



industry, and a punk rock lover’s guide to the chaotic darlings of the post-grunge era.

Why Love Hurts-Eva Illouz 2013-05-20 Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we’re abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual’s erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

Juliet’s Answer-Glenn Dixon 2017-02-07 Eat, Pray, Love meets The Rosie Project in this fresh, heartwarming memoir by a man who travels to Verona and volunteers to answer letters addressed to Shakespeare’s Juliet, all in an attempt to heal his own heartbreak. When Glenn Dixon is spurned by love, he packs his bags for Verona, Italy. Once there, he volunteers to answer the thousands of letters that arrive addressed to Juliet—letters sent from lovelorn people all over the world to Juliet’s hometown; people who long to understand the mysteries of the human heart. Glenn’s journey takes him deep into the charming community of Verona, where he becomes involved in unraveling the truth behind Romeo and Juliet. Did these star-crossed lovers actually exist? Why have they remained at the forefront of hearts and minds for centuries? And what can they teach us about love? When Glenn returns home to Canada and resumes his duties as an English teacher, he undertakes a lively reading of Romeo and Juliet with his students, engaging them in passions past and present. But in an intriguing reversal of fate and fortune, his students—along with an old friend—instruct the teacher on the true meaning of love, loss, and moving on. An enthralling tale of modern-day love steeped in the romantic traditions of eras past, this is a memoir that will warm your heart.

Nöthin’ But a Good Time-Tom Beaujour 2021-03-16 The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you’ll feel like you were right there with us!" —Bret Michaels of Poison Nothin’ But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, list-pumping hits like Twisted Sister’s “We’re Not Gonna Take It,” Mötley Crüe’s “Girls, Girls, Girls,” and Guns N’ Roses’ “Welcome to the Jungle” are as inextricably linked to the era as Reaganomics, Pac-Man, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock’s Nothin’ But a Good Time captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over 200 new interviews with members of Van Halen, Mötley Crüe, Poison, Guns N’ Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford and many more, this is the ultimate, uncensored, and often unhinged chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin’ but a good time...and found it.

Darkness to Light-Lamar Odom 2019-05-28 New York Times Bestseller Fame. Sex. Pain. Drugs. Death. Booze. Money. Addiction. Redemption. Dizzying heights. Rock-bottom depths. Desperation and elation—sometimes in the same hour. Not to mention power . . . and the struggle for it. The world knows Lamar Odom as a two-time NBA world champion who rocketed to uncharted heights of fame thanks to being a member of both the storied Los Angeles Lakers and the ubiquitous Kardashian empire. But who is Lamar, really? Fans have long praised his accessibility and genuine everyman quality—he is a blinding talent who has suffered a series of heartaches, setback, and loss. But until now, his most candid moments have remained behind closed doors . . . sometimes face-down on the floor. In *Darkness to Light*, Lamar gives readers an intimate look into his life like never before. His exclusive and revealing memoir recounts the highs and lows of fame and his struggle with his demons along the way to self-discovery and redemption. From the pain of his unraveled marriage to Khloé Kardashian to the harmful vices he used to cope—and the near-death experience that made him rethink everything about his life—this is Lamar as you have never before seen him. Lamar brings basketball fans directly into the action of a game during the Lakers championship years. He shares his personal account of the lifelong passion that started as one shining light in a childhood marked by loss and led to his international fame as one of the most extraordinary athletes of all time. In this profoundly honest book, Lamar invites you to walk with him through the good times and bad, while looking ahead to a brighter future.

Limelight: Rush in the ‘80s-Martin Popoff 2020-10-13 Part two of the definitive biography of the rock ‘n’ roll kings of the North — covering Rush’s most iconic and popular albums, *Moving Pictures* and *Power Windows* Includes two full-color photo inserts, with 16 pages of the band on tour and in the studio In the follow-up to *Anthem*: Rush in the ‘70s, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the ‘80s, and the second book of Popoff’s staggeringly comprehensive three-part series takes readers from *Permanent Waves* to *Presto*, while bringing new insight to *Moving Pictures*, their crowning glory. *Limelight: Rush in the ‘80s* is a celebration of fame, of the pushback against that fame, of fortunes made — and spent ... In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there’s an uproar amongst diehards, but the band finds a whole new crop of listeners. *Limelight* charts a dizzying period in the band’s career, built of explosive excitement but also exhaustion, a state that would lead, as the ‘90s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.

All About Love-bell hooks 2018-01-30 THE ACCLAIMED FIRST VOLUME IN HER "LOVE SONG TO THE NATION" "The word 'love' is most often defined as a noun, yet . . . we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, the renowned scholar, cultural critic, and feminist skewers our view of love as romance. In its place she offers a proactive new ethic for a people and a society bereft with lovelessness. As *Bell Hooks* uses her incisive mind and razor-sharp pen to explore the question "What is love?" her answers strike at both the mind and heart. In thirteen concise chapters, hooks examines her own search for emotional connection and society’s failure to provide a model for learning to love. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the “100 Visionaries Who Can Change Your Life.” *All About Love* is a powerful affirmation of just how profoundly she can.

The End of the Story-Lydia Davis 2014-04-08 *The End of the Story* is an energetic, candid, and funny novel about an enduring obsession and a woman’s attempt to control it by the telling of the story of it. With ruthless honesty, artful analysis, and crystalline depictions of human and natural landscapes, Lydia Davis’s novel offers a compelling illumination of the dilemmas of loss and the process of remembering.