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On Time-Morris Day 2020-11-03 A memoir by Morris Day of The Time centering around his lifelong relationship and association with Prince. Brilliant composer, smooth soul singer, killer drummer, and charismatic band leader, Morris Day, has been a force in American music for the past four decades. In *On Time*, the renowned funkster looks back on a life of turbulence and triumph. He chronicles his creative process with an explosive prose that mirrors his intoxicating music. Morris' story is a fast-paced page-turner replete with unexpected twists and shocking surprises. A major and fascinating theme is his lifelong friendship and years of musical partnership with Prince, from their early days on the Minneapolis scene to selling out stadiums and duking it out as rivals in *Purple Rain*. Eventually, Morris went on to release four albums with a new band of his very own, the legendary Time. He battled his addictions and came out victorious. But not before increasing tensions and embittered rivalry between Prince and the Revolution and Morris Day and the Time led the two performers towards separate paths. Through the years, the fierce brotherly love between Morris and Prince kept bringing them back together, over and over again—until pride, ego, and circumstance interfered. Two months before Prince's untimely death, the two finally reconnected and started to make amends. But Morris could've never imagined it would be the last time he'd ever see his friend again. This is Morris Day's singular story in which the magic of music is the ultimate healer. *On Time* is also a deep meditation on friendship, Morris' poetic method of reconciling the loss of his close friend and longtime collaborator, and a way to commemorate an incendiary life cut short. But this book is more than just a walk down memory lane—it's a metaphorical means to bring Prince back to life. Throughout the narrative, Morris allows Prince's "voice" to protect his own legacy, to counter Morris's interpretations of events, and to essentially breathe new life into a tale as old as time—of two brothers, two bands, and a musical culture that even today pulsates with fresh energy.

On Time-Morris Day 2019-10-08 A memoir by Morris Day of The Time centering around his lifelong relationship and association with Prince "A vital, illuminating, and wildly entertaining autobiography." -Billboard "Great book! Great storytelling!" -LENNY KRAVITZ "Lean, slick, cooler than Santa Claus, and surprisingly tender, this book not only traces Day's history in Minneapolis funk, but doubles as an intimate recollection of his time with Prince." -BEN GREENMAN, author of *Dig If You Will The Picture* Brilliant composer, smooth soul singer, killer drummer, and charismatic band leader, Morris Day has been a force in American music for the past four decades. In *On Time*, the renowned funkster looks back on a life of turbulence and triumph, chronicling his creative process with an explosive prose that mirrors his intoxicating music. A major theme throughout the book is Morris's enduring friendship and musical partnership with Prince, from their early days on the Minneapolis scene to selling out stadiums and duking it out as rivals in *Purple Rain*. Eventually, Morris went on to release four albums with a new band of his very own, The Time; however, before long, increasing tensions between the two performers set them down separate paths. Through the years, the fierce brotherly love between Morris and Prince kept bringing them back together—until pride, ego, and circumstance interfered. Two months before Prince's untimely death, the two finally started to make amends. But Morris never could have imagined it would be the last time he'd ever see his friend again.

The Beautiful Ones-Prince 2019-10-29 #1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-

into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of *Purple Rain* to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world.

Glow-Rick James 2015-12-29 "Hitmaker, singer, innovator, producer, award-winning pioneer in the fusion of funk groove and rock, the late Rick James collaborated with go-to music biographer David Ritz, in this wildly entertaining and profound expression of a rock star's life and soul"--

The Beat of My Own Drum-Sheila E. 2014-09-02 From the Grammy-nominated singer, drummer, and percussionist who is world renowned for her contributions throughout the music industry, a moving memoir about the healing power of music and spiritual growth inspired by five decades of life and love on the stage. She was born Sheila Escovedo in 1957, but the world knows her as Sheila E. She first picked up the drumsticks and started making music at the precocious age of three, taught by her legendary father, percussionist Pete Escovedo. As the goddaughter of Tito Puente, music was the heartbeat of her family, and despite Sheila's impoverished childhood in Oakland, California, her family stayed strong, inspired by the music they played nightly in their living room. When she was only five, Sheila delivered her first solo performance to a live audience. By nineteen, she had fallen in love with Carlos Santana. By twenty-one, she met Prince at one of her concerts. Sheila E. and Prince would eventually join forces and collaborate for more than two decades, creating hits that catapulted Sheila to her own pop superstardom. *The Beat of My Own Drum* is both a walk through four decades of Latin and pop music—from her tours with Marvin Gaye, Lionel Richie, Prince, and Ringo Starr to her own solo career. At the same time, it’s also a heartbreaking, ultimately redemptive look at how the sanctity of music can save a person’s life. Having repeatedly endured sexual abuse as a child, Sheila credits her parents, music, and God with giving her the will to

carry on and to build a lasting legacy. Rich in musical detail, pop, and Latin music history, this is a fascinating walk through some of the biggest moments in music from the '70s and '80s. But as Sheila's personal story, this memoir is a unique glimpse into a world-famous drummer's singular life—a treat for both new and longtime fans of Sheila E. And above all, *The Beat of My Own Drum* is a testament to how the positive power of music has fueled Sheila's heart and soul—and how it can transform your life as well.

The Most Beautiful-Mayte Garcia 2017-04-04 INSTANT NEW YORK TIMES BESTSELLER At the one-year anniversary of his death, legendary musician Prince's first wife shares a uniquely intimate, candid, and revelatory look inside the personal and professional life of one of the world's most beloved icons. In *The Most Beautiful*, a title inspired by the hit song Prince wrote about their legendary love story, Mayte Garcia for the first time shares the deeply personal story of their relationship and offers a singular perspective on the music icon and their world together: from their unconventional meeting backstage at a concert (and the long-distance romance that followed), to their fairy-tale wedding (and their groundbreaking artistic partnership), to the devastating losses that ultimately dissolved their romantic relationship for good. Throughout it all, they shared a bond more intimate than any other in Prince's life. No one else can tell this story or can provide a deeper, more nuanced portrait of Prince—both the famously private man and the pioneering, beloved artist—than Mayte, his partner during some of the most pivotal personal and professional years of his career. *The Most Beautiful* is a book that will be returned to for decades, as Prince's music lives on with generations to come.

This Thing Called Life-Neal Karlen 2020-10-06 A warm and surprisingly real-life biography, featuring never-before-seen photos, of one of rock's greatest talents: Prince. Neal Karlen was the only journalist Prince granted in-depth press interviews to for over a dozen years, from before *Purple Rain* to when the artist changed his name to an unpronounceable glyph. Karlen interviewed Prince for three *Rolling Stone* cover stories, wrote "3 Chains o' Gold," Prince's "rock video opera," as well as the star's last testament, which may be buried with Prince's will underneath Prince's vast and private compound, Paisley Park. According to Prince's former fiancée Susannah Melvoin, Karlen was "the only reporter who made Prince sound like what he really sounded like." Karlen quit writing about Prince a quarter-century before the mega-star died, but he never quit Prince, and the two remained friends for the last thirty-one years of the superstar's life. Well before they met as writer and subject, Prince and Karlen knew each other as two of the gang of kids who biked around Minneapolis's mostly-segregated Northside. (They played basketball at the Dairy Queen next door to Karlen's grandparents, two blocks from the budding musician.) He asserts that Prince can't be understood without first understanding '70s Minneapolis, and that even Prince's best friends knew only 15 percent of him: that was all he was willing and able to give, no matter how much he cared for them. Going back to Prince Rogers Nelson's roots, especially his contradictory, often tortured, and sometimes violent relationship with his father, *This Thing Called Life* profoundly changes what we know about Prince, and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every episode of *The Office*, who frequented libraries and jammed spontaneously for local crowds (and fed everyone pancakes afterward), who was lonely but craved being alone. Readers will drive around Minneapolis with Prince in a convertible, talk about movies and music and life, and watch as he tries not to curse, instead dishing a healthy dose of "mamma jammass."

Princely Advice for a Happy Life-HSH Prince Alexi Lubomirski 2015-04-14 *Princely Advice for a Happy Life* is the perfect Father's Day and graduation gift book. Mixing old-world charm with modern-day spirituality HSH Prince Alexi Lubomirski advises on all aspects of life from romance to spirituality, manners to chivalry, love, balance, and leadership. Offering eloquent, timeless counsel for living a gracious life and cultivating inner nobility, *Princely Advice for a Happy Life* is the perfect book to give for graduation, a milestone birthday, or any occasion. "Be LOYAL to family, friends, and loved ones. Look after them and they will look after you. Maintain the flow of loyalty." "Be ROMANTIC. Think of different ways each day to express your love to your loved ones. Love needs to be encouraged, fed, and celebrated. Do it every day!" "When someone comes to you for advice, LISTEN. Ask them how they feel about the subject. Often people have it in them to solve their own problems, they just need a sounding board to help themselves." "You do not need money, palaces, land, or treasures to define you as a prince. Be a prince in your own heart and you will always be RICH."

My Life in the Purple Kingdom-BrownMark 2020-09-22 From the young Black teenager who built a bass guitar in woodshop to the musician building a solo career with Motown Records—Prince's bassist BrownMark on growing up in Minneapolis, joining Prince and The Revolution, and his life in the purple kingdom In the summer of 1981, Mark Brown was a teenager working at a 7-11 store when he wasn't rehearsing with his high school band, Phantasy. Come fall, Brown, now called BrownMark, was onstage with Prince at the Los Angeles Coliseum, opening for the Rolling Stones in front of 90,000 people. *My Life in the Purple Kingdom* is BrownMark's memoir of coming of age in the musical orbit of one of the most visionary artists of his generation. Raw, wry, real, this book takes us from his musical awakening as a boy in Minneapolis to the cold call from Prince at nineteen, from touring the world with The Revolution and performing in *Purple Rain* to inking his own contract with Motown. BrownMark's story is that of a hometown kid, living for sunny days when his transistor would pick up KUXL, a solar-powered, shut-down-at-sundown station that was the only one that played R&B music in Minneapolis in 1968. But once he took up the bass guitar—and never looked back—he entered a whole new realm, and, literally at the right hand of Twin Cities musical royalty, he joined the funk revolution that integrated the Minneapolis music scene and catapulted him onto the international stage. BrownMark describes how his funky stylings earned him a reputation (leading to Prince's call) and how he and Prince first played together at that night's sudden audition—and never really stopped. He takes us behind the scenes as few can, into the confusing emotional and professional life among the denizens of Paisley Park, and offers a rare, intimate look into music at the heady heights that his childhood self could never have imagined. An inspiring memoir of making it against stacked odds, experiencing extreme highs and lows of success and pain, and breaking racial barriers, *My Life in the Purple Kingdom* is also the story of a young man learning his craft and honing his skill like any musician, but in a world like no other and in a way that only BrownMark could tell it.

Dig If You Will the Picture-Ben Greenman 2017-04-11 A unique and kaleidoscopic look into the life, legacy, and electricity of the pop legend Prince and his wideranging impact on our culture Ben Greenman, *New York Times* bestselling author, contributing writer to the *New Yorker*, and owner of thousands of recordings of Prince and Prince-related songs, knows intimately that there has never been a rock star as vibrant, mercurial, willfully contrary, experimental, or prolific as Prince. Uniting a diverse audience while remaining singularly himself, Prince was a tireless artist, a musical virtuoso and chameleon, and a pop-culture prophet who shattered traditional ideas of race and gender, rewrote the rules of identity, and redefined the role of sex in pop music. A polymath in his own right who collaborated with George Clinton and Questlove on their celebrated memoirs, Greenman has been listening to and writing about Prince since the mid-eighties. Here, with the passion of an obsessive fan and the skills of a critic, journalist, and novelist, he mines his encyclopedic knowledge of Prince's music to tell both his story and the story of the paradigm-shifting ideas that he communicated to his millions of fans around the world. Greenman's take on Prince is the autobiography of a generation and its ideas. Asking a series of questions—not only "Who was Prince?" but "Who wasn't he?" and "Who are we?"—*Dig if You Will the Picture* is a fitting tribute to an extraordinary talent.

I Am Charlie Wilson-Charlie Wilson 2016-06-28 The "memoir of nine-time Grammy-nominated artist Charlie Wilson, the iconic R&B and funk singer/songwriter/producer—including his recollections of jamming with fellow artists such as Stevie Wonder, Kanye West, and Snoop Dogg"—Dust jacket flap, hardcover.

The 8 Minute Organizer-Regina Leeds 2012-05-01 Explains how to organize a home in a few minutes each day, covering closets, junk drawers, mail, periodic tasks, and daily routines.

Before You Judge Me-Tavis Smiley 2016-06-21 A powerful chronicle of the sixteen weeks leading up to King of Pop Michael Jackson's death Michael Jackson's final months were like the rest of his short and legendary life: filled with deep lows and soaring highs, a constant hunt for privacy, and the pressure and fame that made him socially fragile and almost—ultimately—unable to live. With the insight and compassion that he brought to his bestselling telling of Martin Luther King, Jr.'s final year, Tavis Smiley provides a glimpse into the superstar's life in this emotional, honest, yet celebratory book. Readers will witness Jackson's campaign to recharge his career—hiring and firing managers and advisors, turning to and away from family members, fighting depression and drug dependency—while his one goal remained: to mount the most spectacular series of shows the world had ever seen.

BEFORE YOU JUDGE ME is a humanizing look at Jackson's last days.

Prince and the Purple Rain Era Studio Sessions-Duane Tudahl 2018-11-15 Featuring insights on even more groundbreaking recording sessions, rehearsals, and sound checks, the expanded edition of Duane Tudahl's award-winning book pulls back the paisley curtain to reveal the untold story of Prince's rise from cult favorite to the biggest rock star on the planet. His journey is meticulously documented through detailed accounts of his time secluded behind the doors of the recording studio as well as his days on tour. With unprecedented access to the musicians, singers, and studio engineers who knew Prince best, including members of the Revolution and the Time, Duane Tudahl weaves an intimate saga of an eccentric genius and the people and events who helped shape the groundbreaking music he created. From Sunset Sound Studios' daily recording logs and the Warner Bros. vault of information, Tudahl uncovers hidden truths about the origins of songs such as "Purple Rain," "When Doves Cry," and "Raspberry Beret" and also reveals never-before-published details about Prince's unreleased outtakes. This definitive chronicle of Prince's creative brilliance during 1983 and 1984 provides a new experience of the Purple Rain album as an integral part of Prince's life and the lives of those closest to him.

The Learning Tree-Gordon Parks 1989 A Black youth in rural Kansas of the 1920's must make a difficult decision after he witnesses a murder

In A Pryor Life-Richard Pryor Jr. 2019-03-01 When I was born, I weighed two pounds, three ounces. The doctor who examined me told my mother, "Congratulations, Mrs. Pryor, you have a boy! No, wait, it's a girl! No, it is a boy!" Mom cried, "What did I have? A freak?" Yes and No. My freakish life parallels my father's in many ways: a Peoria whorehouse, abuse, alcohol and drug addiction, and frequent bad decisions. But I survived. And that's what my book is about, a real-life story of overcoming obstacles, surviving, and thriving. Richard Pryor Jr.

You Can Make It Happen-Stedman Graham 1998-02-05 A motivational guide on how to overcome the adversities of life explains how to build self-esteem, surmount problems, and achieve personal success by determining who we are, creating a vision for ourselves, and making a commitment to realize that vision

Princely Power in Late Medieval France-Erika Graham-Goering 2020-03-31 Jeanne de Penthièvre (c.1326-1384), duchess of Brittany, was an active and determined ruler who maintained her claim to the duchy throughout a war of succession and even after her eventual defeat. This in-depth study examines Jeanne's administrative and legal records to explore her co-rule with her husband, the social implications of ducal authority, and her strategies of legitimization in the face of conflict. While studies of medieval political authority often privilege royal, male, and exclusive models of power, Erika Graham-Goering reveals how there were multiple coexisting standards of princely action, and it was the navigation of these expectations that was more important to the successful exercise of power than adhering to any single approach. Cutting across categories of hierarchy, gender, and collaborative rule, this perspective sheds light on women's rulership as a crucial component in the power structures of the early Hundred Years' War, and demonstrates that lordship retained salience as a political category even in a period of growing monarchical authority.

Tina Turner: That's My Life-Tina Turner 2020-09-29 Collects rare photos of, quotes from and about the rock icon.

The Royal We-Heather Cocks 2015-04-07 An American girl finds her prince in this "fun and dishy" (People) royal romance inspired by Prince William and Kate Middleton. American Bex Porter was never one for fairy tales. Her twin sister Lacey was always the romantic, the one who daydreamed of being a princess. But it's adventure-seeking Bex who goes to Oxford and meets dreamy Nick across the hall - and Bex who finds herself accidentally in love with the heir to the British throne. Nick is wonderful, but he comes with unimaginable baggage: a complicated family, hysterical tabloids tracking his every move, and a public that expected its future king to

marry a Brit. On the eve of the most talked-about wedding of the century, Bex looks back on how much she's had to give up for true love... and exactly whose heart she may yet have to break. Praise for THE ROYAL WE "Hysterical" - Entertainment Weekly "Full of love and humor, and delicious in too many ways." - Emma Straub, New York Times bestselling author "Engrossing and deeply satisfying." - Jen Doll, author of Save the Date

Prince-Afshin Shahidi 2017-10-24 Featuring a foreword by Beyoncé Knowles-Carter. When Prince wanted to document his One Nite Alone tour in 2002, he turned to Afshin Shahidi. Again in 2004, he went along on Prince's record breaking Musicology Tour. Afshin met Prince in 1989 and became his cinematographer and later his photographer. He was the photographer closest to Prince for the last fifteen years of Prince's life. Afshin is the only photographer to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood. Prince: A Private View compiles his work into a journey through Prince's extraordinary life. With many never-before-seen photos, this is the ultimate collection of - some intimate, some candid, some in concert - shots of Prince, but all are carefully directed in the artist-as-art style that we associate with him. Deep photo captions are brief, but complete stories about Prince's life at that moment - some are incisive, others are personal and even funny.

In the Pleasure Groove-John Taylor 2013 A personal account by the co-founder of Duran Duran traces their meteoric rise in the 1980s while evaluating the impact of fame on the author's life, his struggles with addiction and depression and his subsequent journey toward peace. 75,000 first printing.

My Life with Earth, Wind & Fire-Maurice White 2016-09-13 Foreword by Steve Harvey and afterword by David Foster The Grammy-winning founder of the legendary pop/R&B/soul/funk/disco group tells his story and charts the rise of his legendary band in this sincere memoir that captures the heart and soul of an artist whose groundbreaking sound continues to influence music today. With its dynamic horns, contrasting vocals, and vivid stage shows, Earth, Wind & Fire was one of the most popular acts of the late twentieth century—the band “that changed the sound of black pop” (Rolling Stone)—and its music continues to inspire modern artists including Usher, Jay-Z, Cee-Lo Green, and Outkast. At last, the band's founder, Maurice White, shares the story of his success. Now in his seventies, White reflects on the great blessings music has brought to his life and the struggles he's endured: his mother leaving him behind in Memphis when he was four; learning to play the drums with Booker T. Jones; moving to Chicago at eighteen and later Los Angeles after leaving the Ramsey Lewis Trio; forming EWF, only to have the original group fall apart; working with Barbra Streisand and Neil Diamond; his diagnosis of Parkinson's; and his final public performance with the group at the 2006 Grammy Awards. Through it all, White credits his faith for his amazing success and guidance in overcoming his many challenges. Keep Your Head to the Sky is an intimate, moving, and beautiful memoir from a man whose creativity and determination carried him to great success, and whose faith enabled him to savor every moment.

The Confessions of Rick James-Rick James 2007 To fans of sassy and savvy urban music, the name Rick James will forever be associated with the mainstream emergence of funk—that bottom-heavy blend of rock and soul that sparked a multiracial musical revolution in the 1970s and 1980s and has since influenced everything from rap to raves, punk to progressive rock. Along with the fame, the Grammy Award, and superstardom came drug abuse and even felony convictions, all of which are chronicled in this gripping, posthumous tell-all of the funk revolution.

Diamonds and Curlz-Andrea Williams 2019-03-17 Diamonds and Curlz gives you a peak behind the "Purple Curtain" Fabulously told personal accounts of tour life experiences and other shared moments with Prince, Kim Berry brings this labor of Love to the masses. A captivating, heartfelt recollection of her journey alongside one of the most prolific artists in the world, the book will serve as a healing agent of peace to all who never truly received closure after the death of Prince Roger Nelson, nearly 3 years later.

After the Dance-Jan Gaye 2015-05-19 A riveting cautionary tale about the ecstasy and dangers of loving Marvin Gaye, a performer passionately pursued by all—and a searing memoir of drugs, sex, and old school R&B from the

wife of legendary soul icon Marvin Gaye. After her seventeenth birthday in 1973, Janis Hunter met Marvin Gaye—the soulful prince of Motown with the seductive liquid voice whose chart-topping, socially conscious album *What's Going On* made him a superstar two years earlier. Despite a seventeen-year-age difference and Marvin's marriage to the sister of Berry Gordy, Motown's founder, the enchanted teenager and the emotionally volatile singer began a scorching relationship. One moment Jan was a high school student; the next she was accompanying Marvin to parties, navigating the intriguing world of 1970s-'80s celebrity; hanging with Don Cornelius on the set of *Soul Train*, and helping to discover new talent like Frankie Beverly. But the burdens of fame, the chaos of dysfunctional families, and the irresistible temptations of drugs complicated their love. Primarily silent since Marvin's tragic death in 1984, Jan at last opens up, sharing the moving, fervently charged story of one of music history's most fabled marriages. Unsparing in its honesty and insight, illustrated with sixteen pages of black-and-white photos, *After the Dance* reveals what it's like to be in love with a creative genius who transformed popular culture and whose artistry continues to be celebrated today.

So You're Going To Be a Dad-Peter Downey 2000-03-22 Lighthearted but serious advice for the father-to-be.

A Life with Wildlife: From Princely India to the Present-M.K. Ranjitsinh 2017-05-10 Dr M.K. Ranjitsinh has had an unparalleled role in India's wildlife conservation history. He was the prime architect of the Wildlife (Protection) Act of 1972 and of the Central government schemes to assist national parks and sanctuaries. His passion for saving endangered species continues after his retirement, whether in planning the relocation of the Asiatic lion from Gir forest, the reintroduction of the cheetah into the grasslands of central India, or in saving from extinction the Kashmir stag, the Manipur brow-antlered deer and the Great Indian bustard. *A Life with Wildlife* traces the course of wildlife from the princely and British era to the present and shows how wildlife conservation efforts in India have always emanated from the upper echelons of power. The book reveals the challenges of conservation in a democracy like India, and how to counteract them. There is also a candid, never-revealed-before account of the Bhopal gas tragedy from someone who played a pivotal role in its aftermath. This delightful first-hand narrative is in its essence the history of nature conservation in India, by a person who was part of it and contributed to it, during its most tumultuous period.

Remembering Whitney-Cissy Houston 2013-01-29 The definitive account of Whitney Houston's astonishing life, ground-breaking career, and tragic death — complete with never-before-seen photographs — from the only one who truly knows the story behind the headlines: her mother, Cissy Houston. Cissy has said little publicly about Whitney's heart-breaking death. Now, for the first time, she opens up and shares the unbelievable story of her daughter's life, as well as her own, and addresses Whitney's brightest and darkest moments. A legendary Grammy Award-winning gospel singer in her own right, Cissy Houston shows how the lessons from her own musical journey helped to shape Whitney's career — from teaching Whitney to use her voice, to keeping her level-headed throughout her meteoric rise to fame. With candor and respect, she sets the record straight about Whitney, exploring both her turbulent marriage and her misunderstood struggles with drug abuse. Cissy goes behind the tabloid headlines to show fans around the world the true, human side of a strong, successful — yet flawed — musical icon who died much too young.

We'll Be Here for the Rest of Our Lives-Paul Shaffer 2010-11 From Paul Shaffer, lifelong music junkie, hipster, and longtime leader of David Letterman's band, comes a candid, endearing, hilarious, and star-studded memoir of a life in-and love of-show business. How does a kid go from a remote Canadian town at the tip of Lake Superior to the bright lights of Broadway and a gig leading the band on Letterman? This book is Paul Shaffer's answer to that question. From playing seedy strip joints in Toronto, to his first legitimate job out of college—which found him working with future stars (and friends) Gilda Radner, Martin Short, and Eugene Levy—to being first musical director of the nascent *Saturday Night Live* and helping to form the Blues Brothers, to being onstage every night with Dave and playing with the greatest musicians of our time, Shaffer has lived the ultimate showbiz life. Now, in this hilarious, entertaining, and candid memoir-in which he dishes on everyone from John Belushi and Jerry Lewis to Mel Gibson and Britney Spears—Paul gives us the full behind-the-scenes story of his life, from banging out pop tunes on the piano at the age of twelve to leading the band every night at the Sullivan Theater. From the Hardcover edition.

Modigliani-Meryle Secrest 2011-03-01 “People like us . . . have different rights, different values than do ordinary people because we have different needs which put us . . . above their moral standards.” —Modigliani Amedeo (“Beloved of God”) Modigliani was considered to be the quintessential bohemian artist, his legend almost as infamous as Van Gogh's. In Modigliani's time, his work was seen as an oddity: contemporary with the Cubists but not part of their movement. His work was a link between such portraitists as Whistler, Sargent, and Toulouse-Lautrec and that of the Art Deco painters of the 1920s as well as the new approaches of Gauguin, Cézanne, and Picasso. Jean Cocteau called Modigliani “our aristocrat” and said, “There was something like a curse on this very noble boy. He was beautiful. Alcohol and misfortune took their toll on him.” In this major new biography, Meryle Secrest, one of our most admired biographers—whose work has been called “enthraling” (*The Wall Street Journal*); “rich in detail, scrupulously researched, and sympathetically written” (*The New York Review of Books*)—now gives us a fully realized portrait of one of the twentieth century's master painters and sculptors: his upbringing, a Sephardic Jew from an impoverished but genteel Italian family; his going to Paris to make his fortune; his striking good looks (“How beautiful he was, my god how beautiful,” said one of his models) . . . his training as an artist . . . and his influences, including the Italian Renaissance, particularly the art of Botticelli; Nietzsche's theories of the artist as *Übermensch*, divinely endowed, divinely inspired; the monochromatic backgrounds of Van Gogh and Cézanne; the work of the Romanian sculptor Brancusi; and the primitive sculptures of Africa and Oceania with their simplified, masklike triangular faces, elongated silhouettes, puckered lips, low foreheads, and heads on exaggeratedly long necks. We see the ways in which Modigliani's long-kept-secret illness from tuberculosis (it almost killed him as a young man) affected his work and his attitude toward life ; how consumption caused him to embrace fatalism and idealism, creativity and death; and how he used alcohol and opium with laudanum as an antispasmodic to hide the symptoms of the disease and how, because of it, he came to be seen as a dissolute alcoholic. And throughout, we see the Paris that Modigliani lived in, a city in dynamic flux where art was still a noble cause; how Modigliani became part of a life in the streets and a world of art and artists then in a transforming revolution; Monet, Cézanne, Degas, Renoir, et al.—and others more radical—Matisse, Derain, etc., all living within blocks of one another. Secrest's book, written with unprecedented access to letters, diaries, and photographs never before seen, is an extraordinary revelation of a life lived in art . . . Here is Modigliani, the man and the artist, seemingly shy, delicate, a man on a desperate mission, masquerading as an alcoholic, cheating death again and again, and calculating what he had to do in order to go on working and concealing his secret for however much time remained . . .

My Time with Prince-Confessions of a Former Revolutionary by Dez Dickerson-Dez Dickerson 2004-01-01

Princely India Re-imagined-Aya Ikegame 2013-05-07 India's Princely States covered nearly 40 per cent of the Indian subcontinent at the time of Indian independence, and they collapsed after the departure of the British. This book provides a chronological analysis of the Princely State in colonial times and its post-colonial legacies. Focusing on one of the largest and most important of these states, the Princely State of Mysore, it offers a novel interpretation and thorough investigation of the relationship of king and subject in South Asia. The book argues that the denial of political and economic power to the king, especially after 1831 when direct British control was imposed over the state administration in Mysore, was paralleled by a counter-balancing multiplication of kingly ritual, rites, and social duties. The book looks at how, at the very time when kingly authority was lacking income and powers of patronage, its local sources of power and social roots were being reinforced and rebuilt in a variety of ways. Using a combination of historical and anthropological methodologies, and based upon substantial archival and field research, the book argues that the idea of kingship lived on in South India and continues to play a vital and important role in contemporary South Indian social and political life.

Prince- 2018-11 An inside look at the early years of Prince, presented through both iconic and never-before-seen images taken by the photographer who was at his side through it all.

The Impossible Fairy Tale-Han Yujoo 2017-03-07 *The Impossible Fairy Tale* is the story of two unexceptional grade-school girls. Mia is "lucky"she is spoiled by her mother and, as she explains, her two fathers. She gloats

over her exotic imported color pencils and won't be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates' notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. -- amazon.com

The Long Tail-Chris Anderson 2006-07-11 What happens when the bottlenecks that stand between supply and demand in our culture go away and everything becomes available to everyone? "The Long Tail" is a powerful new force in our economy: the rise of the niche. As the cost of reaching consumers drops dramatically, our markets are shifting from a one-size-fits-all model of mass appeal to one of unlimited variety for unique tastes. From supermarket shelves to advertising agencies, the ability to offer vast choice is changing everything, and causing us to rethink where our markets lie and how to get to them. Unlimited selection is revealing truths about what consumers want and how they want to get it, from DVDs at Netflix to songs on iTunes to advertising on Google. However, this is not just a virtue of online marketplaces; it is an example of an entirely new economic model for business, one that is just beginning to show its power. After a century of obsessing over the few products at the head of the demand curve, the new economics of distribution allow us to turn our focus to the many more products in the tail, which collectively can create a new market as big as the one we already know. The Long Tail is really about the economics of abundance. New efficiencies in distribution, manufacturing, and marketing are essentially resetting the definition of what's commercially viable across the board. If the 20th century was about hits, the 21st will be equally about niches.

The Politics of Princely Entertainment-Valeria De Lucca 2020 ""The Politics of Princely Entertainment explores the transformations in the politics of entertainment of the Italian aristocratic classes during the second half of the seventeenth century, at a time in which profound social and cultural shifts influenced the production and consumption of music in radical ways. The emergence of commercial theaters in the 1630s in Venice and the great appeal that opera began to have on a large and international audience required the aristocracy to take up a new role within the complex network of agents responsible for the production not only of opera but of music in general. The increasing competition between commercial opera theaters, ruling courts, aristocratic families and religious institutions and the consequent professionalization of roles that previously relied solely on patronage meant that singers, poets and composers acquired unprecedented negotiating power. This books explores these questions following the journeys and ventures of two of the most prominent patrons in seventeenth-century Italy, Prince Lorenzo Onofrio Colonna and his wife Maria Mancini. During the thirty years under exam, 1659-1689, the Colonna were the most influential and active agents in the musical life of Rome: they sponsored an unprecedented

number of operas, serenatas, oratorios, public ceremonies and carnival parades while supporting the careers of the most prominent composers, librettists, musicians and singers of the time. Following Prince Colonna and his wife through their personal and institutional travels to Venice, Spain, as Viceroyalties of the Kingdom of Aragon, and later Naples, this book traces the journeys not only of scores and librettos, but also of the singers, composers and librettists whose art reached these far away corners of Europe, changing and transforming to serve diverse social and political purposes.""--

Prince and the Parade and Sign "O" the Times Era Studio Session-Duane Tudahl 2021 From Prince's superstardom to studio seclusion, this second book in the Prince Studio Sessions series chronicles the years immediately following the Purple Rain era. Interview accounts of over 260 recording sessions and two tours reveal the indistinguishable majesty of Prince's artistry.

My Name Is Prince-Ranee St. Nicholas 2019-10-15 An intimately photographed and elegantly designed tribute to the artist known as Prince from the celebrated photographer who collaborated with him for a quarter of a century. For twenty-five years, Ranee St. Nicholas, one of Hollywood's most acclaimed photographers, worked closely with the enigmatic Prince, capturing some of his most intimate and revealing moments both on and off stage. My Name Is Prince is an up-close, intimate look at the artist as he has seldom been seen before. Discover the many moods of the brilliant award-winning icon in hundreds of stunning black-and-white and color photographs taken at his home, on tour, and on his many adventures around the world. Accompanying the images are behind-the-scenes stories, and St. Nicholas's touching, humorous, and illuminating personal insights on the big and small moments she shared with Prince. Prince and St. Nicholas made plans to collaborate on this book after working on their first collaborative book 21 Nights. As stunning and unforgettable as the icon himself, My Name Is Prince serves as a continuation of his legacy and pays homage to the man, the star, and his "profound" impact on music and pop culture.

The Little Book of Prince-Malcolm Croft 2020-03-05 The Little Book of Prince is filled with quotations by one of the most innovative artists in history. A perfect companion for fans everywhere, this collection of bite-sized quips helps capture exactly what made him so special. Packed with words of wit and wisdom from Prince Rogers Nelson, you'll find more than 170 amusing and inspiring sound bites inside. 'Despite everything, no one can dictate who you are to other people.' Prince.