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Fallopian Rhapsody-The Lunachicks
2021-06-01 Dive into this no-holds-barred group autobiography of the critically acclaimed feminist punk-rock group, The Lunachicks—featuring

never-before-seen materials from the band's private archive. Fallopian Rhapsody: The Story of the Lunachicks is a coming-of-age tale about a band of NYC teenagers who forged a sisterhood, found salvation, and fervently crashed the gates of punk rock during the '90s, accidentally becoming feminist icons along the way. More

than that, this is a story about the enduring friendship among the book's three central voices: Theo Kogan, Sydney Silver, and Gina Volpe. They formed the Lunachicks at LaGuardia High School (of "Fame" fame) in the late '80s and had a record deal with Blast First Records as teenagers, whisked into the studio by Kim Gordon and Thurston Moore. Over the course of thirteen-ish years, the Lunachicks brought their brand of outrageous hard-rockin' rebelliousness around the world countless times, simultaneously scaring conservative onlookers and rescuing the souls of wayward freaks, queers, and outcasts. Their unforgettable costume-critiques of pop culture were as loud as their "Marsha[ll]" amps, their ferocious tenacity as lasting as their pre-internet mythology. They toured with bands like the Go-Go's, Marilyn Manson, No Doubt, Rancid, and The Offspring; played the Reading Festival with Nirvana; and rocked the main stage at the Warped tour twice. Yet beneath all the makeup, wigs, and hilarious outfits were three women struggling to grow into adulthood under the most unorthodox of conditions. Together

onstage they were invincible B-movie superheroes who kicked heaps of ass—but apart, not so much. Depression, addiction, and identity crises loomed overhead, not to mention the barrage of sexist nonsense they faced from the music industry. Filled with never-before-seen photos, illustrations, and ephemera from the band's private archive, and featuring contributions from Lunachicks drummer Chip English, founding member Sindi B., and former bandmate Becky Wreck, *Fallopian Rhapsody* is a bawdy, gripping, warts-and-all account of how these city kids relied on their cosmic creative connection to overcome internal strife and external killjoys, all the while empowering legions of fans to shoot for the moon. For readers of Carrie Brownstein's *Hunger Makes Me a Modern Girl*, Kim Gordon's *Girl in a Band*, and Chrissie Hynde's *Reckless*, *Fallopian Rhapsody* is the literary equivalent of diving headfirst into a moshpit and slowly but surely venturing up to the front of the stage.

Hunger Makes Me a Modern Girl-Carrie Brownstein 2015-10-27 From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A

MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

I Live Inside-Michelle Leon 2016-03-15 Babes in Toyland burst onto the Minneapolis music scene in the late 1980s and quickly established itself at the forefront of punk/alternative rock. The all-

female trio featured a shy, seventeen-year-old Jewish teen from the suburbs on bass guitar—an instrument she had never played before joining the band. Over the next few years, Michelle Leon lived the rock-and-roll lifestyle—playing live concerts, recording in studios, touring across the United States and Europe, and spending endless hours in stuffy vans, staying in two-star motels, and sleeping on strangers’ couches in town after town. The grind and drama of life in the band gradually wore on Leon, however, and a heartbreaking tragedy led her to rethink her commitment to the band and the music scene. Leon’s sensitive, sensory prose puts readers right on stage with Babes in Toyland while also conveying the uncertainty, vulnerability, and courage needed by a girl who never felt like she fit in to somehow find her place in the world. “A crucial and compelling account of what it was to be a woman making music in the nineties. . . . Fantastic and ferocious.”—Jessica Hopper, music and culture critic and author of *The First Collection of Criticism by a Living Female Rock Critic* “Profound, poetic, badass, tender, and

inspiring.”—Will Hermes, author of *Love Goes to Buildings on Fire* “I Live Inside feels as real and personal as reading your own memories. . . . Parts read like a fairy tale while others are so haunting they will never leave you.”—Kelli Mayo, musician (*Skating Polly*) “Leon draws you right into the Babes in Toyland van, shows you the after party tensions and what is in the mind of this particular girl in a band.”—Darcey Steinke, author of *Sister Golden Hair: A Novel* and others “[Leon’s] prose is stunning, her eye is wry, and her heart enormous; the result is a compelling memoir filled with pop culture, travel, intrigue, and a young artist’s quest to find her voice.”—Laurie Lindeen, musician (*Zuzu’s Petals*) and author of *Petal Pusher: A Rock and Roll Cinderella Story* “By the end of this lyrical, tough, and moving memoir, you’ll not only feel like you know Michelle Leon, you’ll also want to talk and dance and listen to music with her.”—Scott Heim, author of *Mysterious Skin* and *We Disappear* “A vivid, poetic memoir.”—Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge* “This is Planet

Leon.”—David Markey, filmmaker, author, and musician

The Biological Mind-Alan Jasanoff 2018-03-13

A pioneering neuroscientist argues that we are more than our brains. To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we

come to terms with this can we grasp the true nature of our humanity.

Nöthin' But a Good Time-Tom Beaujour 2021-03-16 The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, Pac-Man, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert

productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's *Nothin' But a Good Time* captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over 200 new interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford and many more, this is the ultimate, uncensored, and often unhinged chronicle of a time where excess and success

walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

Abe, Son of Abraham-Abe J. Bassett 2014-02-03
Abe, Son of Abraham begins as a series of well written and funny vignettes about the author's early years and his special relationship with his father. It concludes with remembrances of his uncles and aunts, immigrants from Lebanon. In between are stories of adventures of hitchhiking in Europe, serving in the Army in the Far East and traveling in the Middle East. The title derives from the fact that Abe and Abraham are Junior and Senior, leading to the book's dedication to the father whose influence permeated the life of the junior. Abe J. Bassett is Emeritus Professor of Theatre Arts at Wright State University, and former Dean of the School of Fine and Performing Arts at Indiana University Purdue University Fort Wayne. He writes about his

academic career and how his Theatre Arts department became the most outstanding undergraduate program in Ohio. Earlier he edited and published Memories of Rahija, stories of his mother. Altogether in 296 pages there are 55 entries in ten sections.

What Painting Is-James Elkins 2004-11-23

Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In What Painting Is, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colours will mix, and how they will look. Written from the perspective of a painter-turned-art historian, What Painting Is is like nothing you have ever read about art.

Dictionary of the British English Spelling

System-Greg Brooks 2015-03-30 This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the

meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

Peter Arnell: Projects 1980-2020-Liyuan Tong
2020-06-23 An epic, two-volume summation of the work of legendary advertising impresario Peter Arnell Throughout his 45-year career, New York brand guru Peter Arnell has played a significant role in creating and collaborating on platforms, products and strategies for many of the world's leading brands. Arnell has built his reputation working in architecture, design, photography, communications, technology and publishing. From his earliest days he has been known for creating unique, groundbreaking work

that brings design, innovation, brand creation, brand strategy and customer experience to the forefront. This beautifully conceptualized two-volume clothbound monograph provides an insight into the great creator's oeuvre, highlighting his contributions to a vast number of industries ranging from technology to automotive design, hospitality to fashion and beyond. Organized thematically (the first volume devoted to fashion and beauty products, and the second to technology branding), it celebrates many of Arnell's works created and developed alongside highly talented collaborators. The book features projects with contributions by such luminaries as Denis Piel, Neal Slavin, Helmut Newton, Lance Wyman, Michael Graves and Muhammad Ali, to name only a few, and spans over four decades. Included are signature projects for Donna Karan, Chanel, Fendi, Chrysler, Nespresso, Goop Pepsi, Reebok, Gucci and Special Olympics, along with texts by Arnell's friends and collaborators architect Frank Gehry and photographer Peter Lindbergh.

Phrases and Names, Their Origins and Meanings-Trench H. Johnson 2019-11-22

"Phrases and Names, Their Origins and Meanings" by Trench H. Johnson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Words You Should Know How to Spell-David Hatcher 2010-07-18 Ceilling. Beleive. Scissors. Do you have trouble spelling everyday words? Is your spell check on overdrive? Well, this easy-to-use dictionary is just what you need! Organized with speed and convenience in mind, it gives you

instant access to the correct spellings of more than 12,500 words. Also provided are quick tips and memory tricks, like: Help yourself get the spelling of their right by thinking of the phrase ?their heirlooms.? Most words ending in a ?seed? sound are spelled ?-cede? or ?-ceed,? but one word ends in ?-sede.? You could say the rule for spelling this word supersedes the other rules. No matter what you're working on, you can be confident that your good writing won't be marred by bad spelling. This book takes away the guesswork and helps you make a good impression!

The Humble Little Condom-Aine Collier One of the most basic-and ancient-forms of birth control is the condom. Utilized by all cultures for millennia, and referred to by many colorful euphemisms-baudruche, preservativo, machine, peau divine, rubber, and safety-it has featured in the lives, loves, and letters of some of the most famous men in history. Shakespeare, Casanova, George Bernard Shaw, to mention only a few, all

appreciated and wrote about the importance of using preventatives. Aine Collier provides a unique glimpse into human sexual habits, customs, beliefs, and attitudes in this first history of the prophylactic device that goes back to at least the ancient Egyptians. As she amply demonstrates, the story of this humble piece of paraphernalia is full of intriguing insights into human character with all its flaws and foibles as well as many fascinating historical details: Clergymen of the Middle Ages have left records of birth control methods, including condoms, documenting just what worked. The modern history of the condom begins when Columbus's men returned from the New World infected with the Great Pox (syphilis). This led to the rediscovery of the condom as a disease preventative. Sixteenth-century Italian anatomist Gabriello Fallopio (discoverer of the Fallopiian tube) should be considered the father of the modern condom; he was the first to add a pink ribbon to his sheaths, a flourish that remained standard for centuries. When women had few choices in the world of commerce, a significant

number found a legitimate and profitable business niche producing and selling sheaths. During the Great Depression, while other businesses went bankrupt, condom manufacturers found themselves doing a booming trade throughout the 1930s, one of Wall Street's few successes. Sadly, it was cheaper to pay 25 cents for a rubber than to have children. German gummis were acknowledged to be the finest in the world, until the Nazis made them illegal, fearing Jewish doctors had coerced innocent young Germans into using them as birth control. AIDS has brought the condom full circle. Not for the first time in history has the little device been vilified as a promoter of dirty, illicit sex and lauded as a life-saving device. Thoroughly researched yet presented in a witty, enjoyable style that will keep you turning the page for more, *The Humble Little Condom* is both an entertaining read and an educational, impeccably researched popular history. Aine Collier, EdD, holds degrees in European history, international business, and English education. She has been a historian for the Hughes Flying Boat Museum

and a 1932 Olympics archival project, as well as an oral historian for a series of interviews with famous figures from the peace movements of the 1930s and 1960s.

Do What You Want-Bad Religion 2020-08-18

From their beginnings as teenagers experimenting in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, Do What You Want tells the whole story of Bad Religion's 40-year career in irreverent style. Do What You Want: The Bad Religion Story reveals the ups and downs of the band's forty-year career. From their beginnings as teenagers jamming in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, Do What You Want tells the whole story in irreverent style. While Do What You Want tracks down nearly all of Bad Religion's members past and present, the chief storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in the choir and became

an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a high school dropout who founded the independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his onstage antics; and Brian Baker, a founding member of Minor Threat who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time -- with no signs of stopping.

Against Technology-Steven E. Jones

2013-01-11 This book addresses the question of what it might mean today to be a Luddite--that is,

to take a stand against technology. Steven Jones here explains the history of the Luddites, British textile workers who, from around 1811, proclaimed themselves followers of "Ned Ludd" and smashed machinery they saw as threatening their trade. *Against Technology* is not a history of the Luddites, but a history of an idea: how the activities of a group of British workers in Yorkshire and Nottinghamshire came to stand for a global anti-technology philosophy, and how an anonymous collective movement came to be identified with an individualistic personal conviction. Angry textile workers in the early nineteenth century became romantic symbols of a desire for a simple life—certainly not the original goal of the actions for which they became famous. *Against Technology* is, in other words, a book about representations, about the image and the myth of the Luddites and how that myth was transformed over time into modern neo-Luddism.

Elephant management-Robert (Bob) Scholes

2008-03-01 Elephants are among the most magnificent – but also most problematic –members of South Africa's wildlife population. While they are sought after by South African and foreign tourists alike, they also have a major impact on their environment. As a result, elephant management has become a highly complex and often controversial discipline. The information needed to underpin vital decisions about elephant management has largely been unavailable to decision-makers, contested by experts, or simply unknown. As a result, the South African Minister for Environmental Affairs and Tourism convened a round table to advise him on this issue. The round table recommended that a scientific assessment of elephant management be undertaken to gather, evaluate, and present all the relevant information on this topic. Its main findings and recommendations are contained in this volume. *Elephant Management* is the first book of its kind, combining the work of more than 60 national and international experts. Extensively reviewed by policy-makers and other stakeholders, it is the most systematic

and comprehensive review of savanna elephant populations and factors relevant to managing them to date. As such it is of interest to a broad spectrum of readers in South Africa and elsewhere. Above all, it is aimed at helping conservation policy-makers and practitioners to choose the best possible options for the sustainable preservation of these iconic animals.

Punk Avenue-Phil Marcade 2017 Marcade, lead singer of the punk-blues band The Senders, left Paris to discover America. He wound up at the heart of New York City's early punk rock scene, from 1972 to 1982. This is his intimate, often hilarious of the start of the punk rock era.

Sing Backwards and Weep-Mark Lanegan 2020-04-28 This gritty bestselling memoir by the singer Mark Lanegan of Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark

Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on *Late Night with David Letterman*, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty

crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*

Girl in a Band-Kim Gordon 2015-03-19 A stunning high-end limited edition of Kim Gordon's extraordinary memoir.

The Social Work Interview-Alfred Kadushin 1997-03-04 For twenty-five years, *The Social Work Interview* has been the textbook of choice in social work and other human service courses, as well as an essential professional resource for practitioners. This new edition, the first in seven years, is thoroughly updated-revised, expanded, and reorganized for more thorough coverage and for more effective teaching and learning. New to this edition: Thoroughly reorganized chapters and sections for greater coherence and clarity
More extensive literature review
Greater emphasis on the process of communication and its role in interviewing
New or greatly expanded coverage of interviewing short-term, involuntary, and other special clients
Expanded coverage of techniques for bridging racial and ethnic differences
Greater coverage of interviewer/interviewee differences related to class, race, and gender
Chapter-end summaries throughout.

Hip-Hop Revolution in the Flesh-G. Thomas 2009-02-16 An extended study of the writings of Lil' Kim, the multi-platinum selling Hip Hop artist. Examines Lil' Kim's anti-sexist, gender-defiant and ultra-erotic verse alongside issues of race and the politics of imprisonment. This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings.

Radical Presence-Bill Arning 2013 "Radical Presence" chronicles the emergence of black performance practices in contemporary art. Where hegemony has tended to define black performance art as an extension of theater, this publication provides a critical framework for discussing the history of black performance within the visual arts over the last 50 years. Over five decades of performance art practices by such artists as Benjamin Patterson, David Hammons, Senga Nengudi, Lorraine O'Grady, Adrian Piper and Ulysses Jenkins are presented along representatives of subsequent generations such as Carrie Mae Weems, William Pope.L,

Terry Adkins, Sherman Fleming, Danny Tisdale, Lyle Ashton Harris, Clifford Owens, Kalup Linzy and Adam Pendleton, among others. This publication includes a DVD compilation of performance excerpts and is an essential tool for any understanding of the field.

Punk London. 1977- 2016-05-01 1977. Punk London. 152 pages of photography featuring the birth of the the most exciting cultural phenomenon in UK history. Ridger was there capturing the first wave. Kids in the crowd, never before seen. The punks who made their own clothes because you couldn't buy punk clothes. The punks who got beaten up time and again for making themselves into targets. Rebellion before it got easy."

Bernard Mandeville's "A Modest Defence of Publick Stews"-I. Primer 2006-03-15 In this study of Bernard Mandeville's A Modest Defence of Publick Stews , Irwin Primer breaks new

ground by arguing that in addition to being an advocacy for the establishment of state-regulated houses of prostitution, Mandeville's writing is also a highly polished work of literature.

Women Who Rock-Evelyn McDonnell
2018-10-09 A stellar and unprecedented celebration of 104 musical artists, *Women Who Rock* is the most complete, up-to-date history of the evolution, influence, and importance of women in music. A gorgeous gift book, it includes a stunning, specially commissioned, full-color illustrated portrait of every musician and group. From Bessie Smith and The Supremes to Joan Baez, Madonna, Beyoncé, Amy Winehouse, Dolly Parton, Sleater-Kinney, Taylor Swift, and scores more, women have played an essential and undeniable role in the evolution of popular music including blues, rock and roll, country, folk, glam rock, punk, and hip hop. Today, in a world traditionally dominated by male artists, women have a stronger influence on popular music than

ever before. Yet, not since the late nineteen-nineties has there been a major work that acknowledges and pays tribute to the female artists who have contributed to, defined, and continue to make inroads in music. In *Women Who Rock*, writer and professor of journalism Evelyn McDonnell leads a team of women rock writers and pundits in an all-out celebration of 104 of the greatest female musicians. Organized chronologically, the book profiles each artist and places her in the context of both her genre and the musical world at large. Sidebars throughout recall key moments that shaped both the trajectory of music and how those moments influenced or were influenced by women artists. With full-color illustrated portraits by women artists, *Women Who Rock* will be THE long-awaited gift book for every music fan, feminist, and female rocker, young and old musicians.

JPod-Douglas Coupland 2011-03-18 A lethal joyride into today's new breed of technogeeks, Coupland's forthcoming novel updates

Microserfs for the age of Google. Ethan Jarlewski and five co-workers whose names start with J are bureaucratically marooned in jPod. jPod is a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The six workers daily confront the forces that define our era: global piracy, boneheaded marketing staff, people smuggling, the rise of China, marijuana grow ops, Jeff Probst, and the ashes of the 1990s financial tech dream. jPod's universe is amoral and shameless. The characters are products of their era even as they're creating it. Everybody in Ethan's life inhabits a moral grey zone. Nobody is exempt, not even his seemingly straitlaced parents or Coupland himself, as readers will see. Full of word games, visual jokes and sideways jabs, this book throws a sharp, pointed lawn dart into the heart of contemporary life. jPod is Douglas Coupland at the top of his game. Excerpt from jPod: I slunk into the BoardX meeting where Steve, Gord-O, and staff from the loftiest perches of the food chain were still trying to nail the essence of Jeff the Charismatic Turtle. Prototype turtle sketches were pinned onto a

massive cork wall, all of them goofy and teensploitational: sunglasses, baggy pants and (dear God) a terry-cloth sweatband. "Does Jeff the Turtle follow players around the entire time they manipulate their third person?" "Almost. Like Watson is to Sherlock Holmes." "Can you imagine how annoying that would be?" "Maybe the buddy isn't such a good idea." Steve squashed that hope. "It's going to be a buddy. Players will love it." "It's really Poochie-Joins-Itchy-and-Scratchy." "How am I ever going to look somebody who plays Tony Hawk games in the face again?" "Isn't our turtle supposed to be a bit more studly?" "Turtles aren't studly by nature." "What about the turtle they used in the 1950s to pimp the atomic weapons program? He was kind of studly." "No he wasn't and, besides, he's dead." "What?" "Dead. Hanged himself from the side of his posh midtown Manhattan terrarium. Left a note saying he couldn't handle the shame of what he'd done. Wrote it on a piece of Bibb lettuce."

Precarious Labour and the Contemporary Novel-Liam Connell 2017-10-13 This book is a major study of the presentation of work and workers in contemporary novels from India, North America and the UK. Drawing on lively recent theories about work, it shows how the novel is a crucial form for helping us to understand what work means in contemporary society. It tackles some of the most urgent questions of contemporary life by examining the stories about work that novels produce. Including detailed readings of authors such as Douglas Coupland, David Foster Wallace, Joshua Ferris, Arivand Adiga, Chetan Bhagat and Monica Ali it explores how the presentation of fictional characters lays open the experience of insecure and precarious existence in the contemporary era. This study illustrates that novels provide an essential tool for understanding what work is and how we feel when we do it.

The End of Gender-Debra Soh 2020-08-04
International sex researcher, neuroscientist, and

columnist Debra Soh debunks popular gender myths in this research-based, scientific examination of the many facets of gender identity. Is our gender something we're born with, or are we conditioned by society? In *The End of Gender*, neuroscientist and sexologist Dr. Debra Soh uses a research-based approach to address this hot-button topic, unmasking popular misconceptions about the nature vs. nurture debate and exploring what it means to be a woman or a man in today's society. Both scientific and objective, and drawing on original research and carefully conducted interviews, Soh tackles a wide range of issues, such as gender-neutral parenting, gender dysphoric children, and the neuroscience of being transgender. She debates today's accepted notion that gender is a social construct and a spectrum, and challenges the idea that there is no difference between how male and female brains operate. *The End of Gender* is a conversation-starting work that will challenge what you thought you knew about gender, identity, and everything in between. Timely, informative, and provocative, it

will arm you with the facts you need to come to your own conclusions about gender identity and its place in the world today.

A Collection of Dreamscapes-Christina Sng
2020-04-16 A Collection of Dreamscapes by Christina Sng is an exploration of the darkness inside us, the shadow-self that screams and begs, forever fighting to claw itself out. It's a siren song of transformation, an uncovered diary that bleeds fairy tales and dystopias, and it reads like a grimoire full of spells and curses that bring monsters and madmen to life. Between these pages, readers will meet women who hide behind the taste of poisoned apples, who set themselves on fire, who weep at riverbanks, the taste of freedom too much to swallow, too heavy to bear. They will be whisked away to faraway lands and unimaginable worlds, the drip of fog-soaked dreams a steady flow down their throats while they choke on betrayal and bathe in the waters of tears twice cried. Sng's poems are a blend of dark fantasy and science fiction, a changeling's

whisper and an ogre's cry. They are both subtle and violent, and they weave themes of empowerment and strength through stars and earthquakes, forcing us to push away the rubble and look at what we've had to do to survive. They are the sacrifice in the forest and the haunting in the house, every gasp and ancient fear a reflection of the violence we've had to bury deep inside ourselves, all those battle cries and reimagined dreams we desperately try to forget. Here, Sng marries blood and magic, forever walking hand-in-hand with scar and ash, their imprints both a nightmare and a blessing, a dream and the truth. Swallow them carefully. Once they're inside you, there's no getting them out.

The Primal Screamer-Nick Blinko 2011-12-12
Psychiatrist Rodney H. Dweller recounts his experiences with suicidal patient Nathaniel Snoxell, a musician who subsequently gets involved in the anarchist punk scene, in a diary.

Limelight: Rush in the '80s-Martin Popoff
2020-10-13 Part two of the definitive biography of the rock 'n' roll kings of the North — covering Rush's most iconic and popular albums, Moving Pictures and Power Windows Includes two full-color photo inserts, with 16 pages of the band on tour and in the studio In the follow-up to Anthem: Rush in the '70s, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from Permanent Waves to Presto, while bringing new insight to Moving Pictures, their crowning glory. Limelight: Rush in the '80s is a celebration of fame, of the pushback against that fame, of fortunes made — and spent ... In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole

new crop of listeners. Limelight charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the '90s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.

The Virtuoso-Virginia Burges 2014-12-15 Ever since her emergence as a child prodigy Isabelle Bryant has only ever known one love – her violin. Then, aged 32, at the height of her career, the unthinkable happens. What do you do when everything depends on the dexterity of your fingers, only to lose them in a horrifying instant? How can she embrace the challenge of transforming her suffering into her eventual salvation?

American Rhapsody-Claudia Roth Pierpont
2016-05-10 The majority of essays were previously published in The New Yorker.

The Love Hypothesis-Laura Steven 2020-03-05
An LGBT romantic comedy with a twist from the Comedy Women in Print prize winner Laura Steven, author of *The Exact Opposite of Okay*. A hilarious love story with bite, for fans of *Sex Education*, *Booksmart*, Becky Albertalli's *Love, Simon* and Jenny Han's *To All The Boys I've Loved Before*. Physics genius Caro Kerber-Murphy knows she's smart. With straight As and a college scholarship already in the bag, she's meeting her two dads' colossal expectations and then some. But there's one test she's never quite been able to ace: love. And when, in a particularly desperate moment, Caro discovers a (definitely questionable) scientific breakthrough that promises to make you irresistible to everyone around you, she wonders if this could be the key. What happens next will change everything Caro thought she knew about chemistry - in the lab and in love. Is hot guy Haruki with her of his own free will? Are her feelings for her best friend some sort of side-

effect? Will her dog, Sirius, ever stop humping her leg? Laura is the author of fiercely funny feminist comedy *The Exact Opposite of Okay* and its sequel, *A Girl Called Shameless*. *The Exact Opposite of Okay* was a bestselling young adult debut in 2018 and won the inaugural Comedy Women in Print prize, founded by Helen Lederer, from a shortlist including Gail Honeyman's *Eleanor Oliphant is Completely Fine* and *Why Mummy Swears* by Gill Sims. Praise for *The Exact Opposite of Okay*: 'A brilliant social satire . . . disarmingly charming and relatable . . . it was hilarious. Laura Steven is an explosive talent on the page!' CWIP judges Marian Keyes, Kathy Lette, Katy Brand, Allison Pearson, Shazia Mirza and Jennifer Young 'Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life.' Becky Albertalli, author of *Love, Simon*

Cinderella's Big Score-Maria Raha 2004-12-31
Offers a tribute to women in the hard-edged underground music scene, including *The Slits*,

The Plasmatics, 17, Sleater-Kinney, and Le Tigre.

Twelve Years A Slave (Illustrated)-Solomon Northup 2014-08-22 Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Bohemian Rhapsody-Owen Williams 2018-11-06 Bohemian Rhapsody will look at all aspects of the making of the Queen biopic and the story of Freddie Mercury and Queen.

Forward by Brian May and Roger Taylor. The author has full access to key cast and crew members who recount how Freddie Mercury (and Queen's) story was brought to life. See how 1970s London, Live Aid and many other pivotal moments and places in the history of the band were recreated for the film, with then-and-now imagery highlighting how carefully the people, events, music and costumes were recreated for this hotly anticipated movie.

The Hood Health Handbook-Supreme Understanding 2010 The Hood Health Handbook is a comprehensive source of information and insight on nearly every health issue faced by the urban community. In plain language, the authors draw on well-known examples from urban culture to illustrate what works...and what doesn't. Focusing on natural and affordable approaches, the authors provide recommendations that anyone can put to practice. Volume One focuses on the status of health in the urban community, the "wrong foods" that make us unhealthy, the

history of diet and healthcare among Black and brown people (focusing on how things changed for the worst), the diseases and illnesses that plague our communities, and holistic (natural) methods to heal and treat ourselves into wellness.

Words to Rhyme with-Willard R. Espy 2001
Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.

His Eye Is on the Sparrow- 2013 Artist Linda Maron's stunning paintings and montages of birds and flowers pair perfectly with the lyrics from the beloved hymn His Eye Is on the Sparrow. Add to that a beautiful collection of inspirational quotes and brief original writings, and readers receive a gentle blessing of encouragement and hope.

Rhapsody in Green: A Writer, an Obsession, a Laughably Small Excuse for a Vegetable Garden-Charlotte Mendelson 2021-03-25 'Read Rhapsody in Green. A novelist's beautiful, useful essays about her tiny garden.' - India Knight 'Glorious...for anyone who loves fruit, vegetables, herbs and language. It makes you see them with new eyes.' - Diana Henry 'A witty account of 'extreme allotmenting' for all obsessive gardeners' - Mail on Sunday 'An extremely entertaining and inspiring story of one woman's passionate transformation of a small, irregular shaped urban garden into a bountiful source of food.' - Woman & Home 'A gardening book like no other, this is the author's 'love letter' to her garden. She relays warm and witty stories about the trials and tribulations throughout her gardening year.' - Garden News '...this inspirational, funny book, written by someone who hankers after a homesteader's lifestyle, will make you look at even your window box in a new, more productive light.' - The Simple Things 'Gardening is not a hobby but a passion: a mess

of excitement and compulsion and urgency and desire. Those who practise it are botanists, evangelists, freedom fighters, midwives and saboteurs; we kill; we bleed. No, I can't drop everything to come in for dinner; it's a matter of life and death out here.' Novelist Charlotte Mendelson has a secret life. Despite owning only six square metres of urban soil and a few pots, she is an extreme gardener; the creator of a tiny but bountiful edible jungle. And like all enthusiasts, she will not rest until you share her obsession. This is the story of an amateur gardener's journey to addiction: her attempts to buy lion dung from London Zoo and to build her

own cold frame; her disinhibited composting and creative approach to design; her prejudices (roses, purple flowers, people with orchards); and her passions: quinces, salad-leaves, herbs, Japanese greens and ancient British apples. It is a story of where fantasy meets reality, of the slow onset of a consuming love and, most of all, of how gardening, however peculiar, can save your life.