



# [eBooks] Vogue Living: Houses, Gardens, People: Houses, Gardens, People (KNOPF)

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**Vogue Living-** 2007 Four hundred magnificent full-color photographs take readers inside thirty-six spectacular homes and gardens belonging to trend-setters from the worlds of music, art, fashion, and society, from the Provençal estate of Janet de Botton, to the Dominican retreat of Oscar de la Renta, to Donna Karan's sleek New York penthouse. 25,000 first printing.

**Vogue's Book of Houses, Gardens, People-**Horst 1968

**Vogue Living: Country, City, Coast-**Hamish Bowles 2017 "The next collection of all-new beautiful houses and gardens that have appeared in the pages of Vogue over the last decade, with more than 400 full-color photographs. Lavishly illustrated in full color, Vogue Living: City, Country, by the Sea is an irresistible voyage through some of the world's most beautiful and private gardens and interiors to be published as a book for the first time. Here is Tory Burch in Southampton, India Jane Birley in Marrakesh, Aerin Lauder in Aspen, David and Elizabeth Netto in Los Angeles, Stella McCartney in Scotland, Dries van Noten in Belgium, Karl Lagerfeld in Paris, Philip Taaffe in New York, Adam Lindemann and Amalia Dayan in Montauk, Dolce & Gabbana in Italy, and many more. These

glamorous houses and gardens--whose owners come from the worlds of fashion, art, architecture, and design--have been photographed by such celebrated photographers as Oberto Gili, François Halard, Mario Testino and Bruce Weber; with accompanying stories by Hamish Bowles, Plum Sykes, and Chloe Malle among many others. This book is not only rich in ideas for the layman but a resource for designers, architects, and landscape architects as well"--

**Balenciaga and Spain-**Hamish Bowles 2011 This unprecedented volume considers the profound and enduring impact of Spain's history, art, and culture - on one of the greatest designers of the twentieth century, the legendary Cristobal Balenciaga. Hailed as "fashion's Picasso" by Cecil Beaton, Balenciaga created a revolutionary oeuvre that transformed the way women dressed. From the opening of his Paris fashion home in 1937 until his retirement in 1968, his visionary, ever-evolving designs and impeccable tailoring seduced generations of the most fashionable women in the world, including Queen Victoria Eugenia of Spain, the Duchess of Windsor, Gloria Guinness, Pauline de Rothschild, Mona Bismarck, Princess Grace of Monaco, Dons Duke, and Diana Vreeland. Published on the occasion of a major exhibition at the de Young Museum in San Francisco, this book traces the deep influence of the Spanish masters--from Zurbarán, Velázquez, and Goya to Picasso and Miro--on the protean Balenciaga's designs. It also investigates the legacy of his native Spain's religious dress and ceremony,

its lavish royal court, the tradition of flamenco dance, the drama of the bullfight, and the distinctive costumes of the country's diverse regions. Featuring never-before-published photographs by renowned artists such as Richard Avedon and Irving Penn as well as remarkable documentary images from the archives of the home of Balenciaga, this illuminating and lavishly illustrated volume is a must-have for art and fashion connoisseurs.

#### **Vogue and the Metropolitan Museum of Art Costume Institute-**

Hamish Bowles 2020-04-07 An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of Vogue The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: Savage Beauty and 2012's Schiaparelli and Prada: Impossible

Conversations—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's China: Through the Looking Glass, 2018's Heavenly Bodies: Fashion and the Catholic Imagination (the most visited exhibition in the museum's history), and 2019's Camp: Notes on Fashion. The show's opening-night gala, produced in collaboration with Vogue magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.

**Parisian Interiors**-Jean Demachy 2008-11 Paris, the city of beauty and romance, has fueled the imagination of great writers, poets, painters, and lovers of life throughout the ages. But beyond Paris' outward charm and elegance lie hidden treasures around every beguiling corner. ELLE DECO's Parisian Interiors finally reveals the mystery, taking you on an intimate tour of the city to explore each nuance, from the Left Bank to the Right. Abounding with information and anecdotes that only an insider could know, we show you everything from the apartments of glamorous celebrities to the most secluded Parisian dwellings, and personally guide you through

cloistered gardens, classic brasseries, architectural masterpieces, historical haunts of writers and artists, and more.

**The World in Vogue**-Hamish Bowles 2009 Features images of trend-setting and news-making figures as photographed for Vogue by such individuals as Cecil Beaton, Herb Ritts and Annie Liebovitz between the 1960s and the present, in a volume that showcases celebrity events in a variety of famous locations.

**Vogue on Location**-Editors of American Vogue 2019-10-29 Travel around the globe with Vogue's most exotic fashion, travel, and lifestyle stories Have fashion, will travel. That's the vision behind Vogue on Location, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Liebovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, Bali, Vogue on Location captures important moments in both travel and fashion history. An essential addition to any Vogue lover's shelf, Vogue on Location is sure to inspire a sense of fantasy and flight.

**Around That Time**-Valentine Lawford 2016-10-04 "Vogue's Book of Houses, Gardens, People" (1968) was a landmark publication among decorating books, and it chronicles an important chapter in the history of "Vogue." "Vogue's Horst P. Horst, a leading fashion photographer of his time, developed an intense interest in seeing the world's great homes and meeting their owners; beginning in the early 1960s, he journeyed in an elite world that would soon be lost. With accompanying lyrical essays about homes and their occupants by the famed writer Valentine Lawford (Horst's partner in work and life), the book is a virtual who's who of society, politics, and the arts in the mid-20th century. "Around That Time" showcases much

of the material featured in the original book, plus never-before-seen photographs from those homes as well as images from additional homes Horst shot well into the 1980s. This book introduces this work to a new generation of design, decorating, and visual art professionals, academics, and enthusiasts."

**House and Garden Book of Style**-Dominique Browning 2001 Celebrates the best in contemporary home decorating and design by presenting seven popular styles ranging from country luxe and new international to minimalism and bohemian chic.

**Styles of Living**-Isa Vercelloni 1985

**Vogue Weddings**-Hamish Bowles 2012 Culled from the last five decades of Vogue, a sumptuous collection of 400 color and black-and-white photographs of weddings and wedding dresses includes images taken by such celebrated photographers as Irving Penn, Helmut Newton and Annie Liebovitz.

**Jacqueline Kennedy**-Hamish Bowles 2001 Photographs of the former first lady and the suits, dresses, and gowns she wore during her White House years accompany essays describing each outfit's history.

**At Home with Town and Country**-Sarah Medford 2012 Profiles of thirty distinctive homes, providing photographs and descriptions of each dwelling's interior design, which range from urban settings to rural retreats.

**Vogue x Music**-Editors of American Vogue 2018-10-30 Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they

made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Liebovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

**The Big Book of Chic**-Miles Redd 2012 "Internationally acclaimed interior design sensation Miles Redd is known for his quirky brand of cozy glamour. His unique aesthetic vision is characterized by a playful mélange of high and low, invigorated with whimsical splashes of color and modern gestures. Drawing on inspirations ranging from Richard Avedon fashion photographs to Rene Gruau illustrations, Redd has crafted interiors for a wide array of venues. His trademark approach to design has brought to life rooms infused with boldness, fantasy, and sophistication. This lavishly illustrated volume will be an inspiration to anyone interested in spirited, and eclectic design. Miles Redd embarked on his interior design career after graduating from NYU, honing his skills with luminary antiques dealer John Rosselli and decorator Bunny Williams. In 1998, he opened his own design firm in New York City's NoHo neighborhood and he has been the creative director of Oscar de la Renta Home since 2003. The Big Book of Chic gives a glimpse into the inspiration that fuels Redd, and focuses on the pleasures of living life in a beautiful way. It includes a wide range of projects, from Redd's own townhouse and beach house to projects in Houston, Atlanta, Millbrook, and Locust Valley"--Publisher's web site.

**Inside Tangier**-Nicoló Castellini Baldissera 2019-09-17 Interior designer Nicolò Castellini Baldissera joins forces with fashion and interiors photographer Guido Taroni to showcase the most beautiful homes Inside Tangier A white-walled city perched between Morocco and Europe, Tangier

was long a haven for the literary and artistic avant-garde--and black sheep--of Europe and America. Now a new generation of residents are blending color, pattern, and taste to create an interior aesthetic all their own. Inside *Tangier* explores a selection of these exceptional properties and their eccentric inhabitants--from antiques dealer and collector Gordon Watson and interior designers Frank de Biasi and Veere Greeney to the late fashion designer Yves Saint Laurent and antiques dealer Christopher Gibbs--providing rare insights into the sometimes bohemian, sometimes extravagant, but always stylish "Tangerine" lifestyle.

**Design\*Sponge at Home**-Grace Bonney 2016-07-19 The long-awaited home décor bible by the beloved design blogger "Thank you," wrote a reader to Design\*Sponge creator Grace Bonney, "for teaching me that houses don't have to be frumpy and formal. They don't have to be matchy-matchy or rigidly modern." They can just be comfy and unique and reflect who you are, no matter how small your budget or space. That reader is one of the 75,000 unique daily visitors to Design\*Sponge, who make it the most popular design site on the web. The site receives 250,000 pageviews every day and has 150,000 RSS subscribers and 280,000 followers on Twitter. Design\*Sponge fans have been yearning for the ultimate design manual from their guru, Grace, and she has finally delivered with this definitive guide, which includes:

- Home tours of 70 real-life interiors featuring artists and designers
- Fifty DIY projects, with detailed instructions for personalizing your space
- Step-by-step tutorials on everything from stripping and painting furniture to hanging wallpaper and doing your own upholstery
- Fifty Before & After makeovers submitted by readers of Design\*Sponge—real people with limited time and realistic budgets
- Essential tips on modern flower arranging, with 20 arrangements

With over 700 color photos and illustrations and projects that are customizable, relatable, and affordable, this is the democratizing design book everyone has been waiting for.

**Vogue: Fantasy & Fashion**-Vogue editors 2020-10-20 A dream book of empowering and fantastical fashion narratives—from Brothers Grimm to futuristic scenarios—told in Vogue's inimitable style Lavishly illustrated, *Vogue: Fantasy & Fashion* celebrates the magazine's strong and deeply

rooted tradition of storytelling through magical, narrative portfolios. Fashion's greatest power is its ability to make people dream; to create new worlds. Whether falling down a rabbit hole, conquering new, digital frontiers, or exploring the limits of surrealism, the heroines who feature in photographs by great talents like Annie Leibovitz, Steven Meisel, Irving Penn, and Steven Klein are writing their own tales, defining their own destinies. Featuring well-known images as well as unexpected gems from the archive, *Vogue: Fantasy & Fashion* documents fashion at its most magical and affirms its transformative power.

**Grace**-Grace Coddington 2012-11-20 Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work as creative director of *Vogue* have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for *The September Issue*, the acclaimed 2009 documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at *British Vogue* in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined *American Vogue*, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models, and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor—the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with Harper's *Bazaar* editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna

Wintour, and the evolving mastery by which she has come to define the height of fashion. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES "If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year."—Time

**Architectural Digest at 100**-Architectural Digest 2019-10-08 A rich visual history of Architectural Digest, published for the magazine's 100th anniversary Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili.

**Journeys of a Lifetime, Second Edition**-NATIONAL GEOGRAPHIC. 2018-10-23 Featuring 120 new destinations, this best-selling inspirational travel guide reveals 500 celebrated and lesser-known destinations around the globe, from ocean cruises in Antarctica to horse treks in the Andes. Completely revised and updated for its 10th anniversary. Compiled from the favorite trips of National Geographic's legendary travel writers, this fully updated, 10th anniversary edition of Journeys of a Lifetime spans the globe to highlight the best of the world's most celebrated and lesser-known sojourns. Offering a diverse array of possibilities, every continent and possible form of transport is covered, illustrated with glorious color photographs. With 16 new pages; new destinations like Cartagena, Colombia; and updated information throughout, this timely new edition is the perfect resource for travelers who crave adventurous trips--from trekking the heights of Mt. Kilimanjaro in Tanzania to mountain biking in

Transylvania--and those searching for more specific experiences (the world's top small cruises, hot new museums around the world, secrets for following in the footsteps of film and TV heroes, and more). Each chapter features stunning photography, full-color maps, and practical tips, including how to get there, when to visit, and how to make the most of your journey. Informative and inspiring, this luxurious volume is a lifelong resource that readers will treasure for years to come.

**Vanity Fair 100 Years**-Graydon Carter 2013-10-15 Offers the history of "Vanity Fair" by presenting how the magazine displayed American culture in the many decades of its operation, including the Jazz Age, the Depression, the Reagan Years, and the Information Age.

**Harper's Bazaar**-Glenda Bailey 2011-09-01 Presents a tribute to the long-running fashion magazine's achievements as an influential cultural icon, collecting more than three hundred definitive photographs that reflect leading fashions from the past decade and feature the contributions of photographers, celebrities, and models.

**Horst**-Barbara Plumb 1993 A collection of 52 of the celebrity interiors photographed by Horst P. Horst during the 1960s, 70s, and 80s.

**Louis Vuitton/Marc Jacobs**-Pamela Golbin 2012 Looks at the two men most responsible for the success of the Louis Vuitton brand.

**The Finer Things**-Christiane Lemieux 2016 From wallpaper and flooring to furniture and accessories, Christiane Lemieux explores the elements of resilient home design. In this beautiful, lavishly illustrated 400-page volume, she covers the traditions, tools, and major players in the home-goods industries so that homeowners learn how to identify the hallmarks of timeless, heirloom-quality pieces. Christiane and dozens of other home-design experts also offer advice on how to live well with these pieces. A

visual timeline shows the history of artisan tile, a studio visit goes behind the scenes with the high-end wallpaper company de Gournay, and tastemakers' interiors dripping with style and luxury give timeless decorating ideas. The Finer Things is equal parts inspiration and practical classic.

**Living in Vogue**-Judy Brittain 1984

**Out East**-Jennifer Ash Rudick 2017-07-11 Cool breezes, miles of pristine beaches, and vast, open farmland have long attracted visitors to Long Island's South Fork, known worldwide as "The Hamptons." Residents in picturesque seaside communities from Southampton to Montauk are calling upon world-class designers to fine-tune their visions, giving rise to a fresh design vernacular: homes that are testaments to what can be achieved when inspired by the natural beauty of a unique locale--and when imagination is one's only limitation. Out East captures the enduring appeal of shingled houses, modernist oceanfront designs, artists' compounds, and Montauk surf shacks. Jennifer Ash Rudick, a long-time Southampton resident, leads an insider's tour of more than 25 houses, cottages, and pool houses. Tria Giovan, a Sag Harbor-based photographer, captures extraordinary gardens, verandas, lakeside pavilions, farmhouses, and converted barns.

**Style A to Zoe**-Rachel Zoe 2008-09-04 Have you ever dreamed of having your own red carpet moment? Or wondered how to emulate the effortlessly chic style of the most photographed trendsetters? Or wished you could master the art of all things glamorous? In Style A to Zoe, Hollywood's hottest celebrity stylist, Rachel Zoe, shares her insider tips in this essential guide to the art of a fashionable, behind-the-velvet-rope lifestyle. With an eye toward living the luxe life, even if it's on a dime, Zoe zeroes in on the must-have accessories and wardrobe staples for all occasions, when to splurge and save on handbags and heels, how to decorate, entertain, and travel in style. From award shows to advertising campaigns, Zoe is the go-to force among A-list actresses, fashion houses, beauty firms, and magazine editors. Now she offers full access to the style secrets that skyrocketed her

famous clients to the top of best-dressed lists worldwide. With the help of some of fashion's biggest names-including Michael Kors, Donatella Versace, and Diane von Furstenberg-Zoe shares her invaluable insights on: Mastering red carpet moments in your own life Developing a style for work or play that's unstudied and glamorous Personalizing your own modern look by referencing your favorite style icons and vintage clothes The importance of the "wow" piece-and how to choose one right for you Throwing a chic dinner party and creating a luxuriously cozy living space Packing and traveling like a jet-setter Enjoying every day, living it up in style.

**Food in Vogue**-Vogue 2017-11

**Vogue: The Covers (updated edition)**-Dodie Kazanjian 2017-09-05 In this stunning updated edition of the successful Vogue: The Covers, Vogue continues to pay tribute to its tradition of beauty and excellence with a compilation of even more spectacular cover art. In addition to featuring classic covers from the magazine's 125-year history, this updated edition features every cover since 2010, with each cover displaying the magazine's cutting-edge takes on style, fashion, and culture. Unforgettable new covers feature such celebrated subjects as Michelle Obama, Kim and Kanye, Lena Dunham, and more. This lavish, beautifully illustrated book even includes five new frameable Vogue cover prints that can be removed from the back of the book. Vogue: The Covers (Updated Edition) is a must-have for every fashion lover and collector.

**Lagerfeld**-Simon Procter 2019-08 An extraordinary look at Karl Lagerfeld's most iconic runway shows for Chanel, which have transformed the way we experience fashion. Lagerfeld showcases in an oversize format ten years of Chanel's most influential fashion shows shot by English photographer Simon Procter. Over the past decade, fashion shows have evolved into monumental productions, requiring a level of sophistication and creativity on par with the clothes they present. This has been most evident in Paris at the now legendary runways of Karl Lagerfeld for Chanel. To capture the energy of the events, Procter visually re-creates the epic sets--from a lush forest

scene to a rocket launch--combining multiple photographs to illustrate in a single image the many perspectives of the intense but fleeting spectacle. The resulting artworks are held in collections worldwide and published in this book for the first time alongside never-before-seen candid images of Lagerfeld and the models preparing backstage. Lagerfeld offers the reader an unparalleled look into the wide-ranging creativity of one of history's most respected and iconic designers, making this an invaluable resource for all lovers of fashion and especially admirers of Chanel and Lagerfeld's incomparable legacy.

**Allegra Hicks**-Allegra Hicks 2010-11-01 This work examines textile, interior, and fashion designer Hicks' approach to design and luxury. The book retraces the genesis of her patterns over the past decades of her work.

**When Art Meets Design**-Hunt Slonem 2014-09-25 Offers a view into artist Hunt Slonem's fantastically decorated and meticulously restored homes, such as his two Southern mansions in Louisiana, named Albania and Lakeside. Pairing vintage furniture with contemporary art, including pieces by Alex Katz and Andy Warhol, Slonem creates spectacular spaces

**Art House**- 2016-10-31 Leading art collector Chara Schreyer's forty-year collaboration with interior designer Gary Hutton has produced five residences designed to house 600 works of art, including masterpieces by Marcel Duchamp, Andy Warhol, Donald Judd, Louise Nevelson, Diane Arbus, and Frank Stella. Art House takes readers on a breathtaking visual tour of these stunning spaces, which range from an architectural tour-de-force to a high-rise "gallery as home." An exploration of a life devoted to living with art and to designing homes that honor it, this title is an inspiration for art and design lovers alike.

**Ralph Lauren: In His Own Fashion**-Alan Flusser 2019-11-12 A fully illustrated biography of iconic American designer Ralph Lauren told through the lens of fashion From the author of Dressing the Man, the

seminal tome on men's fashion, comes the illustrated biography of Ralph Lauren. Published in time for Lauren's 80th birthday on October 14, 2019, Alan Flusser's book looks at the life of the iconic American designer through the lens of fashion and cultural impact. This high-level, yet intimate, reflection on the life and work of Ralph Lauren shows how a preppy young boy from the Bronx created one of the most recognizable brands in American fashion.

**It's Modern**-Charles Churchward 2013 Profiles the life and career of the Russian-born photographer, collecting his commercial work and artwork in one volume, showcasing his time spent at Condê Nast and Vogue.

**Memos**-Diana Vreeland 2013 Shares correspondence from Diana Vreeland's Vogue years, showing her vision for the Vogue woman and the direction she wanted the magazine to take.

**Vintage Remix**-Kishani Perera 2019-12-10 Interior designer Kishani Perera knows that good design is everywhere and at every price point. Mixing modern with vintage, and retail with custom, her eclectic interiors incorporate pieces from designer showrooms and Etsy alike to create spectacularly layered, vibrant homes. In Vintage Remix, Perera's striking interiors serve as a guided tour through the stages of design, from deciding when to skimp or splurge to adding the finishing touches and unexpected elements of whimsy. Her mix-and-match philosophy will help readers discover and express their own tastes. Perera takes the intimidation out of blending styles, proving that pairing seemingly opposing pieces can strike a balance that is classically chic. Praise for Vintage Remix: "In her new book Vintage Remix: The Interiors of Kishani Perera, the Los Angeles designer proves that 'eclectic' does not have to be code for 'messy' or 'absolute disarray.' The homes she decorates mix high-end furnishings with eBay and Etsy finds, flea market pieces, and mass-market purchases for rooms that reflect an individual's personality with warmth and often a touch of glamour." —Los Angeles Times

