the unique challenges of being a transgender teen. Making the journey from girl to woman is never easy–especially when you began your life in a boy's body.

A Life in Jazz-Danny Barker 2016-07-27 As a musician who grew up in New Orleans, and later worked in New York with the major swing orchestras of Lucky Millinder and Cab Calloway, Barker is uniquely placed to give an authoritative but personal view of jazz history. In this book he discusses his life in music, from the children's 'spasm' bands of the seventh ward of New Orleans, through the experience of brass bands and jazz funerals involving his grandfather, Isidore Barbarin, to his early days on the road with the blues singer Little Brother Montgomery. Later he goes on to discuss New York, and the jazz scene he found there in 1930. His work with Jelly Roll Morton, as well as the lesser-known bands of Fess Williams and Albert Nicholas, is covered before a full account of his years with Millinder, Benny Carter and Calloway, including a description of Dizzy Gillespie's impact on jazz, is given. The final chapters discuss Barker's career from the late 1940s. Starting with the New York dixieland scene at Ryan's and Condon's he talks of his work with Wilbur de Paris, James P. Johnson and This is Jazz, before discussing his return to New Orleans and New Orleans Jazz Museum. A collection of Barker's photographs,

Jazz-Toni Morrison 2007-07-24 "Transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious." —People In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This passionate, profound story of love and obsession brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of black urban life. "The author conjures up worlds with complete

authority and makes no secret of her angst at the injustices dealt to black women." —The New York Times Book Review

As Serious As Your Life-Valerie Wilmer 1992

Irrepressible-Emily Bingham 2015-06-16 Raised like a princess in one of the most powerful families in the American South, Henrietta Bingham was offered the helm of a publishing empire. Instead, she ripped through the Jazz Age like an F. Scott Fitzgerald character: intoxicating and intoxicated, selfish and shameless, seductive and brilliant, endearing and often terribly troubled. In New York, Louisville, and London, she drove both men and women wild with desire, and her youth blazed with sex. But her love affairs with women made her the subject of derision and caused a doctor to try to cure her queerness. After the speed and pleasure of her early days, the toxicity of judgment from others coupled with her own anxieties resulted in years of addiction and breakdowns. And perhaps most painfully, she became a source of embarrassment for her family-she was labeled "a three-dollar bill." But forebears can become fairy-tale figures, especially when they defy tradition and are spoken of only in whispers. For the biographer and historian Emily Bingham, the secret of who her great-aunt was, and just why her story was concealed for so long, led to Irrepressible: The Jazz Age Life of Henrietta Bingham. Henrietta rode the cultural cusp as a muse to the Bloomsbury Group, the daughter of the ambassador to the United Kingdom during the rise of Nazism, the seductress of royalty and athletic champions, and a pre-Stonewall figure who never buckled to convention. Henrietta's audacious physicality made her unforgettable in her own time, and her ecstatic and harrowing life serves as an astonishing reminder of the stories lying buried in our own families.

Inside Jazz-Léonard G. Feather 1977-01-01 Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

Teddy Wilson Talks Jazz-Teddy Wilson 2001-09-01 A candid account of Wilson's life and career, from his childhood to his association with the critic and producer John Hammond, with Benny Goodman, Billie Holiday, his own bands, Earl Hines, and Art Tatum.

Thelonious Monk-Robin Kelley 2010-11-02 A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

Arthur Miller-Martin Gottfried 2005 'A consistently enthralling work.' Spectator'Absorption in a male ethos and unease about feminine dominion, whether amatory or domestic, give Miller's plays their special colour, force and intensity. Martin Gottfried's enthralling and well-researched book makes us appreciate this afresh ... Like its subject, Arthur Miller: A Life is an uncomfortable, challenging work, forbidding us any bene-pensant ease, and we should be grateful for it.' Times Literary Supplement'A fascinating book ... Gottfried provides a vivid panorama of the city's left-wing writing milieu into which the young Miller graduated in the 1930s.' Observer'Remarkable and revelatory... a definitive biography.' Literary Review

Glass Enclosure-Alan Groves 2001-02-27 Although he died at age 42, he was one of the most creative and influential musicians in the late 1940s and early 1950s. He suffered from ill health with nervous and physical collapses interrupting his life and career repeatedly. The Powell legend was subsequently made into a film, Round Midnight. This acclaimed biography is available for first time in paperback.

Oscar Peterson-Jack Batten 2012-09-11 Traces Oscar Peterson's rise from being a disadvantaged youth to becoming one of the world's most distinguished jazz pianists, discussing such topics as his battles with racism, illness, and poverty.

Blue Like Jazz-Donald Miller 2012-04 A popular minister recounts his zealous early life pursuit of the Christian life and his experiences of emptiness and spiritual detachment, tracing his quest to connect with a God he perceived as distant.

Stan Getz-Donald L. Maggin 1997-08-20 Stan Getz's prodigiously prolific musical career encompassed the tumultuous eras of big band, swing, be-bop, and free jazz. Though he is most famous for "The Girl from Ipanema," Getz's extraordinary talent established him in the pantheon of jazz greats. His legendary career is all the more impressive given the excesses of his personal life: He was a heroin addict until age twenty-seven; later, a violent alcoholic. Furiously self-destructive, Getz wasn't expected to outlive the 1950s, yet he continued to create beautiful music for forty more years, achieving sobriety five years before succumbing to cancer in 1991. With rich portraits of both the master and those he influenced--such giants as Benny Goodman, Woody Herman, Lester Young, Charlie Parker, John Coltrane, and Miles Davis--Stan Getz: A Life in Jazz masterfully captures a dynamic era in music, with the artistic genius, triumphs, and tragedies of Stan Getz at its center.

Razzle Dazzle-Kevin Boyd Grubb 1991-01-01 Fosse changed the face of American dance, with dance movements of openly sexual postures, pelvic thrusts, slouched backs, and turned-in knees, and subjects just as scandalous, bringing sleazy nightclubs, brothels and the porno world to the stage and screen in such hits as Cabaret, Sweet Charity and Star 80. Here is the story of his wild and flashy life. Photos throughout.

Driven-Larry H. Miller 2012-03-27

But Beautiful-Geoff Dyer 2014-06-24 "May be the best book ever written about jazz."—David Thomson, Los Angeles Times In eight poetically charged vignettes, Geoff Dyer skillfully evokes the music and the men who shaped modern jazz. Drawing on photos, anecdotes, and, most important, the way he hears the music, Dyer imaginatively reconstructs scenes from the embattled lives of some of the greats: Lester Young fading away in a hotel room; Charles Mingus storming down the streets of New York on a too-small bicycle; Thelonious Monk creating his own private language on the piano. However, music is the driving force of But Beautiful, and wildly metaphorical prose that mirrors the quirks, eccentricity, and brilliance of each musician's style.

Life-Keith Richards 2010-10-26 The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Garden of Life-Jana Kennedy-Spicer 2016-12-04 Let your soul be inspired with the "Garden of Life" Adult Coloring Book. Inspirational Scripture and encouraging quotes are featured on each page through beautifully hand-drawn artwork. Be inspired as you spend time reflecting on scripture as well as enjoying the calming and refreshing benefits of coloring. Inside you'll find a variety of designs, including full page scripture designs, book marks and Bible Journaling templates, note cards and tags which can be used to create custom cards and gift tags. The uses are unlimited! When you're finished, hang or display your artwork for constant inspiration; or gift your new creation to encourage a friend or loved one. Includes Full Page Art, Gift Tags, Bookmarks & Cards to Color 8.5 x 11 Inch 50+ Designs Plus Blank pages for your own drawings Find us online at www.SweetToTheSoul.com and on social media. We would love to see your Soul Inspired creations! So please share them on-line with us!

Cal Tjader-S. Duncan Reid 2013-08-03 The contributions of this late pioneering jazz vibraphonist—composer, arranger and band leader Cal Tjader have largely been undervalued. This book is a major corrective. The greater part covers the Grammy winner's 40-year professional life, and his explorations of both Latin and jazz music. His personal life is remembered by those who knew Cal best. The extensive research going into this book features many interviews with family, friends and colleagues both in the Bay Area and elsewhere; all the liner notes throughout Tjader's prolific recorded output; and interviews with the man himself as well as relevant articles and books. An exhaustive discography chronicles all his sessions.

The Language of Jazz-Antonio Parker 2017-10-22 Book 1 Minor 7th Phrases (New Edition)

More Broadway Musicals-Martin Gottfried 1991 In the decade since Abrams published the bestsellingBroadway Musicals, some of Broadway's biggest all-time hits have appeared--Cats, 42nd Street, Phantom of the Opera, Les Miserables--and set new standards, begun new trends, and entranced new audiences. More Broadway Musicals presents the stories behind the major productions in this fascinating volume sure to delight those who have seen the shows, as well we those who know them only through recordings. 200 illustrations, 75 in full color.

Flying High-Peter King 2011-04-15 Peter King's book ranks among the great jazz autobiographies. One of the world's leading alto saxophonists, he tells his story with searing honesty, revealing the obsessions and motivations that have driven him and the dilemmas of surviving as a top creative musician in an often inhospitable world. With unsparing self-analysis he describes the traumas that accompanied his brilliant career for many years.

An Eagle River Christmas-Lee Pulaski 2012-09-27 Rory Woodward thought he would never set foot in Eagle River again. He left years ago to get away from his family, the Redstones. Now, with word that his grandmother is dying, he must leave his peaceful life as an author in San Francisco to come home and pay his respects. To do so, though, he must confront an overbearing mother, a viciously greedy sister, and the rest of his kin, who are all eager to take the Redstone reputation for benevolence and shove it in the coffin with matriarch Winifred Redstone. Staber Montana never enjoyed the life of leisure the Redstones have. He has spent most of his life fending for himself while dealing with his drug-abusing, overpossessive mother and alcoholic brother. He has never kept a healthy relationship because his mother would scare away potential mates. More than anything, he wishes he could escape his life. Rory and Staber may come from two different lives and backgrounds while growing up in the same town, but their paths are about to cross at the most wonderful time of the year. They find themselves drawing closer, but they need to find a way to keep their overwhelming pasts at bay long enough to see if they can create their own Merry Christmas, perhaps the first of many.

Dave Brubeck: A Life in Time-Philip Clark 2020-02-18 NOMINATED FOR THE JAZZ JOURNALISTS ASSOCIATION BOOK OF THE YEAR 2021 WINNER OF THE PRESTO JAZZ BOOK OF THE YEAR 2020 An articulate, scrupulously researched account based on first-hand information, this book presents Brubeck's contribution to music with the critical insight that it deserves - ***** BBC Music Magazine This is the writing about jazz that we've been waiting for - Mike Westbrook The sheer descriptive verve, page after page, made me want to listen to every single musical example cited. A major achievement - Stephen Hough 'Definitive . . . remarkable. Clark writes intelligently and joyously.' - Mojo In 2003, music journalist Philip Clark was granted unparalleled access to jazz legend Dave Brubeck. Over the course of ten days, he shadowed the Dave Brubeck Quartet during their extended British tour, recording an epic interview with the bandleader. Brubeck opened up as never before, disclosing his unique approach to jazz; the heady days of his 'classic' quartet in the 1950s-60s; hanging out with Duke Ellington, Charlie Parker, Louis Armstrong, and Miles Davis; and the many controversies that had dogged his 66-year-long career. Alongside beloved figures like Ella Fitzgerald and Frank Sinatra, Brubeck's music has achieved name recognition beyond jazz. But finding a convincing fit for Brubeck's legacy, one that reconciles his mass popularity with his advanced musical technique, has proved largely elusive. In Dave Brubeck: A Life in Time, Clark provides us with a thoughtful, thorough, and long-overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today. Structured around Clark's extended interview and intensive new research, this book tells one of the last untold stories of jazz, unearthing the secret history of 'Take Five' and many hitherto unknown aspects of Brubeck's early career - and about his creative relationship with his star saxophonist Paul Desmond. Woven throughout are cameo appearances from a host of unlikely figures from Sting, Ray Manzarek of The Doors, and Keith Emerson, to John Cage, Leonard Bernstein, Harry Partch, and Edgard Varèse. Each chapter explores a different theme or aspect of Brubeck's life and music, illuminating the core of his artistry and genius.