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Annals and Histories-Cornelius Tacitus 2009 Presents a translation of the complete historical works of the great chronicler of the Roman Empire.

Bulletin- 1913

Bulletin-United States. Office of Education 1913

An Educational Survey of a Suburban and Rural County-Henry Stoddard Curtis 1913

A List of Books Suited to a High-school Library-University of Chicago. University High School 1913

Records of Civilization, Sources and Studies- 1923

The Works of Tacitus-Cornelius Tacitus 1889

The Annals and the Histories-Cornelius Tacitus 1952

The Complete Works of Tacitus-Cornelius Tacitus 2013-01-01 Ancient Roman senator and historian Publius Cornelius Tacitus is known throughout Western history as one of the greatest historical writers of the Silver Age of Latin literature. He lived during the first century AD and was the son of a wealthy aristocratic family. Not much is known about his personal life; however, it is clear that both Tacitus and Pliny the Elder were acquaintances and even possibly childhood friends, though there is no substantial evidence to support this. Tacitus studied rhetoric in order to create a career in law and politics. He steadily rose throughout the ranks due to his strong speaking style and oration skills. However, his language skills did not stop with verbal speeches. He was also an accomplished writer who focused on the history of the Roman Empire. He created five works, "The Annals," "The Histories," "The Agricola," "The Germania," and "A Dialogue on Oratory." His works delve deep into the facts as he knew them, rarely ever embellishing history to create a story. He also stayed true to chronological order and laid history out in visible steps. It is also notable that Tacitus knew that his fellow politicians were corrupt; he believed that they gave up their strong voice in order to please a usually corrupt emperor. These five great works are brought together in this collection of "The Complete Works of Tacitus."

The Reader's Guide to Everyman's Library- 1932

The Reader's Guide to Everyman's Library-Robert Farquharson Sharp 1932

Tacitus Historical Works: The annals-Cornelius Tacitus 1907

The Agricola and Germany of Tacitus and the Dialogue on Oratory-Cornelius Tacitus 1893

Annals of Tacitus-Cornelius Tacitus 1872

Everyman's Library- 1910

The Early History of Rome-Livy 2005-05-26 Livy (c. 59 BC-AD 17) dedicated most of his life to writing some 142 volumes of history, the first five of which comprise The Early History of Rome. With stylistic brilliance, he chronicles nearly 400 years of history, from the founding of Rome (traditionally dated to 757 BC) to the Gallic invasion in 386 BC - an era which witnessed the reign of seven kings, the establishment of the Republic, civil strife and brutal conflict. Bringing compelling characters to life, and re-presenting familiar tales - including the tragedy of Coriolanus and the story of Romulus and Remus - The Early History is a truly epic work, and a passionate warning that Rome should learn from its history.

The Histories-Tacitus 2009-06-25 In AD68 Nero's suicide marked the end of the first dynasty of imperial Rome. The following year was one of drama and danger, though not of chaos. In the surviving books of his Histories the barrister-historian Tacitus, writing some thirty years after the events he describes, gives us a detailed account based on excellent authorities. In the 'long but single year' of revolution four emperors emerge in succession: Galba, Otho, Vitellius and Vespasian - who established the Flavian dynasty. Rhiannon Ash stays true to the spirit of Wellesley's prose whilst making the translation more accessible to modern readers.

Bulletin of the Public Library of the City of Boston-Boston Public Library 1913

The 100 Most Influential Books Ever Written-Martin Seymour-Smith 2001 Details the books that have forever changed civilization, from the Bible and the Koran to Darwin's Origin of the Species and Freidan's Feminine Mystique, and includes a historical overview and fascinating facts for each author and book, and much more. Original.

The History of British India-James Mill 1858

The Publishers' Trade List Annual- 1918

The Wars of the Jews-Christian Isobel Johnstone 2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Claim of Antiquity-Society for the Promotion of Hellenic Studies (London, England) 1922

The Publishers Weekly- 1922

Encyclopaedia of Religion and Ethics-James Hastings 1922

The Popular Educator- 1938

The Seventh-Day Adventist Bible Commentary: Acts to Ephesians-Francis David Nichol 1980

Kintu-Jennifer Nansubuga Makumbi 2018-01-25 In this epic tale of fate, fortune and legacy, Jennifer Makumbi vibrantly brings to life this corner of Africa and this colourful family as she reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The year is 1750. Kintu Kidda sets out for the capital to pledge allegiance to the new leader of the Buganda kingdom. Along the way he unleashes a curse that will plague his family for generations. Blending oral tradition, myth, folktale and history, Makumbi weaves together the stories of Kintu's descendants as they seek to break free from the burden of their past to produce a majestic tale of clan and country - a modern classic.

History of the Decline and Fall of the Roman Empire □ **Volume 1**-Edward Gibbon 101-01-01 History of the Decline and Fall of the Roman Empire — Volume 1' by historian Edward Gibbon was first published in the year 1776. Through this book, Gibbon offers an explanation for the fall of the Roman Empire, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to attempt the task.

The Complete Harvard Classics - ALL 71 Volumes-Benjamin Franklin 2019-07-26 The original Harvard Classics Collection contains 51 volumes of the essential works of world literature, showing the progress of man from antics to modern age. In this edition, the original collection is supplemented with the 20 volume Harvard Shelf of Fiction, a selection of the greatest works of fiction. Content: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: John Milton V. 5: R. W. Emerson V. 6: Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarchs V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: 1001 Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27 & 28: English & American

Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prologues V. 40-42: English Poetry V. 43: American Historical Documents V. 44 & 45: Sacred Writings V. 46 & 47: Elizabethan Drama V. 48: Blaise Pascal V. 49: Saga V. 50: Reader's Guide V. 51: Lectures The Shelf of Fiction: V. 1 & 2: The History of Tom Jones V. 3: A Sentimental Journey & Pride and Prejudice V. 4: Guy Mannering V. 5 & 6: Vanity Fair V. 7 & 8: David Copperfield V. 9: The Mill on the Floss V. 10: Irving, Poe, Harte, Twain, Hale V.11: The Portrait of a Lady V. 12: Notre Dame de Paris V. 13: Balzac, Sand, de Musset, Daudet, de Maupassant V. 14 & 15: Goethe, Keller, Storm, Fontane V. 16-19: Tolstoy, Dostoevsky, Turgenev V. 20: Valera, Bjørnson, Kielland

The Edinburgh University Calendar-University of Edinburgh 1936

The Histories & The Annals-Tacitus 2018-11-02 "The Histories" is a Roman historical chronicle and it covers the Year of Four Emperors following the downfall of Nero in 68 AD, a year in the history of the Roman Empire in which four emperors ruled in succession: Galba, Otho, Vitellius, and Vespasian. The mode of their accession showed that because imperial power was based on the support of the legions, an emperor could now be chosen not only at Rome, but anywhere in the empire where sufficient legions were amassed. The style of narration is rapid, reflecting the speed of the events. The narrative rhythm leaves no space to slow down or digress. To write effectively in this style, Tacitus had to summarize substantial information from his sources. "The Annals" is a history of the Roman Empire from the death of Augustus to that of Nero, the years AD 14-68, covering the reigns of Tiberius, Caligula, Claudius and Nero. As a senator, Tacitus had access to Acta Senatus, the Roman senate's records, thus providing a solid basis for his work. Along with The Histories, The Annals provide a key source for modern understanding of the history of the Roman Empire during the 1st century AD.

The Bookseller- 1907

The Complete Works of Primo Levi-Primo Levi 2015-09-28 2015 Washington Post Notable Book The Complete Works of Primo Levi, which includes seminal works like If This Is a Man and The Periodic Table, finally gathers all fourteen of Levi's books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest's most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for If This Is a Man, his haunting account of Auschwitz. Yet Levi's body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century's greatest writers culminates in this publication of The Complete Works of Primo Levi. This magisterial collection finally gathers all of Levi's fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi's writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin). The Complete Works of Primo Levi features all new translations of: The Periodic Table, The Drowned and the Saved, The Truce, Natural Histories, Flaw of Form, The Wrench, Lilith, Other People's Trades, and If Not Now, When?—as well as all of Levi's poems, essays, and other nonfiction work, some of which have never appeared before in English.

The Ring and the Book-Robert Browning 1872

Jean de Campistron, a Study of His Life and Work-Dorothy F. Jones 1979

Society and Solitude-Ralph Waldo Emerson 1883

Architecture and Modern Literature-David A Spurr 2017-05-09 Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning"

in architecture and literature are related to the discourses of being, dwelling, and homelessness.

The Travels of Peter Mundy, in Europe and Asia, 1608-1667 ...-Peter Mundy 1967

A Survey of English Literature 1780-1880-Oliver Elton 1920