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Can't Slow Down-Michaelangelo Matos 2022-06-14 A Rolling Stone-Kirkus Best Music Book of 2020 The definitive account of pop music in the mid-eighties, from Prince and Madonna to the underground hip-hop, indie rock, and club scenes Everybody knows the hits of 1984 - pop music's greatest year. From "Thriller" to "Purple Rain," "Hello" to "Against All Odds," "What's Love Got to Do with It" to "Wake Me Up Before You Go-Go," these iconic songs continue to dominate advertising, karaoke nights, and the soundtracks for film classics (Boogie Nights) and TV hits (Stranger Things). But the story of that thrilling, turbulent time, an era when Top 40 radio was both the leading edge of popular culture and a moral battleground, has never been told with the full detail it deserves - until now. Can't Slow Down is the definitive portrait of the exploding world of mid-eighties pop and the time it defined, from Cold War anxiety to the home-computer revolution. Big acts like Michael Jackson (Thriller), Prince (Purple Rain), Madonna (Like a Virgin), Bruce Springsteen (Born in the U.S.A.), and George Michael (Wham!'s Make It Big) rubbed shoulders with the stars of the fermenting scenes of hip-hop, indie rock, and club music. Rigorously researched, mapping the entire terrain of American pop, with crucial side trips to the UK and Jamaica, from the biz to the stars to the upstarts and beyond, Can't Slow Down is a vivid journey to the very moment when pop was remaking itself, and the culture at large - one hit at a time.

Can't Slow Down-Michaelangelo Matos 2020-12-08 The definitive account of pop music in the mid-eighties, from Prince and Madonna to the underground hip-hop, indie rock, and club scenes Everybody knows the hits of 1984 - pop music's greatest year. From "Thriller" to "Purple Rain," "Hello" to "Against All Odds," "What's Love Got to Do with It" to "Wake Me Up Before You Go-Go," these iconic songs continue to dominate advertising, karaoke nights, and the soundtracks for film classics (Boogie Nights) and TV hits (Stranger Things). But the story of that thrilling, turbulent time, an era when Top 40 radio was both the leading edge of popular culture and a moral battleground, has never been told with the full detail it deserves - until now. Can't Slow Down is the definitive portrait of the exploding world of mid-eighties pop and the time it defined, from Cold War anxiety to the home-computer revolution. Big acts like Michael Jackson (Thriller), Prince (Purple Rain), Madonna (Like a Virgin), Bruce Springsteen (Born in the U.S.A.), and George Michael (Wham!'s Make It Big) rubbed shoulders with the stars of the fermenting scenes of hip-hop, indie rock, and club music. Rigorously researched, mapping the entire terrain of American pop, with crucial side trips to the UK and Jamaica, from the biz to the stars to the upstarts and beyond, Can't Slow Down is a vivid journey to the very moment when pop was remaking itself, and the culture at large - one hit at a time.

Frozen in Time-Nikki Nichols 2008-11-25 On February 15, 1961, all 18 members of the U.S. World Figure Skating Team were killed in a plane crash, along with 16 coaches, officials, and family members. Frozen in Time takes readers inside the lives of the young skaters who died in the crash, revealing their friendships, romances, rivalries, sacrifices, and triumphs. The dramatic focus lingers on two families of powerful women: the Owens and the Westerfelds. Maribel Owen, the most famous woman in figure skating at the time, relentlessly drives her two young daughters--pairs champion Mara and the spectacular Laurence, who graced the cover of Sports Illustrated on the day she died. Myra Westerfeld, meanwhile, loses her marriage while guiding her daughters Sherri and Steffi to the pinnacle of the sport. Along with the bittersweet personal stories, author Nikki Nichols recounts the U.S. skating program's lengthy struggle to rebuild after this devastating accident.

1984-George Orwell 1983-10-17 A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

The Butterfly Effect-Marcus J. Moore 2020-10-13 This first cultural biography of rap superstar and “master of storytelling” (The New Yorker) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O'Malley Greenburg's Empire State of Mind. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he’s already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film Black Panther, and has been named one of Time’s 100 Influential People. But what’s even more striking about the Compton-born lyricist and performer is how he’s established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is the first biography of Kendrick Lamar. It’s the definitive account of his coming-of-age as an artist, his resurrection of two languishing genres (bebop and jazz), his profound impact on a racially fraught America, and his emergence as the bona fide King of Rap. The Butterfly Effect is the extraordinary, triumphant story of a modern lyrical prophet and an American icon who has given hope to those buckling under the weight of systemic oppression, reminding everyone that through it all—“we gon’ be alright.”

Can't Slow Down-Michaelangelo Matos 2020-12-08 The definitive account of pop music in the mid-eighties, from Prince and Madonna to the underground hip-hop, indie rock, and club scenes Everybody knows the hits of 1984 - pop music's greatest year. From "Thriller" to "Purple Rain," "Hello" to "Against All Odds," "What's Love Got to Do with It" to "Wake Me Up Before You Go-Go," these iconic songs continue to dominate advertising, karaoke nights, and the soundtracks for film classics (Boogie Nights) and TV hits (Stranger Things). But the story of that thrilling, turbulent time, an era when Top 40 radio was both the leading edge of popular culture and a moral battleground, has never been told with the full detail it deserves - until now. Can't Slow Down is the definitive portrait of the exploding world of mid-eighties pop and the time it defined, from Cold War anxiety to the home-computer revolution. Big acts like Michael Jackson (Thriller), Prince (Purple Rain), Madonna (Like a Virgin), Bruce Springsteen (Born in the U.S.A.), and George Michael (Wham!'s Make It Big) rubbed shoulders with the stars of the fermenting scenes of hip-hop, indie rock, and club music. Rigorously researched, mapping the entire terrain of American pop, with crucial side trips to the UK and Jamaica, from the biz to the stars to the upstarts and beyond, Can't Slow Down is a vivid journey to the very moment when pop was remaking itself, and the culture at large - one hit at a time.

Slow Learner-Thomas Pynchon 2012-06-13 Compiling five short stories originally written between 1959 and 1964, Slow Learner showcases Thomas Pynchon's writing before the publication of his first novel V. The stories compiled here are “The Small Rain,” “Low-lands,” “Entropy,” “Under the Rose,” and “The Secret Integration,” along with an introduction by Pynchon himself.

The Underground Is Massive-Michaelangelo Matos 2015-04-28 Joining the ranks of Please Kill Me and Can't Stop Won't Stop comes this definitive chronicle of one of the hottest trends in popular culture—electronic dance music—from the noted authority covering the scene. It is the sound of the millennial generation, the music “defining youth culture of the 2010s” (Rolling Stone). Rooted in American techno/house and '90s rave culture, electronic dance music has evolved into the biggest moneymaker on the concert circuit. Music journalist Michaelangelo Matos has been covering this beat since its genesis, and in The Underground Is Massive, charts for the first time the birth and rise of this last great outlaw musical subculture. Drawing on a vast array of resources, including hundreds of interviews and a library of rare artifacts, from rave fanzines to online mailing-list archives, Matos reveals how EDM blossomed in tandem with the nascent Internet—message boards and chat lines

connected partiers from town to town. In turn, these ravers, many early technology adopters, helped spearhead the information revolution. As tech was the tool, Ecstasy—(Molly, as it's know today) an empathic drug that heightens sensory pleasure—was the narcotic fueling this alternative movement. Full of unique insights, lively details, entertaining stories, dozens of photos, and unforgettable misfits and stars—from early break-in parties to Skrillex and Daft Punk—The Underground Is Massive captures this fascinating trend in American pop culture history, a grassroots movement that would help define the future of music and the modern tech world we live in.

1Q84-Haruki Murakami 2011-10-25 The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Animal Farm-George Orwell George Orwell (born Eric Arthur Blair), was one of the most prolific English authors of the 20th century. Animal Farm is one of his most celebrated works.

Bring That Beat Back-Nate Patrin 2020-06-09 How sampling remade hip-hop over forty years, from pioneering superstar Grandmaster Flash through crate-digging preservationist and innovator Madlib Sampling—incorporating found sound and manipulating it into another form entirely—has done more than any musical movement in the twentieth century to maintain a continuum of popular music as a living document and, in the process, has become one of the most successful (and commercial) strains of postmodern art. Bring That Beat Back traces the development of this transformative pop-cultural practice from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: Grandmaster Flash as the popular face of the music's DJ-born beginnings; Prince Paul as an early champion of sampling's potential to elaborate on and rewrite music history; Dr. Dre as the superstar who personified the rise of a stylistically distinct regional sound while blurring the lines between sampling and composition; and Madlib as the underground experimentalist and record-collector antiquarian who constantly broke the rules of what the mainstream expected from hip-hop. From these four artists' histories, and the stories of the people who collaborated, competed, and evolved with them, Patrin crafts a deeply informed, eminently readable account of a facet of pop music as complex as it is commonly underestimated: the aesthetic and reconstructive power of one of the most revelatory forms of popular culture to emerge from postwar twentieth-century America. And you can nod your head to it.

Larger Than Life-Maria Sherman 2020-07-21 This nostalgic, fully-illustrated history of boy bands -- written by culture critic and boy band stan Maria Sherman -- is a must-have for diehard fans of the genre and beyond. The music, the fans, the choreography, the clothes, the merch, the hair. Long after Beatlemania came and went, a new unstoppable boy band era emerged. Fueled by good looks and even greater hooks, the pop phenomenon that dominated the '80s, '90s, and 2000s has left a long-lasting mark on culture, and it's time we celebrate it. Written by super fan Maria Sherman for stans and curious parties alike, Larger Than Life is the definitive guide to boy bands, delivered with a mix of serious obsession and tongue-in-cheek humor. Larger Than Life begins with a brief history of male vocal groups, spotlighting The Beatles, the Jackson 5, and Menudo before diving into the building blocks of these beloved acts in "Boy Bands 101." She also focuses on artists like New Edition, New Kids on the Block, Backstreet Boys, *NSYNC, One Direction, and BTS before ending with an interrogation into the future of boy bands. Included throughout are Tiger Beat-inspired illustrations, capsule histories of the swoon-iest groups, in-depth investigations into one-hit wonders, and sidebars dedicated to conspiracy theories, dating, in-fighting, haters, fan fiction, fashion (Justin and Britney in denim, of course), and so much more. Informative, affectionate, funny, and never, ever fan-shaming, Larger Than Life is the first and only text of its kind: the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated.

Sweet Dreams-Dylan Jones 2020-09-29 David Bowie. Culture Club. Wham!. Soft Cell. Duran Duran. Sade. Adam Ant. Spandau Ballet. The Eurythmics. 'Excellent' Guardian 'Hugely enjoyable' Irish Times 'Dazzling' LRB 'Fascinating' New Statesman 'An absolute must-read' GQ One of the most creative entrepreneurial periods since the Sixties, the era of the New Romantics grew out of the remnants of post-punk and developed quickly alongside club culture, ska, electronica, and goth. The scene had a huge influence on the growth of print and broadcast media, and was arguably one of the most bohemian environments of the late twentieth century. Not only did it visually define the decade, it was the catalyst for the Second British Invasion, when the US charts would be colonised by British pop music - making it one of the most powerful cultural exports since the Beatles. In Sweet Dreams, Dylan Jones charts the rise of the New Romantics through testimony from the people who lived it. For a while, Sweet Dreams were made of this.

Fire and Rain-David Browne 2012-07-24 Set against a backdrop of world-changing historical and political events, Fire and Rain tells the extraordinary story of one pivotal year in the lives and music of four legendary artists, and reveals how these artists and their songs both shaped and reflected their times. Drawing on interviews, rare recordings, and newly discovered documents, acclaimed journalist David Browne “allows us to see—and to hear—the elusive moment when the '60s became the '70s in a completely fresh way” (Mark Harris, author of Pictures at a Revolution).

They Just Seem a Little Weird-Doug Brod 2020-12-01 It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strut-ted four flamboyant bands that reveled in revved-up anthems and flaunted a novel theatricality. In They Just Seem a Little Weird, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans-and who are still collaborating more than forty years on. In the tradition of David Browne's Fire and Rain and Sheila Weller's Girls Like Us, They Just Seem a Little Weird seamlessly interweaves the narratives of KISS, Cheap Trick, and Aerosmith with that of Starz, a criminally neglected band whose fate may have been sealed by a shocking act of violence. This is also the story of how these distinctly American groups-three of them now enshrined in the Rock and Roll Hall of Fame-laid the foundation for two seemingly opposed rock genres: the hair metal of Poison, Skid Row, and Mötley Crüe and the grunge of Nirvana, Alice in Chains, and the Melvins. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of classic rock.

Syncing Forward-W. Lawrence 2014-06-15 1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving

him from being lost forever.

The Future of Productivity-OECD 2015-12-11 This book addresses the rising productivity gap between the global frontier and other firms, and identifies a number of structural impediments constraining business start-ups, knowledge diffusion and resource allocation (such as barriers to up-scaling and relatively high rates of skill mismatch).

She Bop-Lucy O'Brien 2012-12-01 Presents a definitive study of women in popular music, covering groundbreaking musicians from ragtime and vaudeville to punk and hip-hop, and profiles such musicians as Ella Fitzgerald, Madonna, Billie Holiday, and Lady Gaga.

Marijuana As Medicine?-Institute of Medicine 2000-12-30 Some people suffer from chronic, debilitating disorders for which no conventional treatment brings relief. Can marijuana ease their symptoms? Would it be breaking the law to turn to marijuana as a medication? There are few sources of objective, scientifically sound advice for people in this situation. Most books about marijuana and medicine attempt to promote the views of advocates or opponents. To fill the gap between these extremes, authors Alison Mack and Janet Joy have extracted critical findings from a recent Institute of Medicine study on this important issue, interpreting them for a general audience. Marijuana As Medicine? provides patients--as well as the people who care for them--with a foundation for making decisions about their own health care. This empowering volume examines several key points, including: Whether marijuana can relieve a variety of symptoms, including pain, muscle spasticity, nausea, and appetite loss. The dangers of smoking marijuana, as well as the effects of its active chemical components on the immune system and on psychological health. The potential use of marijuana-based medications on symptoms of AIDS, cancer, multiple sclerosis, and several other specific disorders, in comparison with existing treatments. Marijuana As Medicine? introduces readers to the active compounds in marijuana. These include the principal ingredient in Marinol, a legal medication. The authors also discuss the prospects for developing other drugs derived from marijuana's active ingredients. In addition to providing an up-to-date review of the science behind the medical marijuana debate, Mack and Joy also answer common questions about the legal status of marijuana, explaining the conflict between state and federal law regarding its medical use. Intended primarily as an aid to patients and caregivers, this book objectively presents critical information so that it can be used to make responsible health care decisions. Marijuana As Medicine? will also be a valuable resource for policymakers, health care providers, patient counselors, medical faculty and students--in short, anyone who wants to learn more about this important issue.

The Age of Miracles-Karen Thompson Walker 2012-06-26 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—*The Denver Post* “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—*Kirkus Reviews* (starred review) Look for special features inside. Join the Circle for author chats and more.

It Can't Happen Here-Sinclair Lewis 2014-01-07 “The novel that foreshadowed Donald Trump’s authoritarian appeal.”—*Salon* *It Can’t Happen Here* is the only one of Sinclair Lewis’s later novels to match the power of *Main Street*, *Babbitt*, and *Arrowsmith*. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler’s aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called “a message to thinking Americans” by the *Springfield Republican* when it was published in 1935, *It Can’t Happen Here* is a shockingly prescient novel that remains as fresh and contemporary as today’s news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

The Meaning of Soul-Emily J. Lordi 2020-07-24 In *The Meaning of Soul*, Emily J. Lordi proposes a new understanding of this famously elusive concept. In the 1960s, Lordi argues, soul came to signify a cultural belief in black resilience, which was enacted through musical practices—inventive cover versions, falsetto vocals, ad-libs, and false endings. Through these soul techniques, artists such as Aretha Franklin, Donny Hathaway, Nina Simone, Marvin Gaye, Isaac Hayes, and Minnie Riperton performed virtuosic survivorship and thus helped to galvanize black communities in an era of peril and promise. Their soul legacies were later reanimated by such stars as Prince, Solange Knowles, and Flying Lotus. Breaking with prior understandings of soul as a vague masculinist political formation tethered to the Black Power movement, Lordi offers a vision of soul that foregrounds the intricacies of musical craft, the complex personal and social meanings of the music, the dynamic movement of soul across time, and the leading role played by black women in this musical-intellectual tradition.

The Foot Book-Dr. Seuss 2016-01-12 An introduction to opposites describes all sorts of feet doing all sorts of things.

The Practice of Everyday Life-Michel de Certeau 1998 Volume 1 considers the uses to which social representation and modes of social behavior are put by individuals and groups, describing the tactics available to the common man for reclaiming his own autonomy from the all-pervasive forces of commerce, politics, and culture. Volume 2 is based on microhistories that move from the private sphere (of dwelling, cooking, and homemaking) to the public (the experience of living in a neighborhood). Delves into the subtle tactics of resistance and private practices that make living a subversive art.

Dynasty-Greg Prato 2012-10-10 Ask any hockey historian about the greatest all-time teams, and the 1980-1984 New York Islanders are sure to be towards the top of their list. Assembled by general manager Bill Torrey and taught the art of dominance by head coach Al Arbour, the Islanders of this era included such subsequent Hall of Famers as Bryan Trottier, Mike Bossy, Denis Potvin, Clark Gillies, and Billy Smith, and won four consecutive Stanley Cups. *Dynasty: The Oral History of the New York Islanders, 1972-1984* focuses solely on this period of the Islanders. Comprised of nearly 30 all-new, exclusive interviews with players, coaches, trainers, broadcasters, and a celebrity fan, the book is not only a genuine account of the Islanders from this time, but also, of the National Hockey League in general. Set up in the oral history format, *Dynasty* reads like a documentary, but in book form, as the participants weigh in on the ups and downs of the Islanders, and pull no punches in their recollections and opinions.

Dune-Frank Herbert 2005 Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

The Things You Can See Only when You Slow Down-Hyemin 2017 Haemin Sunim, a renowned Buddhist meditation teacher, illuminates a path to inner peace and balance amid the overwhelming demands of everyday life. He offers guideposts to well-being and happiness, and emphasizes the importance of forging a deeper connection with others and being compassionate and forgiving toward ourselves.

Medicine for Mankind-Michael Eidam 2016-10-21 The year is 2084, and the U.S. has so thoroughly embraced big government that the Wapols (Washington politicians) and their army of pubrats (public bureaucrats) monitor your diet, your finances, even your sex life. But what happens when an omni-present government becomes impotent? In the spirit of Orwell’s 1984 and Animal Farm, and Rand’s Atlas Shrugged, but written with the style and wit of Kurt Vonnegut, Eidam offers a humorous and thought-provoking cautionary tale against trading away

our freedoms to a tech-empowered nanny-state, and asks if it’s possible for mankind to become so dependent, we lose the ability to live free. When a virus threatens to wipe out all of mankind, President Poll and his D.C. cronies escape to a survival shelter leaving the rest of the world to perish. However, while the Wapols are safely locked away in their bubble, a reclusive tech genius does what all the experts said was impossible: he develops a treatment that will save mankind from extinction. Only, he won’t release it unconditionally; he wants to make sure mankind is worth saving first. Opting to remain anonymous, the man enlists Clyde Sexler, a sixteen-year-old social reject, to issue his demands, and Clyde finds himself playing a starring role in mankind’s salvation. But, after first enjoying his newfound power and fame, Clyde starts to worry about how far the recluse is willing to go to reboot civilization. With the Wapols busy fighting for control of their bubble, President Poll taking advice from his talking toilet, and the rest of Washington concerned only with optics and clinging to power, Clyde might be mankind’s last hope. Can he save us from certain death...or worse?

Good to Great-Jim Collins 2011-07-19 *The Challenge Built to Last*, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the verybeginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world’s greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don’t. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. “Some of the key concepts discerned in the study,” comments Jim Collins, “fly in the face of our modern business culture and will, quite frankly, upset some people.” Perhaps, but who can afford to ignore these findings?

The Science of Interstellar-Kip Thorne 2014-11-07 A journey through the otherworldly science behind Christopher Nolan’s award-winning film, *Interstellar*, from executive producer and Nobel Prize-winning physicist Kip Thorne. *Interstellar*, from acclaimed filmmaker Christopher Nolan, takes us on a fantastic voyage far beyond our solar system. Yet in *The Science of Interstellar*, Kip Thorne, the Nobel prize-winning physicist who assisted Nolan on the scientific aspects of *Interstellar*, shows us that the movie’s jaw-dropping events and stunning, never-before-attempted visuals are grounded in real science. Thorne shares his experiences working as the science adviser on the film and then moves on to the science itself. In chapters on wormholes, black holes, interstellar travel, and much more, Thorne’s scientific insights—many of them triggered during the actual scripting and shooting of *Interstellar*—describe the physical laws that govern our universe and the truly astounding phenomena that those laws make possible. *Interstellar* and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. (s14).

On Food and Cooking-Harold McGee 2007-03-20 Harold McGee’s *On Food and Cooking* is a kitchen classic. Hailed by *Time* magazine as "a minor masterpiece" when it first appeared in 1984, *On Food and Cooking* is the bible to which food lovers and professional chefs worldwide turn for an understanding of where our foods come from, what exactly they’re made of, and how cooking transforms them into something new and delicious. Now, for its twentieth anniversary, Harold McGee has prepared a new, fully revised and updated edition of *On Food and Cooking*. He has rewritten the text almost completely, expanded it by two-thirds, and commissioned more than 100 new illustrations. As compulsively readable and engaging as ever, the new *On Food and Cooking* provides countless eye-opening insights into food, its preparation, and its enjoyment. *On Food and Cooking* pioneered the translation of technical food science into cook-friendly kitchen science and helped give birth to the inventive culinary movement known as "molecular gastronomy." Though other books have now been written about kitchen science, *On Food and Cooking* remains unmatched in the accuracy, clarity, and thoroughness of its explanations, and the intriguing way in which it blends science with the historical evolution of foods and cooking techniques. Among the major themes addressed throughout this new edition are: Traditional and modern methods of food production and their influences on food quality The great diversity of methods by which people in different places and times have prepared the same ingredients Tips for selecting the best ingredients and preparing them successfully The particular substances that give foods their flavors and that give us pleasure Our evolving knowledge of the health benefits and risks of foods *On Food and Cooking* is an invaluable and monumental compendium of basic information about ingredients, cooking methods, and the pleasures of eating. It will delight and fascinate anyone who has ever cooked, savored, or wondered about food.

HIV and the Blood Supply-Institute of Medicine 1995-10-05 During the early years of the AIDS epidemic, thousands of Americans became infected with HIV through the nation's blood supply. Because little reliable information existed at the time AIDS first began showing up in hemophiliacs and in others who had received transfusions, experts disagreed about whether blood and blood products could transmit the disease. During this period of great uncertainty, decisionmaking regarding the blood supply became increasingly difficult and fraught with risk. This volume provides a balanced inquiry into the blood safety controversy, which involves private sexual practices, personal tragedy for the victims of HIV/AIDS, and public confidence in America's blood services system. The book focuses on critical decisions as information about the danger to the blood supply emerged. The committee draws conclusions about what was done—and recommends what should be done to produce better outcomes in the face of future threats to blood safety. The committee frames its analysis around four critical area Product treatment--Could effective methods for inactivating HIV in blood have been introduced sooner? Donor screening and referral--including a review of screening to exclude high-risk individuals. Regulations and recall of contaminated blood--analyzing decisions by federal agencies and the private sector. Risk communication--examining whether infections could have been averted by better communication of the risks.

Bruce Springsteen: Songs-Bruce Springsteen 2003-10-07 Commemorates Bruce Springsteen's twenty-fifth anniversary as a recording artist with a volume containing his song lyrics, personal reflections, photographs, and illustrations.

She Bop-Lucy O'Brien 1996 "Popular music grew out of ragtime, vaudeville and the blues to become global mass entertainment. Yet nearly eighty years after Ma Rainey and Bessie Smith first blazed the trail, have their female successors achieved the recognition and affirmation they deserve?" "The first hands-on history of women in rock, pop and soul, *She Bop* tells it like it is - on stage, on camera and working in a male-dominated industry. Adding a feminist perspective to her incredibly detailed knowledge of the stars and their music, and including an abundance of personal interviews, Lucy O'Brien tells these women's stories and their struggle not only for acceptance, but also for recognition and success, in a culture they are still striving to call their own. *She Bop* traces the different stages of women's progress in the music industry, from the early years of ragtime and the Jazz Age up to the present."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Great Offshore Grounds-Vanessa Veselka 2020-08-25 LONGLISTED FOR THE NATIONAL BOOK AWARD A wildly original, cross-country novel that subverts a long tradition of family narratives and casts new light on the mythologies--national, individual, and collective--that drive and define us. On the day of their estranged father's wedding, half sisters Cheyenne and Livy set off to claim their inheritance. It's been years since the two have seen each other. Cheyenne is newly back in Seattle, crashing with Livy after a failed marriage and a series of dead ends. Livy works refinishing boats, her resentment against her freeloading sister growing as she tamps down dreams of fishing off the coast of Alaska. But the promise of a shot at financial security brings the two together to claim what's theirs. Except, instead of money, what their father gives them is information--a name--which both reveals a stunning family secret and compels them to come to grips with it. In the face of their new reality, the sisters and their adopted brother each set out on journeys that will test their faith in one another, as well as their definitions of freedom. Moving from Seattle's underground to the docks of the Far North, from the hideaways of

the southern swamps to the storied reaches of the Great Offshore Grounds, Vanessa Veselka spins a tale with boundless verve, linguistic vitality, and undeniable tenderness.

This Day in Music-Neil Cossar 2010 Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days Of the year.

The Giver-Lois Lowry 2014-07-01 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Yacht Rock Book-Greg Prato 2018-03-06 'It's amazing that this style came to be. Can you imagine being a struggling musician back then? It must take an incredible amount of restraint to play that gently.' —Actor/comedian Fred Armisen, from his foreword to this book Just what is 'yacht rock,' you ask? Perhaps the easiest description is music that would not sound out of place being played while carousing aboard a yacht back in the good old days. But these songs were also some of the top pop gems of the 1970s and '80s. And while some associate yacht rock's biggest songs with one-hit wonder artists, several of rock's most renowned artists fall under this category, too - including Fleetwood Mac, the Eagles, Steely Dan, Hall & Oates, The Doobie Brothers, Toto, and more. Yacht rock seemed to have become extinct by the early twenty-first century ... until a comedic video series, simply titled Yacht Rock, went viral and introduced captain's hats and blazers to a whole new generation - as well as the emergence of a popular cover band, the Yacht Rock Revue, and of course, Jimmy Fallon's on-air admiration of all things yacht rock. Now, yacht rock is one of the most celebrated 'yesteryear' styles of pop music, and has resonated with a new generation of musicians (including the Fred Armisen/Bill

Hader-led Blue Jean Committee and soul/funk/electronica crossover act Thundercat). But despite all the hoopla, there has never been a book that told the entire story of the genre. Until now. Featuring interviews with many of the heavy hitters of the genre, including John Oates, Kenny Loggins, and Don Felder, *The Yacht Rock Book* leaves no sail unturned. This is the definitive story of the yacht rock's creation, rise, chart-smashing success, fall, and stunning rebirth.

My Secret-Frank Warren 2006-10-24 A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

Zen and the Art of Motorcycle Maintenance-Robert M. Pirsig 2009-04-21 Acclaimed as one of the most exciting books in the history of American letters, this modern epic became an instant bestseller upon publication in 1974, transforming a generation and continuing to inspire millions. This 25th Anniversary Quill Edition features a new introduction by the author; important typographical changes; and a Reader's Guide that includes discussion topics, an interview with the author, and letters and documents detailing how this extraordinary book came to be. A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, *Zen and the Art of Motorcycle Maintenance* is a touching and transcendent book of life.