



## [eBooks] Confess: The Autobiography

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### Confess- Rob Halford 2020-09-29

The legendary frontman of Judas Priest, one of the most successful heavy metal bands of all time, celebrates five decades of heavy metal in this tell-all memoir. Most priests hear confessions. This one is making his. Rob Halford, front man of global iconic metal band Judas Priest, is a true "Metal God." Raised in Britain's hard-working, heavy industrial heartland, he and his music were forged in the Black Country. Confess, his full autobiography, is an unforgettable rock 'n' roll story-a journey from a Walsall council estate to musical fame via alcoholism, addiction, police cells, ill-fated sexual trysts, and bleak personal tragedy, through to rehab, coming out, redemption . . . and finding love. Now, he is telling his gospel truth. Told with Halford's trademark self-deprecating, deadpan Black Country humor, Confess is the story of an extraordinary five decades in the music industry. It is also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, Jack Nicholson, and the Queen. More than anything else, it's a celebration of the fire and power of heavy metal. Rob Halford has decided to Confess. Because it's good for the soul.

**Do What You Want**-Bad Religion 2020-08-18 From their beginnings as teenagers experimenting in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, Do What You Wanttells the whole story of Bad Religion's 40-year career in irreverent style. Do What You Want: The Bad Religion Story reveals the ups and downs of the band's forty-year career. From their beginnings as teenagers jamming in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, Do What You Want tells the whole story in irreverent style. While Do What You Want tracks down nearly all of Bad Religion's members past and present, the chief storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in the choir and became an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a high school dropout who founded the independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his onstage antics; and Brian Baker, a founding member of Minor Threat who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time -- with no signs of stopping.

**Heavy Duty**-K.K. Downing 2018-09-18 Memoir by the cofounder and former lead guitarist of heavy metal giants Judas Priest Judas Priest formed in the industrial city of Birmingham, England, in 1969. With its distinctive twin-guitar sound, studs-and-leather image, and international sales of over 50 million records, Judas Priest became the archetypal heavy metal band in the 1980s. Iconic tracks like "Breaking the Law," "Living after Midnight," and "You've Got Another Thing Comin'" helped the band achieve extraordinary success, but no one from the band has stepped out to tell their or the band's story until now. As the band approaches its golden anniversary, fans will at last be able to delve backstage into the decades of shocking, hilarious, and haunting stories that surround the heavy metal institution. In Heavy Duty, guitarist K.K. Downing discusses the complex personality conflicts, the business screw-ups, the acrimonious relationship with fellow heavy metal band Iron Maiden, as well as how Judas Priest found itself at the epicenter of a storm of parental outrage that targeted heavy metal in the '80s. He also describes his role in cementing the band's trademark black leather and studs image that would not only become synonymous with the entire genre, but would also give singer Rob Halford a viable outlet by which to express his sexuality. Lastly, he recounts the life-changing moment when he looked at his bandmates on stage during a 2009 concert and thought, "This is the last show." Whatever the topic, whoever's involved, K.K. doesn't hold back.

**What Does This Button Do?**-Bruce Dickinson 2017-10-31 A long-awaited memoir from the larger-than-life, multifaceted lead vocalist of Iron Maiden, one of the most successful, influential and enduring rock bands ever. Pioneers of Britain's nascent Rock & Metal scene back in the late 1970s, Iron Maiden smashed its way to the top, thanks in no small part to the high-octane performances, operatic singing style, and stage presence of its second, but twice-longest-serving, lead singer, Bruce Dickinson. As Iron Maiden's front man—first from 1981 to 1993, and then from 1999 to the present—Dickinson has been, and remains, a man of legend. But OTT front man is just one of the many hats Bruce wears. In addition to being one of the world's most storied and well-respected singers and songwriters, he is an airline captain, aviation entrepreneur, motivational speaker, beer brewer, novelist, radio presenter, and film scriptwriter. He has also competed as a world-class level fencer. Often credited as a genuine polymath Bruce, in his own words (and handwritten script in the first instance!), sets forth many personal observations guaranteed to inspire curious souls and hard-core fans alike. Dickinson turns his unbridled creativity, passion, and anarchic humour to reveal some fascinating stories from his life, including his thirty years with Maiden, his solo career, his childhood within the eccentric British school system, his early bands, fatherhood and family, and his recent battle with cancer. Bold, honest, intelligent and very funny, his memoir is an up-close look inside the life, heart, and mind of one of the most unique and interesting men in the world; a true icon of rock.

### Confessions of a Sociopath

**Confessions of a Sociopath**-M.E. Thomas 2013-05-14 The memoir of a high-functioning, law-abiding (well, mostly) sociopath and a roadmap—right from the source—for dealing with the sociopath in your life. As M.E. Thomas says of her fellow sociopaths, “We are your neighbors, your coworkers, and quite possibly the people closest to you: lovers, family, friends. Our risk-seeking behavior and general fearlessness are thrilling, our glibness and charm alluring. Our often quick wit and outside-the-box thinking make us appear intelligent—even brilliant. We climb the corporate ladder faster than the rest, and appear to have limitless self-confidence. Who are we? We are highly successful, noncriminal sociopaths and we comprise 4 percent of the American population.” Confessions of a Sociopath—part confessional memoir, part primer for the curious—takes readers on a journey into the mind of a sociopath, revealing what makes them tick while debunking myths about sociopathy and offering a road map for dealing with the sociopaths in your life. M. E. Thomas draws from her own experiences as a diagnosed sociopath; her popular blog, Sociopathworld; and scientific literature to unveil for the very first time these men and women who are “hiding in plain sight.”

### Confessions of an Art Addict

**Confessions of an Art Addict**-Peggy Guggenheim 2013-04-16 A patron of art since the 1930s, Peggy Guggenheim, in a candid self-portrait, provides an insider's view of the early days of modern art, with revealing accounts of her eccentric wealthy family, her personal and professional relationships, and often surprising portrayals of the artists themselves. Here is a book that captures a valuable chapter in the history of modern art, as well as the spirit of one of its greatest advocates.

### I Am Ozzy

**I Am Ozzy**-Ozzy Osbourne 2010-01-25 “They’ve said some crazy things about me over the years. I mean, okay: ‘He bit the head off a bat.’ Yes. ‘He bit the head off a dove.’ Yes. But then you hear things like, ‘Ozzy went to the show last night, but he wouldn’t perform until he’d killed fifteen puppies . . .’ Now me, kill fifteen puppies? I love puppies. I’ve got eighteen of the f\*\*king things at home. I’ve killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f\*\*king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I’ve been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f\*\*king two miles per hour. People ask me how come I’m still alive, and I don’t know what to say. When I was growing up, if you’d have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn’t have put money on me, no f\*\*king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain’t gonna be pretty. I’ve done some bad things in my time. I’ve always been drawn to the dark side, me. But I ain’t the devil. I’m just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time.”

**Confessions of an Heiress**-Paris Hilton 2012-12-25 Socialite, fashion icon, television and movie star, recording artist and just plain celebrity: Twenty-two year old Paris Hilton is the great granddaughter of hotel magnate Conrad Hilton and is estimated to be worth \$30 million. The world first became aware of Paris Hilton through a Vanity Fair profile in 2000. Since then, she has graced the pages of countless magazines, newspapers, and tabloids; modeled on the runways of top designers; appeared on television shows as herself ('Saturday Night Live', MTV Music Awards) and as fictional characters (the new Sky One show 'Las Vegas'); had small parts in movies like 'The Cat in the Hat', 'Win a Date with Tad Hamilton' and the upcoming 'The Hitlitz'; has begun work on an album; and starred in a hit reality series, 'The Simple Life' (shown here on Channel 4). She has been romantically linked with current boyfriend Nick Carter of the Backstreet Boys, Rick Solomon (of the notorious sex tape), and Deryck Whibley of Sum 41. 'I think the biggest misconception about me is that I'm this spoiled brat. But I'm not. I'm the total opposite.'

### The Private Memoirs and Confessions of a Justified Sinner

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### Confessions of a Teen Sleuth

**Confessions of a Teen Sleuth**-Chelsea Cain 2008-12-18 "If you are reading this, then I am gone and this manuscript, per my instruction, has been delivered to the writer Chelsea Cain for publication as she sees fit . . ." America's favorite girl detective is back to set the record straight. According to our titan-haired heroine, she was not a fictional character, but an intrepid real-life sleuth who investigated some of the twentieth century's biggest mysteries. And the famous series she starred in was not cooked up by a team of writers, but plagiarized from her exploits by a nosy college roommate-who, not surprisingly, got a whole lot wrong. Here are the daring escapes, brilliant hunches, and dependable stock characters, including interlopers from numerous other beloved series, that have delighted generations of fans. And here, also, are the details of teen-sleuth life that you never saw: the secret romances, reckless driving, minor drinking problems, political action, and domestic drama that have, up till now, remained hidden from these brave detectives' adoring public.

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### Confessions of an Imaginary Friend

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### The Story Of Judas Priest - Defenders Of The Faith

**The Story Of Judas Priest - Defenders Of The Faith**-Neil Daniels 2010-04-07 Defenders Of The Faith is what heavy metal fans have been waiting for. This epic biography of Judas Priest includes over 50 interviews with prominent musicians, producers, record company personnel, journalists, childhood friends and ex-band members. From their deprived beginnings in late-sixties West Bromwich, through the numerous line-up changes of the 1970s to the controversial sell-out US tours in the 1980s, here is the complete history of the band up to and beyond their meltdown in the 1990s. The story continues with their re-invention in 1996 after the defection of Rob Halford... and Halford's eventual return to the fold in 2003. Defenders Of The Faith is also about the music. From the band's earliest demos to their contentious contract with Gull Records and breakthrough success with CBS, every album and tour is examined and assessed in detail. The result is the fullest and most authentic portrait of Judas Priest there has ever been!

### Confessions of an Actor

**Confessions of an Actor**-Shaun Bythell 2019-08-29 A SUNDAY TIMES BESTSELLER 'Irreverently funny ... kept me giggling all week.' Scotland on Sunday "Do you have a list of your books, or do I just have to stare at them?" Shaun Bythell is the owner of The Bookshop in Wigtown, Scotland. With more than a mile of shelving, real log fires in the shop and the sea lapping nearby, the shop should be an idyll for bookworms. Unfortunately, Shaun also has to contend with bizarre requests from people who don't understand what a shop is, home invasions during the Wigtown Book Festival and Granny, his neurotic Italian assistant who likes digging for river mud to make poultices. The Diary of a Bookseller (soon to be a major TV series) introduced us to the joys and frustrations of life lived in books. Sardonic and sympathetic in equal measure, Confessions of a Bookseller will reunite readers with the characters they've come to know and love.

### True Confessions

**True Confessions**-John Gregory Dunne 2009-04-29 In 1940s Los Angeles, an unidentified murder victim is found bisected in a shadowy lot. A catchy nickname is given her in jest—"The Virgin Tramp"—and suddenly a "nice little homicide that would have drifted off the front pages in a couple of days" becomes a storm center. Two brothers, Tom and Des Spellacy, are at the heart of this powerful novel of Irish-Catholic life in Southern California just after World War II. Played in the film version by Robert Duvall and Robert De Niro respectively, Tom is a homicide detective and Des is a priest on the rise within the Church. The murder investigation provides the background against which are played the ever-changing loyalties of the two brothers. Theirs is a world of favors and fixes, power and promises, inhabited by priests and pimps, cops and contractors, boxers and jockeys and lesbian fight promoters and lawyers who know how to put the fix in. A fast-paced and often hilarious classic of contemporary fiction, True Confessions is about a crime that has no solutions, only victims. More important, it is about the complex relationship between Tom and Des Spellacy, each tainted with the guilt and hostility that separate brothers.

### This Time Next Year We'll Be Laughing

**This Time Next Year We'll Be Laughing**-Jacqueline Winspear 2020-11-10 "Jacqueline Winspear has created a memoir of her English childhood that is every bit as engaging as her Maisie Dobbs novels, just as rich in character and detail, history and humanity. Her writing is lovely, elegant and welcoming."—Anne Lamott The New York Times bestselling author of the Maisie Dobbs series offers a deeply personal memoir of her family's resilience in the face of war and privation. After sixteen novels, Jacqueline Winspear has taken the bold step of turning to memoir, revealing the hardships and joys of her family history. Both shockingly frank and deftly restrained, her story tackles the difficult, poignant, and fascinating family accounts of her paternal grandfather's shellshock; her mother's evacuation from London during the Blitz; her soft-spoken animal-loving father's torturous assignment to an explosives team during WWII; her parents' years living with Romany Gypsies; and Winspear's own childhood picking hops and fruit on farms in rural Kent, capturing her ties to the land and her dream of being a writer at its very inception. An eye-opening and heartfelt portrayal of a post-War England we rarely see, This Time Next Year We'll Be Laughing chronicles a childhood in the English countryside, of working class indomitability and family secrets, of artistic inspiration and the price of memory.

### Since My Last Confession

**Since My Last Confession**-Scott Pomfret 2012-07 Presents a personal account by a Catholic homosexual who describes his lesser-known work as an erotica author, his relationship with his atheist partner, and the life lessons he learned from a gay priest.

### The Confessions of Rick James

**The Confessions of Rick James**-Rick James 2007 To fans of sassy and savvy urban music, the name Rick James will forever be associated with the mainstream emergence of funk—that bottom-heavy blend of rock and soul that sparked a multiracial musical revolution in the 1970s and 1980s and has since influenced everything from rap to raves, punk to progressive rock. Along with the fame, the Grammy Award, and superstardom came drug abuse and even felony convictions, all of which are chronicled in this gripping, posthumous tell-all of the funk revolution.

### Confessions of a Counterfeit Farm Girl

**Confessions of a Counterfeit Farm Girl**-Susan McCorkindale 2008 In a hilarious memoir, a one-time New York career woman and mother describes her family's move from the suburbs to a five-hundred-head beef farm in the South, whimsically chronicling the struggle of a city girl to love—or at least tolerate—country life while dealing with the culture shock of a world without Starbucks. Original.

### Confessions of the Fox

**Confessions of the Fox**-Jordy Rosenberg 2019-03-05 A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker \* HuffPost \* Kirkus Reviews \* Shortlisted for the Center for Fiction First Novel Prize \* "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is Confessions of the Fox an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for Confessions of the Fox "A cunning metafiction of vulpine versatility. . . an action-adventure tale with postmodern flourishes; an academic comedy spiced with period erotica; an intimate meditation on belonging."--Katy Waldman, The New Yorker "Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it."--Carmen Maria Machado, National Book Award finalist for Her Body and Other Parties "A hat tip to Moby-Dick . . . a running footnote full of mirrors to rival Borges. . . one of the most trenchant calls for progressive action that I have read in a very long time."--The New York Times Book Review "An ambitious work of metafiction, a sexy queer love story . . . a bold first novel."--Entertainment Weekly

### Chalked Up

**Chalked Up**-Jennifer Sey 2008-04-22 Told from the perspective of a 1988 world champion, a behind-the-scenes account of the personal toll of Olympics competitiveness reveals how her stage parents, abusive coaches, and manipulative sponsors pushed her to the limits of her physical and mental

### Bad Girl

**Bad Girl**-Abigail Vona 2004 In a candid and vivid memoir of teenage rebellion and self-discovery, a young woman tells her story as an out of control fifteen-year-old girl whose father has her committed her to a controversial psychiatric treatment facility that became her salvation.

### Like Me

**Like Me**-Chely Wright 2010-05-04 Chely Wright, singer, songwriter, country music star, writes in this moving, telling memoir about her life and her career; about growing up in America's heartland, the youngest of three children; about barely remembering a time when she didn't know she was different. She writes about her parents, putting down roots in their twenties in the farming town of Wellsville, Kansas, Old Glory flying atop the poles on the town's manicured lawns, and being raised to believe that hard work, honesty, and determination would take her far. She writes of making up her mind at a young age to become a country music star, knowing then that her feelings and crushes on girls were "always" and hoping and praying that she would somehow be "fixed." ("Dear God, please don't let me be gay. I promise not to lie. I promise not to steal. I promise to always believe in you . . . Please take it away.") We see her, high school homecoming queen, heading out on her own at

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**Confessions of a Counterfeit Farm Girl**-Susan McCorkindale 2008 In a hilarious memoir, a one-time New York career woman and mother describes her family's move from the suburbs to a five-hundred-head beef farm in the South, whimsically chronicling the struggle of a city girl to love—or at least tolerate—country life while dealing with the culture shock of a world without Starbucks. Original.

### Confessions of the Fox

**Confessions of the Fox**-Jordy Rosenberg 2019-03-05 A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker \* HuffPost \* Kirkus Reviews \* Shortlisted for the Center for Fiction First Novel Prize \* "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is Confessions of the Fox an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for Confessions of the Fox "A cunning metafiction of vulpine versatility. . . an action-adventure tale with postmodern flourishes; an academic comedy spiced with period erotica; an intimate meditation on belonging."--Katy Waldman, The New Yorker "Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it."--Carmen Maria Machado, National Book Award finalist for Her Body and Other Parties "A hat tip to Moby-Dick . . . a running footnote full of mirrors to rival Borges. . . one of the most trenchant calls for progressive action that I have read in a very long time."--The New York Times Book Review "An ambitious work of metafiction, a sexy queer love story . . . a bold first novel."--Entertainment Weekly

### Chalked Up

**Chalked Up**-Jennifer Sey 2008-04-22 Told from the perspective of a 1988 world champion, a behind-the-scenes account of the personal toll of Olympics competitiveness reveals how her stage parents, abusive coaches, and manipulative sponsors pushed her to the limits of her physical and mental

### Bad Girl

**Bad Girl**-Abigail Vona 2004 In a candid and vivid memoir of teenage rebellion and self-discovery, a young woman tells her story as an out of control fifteen-year-old girl whose father has her committed her to a controversial psychiatric treatment facility that became her salvation.

### Like Me

**Like Me**-Chely Wright 2010-05-04 Chely Wright, singer, songwriter, country music star, writes in this moving, telling memoir about her life and her career; about growing up in America's heartland, the youngest of three children; about barely remembering a time when she didn't know she was different. She writes about her parents, putting down roots in their twenties in the farming town of Wellsville, Kansas, Old Glory flying atop the poles on the town's manicured lawns, and being raised to believe that hard work, honesty, and determination would take her far. She writes of making up her mind at a young age to become a country music star, knowing then that her feelings and crushes on girls were "always" and hoping and praying that she would somehow be "fixed." ("Dear God, please don't let me be gay. I promise not to lie. I promise not to steal. I promise to always believe in you . . . Please take it away.") We see her, high school homecoming queen, heading out on her own at

**The Art of Confession**-Christopher Grobe 2017-11-07 The story of a new style of art—and a new way of life—in postwar America: confessionalism. What do midcentury “confessional” poets have in common with today’s reality TV stars? They share an inexplicable urge to make their lives an open book, and also a sense that this book can never be finished. Christopher Grobe argues that, in postwar America, artists like these forged a new way of being in the world. Identity became a kind of work—always ongoing, never complete—to be performed on the public stage. The Art of Confession tells the history of this cultural shift and of the movement it created

seventeen and landing a job as a featured vocalist on the Ozark Jubilee (the show that started Brenda Lee, Red Foley, and Porter Wagoner), being cast in Country Music U.S.A., doing four live shows a day, and—after only a few months in Nashville—her dream coming true, performing on the stage of the Grand Ole Opry . . . She describes writing and singing her own songs for producers who'd discovered and recorded the likes of Reba McEntire, Shania Twain, and Toby Keith, who heard in her music something special and signed her to a record contract, releasing her first album and sending her out on the road on her first bus tour . . . She writes of sacrificing all for a shot at success that would come a couple of years later with her first hit single, "Shut Up And Drive" . . . her songs (from her fourth album, Single White Female) climbing the Billboard chart for twenty-nine weeks, hitting the #1 spot . . . She writes about the friends she made along the way—Vince Gill, Brad Paisley, and others—writing songs, recording and touring together, some of the friendships developing into romantic attachments that did not end happily . . . Keeping the truth of who she was clutched deep inside, trying to ignore it in a world she longed to be a part of—and now was—a world in which country music stars had never been, could not be, openly gay . . . She writes of the very real prospect of losing everything she'd worked so hard to create . . . doing her best to have a real life—her best not good

enough . . . And in the face of everything she did to keep herself afloat, she writes about how the vortex of success and hiding who she was took its toll: her life, a tangled mess she didn't see coming, didn't want to; and, finally, finding the guts to untangle herself from the image of the country music star she'd become, an image steeped in long-standing ideals and notions about who—and what—a country artist is, and what their fans expect them to be . . . I am a songwriter," she writes. "I am a singer of my songs—and I have a story to tell. As I've traveled this path that has delivered me to where I am today, my monument of thanks, paying honor to God, remains. I will do all I can with what I have been given . . ." Like Me is fearless, inspiring, true.