



# Kindle File Format Cancer Vixen: A True Story

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**Cancer Vixen**-Marisa Acocella Marchetto 2014-10-15 The groundbreaking graphic memoir that inspires breast cancer patients to fight back—and do so with style. “What happens when a shoe-crazy, lipstick-obsessed, wine-swilling, pasta-slurping, fashion-fanatic, about-to-get-married big-city girl cartoonist with a fabulous life finds . . . a lump in her breast?” That’s the question that sets this powerful, funny, and poignant graphic memoir in motion. In vivid color and with a taboo-breaking sense of humor, Marisa Acocella Marchetto tells the story of her eleven-month, ultimately triumphant bout with breast cancer—from diagnosis to cure, and every challenging step in between. •One of Time’s top ten graphic novels of the year •Slate.com’s medical book of the year •One of the Wall Street Journal’s five best books on living with illness •Finalist, Books for a Better Life •Finalist, National Cartoonists Society Graphic Novel of the Year “Powerful . . . A vibrant, neon chronicle with plenty of attitude . . . A triumph of imagination and spirit.” —Los Angeles Times “Ebullient . . . Visually invigorating and unflinching.” —The New York Times Book Review “Irresistibly authentic . . . These words and pictures convey humility and humanity with witty grace and heartfelt power.” —The Miami Herald “Funny, eye-opening, moving.” —Time

**Cancer Vixen**-Marisa Acocella Marchetto 2007 What happens when a shoe-crazy, lipstick-obsessed, wine-swilling big-city girl finds a lump in her breast? Marisa Acocella Marchetto - said party girl - answers this question in this down-to-earth and touching account of her own battle

with breast cancer.

**Cancer Vixen**-Marisa Acocella Marchetto 2007 What happens when a shoe-crazy, lipstick-obsessed, wine-swilling big-city girl finds a lump in her breast? Marisa Acocella Marchetto - said party girl - answers this question in this down-to-earth and touching account of her own battle with breast cancer.

**Ann Tenna**-Marisa Acocella Marchetto 2015 The acclaimed New Yorker cartoonist and author of **Cancer Vixen** presents a first graphic novel featuring an influential gossip columnist who is forced to confront her higher self to reclaim her humanity. --from Publisher.

**The Big She-Bang**-Marisa Acocella 2020-11-17 A fierce and clever feminist retelling of humanity’s past—a herstory of the universe—illustrated and written by acclaimed New Yorker cartoonist Marisa Acocella. For centuries, history has been “written about a bunch of men by a bunch of men.” In **The Big SHE-Bang**, Marisa Acocella challenges our understanding of humanity’s past with her own **Big Book**. In this gloriously vibrant, clever and hilarious alternate herstory of the world, the true leaders, makers, and doers who have been omitted—the women—at last claim their place. Narrated by God the Mother, **The Big She Bang** celebrates the “shevolutionaries,” from Eve to the Marys—Virgin Mother and Magdalene—from Persephone, Kali, Isis, Delilah to RBG, Gloria, and Tarana. Acocella brilliantly illuminates the way women have been erased, vilified, and dominated across eons—blamed for original sin,

destruction, betrayals, witchery, and other assorted (and false) evils and ills. She sets the story straight from the beginning of time to now. Filled with stunning color graphic images, this uncompromising and hilarious book opens with a visitation: The Divine Mother appears in Acocella's studio and takes her on an epic feminist journey that begins at the big SHE-bang. The rest, as they say, is herstory. Women have been relegated to the sidelines of history for far too long. The Divine Mother, speaking through Acocella, reminds all women of their essential place in the storied past of human civilization. The Big SHE-Bang celebrates those females who have come before us, and inspires today's women to claim their equal place now and for the future.

**Cancer Made Me a Shallower Person**-Miriam Engelberg 2006-04-25 a cartoonist examines her experience with breast cancer in an irreverent and humorous graphic memoir.

**Bald in the Land of Big Hair**-Joni Rodgers 2002-02-05 Bald in the Land of Big Hair is the hilarious-and often heartbreaking-tale of Joni Rodgers's journey through the badlands of cancer told with humor, occasional anger, and unflinching honesty. More than just a cancer book, this is a deeply affecting memoir of one woman's struggle to come to terms with everything that life throws her way. Ultimately, this is a moving celebration of the true meaning of human triumph and courage, the importance of community and the imperative of living everyday with joy.

**A Breast Cancer Alphabet**-Madhulika Sikka 2014 A comprehensive guide to life during and after breast cancer shares practical advice on how to plan a life after diagnosis, covering topics ranging from intimacy and hair loss to working and managing the profound emotions that accompany the disease and its treatments.

**Just who the Hell is SHE, Anyway?**-Marisa Acocella 1994 Illustrations chronicle the exploits of She--a gorgeous woman with a certain knowledge of who she is and what she wants--from birth through the defiance of her school years, escape from the world of corporate cubicles, and love life

**Beat Breast Cancer Like a Boss**-Ali Rogin 2020-09-15 Edie Falco, Sheryl Crow, Athena Jones, Heidi Heitkamp, and an inspiring array of other breast cancer survivors and "previvors" lend their voices to this collection of powerful stories Drawing from first-hand interviews of successful, high-profile women from myriad industries and perspectives, award-winning journalist Ali Rogin brings together an all-star support and recovery team to inspire anyone confronting a cancer diagnosis, along with their loved ones. Learn how preeminent actresses, musicians, politicians, journalists, and entrepreneurs faced a formidable disease and put it in its place. In their own words, the women of Beat Breast Cancer Like a Boss inform and encourage by sharing their experiences and advice: how they told loved ones about their diagnoses, navigated treatment options, and managed the work/life/cancer balance. Rogin, too, faced great uncertainty when she tested positively for the BRCA1 genetic mutation at age twenty. She found answers in the vibrant community of breast cancer survivors and "previvors" who also stared down the odds. With her brave decision to undergo a prophylactic bilateral mastectomy before even graduating college, Rogin joined this diverse sisterhood of women confronting breast cancer in its many forms with dignity, strength, and humor.

**Stitches**-David Small 2012-07-17 A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents

did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

**Mom's Cancer**-Brian Fies 2011-07-01 Each year, approximately 1.5 million people in the United States and Canada are diagnosed with cancer. This is one family's story. Winner of the 2005 Eisner Award in the category of Best Digital Comic for the original Web version, *Mom's Cancer* is now available as a graphic novel. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, *Mom's Cancer* is a story of hope—uniquely told in words and illustrations. Brian Fies is a freelance journalist whose mother was diagnosed with lung cancer. As he and his two sisters struggled with the effects of her illness and her ongoing recovery from treatment, Brian processed the experience in his journal, which took the form of words and pictures. The story that came to be known as "*Mom's Cancer*" first gained notice on the internet. It was posted anonymously, with the intention of sharing information and insights gained from his family's experience. Thanks to the words and illustrations of Brian Fies, readers have already responded that they were surprised and gratified to realize that they weren't alone. Abrams ComicArts is proud to bring this story to a whole new audience.

**Pink Ribbon Blues**-Gayle A. Sulik 2012-10-18 "Updated with images and a new introduction on recent controversies"--Cover.

**Crazy Sexy Cancer Tips**-Kris Carr 2007-08-01 The ultimate girlfriends guide to kicking cancer's tail. Part memoir, part tips, tricks and secrets, this handbook will educate you and make you feel like you're not alone. The Learning Channel broadcast the premiere of Carr's unforgettable documentary, *Crazy Sexy Cancer* on August 29,

2007.

**Twisting Fate**-Pamela Munster 2018-09-25

From a woman who's made her living researching breast cancer—and who lived through it herself—a personal yet practical guide to the medical and emotional facets of this life-changing diagnosis A leading oncologist at the University of California San Francisco, Dr. Pamela Munster has advised thousands of women on how to cope with the realities of breast cancer, from diagnosis through treatment and recovery. But her world turned upside down when, at forty-eight years old and in otherwise perfect health, she got a call saying that her own mammogram showed "irregularities." That single word thrust her into a wholly new role—as patient, and not only that of cancer but of the feared BRCA gene mutation as well. Suddenly, she realized that being a true "expert" in a disease was far beyond the scope of her medical training, and that she had a lot to learn if she wanted to hold onto her precious life. Weaving together her personal story with groundbreaking research on BRCA—responsible for breast cancer and many other inherited cancers affecting both women and men—*Twisting Fate* is an inspiring guide to living with the uncertainties of cancer. With authority, insight, and compassion, Dr. Munster uses her voice to create a safe space for genuine healing and honesty in a world otherwise too-often dominated by fear—and she is living proof of how important it is to embrace all the twists and turns of fate.

**The Story of My Tits**-Jennifer Hayden

2015-10-20 "When Jennifer Hayden was diagnosed with breast cancer at the age of 43, she realized that her tits told a story. Across a lifetime, they'd held so many meanings: hope and fear, pride and embarrassment, life and death. And then they were gone. Now, their story has become a way of understanding her story: a journey from the innocence of youth to the chaos of adulthood, through her mother's mastectomy, her father's mistress, her husband's music, and the endlessly evolving definition of family. As cancer strikes three different lives, some relationships crumble while others emerge even stronger, and this sarcastic child of the '70s finally finds a goddess she can believe in" --

**Taking Turns**-MK Czerwiec 2017-04-05 In 1994,

at the height of the AIDS epidemic in the United States, MK Czerwiec took her first nursing job, at Illinois Masonic Medical Center in Chicago, as part of the caregiving staff of HIV/AIDS Care Unit 371. Taking Turns pulls back the curtain on life in the ward. A shining example of excellence in the treatment and care of patients, Unit 371 was a community for thousands of patients and families affected by HIV and AIDS and the people who cared for them. This graphic novel combines Czerwiec's memories with the oral histories of patients, family members, and staff. It depicts life and death in the ward, the ways the unit affected and informed those who passed through it, and how many look back on their time there today. Czerwiec joined Unit 371 at a pivotal time in the history of AIDS: deaths from the syndrome in the Midwest peaked in 1995 and then dropped drastically in the following years, with the release of antiretroviral protease inhibitors. This positive turn of events led to a decline in patient populations and, ultimately, to the closure of Unit 371. Czerwiec's restrained, inviting drawing style and carefully considered narrative examine individual, institutional, and community responses to the AIDS epidemic—as well as the role that art can play in the grieving process. Deeply personal yet made up of many voices, this history of daily life in a unique AIDS care unit is an open, honest look at suffering, grief, and hope among a community of medical professionals and patients at the heart of the epidemic.

**Crashing Through**-Robert Kurson 2007-05-15  
In his critically acclaimed bestseller *Shadow Divers*, Robert Kurson explored the depths of history, friendship, and compulsion. Now Kurson returns with another thrilling adventure—the stunning true story of one man's heroic odyssey from blindness into sight. Mike May spent his life crashing through. Blinded at age three, he defied expectations by breaking world records in downhill speed skiing, joining the CIA, and becoming a successful inventor, entrepreneur, and family man. He had never yearned for vision. Then, in 1999, a chance encounter brought startling news: a revolutionary stem cell transplant surgery could restore May's vision. It would allow him to drive, to read, to see his children's faces. He began to contemplate an astonishing new world: Would music still sound the same? Would sex be different? Would he recognize himself in the mirror? Would his marriage survive? Would he still be Mike May? The procedure was filled with risks, some of

them deadly, others beyond May's wildest dreams. Even if the surgery worked, history was against him. Fewer than twenty cases were known worldwide in which a person gained vision after a lifetime of blindness. Each of those people suffered desperate consequences we can scarcely imagine. There were countless reasons for May to pass on vision. He could think of only a single reason to go forward. Whatever his decision, he knew it would change his life. Beautifully written and thrillingly told, *Crashing Through* is a journey of suspense, daring, romance, and insight into the mysteries of vision and the brain. Robert Kurson gives us a fascinating account of one man's choice to explore what it means to see—and to truly live.

**Dragonslippers**-Rosalind B. Penfold 2007-12-01  
Rosalind B. Penfold is an appealing, successful thirty-five-year-old businesswoman running her own company when her parents, worried that she works too hard, invite her to a country picnic-party one weekend. There she meets widower Brian and is swept off her feet. Romantic and exuberant, with four loving children, Brian seems like everything a woman could possibly want, and Roz falls deeply in love. But soon Roz begins to notice troubling signs that Brian is not what he seems. A pattern of lies and petty cruelties begins to emerge that, over the course of their decade together, comes to encompass a litany of physical, mental, and sexual abuse appalling in its scope and malevolence. Often too traumatized and ashamed to admit the true extent of what she is experiencing, Roz instead pours her anguish into a series of graphic diaries that provide a touching, profoundly shocking, and completely original portrait of domestic abuse. An extraordinary visual testimony, *Dragonslippers* presents the many warning signs of abuse and offers a frank examination of the psychology of both abusers and victims. Above all, this is the story of a woman who fights for and finds the strength to break free.

**Pink Is the New Black**-Sarah McLean 2015-09-01  
Sarah McLean's story of courage and perseverance through her two-time battle with breast cancer before the age of 35 will leave readers feeling inspired and encouraged. Her honest, raw perspectives are refreshing. She takes the reader on the emotional roller coaster one faces through this horrific fight, from fear of death to self-image problems to intimacy issues.

Her honesty might surprise some, but she finds it an essential part of the healing process. In her battle with cancer, Sarah discovered that in order to move forward, we must start from a place of vulnerability. Sarah's ups and downs allow the women reading *Pink Is the New Black*, even those still reeling from their diagnosis or hurting from their treatment, even those who find no hope, to recognize that they can't make it through this battle on their own. Sarah's youth and energy differentiate her book from other breast cancer books. She experienced breast cancer at a younger age than most women she was newly married and hadn't yet had children. Readers will grieve along with Sarah at each new roadblock, cheer with each breakthrough, and know her as a sister by the end of the book."

**Promise Me**-Nancy G. Brinker 2011-09 The founder and CEO of Susan G. Komen for the Cure shares the inspirational story of her late sister's battle with breast cancer and the author's contributions to establishing one of the world's most influential health advocacy organizations. Reprint. A best-selling book.

**Mendel's Daughter**-Gusta Lemelman 2006 Presents in graphic novel format the life of a Jewish girl growing up in Poland during the 1940s, describing how the Nazi persecution led to the deaths of her parents and other members of her family, while she and her brothers survived the war by hiding i

**Pretty Is What Changes**-Jessica Queller 2008-04-01 Faced with the BRCA mutation—the so-called “breast cancer gene”—one woman must answer the question: When genetics can predict how we may die, how then do we decide to live? Eleven months after her mother succumbs to cancer, Jessica Queller has herself tested for the BRCA gene mutation. The results come back positive, putting her at a terrifyingly elevated risk of developing breast cancer before the age of fifty and ovarian cancer in her lifetime. Thirty-four, unattached, and yearning for marriage and a family of her own, Queller faces an agonizing choice: a lifetime of vigilant screenings and a commitment to fight the disease when caught, or its radical alternative—a prophylactic double mastectomy that would effectively restore life to her, even as it would challenge her most closely held beliefs about body image, identity, and

sexuality. Superbly informed and armed with surprising wit and style, Queller takes us on an odyssey from the frontiers of science to the private interiors of a woman's life. *Pretty Is What Changes* is an absorbing account of how she reaches her courageous decision and its physical, emotional, and philosophical consequences. It is also an incredibly moving story of what we inherit from our parents and how we fashion it into the stuff of our own lives, of mothers and daughters and sisters, and of the sisterhood that forms when women are united in battle against a common enemy. Without flinching, Jessica Queller answers a question we may one day face for ourselves: If genes can map our fates and their dark knowledge is offered to us, will we willingly trade innocence for the information that could save our lives? Praise for *Pretty Is What Changes* “By turns inspiring, sorrowful and profoundly moving. Queller's sense of humor and grace transform the most harrowing of situations into a riveting and heartfelt memoir.”—Kirkus Reviews “Seamless and gripping. Readers will be rooting for Queller and her heroic decision to confront her genetic destiny.”—Publishers Weekly “Jessica Queller gives us a warm, chilling, unflinching look at her personal journey of survival with style. The ending will surprise you. Her prescience is astounding. Her courage is inspirational. Brava Jessica!”—Marisa Acocella Marchetto, author of *Cancer Vixen*

**Then Came Life**-Geraldyn Lucas 2014 Challenges women who have had difficult setbacks to connect with their inner strength and approach life optimistically while tracing how the author embraced her second chance at life to reinvent herself.

**The Spiritual Vixen's Guide To An Unapologetic Life**-Maureen Muldoon 2018-11-20 This story begins with an ending: the day Maureen Muldoon realized the devastating fact that her husband was having an affair—and leaving her for Miss Universe. Miss freaking Universe! How does this even happen? An intimate examination of Muldoon's unraveling in the face of this betrayal, *A Spiritual Vixen's Guide to An Unapologetic Life* takes a fresh, funny and fearless look at loss, denial, anger, grace, and liberation. Muldoon reveals the strength that comes from facing one's fears, the humor that arrives in the darkest hours, and the miracles that happen when you least expect them

in this grand tapestry of tales from the dark side. Ultimately, with wit and wisdom, she walks herself out of hell in a pair of sexy stilettos and manages to do what the all the king's horses and all the king's men could not: she puts herself back together. And in doing so, she comes to find more beauty and strength in the fractured places than anyone would have ever imagined.

**I'm Sorry You Have to Be Here**-Lois Cappetta Bhatt 2001-01-01 A woman writes of her struggle with breast cancer and how the strength of her family pulled her through.

**The Chain**-Adrian McKinty 2019-07-09 'A heart-stopping roller coaster' DAILY MAIL 'The book everyone is talking about' MIRROR 'A blazing, full-tilt thriller that entirely justifies the hype' GUARDIAN \* \* \* \* \* YOUR PHONE RINGS. A STRANGER HAS KIDNAPPED YOUR CHILD. TO FREE THEM YOU MUST ABDUCT SOMEONE ELSE'S CHILD. YOUR CHILD WILL BE RELEASED WHEN YOUR VICTIM'S PARENTS KIDNAP ANOTHER CHILD. IF ANY OF THESE THINGS DON'T HAPPEN: YOUR CHILD WILL BE KILLED. VICTIM. SURVIVOR. ABDUCTOR. CRIMINAL. YOU WILL BECOME EACH ONE. YOU ARE NOW PART OF THE CHAIN \* \* \* \* \* 'Scary, plausible, gripping.' IAN RANKIN 'You'll miss meals, sleep, and your stop on the bus - guaranteed.' VAL McDERMID 'I writhed with the pain of withdrawal when I finished it. Deserves to be the popular hit of the year.' DAILY TELEGRAPH 'Incredibly propulsive and original. You won't shake it for a long time.' STEPHEN KING 'A masterpiece. You will never be able to forget it.' DON WINSLOW 'A unique and unforgettable thriller. Breath-taking, breakneck, brilliant.' MARK BILLINGHAM 'Striking, memorable, should be savoured.' TANA FRENCH 'Explosively brilliant. Genuinely unputdownable. Terribly plausible' OBSERVER 'I may not read a better thriller in my lifetime.' STEVE CAVANAGH 'An electrifying thriller - one of the very best of its kind' FIONA CUMMINS 'What a fantastic idea and perfectly written. I'm quite jealous.' ANTHONY HOROWITZ 'Terrifying. Terrific.' MICK HERRON 'THE CHAIN does for parenting what Gone Girl did for marriage. A must-read thriller.' JAMES SWALLOW 'Diabolical, unnerving, relentless.' DENNIS LEHANE 'Utterly brilliant' ELLY GRIFFITHS A 'THRILLER OF THE YEAR' SELECTION FOR: GUARDIAN DAILY TELEGRAPH AMAZON EXPRESS OBSERVER

TIME MAGAZINE

**Reckless**-Cornelia Funke 2010-09-14 Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies--most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on. But life in this other world is about to change. Tragedy strikes when Jacob's younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl--a ruthless killing machine, with skin made of stone. Jacob is prepared to fight to save his brother, but in a land built on trickery and lies, Jacob will need all the wit, courage, and reckless spirit he can summon to reverse the dark spell--before it's too late.

**Finding Roger**-Rick Elice 2017-10-03 Rick Elice, author of Jersey Boys, Addams Family, and Peter and the Starcatcher for Broadway, has penned a heartbreaking memoir of his 34 years with the inimitable Roger Rees. Some may recognize Roger as Nicholas Nickleby and others will know him as Kirstie Alley's boyfriend on Cheers. When he died of brain cancer in 2015, Broadway dimmed all the lights in his honor -- a true stage legend. Pulled straight from Rick's enormous and broken heart, Finding Roger will touch everyone who reads it. It's a story of profound loss -- but also a love story for the ages.

**Things to Do in a Retirement Home Trailer Park**-Nye Wright 2012 Nye's father has been certified for hospice care, but Nye would rather move into his father's trailer and take care of him himself. In this masterful, graphic portrayal of a father and son dealing with home care, Wright's mastery allows the reader to witness the deepest emotions on many levels, where what is said is only half the story. The graphic vocabulary, in a palette of blue, red and black, is carefully planned. Flights of visual fancy express genuine emotion rooted in reality.

**Marbles**-Ellen Forney 2012-11-06 Cartoonist Ellen Forney explores the relationship between "crazy" and "creative" in this graphic memoir of

her bipolar disorder, woven with stories of famous bipolar artists and writers. Shortly before her thirtieth birthday, Forney was diagnosed with bipolar disorder. Flagrantly manic and terrified that medications would cause her to lose creativity, she began a years-long struggle to find mental stability while retaining her passions and creativity. Searching to make sense of the popular concept of the crazy artist, she finds inspiration from the lives and work of other artists and writers who suffered from mood disorders, including Vincent van Gogh, Georgia O’Keeffe, William Styron, and Sylvia Plath. She also researches the clinical aspects of bipolar disorder, including the strengths and limitations of various treatments and medications, and what studies tell us about the conundrum of attempting to “cure” an otherwise brilliant mind. Darkly funny and intensely personal, Forney’s memoir provides a visceral glimpse into the effects of a mood disorder on an artist’s work, as she shares her own story through bold black-and-white images and evocative prose.

**Adaptive Yoga**-Ingrid Yang 2020-11-11  
"Adaptive Yoga is intended to teach yoga teachers and qualified healthcare professionals how individuals with chronic diseases and disabilities can maximize their yoga practice and recognize the healing and other benefits they can find with a consistent practice"--

**The New Generation Breast Cancer Book**-Elisa Port 2015 Elisa Port, MD, FACS, chief of breast surgery at The Mount Sinai Hospital and co-director of the Dubin Breast Center in Manhattan, offers an optimistic antidote to the ocean of Web data on screening, diagnosis, prognosis, and treatment. Inside you'll discover the various scenarios when mammograms indicate the need for a biopsy the questions to ask about surgery, chemotherapy, radiation, and breast reconstruction the important things to look for when deciding where to get care the key to deciphering complicated pathology reports and avoiding confusion the facts on genetic testing and the breast cancer genes: BRCA-1 and BRCA-2 the best resources and advice for those supporting someone with breast cancer From innovations in breast cancer screening and evaluating results to post-treatment medications and living as a breast cancer survivor, Dr.

**Hot Comb**-Ebony Flowers 2020-10-14 AN AUSPICIOUS DEBUT EXAMINING THE CULTURE OF HAIR FROM THE RONA JAFFE FOUNDATION AWARD-WINNING CARTOONIST  
Hot Comb offers a poignant glimpse into Black women’s lives and coming of age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn. The titular story “Hot Comb” is about a young girl’s first perm—a doomed ploy to look cool and to stop seeming “too white” in the all-black neighborhood her family has just moved to. In “Virgin Hair” taunts of “tender-headed” sting as much as the perm itself. It’s a scenario that repeats fifteen years later as an adult when, tired of the maintenance, Flowers shaves her head only to be hurled new put-downs. The story “My Lil Sister Lena” traces the stress resulting from being the only black player on a white softball team. Her hair is the team curio, an object to touched, a subject to be discussed and debated at the will of her teammates, leading Lena to develop an anxiety disorder of pulling her own hair out. Among the series of cultural touchpoints that make you both laugh and cry, Flowers recreates classic magazine ads idealizing women’s needs for hair relaxers and product. “Change your hair form to fit your life form” and “Kinks and Koils Forever” call customers from the page. Realizations about race, class, and the imperfections of identity swirl through Flowers’ stories and ads, which are by turns sweet, insightful, and heartbreaking. Flowers began drawing comics while earning her PhD, and her early mastery of sequential storytelling is nothing short of sublime. Hot Comb is a propitious display of talent from a new cartoonist who has already made her mark.

**Vixen**-Rosie Garland 2015-02-12 Rosie Garland's extraordinary tale is a story of superstition and devotion in the time of the Black Death and will bewitch both new readers and fans of her much-loved debut, *The Palace of Curiosities*. DEVON 1349 The villagers of Brauntone are awaiting a sign. As they haul a stinking creature from the nets, new priest Father Thomas thinks it has finally come. In the hands of his young housekeeper, Anne, this creature is revealed as just a girl, but in the mind of Father Thomas she is to be so much more than that. And he will stake all but his own life on that as the Plague rages towards Brauntone and its people turn to him to save them.

**Graphic Medicine Manifesto**-MK Czerwiec  
2015-05-13 This inaugural volume in the Graphic Medicine series establishes the principles of graphic medicine and begins to map the field. The volume combines scholarly essays by members of the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwiec, and it includes arresting visual work from a wide range of graphic medicine practitioners. The book's first section, featuring essays by Scott Smith and Susan Squier, argues that as a new area of scholarship, research on graphic medicine has the potential to challenge the conventional boundaries of academic disciplines, raise questions about their foundations, and reinvigorate literary scholarship—and the notion of the literary text—for a broader audience. The second section, incorporating essays by Michael Green and Kimberly Myers, demonstrates that graphic medicine narratives can engage members of the health professions with literary and visual representations and symbolic practices that offer patients, family members, physicians, and other caregivers new ways to experience and work with the complex challenges of the medical experience. The final section, by Ian Williams and MK Czerwiec, focuses on the practice of creating graphic narratives, iconography, drawing as a social practice, and the nature of comics as visual rhetoric. A conclusion (in comics form) testifies to the diverse and growing graphic medicine community. Two valuable bibliographies guide readers to comics and scholarly works relevant to the field.

**Revenge of the Mooncake Vixen**-Marilyn Chin  
2010-03-25 'Oh Lord! Here come the Double Happiness Twins . . .' The Double Happiness Twins are Moonie and Mei Ling. The Double Happiness is the Chinese restaurant in California where they help out their meat-cleaver-wielding grandmother - when they're not causing uproar and mayhem. And *Revenge of the Mooncake Vixen* is the story of the sisters, their Grandma, a lot of animals and the topsy-turvy, surreal experience of being a pair of strangers in a very, very strange land indeed.

**My Degeneration**-Peter Dunlap-Shohl  
2015-11-20 How does one deal with a diagnosis of Parkinson's disease at the age of forty-three? *My Degeneration*, by former Anchorage Daily

News staff cartoonist Peter Dunlap-Shohl, answers the question with humor and passion, recounting the author's attempt to come to grips with the "malicious whimsy" of this chronic, progressive, and disabling disease. This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. *My Degeneration* examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal with complexity, and interferes with the sense of balance. Readers learn what it's like to undergo a dramatic, demanding, and audacious bit of high-tech brain surgery that can mysteriously restore much of a patient's control over symptoms. But *My Degeneration* is more than a Parkinson's memoir. Dunlap-Shohl gives the person newly diagnosed with Parkinson's disease the information necessary to cope with it on a day-to-day basis. He chronicles the changes that life with the disease can bring to the way one sees the world and the way one is seen by the wider community. Dunlap-Shohl imparts a realistic basis for hope—hope not only to carry on, but to enjoy a decent quality of life.

**My Trip Down the Pink Carpet**-Leslie Jordan  
2008-06-03 A hilarious romp from small-town USA to the pink carpet of Hollywood with the beloved Emmy Award-winning actor, playwright, popular and laugh-out-loud funny Instagram icon, and gay legend. Leslie Jordan is a small man with a giant propensity for scene stealing. Best known for his bravura recurring role as Karen's nemesis, Beverley Leslie, on *Will & Grace* (for which he won a Best Guest Actor in a Comedy Series Emmy in 2006), he has also made memorable appearances on *Ally McBeal*, *Boston Public*, *Monk*, and *Murphy Brown*. Raised in a conservative family in Chattanooga, Tennessee, Leslie—who describes himself as "the gayest man I know"—boarded a Greyhound bus bound for LA with \$1,200 sewn into his underpants and never looked back. His pocket-sized physique and inescapable talent for high camp paved the way to a lucrative and varied career in commercials and on television. Along the way he immersed himself in writing for the stage, and his one-man

testimonials have become cult off-Broadway hits. But with success came dangerous temptations: a self-proclaimed former substance abuser and sexaholic, Leslie has spent time in jail and struggled to overcome his addictions and self-loathing. *My Trip Down the Pink Carpet* is a rollicking, fast-paced collection of stories, served up with wit, panache, and plenty of biting asides. Filled with comically overwrought childhood agonies, offbeat observations, and revealing celebrity encounters—from Boy George to George Clooney—it delivers a fresh, laugh-out-loud take on Hollywood, fame, addiction, gay culture, and learning to love oneself.

**Twelve Patients**-Eric Manheimer 2012-07-10  
The inspiration for the NBC drama *New Amsterdam* and in the spirit of Oliver Sacks, this intensely involving memoir from a former medical director of a major NYC hospital looks

poignantly at patients' lives and reveals the author's own battle with cancer. Using the plights of twelve very different patients--from dignitaries at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (*Publishers Weekly*). Manheimer was not only the medical director of the country's oldest public hospital for over 13 years, but he was also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others.