



# [DOC] Russian Poets (Everyman's Library Pocket Poets Series)

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**Russian Poets**-Peter Washington 2009 This volume gathers together some of the most powerful poems from the greatest Russian poets of the 19th and 20th centuries. Arranged by theme and presented in the best available translations, this collection offers an ideal introduction to the mastery of Russian poetry.

**Poems of Sleep and Dreams**-Peter Washington 2004 Poets have always drawn inspiration from the wild fancies of dream life. We spend a third of our lives asleep, and throughout history our nocturnal visions have engaged the interpretive talents of our greatest writers. This treasury of poets—Sidney, Donne, Blake, Keats, Wordsworth, Whitman, Rilke, Plath, Graves, Roethke, Bishop, Moore, Updike, and many more—encompasses lullabies, invocations, aubades, songs, epigrams, and stories, in every conceivable mood from the broadly comic to the tragic. It includes poems about daydreams and nightmares, about falling asleep and about waking up, about insomnia, night thoughts, monsters of the dark, twilight, dawn, and the rebirth of morning. From Auden's "Lullaby" to Rossetti's "Nuptial Sleep," from Salvatore Quasimodo's "Insomnia" to Thom Gunn's "Annihilation of Nothing," *Poems of Sleep and Dream* evokes the whole haunting, magical spectrum of sleep and dream.

**Russian Stories**-Christoph Keller 2019-04-09 Two centuries of short stories by nineteen titans of Russian literature, from Pushkin and Gogol to Tatiana Tolstaya and Svetlana Alexievich—in the beautifully jacketed Pocket Classics series. *Russian Stories* rounds up marvelous short stories by all the Russian heavyweights, including Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, Chekhov, Bulgakov, and Nabokov, and continuing up to contemporary writers such as Tatiana Tolstaya and the recent Nobel Prize-winner Svetlana Alexievich. There is no similar one-volume collection of the best of the Russian greats in English, and especially none that include as many women as this one does, including a story by the recently rediscovered Teffi, who was widely hailed a century ago in Russia as "the female Chekhov." Our themed Pocket Classics have done very well, as have our Russian titles in the regular library—and here we have the best of both in one beautiful little book.

**Motherhood**-Carmela Ciuraru 2005 An evocative celebration of motherhood from some of the world's finest poets encompasses a range of works by such diverse authors as Elizabeth Barrett Browning, Sylvia Plath, Samuel Taylor Coleridge, Gwendolyn Brooks, Alice Walker, Seamus Heaney, Christina Rossetti, Emily Brontë, Allen Ginsberg, and others. 10,000 first printing.

**Three Hundred Tang Poems**-Peter Harris 2009 Gathers the best-known works from the Tang Dynasty (618-907), an age in which poetry and the arts flourished, representing timeless poems about love, war, the delights of drinking and dancing, and about grief, pleasure, and the sadness of old age.

**Poems of the Sea**-J. D. McClatchy 2001 A collection of old and new classics celebrates poems of the sea with the work of Tennyson, Poe, Coleridge, Shakespeare, Homer, Plath, and many others.

**French Poetry**-Patrick McGuinness 2017 "A selection of English translations of French poetry from medieval to modern times, in the hardcover Everyman's Library Pocket Poet series"--

**Persian Poets**-Peter Washington 2000 Celebrating the accomplishments of the medieval Persian poets, this anthology of poetry from the era and home territory of Rumi includes the work of Hafiz, Attar, Jumi, Saadi, and other lesser-known one-name Persian literary heavyweights.

**The Penguin Book of Russian Poetry**-Robert Chandler 2015-02-26 An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [*Ophelia and the Trowel*]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

**You Will Hear Thunder**-Anna Akhmatova 2017-08-14 Anna Akhmatova lived through pre-revolution Russia, Bolshevism, and Stalinism. Throughout it all, she maintained an elegant, muscular style that could grab a reader by the throat at a moment's notice. Defined by tragedy and beauty in equal measure, her poems take on romantic frustration and the pull of the sensory, and find power in the mundane. Above all, she believed that a Russian poet could only produce poetry in Russia. *You Will Hear Thunder* spans Akhmatova's very early career into the early 1960s. These poems were written through her bohemian prerevolution days, her many marriages, the terror and privation of life under Stalin, and her later years, during which she saw her work once again recognized by the Soviet state. Intricately observed and unwavering in their emotional immediacy, these strikingly modern poems represent one of the twentieth century's most powerful voices.

**The Language of Flowers**-Jane Holloway 2017-10-03 "A uniquely international anthology that explores the richly symbolic expressiveness of flowers through poems from around the world and through the ages"--

**Irish Poems**-Matthew Maguire 2011 With its roots in the devotional verse of the early Christian church and the long lyric poems of the Irish bards, Irish poetry has a rich and robust tradition both of engagement and self-reflection. It has grappled long with politics and has provided the most eloquent response to Ireland's turbulent history, mediating and mitigating histories of loyalty and loss; it has soaked itself in the Irish landscape and Celtic myth; it has encompassed religion, so much a part of Ireland's cultural heritage. At the same time Irish poets have given their own original slant to everyday experience and affairs of the heart. Thematically organized and spanning many centuries, this selection also features a section of Gaelic poetry in translation, notably excerpts from the 18th-century epic masterpiece, Brian Merriman's *The Midnight Court*.

**Love Poems**-Peter Washington 1993 A collection of poems about love and romance by famous poets from the eighteenth to the twentieth centuries

**Arabic Poems**-Marlé Hammond 2014 A bilingual anthology of classic and modern Arabic poems from the sixth century to the present explores a wide range of countries and themes while focusing on pieces that reflect desire, featuring examples by such poets as pre-Islamic warrior 'Antara Ibn Shaddad, medieval Andalusian Ibn Zaydun and influential Egyptian Romantic Ahmad Zaki Abu Shadi.

**The Echoing Green**-Cecily Parks 2016 "An anthology of pastoral poems from across the ages and around the world"--

**Anna of All the Russias**-Elaine Feinstein 2007-12-18 In this definitive biography of the legendary Russian poet, Elaine Feinstein draws on a wealth of newly available material—including memoirs, letters, journals, and interviews with surviving friends and family—to produce a revelatory portrait of both the artist and the woman. Anna Akhmatova rose to fame in the years before World War I, but she would pay a heavy price for the political and personal passions that informed her brilliant poetry. In *Anna of All the Russias* we see Akhmatova's work banned from 1925 until 1940 and again after World War II. We see her steadfast opposition to Stalin, even while her son was held in the Gulag. We see her abiding loyalty to such friends as Mandelstam, Shostakovich, and Pasternak as they faced Stalinist oppression. And we see how, through everything, Akhmatova continued to write, her poetry giving voice to the Russian people by whom she was, and still is, deeply loved.

**Anna Akhmatova**-Roberta Reeder 2006-01-01 This riveting biography tells the tragic story of one of our century's great poets. Born to aristocracy, Anna was raised in St. Petersburg in the twilight of the Romanov dynasty. With gift for poetry and prophecy, she became a cult figure among the intelligentsia of the Silver Age. Includes 39 pages of photos.

**Burns: Poems**-Robert Burns 2012-08-01 The most essential of the immortal poems and songs of Scotland's beloved national bard are collected in this volume. With the publication of his first book of poems in 1786, Robert Burns—the twenty-seven-year-old son of a farmer—became a national celebrity, hailed as the "Ploughman Poet." When he died ten years later, ten thousand people came to pay their respects at his funeral, and in the two centuries since then he has inspired a cultlike following among Scots and poetry lovers around the world. A pioneer of the Romantic movement, Burns wrote in a light Scots dialect with brio, emotional directness, and wit, drawing on classical and English literary traditions as well as Scottish folklore—and leaving a timeless legacy. All of his most famous lyrics and poems are here, from "A Red, Red Rose," "To a Mouse," and "To a Louse" to Tam o' Shanter, "Holy Willie's Prayer," and "Auld Lang Syne."

**Poems**-Anna Andreevna Akhmatova 1983

**The Penguin Book of French Poetry**- 2005-02-24 This collection illuminates the uniquely fascinating era between 1820 and 1950 in French poetry - a time in which diverse aesthetic ideas conflicted and converged as poetic forms evolved at an astonishing pace. It includes generous selections from all the established giants - among them Baudelaire, Verlaine, Rimbaud and Breton - as well as works from a wide variety of less well-known poets such as Claudel and Cendrars, whose innovations proved vital to the progress of poetry in France. The significant literary schools of the time are also represented in sections focusing on such movements as Romanticism, Symbolism, Cubism and Surrealism. Eloquent and inspirational, this rich and exhilarating anthology reveals an era of exceptional vitality.

**Prague Stories**-Richard Bassett 2020-10-20 A gorgeously jacketed hardcover anthology of stories set in Prague, by an international array of brilliant writers. The Golden City of Prague has long been an intellectual center of the western world. The writers collected here range from the early nineteenth century to the present and include both Prague natives and visitors from elsewhere. Here are stories, legends, and scenes from the city's past and present, from the Jewish fable of the golem, a creature conjured from clay, to tales of German and Soviet invasions. The international array of writers ranges from Franz Kafka to Ivan Klíma to Bruce Chatwin, and includes the award-winning British playwright Tom Stoppard and former American Secretary of State Madeleine Albright, both of whom have Czech roots. Covering the city's venerable Jewish heritage, the glamour of the belle-époque period, World War II, Communist rule, the Prague Spring, the Velvet Revolution, and beyond, *Prague Stories* weaves a remarkable selection of fiction and nonfiction into a literary portrait of a fascinating city.

**Rome Stories**-Jonathan Keates 2017-03-07 From Plutarch to Pasolini, from Henry James to Alberto Moravia, this collection of classic tales of the Eternal City draws on a wide range of brilliant writers from ancient times to the present. A gorgeously jacketed hardcover anthology. EVERYMAN'S POCKET CLASSICS. During its three-thousand-year history Rome has been an imperial metropolis, the capital of a nation, and the spiritual core of a world religion. For writers from antiquity to the present, however, it has long served as a realm of fantasy, aspiration, and desire. Captivating and lethal at one and the same moment, its beauty both transfigures and betrays those in thrall to it. "Rome Stories" explores the city's fateful impact through the writing of classical historians, Renaissance sculptors, Enlightenment poets and philosophers, American, British, and French novelists, and the writers of modern Italy. From Plutarch to Pasolini, from Hawthorne to Wharton, the city of caesars and popes, of dreamers and hustlers, confronts the questing imagination with its eternally unflinching gaze.

**For the Love of Books**-Thatcher Wine 2020-06-02 A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

**The Way of Kings**-Brandon Sanderson 2014-03-04 Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

**The Collected Stories**-Aleksandr Sergeevich Pushkin 1999 Stories provide an ironic viewpoint on life in nineteenth-century Russia

**Plays, Prose Writings and Poems**-Oscar Wilde 1966

**Beat Poets [With Ribbon Book Mark]**-Carmela Ciuraru 2002 Complemented by commentary on Beat poetics and selections from the letters of Beat Generation writers, this collection of expressive and improvisational poetry features contributions from Allen Ginsberg, Jack Kerouac, Robert Creeley, Diane Di Prima, Gregory Corso, Denise Levertov, Lawrence Ferlinghetti, Peter Orlovsky, and other notables. 20,000 first printing.

**Избранные Стихи**-Анна Андреевна Ахматова 1997 Presents works of the Russian poet, written between 1909 and 1961, accompanied by explanatory notes and biographical data

**Pushkin**-T.J. Binyon 2007-12-18 In the course of his short, dramatic life,

Aleksandr Pushkin gave Russia not only its greatest poetry—including the novel-in-verse Eugene Onegin—but a new literary language. He also gave it a figure of enduring romantic allure—fiery, restless, extravagant, a prodigal gambler and inveterate seducer of women. Having forged a dazzling, controversial career that cost him the enmity of one tsar and won him the patronage of another, he died at the age of thirty-eight, following a duel with a French officer who was paying unscrupulous attention to his wife. In his magnificent, prizewinning Pushkin, T. J. Binyon lifts the veil of the iconic poet's myth to reveal the complexity and pathos of his life while brilliantly evoking Russia in all its nineteenth-century splendor. Combining exemplary scholarship with the pace and detail of a great novel, Pushkin elevates biography to a work of art.

**Poems of Paris**-Emily Fragos 2019 A beautiful hardcover Pocket Poets anthology of poems from across the ages inspired by the City of Light. Perhaps no other European city has so captured the poetic imagination as has Paris. Poems of Paris covers a wide range of time, from the Renaissance to the present, and includes not only the pantheon of classic French poets, from Ronsard to Baudelaire to Mallarmé, but also tributes by visitors to the city and famous expatriates from all over the world, including Pablo Neruda, Samuel Beckett, Rainer Maria Rilke, Vladimir Nabokov, Zelda Fitzgerald, Gertrude Stein, Lawrence Ferlinghetti, Charles Bukowski, and many more. All the famous sights of Paris are touched on here, from Notre-Dame to the Eiffel Tower, as are such classic Parisian themes as food, drink, and love, and famous events from the Revolution to the Resistance.

**Border Lines**-Michael Waters 2020-09-08 In this remarkable collection--the first of its kind--poets from around the world give eloquent voice to the trials, hopes, rewards, and losses of the experience of migration. Each year, millions join the ranks of intrepid migrants who have reshaped societies throughout history. The movement of peoples across borders--whether forcible, as with the Middle Passage and the Trail of Tears, or voluntary, as with the great migrations from Europe, Asia, Africa, and Latin America to the United States and Western Europe--brings with it emotional and psychological dislocations. More recently, African and Middle Eastern peoples have risked their lives to reach safety in Europe, while Central Americans have fled north. Whatever their circumstances, these travelers share the challenge of adapting to being strangers in a strange land. Border Lines brings together more than a hundred poets representing more than sixty nationalities, including Mahmoud Darwish, Czeslaw Milosz, Aimee Nezhukumatathil, Ruth Padel, Warsan Shire, Derek Walcott, and Ocean Vuong. Their poems offer moving stories of displacement and new beginnings in such places as France, Germany, Canada, the United Kingdom, and the United States. A monument to courage and resilience, Border Lines offers an intimate and uniquely global view of the experience of immigrants in our rapidly changing world.

**Christmas Stories**-Diana Secker Tesdell 2007 A holiday anthology of literary short fiction celebrates Christmas with a collection that includes Elizabeth Bowen's "Green Holly," "Dancing Dan's Christmas" by Damon Runyon, "A Christmas Memory" by Truman Capote, Willa Cather's "The Burglar's Choice," and works by Charles Dickens, Leo Tolstoy, John Updike, Alice Monroe, John Cheever, Grace Paley, and others. 20,000 first printing.

**Collected Shorter Fiction**-Leo Tolstoy 2001 Collects Tolstoy's shorter fiction, offering insight into his life as a soldier, married life, interest in

peasantry, belief in truth and simplicity, and interest in religion.

**Poems of Food and Drink**-Peter Washington 2003

**The Four Seasons**-J. D. McClatchy 2008 Capturing the diverse sights, sounds, metaphors, and meanings of the seasons of the year, a compilation of poetry ranges from the medieval period to the modern day in works by Chaucer, Shakespeare, Whitman, Dickinson, Keats, Blake, Thoreau, Frost, Merwin, and many others. 10,000 first printing.

**Baudelaire**-Charles Baudelaire 1993 Modern poetry begins with Charles Baudelaire (1821-67), who employed his unequalled technical mastery to create the shadowy, desperately dramatic urban landscape -- populated by the addicted and the damned -- which so compellingly mirrors our modern condition. Deeply though darkly spiritual, titanic in the changes he wrought, Baudelaire looms over all the work, great and small, created in his wake.

**Persian Poems**-Peter Washington 2000 Still little known in the West, Persian poetry offers extraordinary riches. While celebrating the beauty of the world in poems about love, wine and poetry itself, or telling anecdotes of everyday life, Persian poetry set these themes in the wider religious and philosophical context of Islam, Omar, Rumi, Saadi, Sanai, Attar, Hafez and Jami - the great lyric and didactic poets of medieval Persia - are all represented in this selection of translations spanning almost two hundred and fifty years.

**Masterpieces of Russian Literature**-Dover 1999-06-01 Features Five Great Short Stories by Chekhov, Dostoyevsky's Notes from the Underground, The Overcoat and Other Short Stories by Gogol, Pushkin's The Queen of Spades and Other Stories, The Kreutzer Sonata and Other Short Stories by Tolstoy, Fathers and Sons by Turgenev, and Gorky's Chelkash and Other Stories.

**Berlin Stories**-Philip Hensher 2019-10 A gorgeously jacketed hardcover anthology of classic stories set in Berlin, by an international array of brilliant writers. Berlin has long been a magnet for writers and artists from all over. Since the nineteenth century when Dostoevsky sought inspiration in the city, to the creative ferment of the 1920s Weimar Republic when German Expressionism flourished and expats like W. H. Auden and Christopher Isherwood found a haven there, Berlin has served as a leading cultural capital with an international reputation. Levelled during World War II and then divided by the Berlin Wall for decades, it is a city that has experienced multiple rebirths, and the stories collected here reflect that rich history. Classic German writers like Theodor Fontane, Robert Walser, Alfred Döblin, Lion Feuchtwanger, and Christa Wolf sit alongside writers from elsewhere, including Vladimir Nabokov, Christopher Isherwood, Ian McEwan, Len Deighton, and Kevin Barry.

**The Last Summer**-Boris Leonidovich Pasternak 1976