



[PDF] NOFX: The Hepatitis Bathtub And Other Stories

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NOFX NOFX 2016-04-12 NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world’s most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failuresNfeaturing the trademark NOFX sense of humorNthe book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee!lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success. Ę

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Do What You Want-Bad Religion 2020-08-18 From their beginnings as teenagers experimenting in a San Fernando Valley garage dubbed “The Hell Hole” to headlining major music festivals around the world, Do What You Wanttells the whole story of Bad Religion’s 40-year career in irreverent style. Do What You Want: The Bad Religion Story reveals the ups and downs of the band’s forty-year career. From their beginnings as teenagers jamming in a San Fernando Valley garage dubbed “The Hell Hole” to headlining major music festivals around the world, Do What You Want tells the whole story in irreverent style. While Do What You Want tracks down nearly all of Bad Religion’s members past and present, the chief storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in the choir and became an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a high school dropout who founded the independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his onstage antics; and Brian Baker, a founding member of Minor Threat who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time – with no signs of stopping.

Smash!-Ian Winwood 2018-11-20 A group biography of ‘90s punk rock told through the prism of Green Day, The Offspring, NOFX, Rancid, Bad Religion, Social Distortion, and more Two decades after the Sex Pistols and the Ramones birthed punk music into the world, their artistic heirs burst onto the scene and changed the genre forever. While the punk originators remained underground favorites and were slow burns commercially, their heirs shattered commercial expectations for the genre. In 1994, Green Day and The Offspring each released their third albums, and the results were astounding. Green Day’s Dookie went on to sell more than 15 million copies and The Offspring’s Smash remains the all-time bestselling album released on an independent label. The times had changed, and so had the music. While many books, articles, and documentaries focus on the rise of punk in the ‘70s, few spend any substantial time on its resurgence in the ‘90s. Smash! will be the first to do so, detailing the circumstances surrounding the shift in ‘90s music culture away from grunge and legitimizing what many first-generation punks regard as post-punk, new wave, and generally anything but true punk music. With astounding access to all the key players of the time, including members of Green Day, The Offspring, NOFX, Rancid, Bad Religion, Social Distortion, and many others, renowned music writer Ian Winwood will at last give this significant, substantive, and compelling story its due. Punk rock bands were never truly successful or indeed truly famous, and that was that—until it wasn’t. Smash! is the story of how the underdogs finally won and forever altered the landscape of mainstream music.

Punk Rock Dad-Jim Lindberg 2007-05-01 Jim Lindberg is a Punk Rock Dad. When he drives his kids to school in the morning, they listen to the Ramones, the Clash, or the Descendents—and that’s it. They can listen to Britney and Justin on their own time. Jim goes to soccer games, dance rehearsals, and piano recitals like all the other dads, but when he feels the need, he also goes to punk shows, runs into the slam pit, and comes home bruised and beaten . . . but somehow feeling strangely better. While the other dads dye their hair brown to cover the gray, Jim occasionally dyes his blue or green. He makes his daughters’ lunches, kisses their boo-boos, and tucks them in at night—and then goes into the garage and plays Black Flag and Minor Threat songs at a criminal volume. He pays his taxes, votes in all the presidential and gubernatorial elections, serves on jury duty, and reserves the right to believe that there is a vast Right Wing Conspiracy—and that the head of the P.T.A. is possibly in on it. He is a Punk Rock Dad.

Tranny-Laura Jane Grace 2016-11-15 ONE OF BILLBOARD’S “100 GREATEST MUSIC BOOKS OF ALL TIME” The provocative transgender advocate and lead singer of the punk rock band Against Me! provides a searing account of her search for identity and her true self. It began in a bedroom in Naples, Florida, when a misbehaving punk teenager named Tom Gabel, armed with nothing but an acoustic guitar and a headful of anarchist politics, landed on a riff. Gabel formed Against Me! and rocketed the band from its scrappy beginnings-banging on a drum kit made of pickle buckets-to a major-label powerhouse that critics have called this generation’s The Clash. Since its inception in 1997, Against Me! has been one of punk’s most influential modern bands, but also one of its most divisive. With every notch a four-piece climbed in their career, they gained new fans while infuriating their old ones. They suffered legal woes, a revolving door of drummers, and a horde of angry, militant punks who called them “sellouts” and tried to sabotage their shows at every turn. But underneath the public turmoil, something much greater occupied Gabel-a secret kept for 30 years, only acknowledged in the scrawled-out pages of personal journals and hidden in lyrics. Through a troubled childhood, delinquency, and struggles with drugs, Gabel was on a punishing search for identity. Not until May of 2012 did a Rolling Stone profile finally reveal it: Gabel is a transsexual, and would from then on be living as a woman under the name Laura Jane Grace. Tranny is the intimate story of Against Me!’s enigmatic founder, weaving the narrative of the band’s history, as well as Grace’s, with dozens of never-before-seen entries from the piles of journals Grace kept. More than a typical music memoir about sex, drugs, and rock ‘n’ roll-although it certainly has plenty of that-Tranny is an inside look at one of the most remarkable stories in the history of rock.

Gainesville Punk-Matt Walker 2016-11-07 Known for The Fest, Less Than Jake and Hot Water Music, Gainesville became a creative hub in the 1980s and ‘90s for many of punk rock’s greats. Whether playing at the Hardback or wild house parties, earnest acts like Against Me!, Spoke and Roach Motel all emerged and thrived in the small northern Florida city. Radon burst onto the scene with chaotic energy while Mutley Chix helped inspire local torchbearers No Idea Records. Through this succinct history, author Matt Walker traces each successive generation’s contributions and amplifies the fidelity of the Gainesville scene.

Gimme Something Better-Jack Boulware 2009-09-29 An oral history of the modern punk-revival?s West Coast Birthplace Outside of New York and London, California?s Bay Area claims the oldest continuous punk-rock scene in the world. Gimme Something Better brings this outrageous and influential punk scene to life, from the notorious final performance of the Sex Pistols, to Jello Biafra’s bid for mayor, the rise of Maximum RocknRoll magazine, and the East Bay pop-punk sound that sold millions around the globe. Throngs of punks, including members of the Dead Kennedys, Avengers, Flipper, MDC, Green Day, Rancid, NOFX, and AFI, tell their own stories in this definitive account, from the innovative art-damage of San Francisco?s Fab Mab in North Beach, to the still vibrant all-ages DIY ethos of Berkeley?s Gilman Street. Compiled by longtime Bay Area journalists Jack Boulware and Silke Tudor, Gimme Something Better chronicles more than two decades of punk music, progressive politics, social consciousness, and divine decadence, told by the people who made it happen.

An American Demon-Jack Grisham 2011 An American Demon is Jack Grisham’s story of depravity and redemption, terror and spiritual deliverance. While Grisham is best known as the raucous and provocative front man of the pioneer hardcore punk band TSOL (True Sounds of Liberty), his writing and true life experiences are physically and psychologically more complex, unsettling, and violent than those of Bret Easton Ellis and Chuck Palahniuk. Eloquently disregarding the prefabricated formulas of the drunk-to/sober, bad-to/good tale, this is an entirely new kind of life lesson: summoned through both God and demons, while settling within eighties hardcore punk culture and its radical-to/’core (and most assuredly non/evangelical) parables, Grisham leads us, cleverly, gorgeously, between temporal violence and bigger-picture spirituality toward something very much like a path to salvation and enlightenment. An American Demon flourishes on both extremes, as a scary hardcore punk memoir and as a valuable message to souls navigating through an overly materialistic and woefully self-absorbed “me first” modern society. An American Demon conveys anger and truth within the perfect setting, using a youth rebellion that changed the world to open doors for this level of brash destruction. Told from the point of view of a seminal member of the American Punk movement ‘ doused in violence, rebellion, alcoholism, drug abuse, and ending with beautiful lessons of sobriety and absolution ‘ this book is as harrowing and life-affirming as anything you’ve ever going to read.

Jason Molina-Erin Osmon 2017-05-15 Erin Osmon presents a detailed, human account of the Rust Belt–born musician Jason Molina—a visionary, prolific, and at times cantankerous singer-songwriter with an autodidactic style that captivated his devoted fans. The songwriting giant behind the bands Songs: Ohia and Magnolia Electric Co. had a knack for spinning tales, from the many personal myths he cultivated throughout his life to the poems and ballads he penned and performed. As with too many great musicians, Molina’s complicated relationship with the truth, combined with a secretive relationship with the bottle, ultimately claimed his life. Jason Molina: Riding with the Ghost details Molina’s personal trials and triumphs and reveals for the first time the true story of Molina’s last months and works, including an unpublished album unknown to many of his fans. Offering unfettered access to the mind and artistry of Molina through exclusive interviews with family, friends, and collaborators, the book also explores the Midwest music underground and the development of Bloomington, Indiana-based label Secretly Canadian. As the first authorized and detailed account of this prolific songwriter and self-mythologizer, Jason Molina provides readers with unparalleled insight into Molina’s tormented life and the fascinating Midwest musical underground that birthed him. It’s a story for the ages that speaks volumes to the triumphs and trials of the artistic spirit while exploring the meaningful music that Molina’s creative genius left behind.

Anarchy Evolution-Greg Graffin 2010-09-28 “Take one man who rejects authority and religion, and leads a punk band. Take another man who wonders whether vertebrates arose in rivers or in the ocean....Put them together, what do you get? Greg Graffin, and this uniquely fascinating book.” —Jared Diamond, author of Guns, Germs, and Steel Anarchy Evolution is a provocative look at the collision between religion and science, by an author with unique authority: UCLA lecturer in Paleontology, and founding member of Bad Religion, Greg Graffin. Alongside science writer Steve Olson (whose Mapping Human History was a National Book Award finalist) Graffin delivers a powerful discussion sure to strike a chord with readers of Richard Dawkins’ The God Delusion or Christopher Hitchens God Is Not Great. Bad Religion die-hards, newer fans won over during the band’s 30th Anniversary Tour, and anyone interested in this increasingly important debate should check out this treatise on science from the god of punk rock.

Take Care of Your Type-Christina S. Wilcox 2020-12-15 Discover the self-care tips specifically designed for your Enneagram type with this simple yet illuminating guide from popular Enneagram expert Christina S. Wilcox. Many of us have used the Enneagram of Personality to understand ourselves on a profoundly intimate level. But despite what our Enneagram type reveals, it’s not always easy to know the best ways to take care of ourselves according to our unique personalities. In Take Care of Your Type, Enneagram expert and social media sensation Christina S. Wilcox uses her knowledge of the Enneagram to illuminate how each of the nine Enneagram types can practice better self-care. Answering questions ranging from “What is the best morning routine for my type?” to “What boundaries are important to set based on my individual personality traits?” this handy guide filled with beautiful color illustrations will help you recenter and reconnect with yourself amid the stress of daily life and will leave you feeling happier and healthier in mind, body, and spirit.

Dead Kennedys-Alex Ogg 2014-05-01 Despite releasing records only on independent labels and receiving virtually no radio play, Dead Kennedys routinely top both critic and fan polls as the greatest punk band of the late 1970s and early 1980s. Their sound was inventive and tetchy, and front man Jello Biafra’s lyrics were incisive and often scathing. This chronicle—the first in-depth book written about Dead Kennedys—uses dozens of firsthand interviews, photos, and original artwork to offer a new perspective on a group that was mired in controversy almost from its inception. It examines and applauds the band’s key role in transforming punk rhetoric, both polemical and musical, into something genuinely threatening and enormously funny. Author Alex Ogg puts the local and global trajectory of punk into context and, while not flinching from the wildly differing takes the individual band members have on the evolution of the band, attempts to be celebratory—if not uncritical.

Friend Me-Sheila M. Averbuch 2020-11-10 What happens when an online friend becomes a real-life nightmare?

Population Wars-Greg Graffin 2015-09-15 A new perspective on the biological roots of competition from the author of Anarchy Evolution and Cornell lecturer

Punk USA-Kevin Prested 2014-11-28 Through hundreds of exclusive and original interviews, Punk USA documents an empire that was built overnight as Lookout sold millions of records and rode the wave of the second coming of punk rock until it all came crashing down. In 1987, Lawrence Livermore founded independent punk label Lookout Records to release records by his band The Lookouts. Forming a partnership with David Hayes, the label released some of the most influential recordings from California’s East Bay punk scene, including a then-teenaged Green Day. Originally operating out of a bedroom, Lookout created “The East Bay Punk sound,” with bands such as Crimpshrine, Operation Ivy, The Mr. T

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Experience, and many more. The label helped to pave the way for future punk upstarts and as Lookout grew, young punk entrepreneurs used the label as a blueprint to try their hand at record pressing. As punk broke nationally in the mid 90s the label went from indie outfit to having more money than it knew how to manage.

Please Kill Me-Legs McNeil 2014-01-28 “Ranks up there with the great rock & roll books of all time.”—Time Out New York “Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity.”—The New York Times “No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—Rolling Stone A contemporary classic, Please Kill Me is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. “Utterly and shamelessly sensational.”—Newsday

Nobody Likes You-Marc Spitz 2006-11-07 The full story of the rise and spectacular comeback of the band hailed as the saviors of punk rock and the next U2 It’s hard to believe that in early 2004 Green Day was considered over—the band was still together, but they were dismissed as a strictly 90s phenomenon, incapable of re-creating the success of their groundbreaking album Dookie. Then American Idiot debuted at #1 on the Billboard charts, stayed on the charts for nearly 18 months, and went on to sell more than four million records and to win Record of the Year (for “Boulevard of Broken Dreams”) at this year’s Grammy’s. Combining unique access to Green Day with a seasoned journalist’s nose for a great story, Marc Spitz gives the complete account of the band, from their earliest days to their most recent explosion of popularity and critical acclaim. Foremost, Nobody Likes You is a story of friendship and the transporting power of playing very loud music. It is the story of how high school dropout Billie Joe Armstrong came to write song lyrics that inflamed the political conscience of fans in a way that two Yale graduates couldn’t. Green Day’s story—from rise, to fall, to rise again—has never before been fully told.

Oy Oy Oy Gevalt! Jews and Punk-Michael Croland 2016-04-18 Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk—from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center. • Provides a fascinating exploration of alternative, against-the-grain expressions of Jewish identity in the contemporary United States as seen in music, documentaries, young adult novels, zines, and more • Shows the prominent role of Jewish individuals in the history of punk, including such major bands as the Ramones, the Dictators, the Clash, Bad Religion, and NOFX as well as Malcolm McLaren, the manager of the Sex Pistols • Documents the significant role that punk has played in shaping key contemporary Jewish music, including klezmer and Radical Jewish Culture

The Evolution of a Cro-Magnon-John Joseph 2017-03-14

The ABCs of Metallica-Metallica 2019-11-26 An alphabetical history of one of rock’s heaviest bands...Metallica! Featuring hard-rocking rhymes and bold illustrations, The ABCs of Metallica looks back at the remarkable history of one of rock ‘n’ roll’s most celebrated groups. Each letter of the alphabet highlights a significant moment along the band’s journey, from their humble Garage Days, to their numerous classic albums such as ...And Justice for All and Master of Puppets, to biographical information on the band members themselves. The book is sure to entertain young readers as well as diehard fans of all ages. A portion of the proceeds will benefit Metallica’s All Within My Hands Foundation, which is dedicated to creating sustainable communities by supporting workforce education, the fight against hunger, and other critical local services.

Slash-Brian Roettinger 2016-02-23 The legendary punk and new wave alternative weekly magazine "Slash" was founded in Los Angeles in 1977 by Steve Samiof, and published a total of 29 print issues before its demise in 1980 (though it did have a second life as the punk label Slash Records, which was eventually bought by Warner Bros. Records in 1999). In its brief run, "Slash" defined the punk subculture in Los Angeles and beyond with the comic strip Jimbo by Gary Panter and photographs by Melanie Nissen, the founding publisher and longtime photo editor. Writing by Jeffrey Lee Pierce, Chris D., Pleasant Gehman and Claude "Kickboy Face" Bessy explored reggae, blues and rockabilly in addition to punk and new wave. "Slash" diagnosed the nascent punk scene's challenge to the music industry and established its own oppositional voice in the editorial of its very first issue, staking a position against disco, Elvis and concept albums, and declaring: "Enough is enough, partner! About time we squeezed the pus out and sent the filthy rich old farts of rock'n'roll to retirement homes in Florida where they belong." "Slash: A History of the Legendary LA Punk Magazine 1977-1980" pays homage to the magazine's legacy with facsimile reproductions of every cover from the publication's run and reprints of some of the magazine's best articles and interviews. These are interspersed with new essays, reportage and oral histories from John Doe, Exene Cervenka, KK Barrett, Pat Smear, Thom Andersen, Gary Panter, Vivien Goldman, Richard Meltzer, Call DeWitt, Nancy Sekizawa, Bryan Ray Turcotte, Claude Bessy, Ann Summa and Allan MacDowell, among others, telling the story of this critical chapter in the history of American music.

I Wanna Be Well-Miguel Chen 2018-02-20 A punk rocker’s guide to grow, learn, and appreciate the present moment—in short, to live a life that doesn’t totally suck. All Miguel Chen ever wanted was to be happy. Just like everyone else. But—also like everyone else—he’s suffered. A lot. Running from difficult personal losses—like the deaths of loved ones—was something he did for years, and it got the best of him. Eventually, though, he stopped running and started walking a spiritual path. That might be surprising for a dude in a relentlessly touring punk band (Teenage Bottlerocket), but Miguel quickly found that meditation, mindfulness, and yoga really helped. They allowed him to turn inward, to connect to himself and the world around him. Suddenly, he had found actual happiness. Miguel’s realistic. He knows it’ll never be all sunshine and peaches. And yet, he is (for the most part) at peace with the world and with himself. It shocks even him sometimes. But he’s come to see the interconnectedness of all things, the beauty of life...even the parts that suck. Each short chapter ends with a hands-on practice that the reader can put into action right away—and each practice offers a distilled “TL;DR” takeaway point. TL;DR: Miguel Chen shares stories, meditations, and practices that can help us reconnect to each other, ourselves, and the world. They’ve worked for him—they can work for anyone.

Under the Big Black Sun-John Doe 2016-04-26 An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos

Cor Baby, That’s Really Me!-John Otway 1999-11-01 There was a time when John Otway looked forward to platinum albums, stadium gigs, and a squad of bodyguards to see him safely aboard his private jet. Unfortunately it didn’t happen that way. A series of dreadful career decisions, financial blunders and bad records left Otway down but not out. This is his true story in his own words. It is the story of a man who has never repaid a record company advance in his life, once put on a benefit concert for his record company after they had cancelled his contract, and signed himself to the mighty Warner Bros label simply by pressing his own records with the WB logo. This book is Otway’s hilarious yet moving account of his insane assault on the music industry, a tale of blind ambition and rank incompetence, and a salutary lesson for aspiring musicians on how not to achieve greatness.

Our Band Could Be Your Life-Michael Azerrad 2012-12-01 The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties – when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk’s do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

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Sing Backwards and Weep-Mark Lanegan 2020-04-28 This gritty bestselling memoir by the singer Mark Lanegan of Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the ‘80s and ‘90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just “an arrogant, self-loathing redneck waster seeking transformation through rock ‘n’ roll.” Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In Sing Backwards and Weep, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard’s alternative charts and landed a notorious performance on Late Night with David Letterman, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan’s personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, Sing Backwards and Weep reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, Sing Backwards and Weep is a book about more thanjust an extraordinary singer who watched hisdreams catch fire and incinerate the groundbeneath his feet. It’s about a man who learnedhow to drag himself from the wreckage, dust offthe ashes, and keep living and creating. “Mark Lanegan—primitve, brutal, and apocalyptic. What’s not to love?” —Nick Cave, author of The Sick Bag Song and The Death of Bunny Munro

--And Out Come the Wolves-Rancid 1997-10-01 (Guitar Recorded Versions). The matching folio to the album from this hip punk band, plus seven bonus songs from Rancid and Let’s Go. Includes: Adina * As Wicked * Avenues and Alleyways * The 11th Hour * Junkie Man * Maxwell Murder * Nihilism * Old Friend * She’s Automatic * Time Bomb * more. 26 songs.

My Damage-Keith Morris 2016-08-30 Keith Morris is a true punk icon. No one else embodies the sound of Southern Californian hardcore the way he does. With his waist-length dreadlocks and snarling vocals, Morris is known the world over for his take-no-prisoners approach on the stage and his integrity off of it. Over the course of his forty-year career with Black Flag, the Circle Jerks, and OFF!, he’s battled diabetes, drug and alcohol addiction, and the record industry . . . and he’s still going strong. My Damage is more than a book about the highs and lows of a punk rock legend. It’s a story from the perspective of someone who has shared the stage with just about every major figure in the music industry and has appeared in cult films like The Decline of Western Civilization and Repo Man. A true Hollywood tale from an L.A. native, My Damage reveals the story of Morris’s streets, his scene, and his music-as-only he can tell it.

Can I Say-Travis Barker 2015-10-20 Travis Barker’s soul-baring memoir chronicles the highlights and lowlights of the renowned drummer’s art and his life, including the harrowing plane crash that nearly killed him and his traumatic road to recovery—a fascinating never-before-told-in-full story of personal reinvention grounded in musical salvation and fatherhood. After breaking out as the acclaimed drummer of the multiplatinum punk band Blink-182, everything changed for Travis Barker. But the dark side of rock stardom took its toll: his marriage, chronicled for an MTV reality show, fell apart. Constant touring concealed a serious drug addiction. A reckoning did not truly come until he was forced to face mortality: His life nearly ended in a horrifying plane crash, and then his close friend, collaborator, and fellow crash survivor DJ AM died of an overdose. In this blunt, driving memoir, Barker ruminates on rock stardom, fatherhood, death, loss, and redemption, sharing stories shaped by decades’ worth of hard-earned insights. His pulsating memoir is as energetic as his acclaimed beats. It brings to a close the first chapters of a well-lived life, inspiring readers to follow the rhythms of their own hearts and find meaning in their lives.

The White Nationalist Skinhead Movement-Robert Forbes 2015-11-09 When Feral House first published the award-winning Lords of Chaos: The Bloody Rise of the Satanic Metal Underground, little was known about the “black metal” genre of music, or how many of its members were involved in the murder of citizens, the torching of churches, or its link to Fascist ideas. We’ve all heard about the racist form of skinhead punk music, but little do we know of the groups involved, and how they got involved in right-wing political movements. The White Nationalist Skinhead Movement is the first book to provide much more than mere photographs of the scene, documenting the bands, their members, the releases, shows, and infamous events. Robert Forbes and Eddie Stampton can authoritatively speak of the movement, obtaining first-hand material from members of the scene. This book covers both British and American bands, and even if you faille the movement, its ideas, and its music, this is an important piece of pop culture history. Feral House’s controversial Lords of Chaos has sold over one hundred thousand copies.

He Brought Her Heart Back in a Box and Other Plays-Adrienne Kennedy 2020-11-17 In her first new work in a decade, Adrienne Kennedy journeys into Georgia and New York City in the 1940s to lay bare the devastating effects of segregation and its aftermath. The story of a doomed interracial love affair unfolds through fragmented pieces—letters, recollections from family members, songs from the time—to present a multifaceted view of our cultural history that resists simple interpretation. This volume also includes Etta and Ella on the Upper West Side and Mom, How Did You Meet The Beatles?

We Got the Neutron Bomb-Marc Spitz 2010-05-05 Taking us back to late ‘70s and early ‘80s Hollywood—pre-crack, pre-AIDS, pre-Reagan—We Got the Neutron Bomb re-creates word for word the rage, intensity, and anarchic glory of the Los

Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there. “California was wide-open sex—no condoms, no birth control, no morality, no guilt.” —Kim Fowley “The Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to.” —Cherie Currie “The objective was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better.” —John Doe “The Masque was like Heaven and Hell all rolled into one. It was a bomb shelter, a basement. It was so amazing, such a dive ... but it was our dive.” —Hellin Killer “At least fifty punks were living at the Canterbury. You’d walk into the courtyard and there’d be a dozen different punk songs all playing at the same time. It was an incredible environment.” —Belinda Carlisle Assembled from exhaustive interviews, *We Got the Neutron Bomb* tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamers, Black Flag, and the Circle Jerks—their rise, their fall, and their undeniable influence on the rock ‘n’ roll of today.

Basilica-R. A. Scotti 2007-05-29 In this dramatic journey through religious and artistic history, R. A. Scotti traces the defining event of a glorious epoch: the building of St. Peter’s Basilica. Begun by the ferociously ambitious Pope Julius II in 1506, the endeavor would span two tumultuous centuries, challenge the greatest Renaissance masters—Michelangelo, Raphael, and Bramante—and enrage Martin Luther. By the time it was completed, Shakespeare had written all of his plays, the Mayflower had reached Plymouth—and Rome had risen with its astounding basilica to become Europe’s holy metropolis. A dazzling portrait of human achievement and excess, Basilica is a triumph of historical writing.

Perfect Youth-Sam Sutherland 2012-10 While many volumes devoted to the punk and hardcore scenes in America grace bookstore shelves, CanadaOCOs contributions to the genre remain largely unacknowledged. For the first time, the birth of Canadian punkOCoa transformative cultural force that spread across the country at the end of the 1970sOCois captured between the pages of this important resource. Delving deeper than standard band biographies, this book articulates how the advent of punk reshaped the culture of cities across Canada, speeding along the creation of alternative means of cultural production, consumption, and distribution. Describing the origins of bands such as D.O.A., the Subhumans, the Viletones, and Teenage Head alongside lesser-known regional acts from all over Canada, it is the first published account of the first wave of punk in places like Regina, Ottawa, Halifax, and Victoria. Proudly staking CanadaOCOs claim as the starting point for many internationally famous bands, this book unearths a forgotten musical and cultural history of drunks and miscreants, future country stars, and political strategists."

A Field Guide to Punk-Steve Wide 2020-09 This book is your gateway to the safety-pinned, leather-clad, mohawk-toting, anti-establishment, and generally badass Punk movement. What makes punk... punk? We might all know the Sex Pistols from the opening bar of their songs. But how do we place the punk movement in the context of the wider zeitgeist of the time? And how do the various international offshoots of punk - American, British, Australian - intersect and overlap? Well, that’s precisely what DJ and author Steve Wide explains in this book. In these pages, Steve explains the social climate of Thatcherism, along with a detailed timeline of foundational bands (as well as connected artists, like Damien Hurst, and other subversive genres like Britpop). There are breakdowns of the most iconic punk artists, as well as fashion designers, record labels, DJs, producers, engineers and magazines - all of which applied their own layer to the punk patchwork. There are deep dives into controversies, rivalries, and band breakups. And lastly, there’s a dissection of how evolutions of punk carry on today, in recorded music and in wider pop culture. If you, or someone close to you, is obsessed with the nitty-gritty of the Punk movement, then this book is a must-have.

From the Basement-Taylor Markarian 2019-10-15 #1 New Release in Punk and Music Philosophy & Social Aspects, Theory, Composition & Performance - A Look at the History of the Emo and Indie Music Era Explore the cultural, social, and psychological factors surrounding the genres. Though songs can be timeless, music is often a result of the era in which it was created. The 2000s in music gave rise to indie, emo, and punk rock, carrying an emotional tone that has resonated with listeners ever since. Originally appealing to a small selection of music lovers, this music era now holds a significant place in the history of rock. The relationship between music and mental health. Music leaves its mark on the world by touching the hearts and minds of its creators and listeners. This book explores that connection and takes a look at what emo, alternative, and indie music did for the mental health of musicians and listeners. Inside stories from the music legends themselves. The voices of the rock musicians who contributed to these genres of music are just as important now as they were then. Author Taylor Markarian includes both her own interviews with bands and those from outside sources to provide an oral history and offer an authentic portrayal of these underground arts. Markarian’s book offers a comprehensive look into genres of music that have been simultaneously mocked and admired. Discover in *From the Basement: The beauty and legitimacy of the gritty, wailing music that evolved into indie, alternative, and emo* Insights from conversations with favorite emo/indie bands of the time The impact these genres have had on the millennial generation and today’s pop culture and mental health Extensive coverage of bands like Save the Day, Dashboard Confessional, and My Chemical Romance If books such as *Please Kill Me*, *American Hardcore*, *Meet Me in the Bathroom*, and *Sex, Drugs, and Cocoa Puffs* have rocked your world, then *From the Basement: A History of Emo Music and How It Changed Society* should be your next read. Please note: A batch of printed copies mislabeled the band Hot Water Music as How Water Music. If you received a copy with this issue, please contact support@mango.bz to recieve a corrected copy of the book.

PUNK ROCK GHOST STORY-David Agranoff 2016-09-23 Punk Rock Ghost Story is a one of a kind supernatural horror set against two very different eras of punk rock history.

Kim Gordon-Kim Gordon 2020-10-06 An illustrated portrait of the life and work of Kim Gordon, one of the great musical icons of the last forty years and a founding member of Sonic Youth, fashion icon, and role model for a generation of women. Kim Gordon is best known as the bassist, vocalist and founding member of the legendary rock band Sonic Youth, one of the most influential and successful bands to emerge from the post-punk New York scene. Although her artwork is not as well known as the band, Gordon is also taken seriously in the art-world, exhibiting in museums and galleries worldwide. This illustrated scrapbook is an edgy and evocative portrait of Gordon’s life, art and style. Spanning from her childhood surfing in California in the 60’s and 70’s, to New York’s downtown art and music scene in the 80’s and 90’s where Sonic Youth was born. Depicted through unpublished personal photographs, magazine and newspaper clippings, fashion editorials and advertising campaigns, interspersed with Gordon’s song lyrics, art works, private objects and ephemera, theoretical art writings and even a handful of her favourite recipes.

The Dark Stuff-Nick Kent 2009-03-04 Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain