



WHO SHOT ROCK & ROLL
A Photographic History, 1955-Present
Gail Buckland

[PDF] Who Shot Rock And Roll: A Photographic History, 1955-Present (KNOPF)

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Who Shot Rock & Roll-Gail Buckland 2009 A former curator of the Royal Photographic Society of Great Britain presents a chronicle of rare and previously unseen images marking more than

half a century of rock-and-roll history, in a tribute to star performers and leading photographers that also includes album covers and live concert shots.

Forever Young-Jimmy Page 2012 A showcase of

rock 'n' roll photographer Chuck Boyd brings together newly discovered photos of his from the 1960s and 1970s, featuring such legends as Led Zeppelin, the Doors, Janis Joplin, the Mamas and the Papas, Tom Petty, the Grateful Dead, Simon and Garfunkel and the Beach Boys.

The Rock And Roll Book Of The Dead-David Comfort 2009-09-01 Once you're dead, you're made for life. --Jimi Hendrix Hendrix. Janis. Morrison. Elvis. Lennon. Cobain. Garcia. Their reckless brilliance held the key to their self-destruction. Their deaths had much in common--and, surprisingly, so did their lives. From lonely childhoods marred by loss to groundbreaking music and turbulent careers that ended tragically and suspiciously, David Comfort explodes the myths as he probes: • The sinister roles of Hendrix's manager and girlfriend in his death and subsequent cover-up • The bizarre odyssey of Jim Morrison's corpse • Why Kurt Cobain was worth more dead than alive to Courtney Love • The twisted motives that caused John Lennon to

sail through the Devil's Triangle to Bermuda--nearly going down in a storm--shortly before he was fatally shot • The crippling disease and "miracle" drug that drove Elvis to suicide Charismatic and gifted, but also isolated and conflicted, these are not the rock icons you thought you knew. Here are their larger-than-life stories of turmoil and excess that led to their early deaths and ultimate immortality. It's a wild ride to the other side of fame. "Fame is the soul eater." --Jerry Garcia "Everybody loves you when you're six foot in the ground." --John Lennon Includes Rare Photos David Comfort is the author of three bestselling nonfiction books. His short fiction has appeared in numerous magazines, including Eclectic Literary Forum, Pacific Review, Coe Review, and Belletrist Review. He has been the recipient of several literary prizes and a finalist for such prestigious awards as the Nelson Algren Award and America's Best. A former rock musician, he has spent over 30 years studying rock music, particularly the revolutionary and fatalistic pioneers of the 1960s. He lives in Santa Rosa, California.

Who Shot Sports-Gail Buckland 2016 From the creator/editor of Who Shot Rock & Roll ("I loved this book" --Dwight Garner, The New York Times. "Whatever Gail Buckland writes, I want to read"), a book that brings together the work of 165 extraordinary photographers, most of their images heralded, most of their names unknown; photographs that capture the essence of athletes' mastery of mind/body/soul against the odds, doing the impossible, seeming to defy the laws of gravity, the laws of physics, and showing what human will, discipline, drive, and desire look like when suspended in time. The first book to show the range, cultural importance, and aesthetics of sports photography, much of it legendary, all of it powerful. Here, in more than 280 spectacular images--more than 130 in full color--are great action photographs; portraits of athletes, famous and unknown; athletes off the field and behind the scenes; athletes practicing, working out, the daily relentless effort of training and achieving physical perfection. Buckland writes that sports

photographers have always been central to the technical advancement of photography, that they have designed longer lenses, faster shutters, motor drives, underwater casings, and remote controls, allowing us to see what we could never see--and hold on to--with the naked eye. Here are photographs by such masters as Henri Cartier-Bresson, Robert Capa, Danny Lyon, Walker Evans, Annie Leibovitz, and 160 more, names not necessarily known to the public but whose photographic work is considered iconic . . . Here are photographs of Willie Mays . . . Carl Lewis . . . Ian Botham . . . Kobe Bryant . . . Magic Johnson . . . Muhammad Ali . . . Serena Williams . . . Bobby Orr . . . Stirling Moss . . . Jesse Owens . . . Mark Spitz . . . Roger Federer . . . Jackie Robinson. Here is the work of the great sports photographers Neil Leifer, Walter Iooss Jr., Bob Martin, Al Bello, Robert Riger, and Heinz Kleutmeier of Sports Illustrated, who was the first to put a camera at the bottom of an Olympic swimming pool and photograph swimmers from below . . . Here are pictures by Charles Hoff, the New York Daily News photographer of the 1930s,

1940s, and 1950s, whose images of the 1936 Berlin Olympics still inspire shock and awe . . . and those of Ernst Haas, whose innovative color pictures of bullfighting of the 1950s remain poetic evocations of a bloody sport . . . To make the selections for *Who Shot Sports*, Buckland, a former curator of the Royal Photographic Society of Great Britain and Benjamin Menschel Distinguished Visiting Professor at Cooper Union, has drawn upon the work of more than fifty archives, from the Museum of Fine Arts, Houston, to *Sports Illustrated*, *Condé Nast*, Getty Images, the National Baseball Hall of Fame, *L'Équipe*, *The New York Times*, and the archives of the International Olympic Committee in Lausanne. Here are classic and unknown sports images that capture the uncapturable, that allow us to experience "kinetic beauty," and that give us the essence and meaning--the transcendent power--of sports.

Right Place, Right Time-Bob Gruen 2020-10-20
An action-packed memoir that takes readers on

the road with rock and roll's hardest-working photographer Bob Gruen is one of the most well-known and connected photographers in rock and roll. For almost 50 years, he has documented the music scene in pictures that have captured the world's attention. *Right Place, Right Time* is Gruen's first written account of his winding, adventure-filled journey. He takes us on visits to John and Yoko's apartment, on a cross-country road trip with the Ike and Tina Turner band, to Glasgow with Debbie Harry, backstage with KISS, inside CBGB, and on the bus as he swaps steel-toed boots with Sid Vicious. In wildly entertaining stories and iconic images, Gruen gives the reader a unique window into the evolution of American music culture over the last five decades.

Fuck You-Neil Zlozower 2012-05-25 For more than 30 years, legendary music photographer Neil Zlozower has shot a who's-who of rock and metal titans. When the session demands, Neil has been known to yell, "Give me some fucking

attitude!" The go-to gesture in the next photo frame is nearly always the rocker giving Neil the finger. Fück Yöu assembles a veritable R 'n' R hall of fame of musicians flipping the birda playful parade of obscenity and a celebration of pure rock attitude. Here and telling the world to fuck off are Slash, Eddie Van Halen, Judas Priest, Slipknot, Ratt, Motley Crue, Aerosmith, Ozzy Osbourne, Korn, Bon Jovi, Slayer, Anthrax, and many more, sharing the love with each flying finger.

Rock Seen-Bob Gruen 2018-06-05 For 40 years, Bob Gruen's name has been synonymous with rock and roll. From taking early photos on tour with Ike and Tina Turner, to capturing the early CBGB/Max's Kansas City scene to covering current stadium rockers such as Green Day, Gruen has always been at the right place at the right time—and he's always gotten the shot. In this lavish monograph, Gruen has curated his favorite photographs from his career, with intimate captions and behind-the-scenes

anecdotes. Featuring such illustrious acts as the Clash, Led Zeppelin, the Rolling Stones, Sex Pistols, Ramones, and more, and including an introduction by the legendary Debbie Harry of Blondie, this collection is a must-have for all fans of rock and roll. Praise for Rock Seen: "Rock Seen offers a disarmingly natural look at icons like Blondie and Cher before the era of the posed rock-star portrait kicked in." —Entertainment Weekly "Rock Seen . . . hits the high points on and off the stage in rock's past four decades." —USA Today "Go backstage with 40 years' worth of rock-and-roll images from the legendary lens of Bob Gruen, who was once John Lennon's personal photographer. From over-the-top action shots of Elton John's acrobatics to private pics of Lennon and Yoko in bed with baby Sean to boozy plane rides with the Sex Pistols, the glossy pages act as your VIP pass to the rock-star lifestyle you've dreamed of." —Marie Claire "The official monograph of rock and roll's most famous photographer, Rock Seen is a must-have for all rock fans." —RollingStone.com "Gruen had a front-row seat to the rise of many rock legends

[from] Elton John to Green Day.” —New York Post “If you want to give the gift of great music photos, you honestly cannot do better than these thrilling images from Bob Gruen’s forty-year-long career as one of rock’s iconic photographers” —Creative Loafing “It all came flooding back when I opened Bob Gruen’s beautiful new book, *Rock Seen*, a sparkling collage of live concert shots and portraits from the last forty years.” —Irish Echo

William S. Burroughs and the Cult of Rock

'n' Roll-Casey Rae 2019-06-11 William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, *William S. Burroughs and the Cult of Rock 'n' Roll* reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary

world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.

History of Rock 'n' Roll in Ten Songs

-Greil Marcus 2014-09-02 The legendary critic and author of *Mystery Train* “ingeniously retells the tale of rock and roll” (Publishers Weekly, starred review). Unlike previous versions of rock 'n' roll history, this book omits almost every iconic

performer and ignores the storied events and turning points everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs and dramatizes how each embodies rock 'n' roll as a thing in itself, in the story it tells, inhabits, and acts out—a new language, something new under the sun. “Transmission” by Joy Division. “All I Could Do Was Cry” by Etta James and then Beyoncé. “To Know Him Is to Love Him,” first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus’s hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic. “One of the epic figures in rock writing.”—The New York Times

Book Review “Marcus is our greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it.”—The Washington Post Winner of the Deems Taylor Virgil Thomson Award in Music Criticism, given by the American Society of Composers, Authors & Publishers

Rock & Roll-Larry Singer 2017-09-15 In 1971, college-freshman Larry Singer approached a local concert promoter for permission to take photographs for a local newspaper. Little did he know that, a verbal agreement and handshake later, he would have unrestricted access to the luminaries of rock-and-roll! In the ensuing years, Singer was recruited as a photographer for Circus magazine and shot photos of The Who, Bob Dylan, Deep Purple, The Rolling Stones, Van Halen, Alice Cooper, and many more. Today, his work is included in the permanent collection of the Rock & Roll Hall of Fame and has been featured in music documentaries about the legends of the 1970s and early 1980s. In this

book, he takes readers behind the scenes with stories and photos from his favorite performers and concerts. -- Larry Singer

David Bailey's Rock and Roll Heroes-David Bailey 1997 David Bailey's photographs have helped to create the face of modern pop. He has trained his camera on most of the pop icons since the 1960s, and this volume brings together more than 80 of his most vivid and indelible images of the pop scene, from his earliest photographs of Mick Jagger, Lennon and McCartney and The Who, to his later portraits of Liam and Noel Gallagher of Oasis. There are pictures of Patti Smith and Bob Dylan, John Lydon and Boy George, Tina Turner and Sting. There is a session from 1985's Live Aid showing Bob Geldoff and Queen at a moment of glory, and there are classic heroes too: a grinning Fred Astaire, an offbeat Miles Davis, and a solemn Duke Ellington.

Backstage Pass-Greil Marcus 2008 Black and white and color photographs, with five original essays.

Not Fade Away-Jim Marshall 1997 Offers a collection of Marshall's work throughout the years, including photographs of Aretha Franklin, Jim Morrison, Stevie Wonder, Bob Dylan, and other greats, with captions telling the story of the photos.

Rock 'n' Roll Billboards of the Sunset Strip-Robert Landau 2016-09-30 The Sunset Strip, circa 1967. What was happening then is now absolutely clear. Rock 'n' roll and the kids who lived it were coming of age - right there on The Strip. And, as if to define the era, a few independent minds in the music industry posted giant, temporary monuments that said it all. Billboards. Bigger than life. Hand-painted homages to rock. In Rock 'n' Roll Billboards of the Sunset Strip, Robert Landau showcases these

signs of the time, a time when rock was the most important music ever recorded, when youth, politics, and art merged to turn counterculture into mainstream culture.

All Access-Ken Regan 2011 Collects the best of Regan's more than four decades of work with shots of Joan Baez, Neil Young, Sting, Eagles, Johnny Cash and more.--From publisher's description.

AC/DC: Maximum Rock & Roll-Murray Engleheart 2009-10-13 Over three decades and more than 150 million albums, AC/DC has established itself as much more than just a great rock band. For millions of fans spanning several generations across the world, they are an ear-bleedingly loud, sweat-soaked religion, courtesy of such classic albums as Highway to Hell and Back in Black. Now, in a book of astonishing breadth and scope, comes, for the very first time, the complete story of AC/DC. Everything you

ever wanted to know and plenty more you never dreamt of is all here, the ultimate balls-out adventure, laced with sex, drunken escapades and brawls. It's a journey that started in the suburban Sydney, Australia, bedrooms of brothers Malcolm and Angus Young, boys who could wreak havoc with their guitars. Over their power chords were the lyrics and voice of Bon Scott, who would lead them higher and higher—until his tragic death in 1980. The bittersweet irony after his death was that not only did the Youngs manage to hold together without him, but the band's fortunes and status skyrocketed with his replacement, Brian Johnson, and the album Back in Black. Five long years in the making, AC/DC: Maximum Rock & Roll is sourced from more than 1,300 interviews the band has given over the past thirty years combined with in excess of 75 of the authors' own interviews with those who worked with AC/DC both in the studio and on the road—many of whom have never spoken about the band publicly. It's topped off with stunning, never-before-seen photos to create the ultimate portrait

of the ultimate rock band.

Fodor's Rock & Roll Traveler USA-Tim Perry
1996

Rock and Roll War Stories-Gordon G. G.
Gebert 2003-12-01 Collection of true stories of
stories of rock and roll on the road.

John Varvatos-John Varvatos 2013-10-29 In John
Varvatos, the legendary designer reveals his
perspective on how rock & roll music and style
have influenced his own designs and fashion
worldwide. Varvatos's personally curated
collection of more than 250 images are some of
the most provocative ever shot by top rock
photographers from the late 1960s to today, from
the Rolling Stones to the Kings of Leon. The
featured photographers are among the world's
finest, including Mick Rock, Bob Gruen, Elliott
Landy, Danny Clinch, Lynn Goldsmith, and more.

Also included are select images from Varvatos's
own advertising campaigns, featuring artists
such as Slash, Iggy Pop, Scott Weiland, and Miles
Kane. Varvatos's captions and incisive
commentary on the artist and his or her look
accompany each image. Every chapter also
contains numerous quotes from the musicians
themselves, including Mick Jagger, Keith
Richards, Iggy Pop, Jack White, Pete Townshend,
Robert Plant, Steven Tyler, and Patti Smith. An
extraordinary anthology of some of the finest
images in rock & roll and the most influential
rock looks in fashion and popular culture, this
volume will delight music lovers, and fans of
music photography, fashion, and fashion history.

Taking Aim-Graham Nash 2009-11-25 This
handsome volume features vibrant photographs
of some of the world's most recognizable
musicians, selected by Graham Nash, an
internationally acclaimed artist of two
mediaphotography and musicwho is uniquely
qualified in both worlds. Elvis Presley, Bob

Dylan, Janis Joplin, and Johnny Cash share pages with Kurt Cobain, Sting, Michael Stipe, and many others in shots by legendary photographers such as Daniel Kramer, Charles Peterson, Annie Leibovitz, and others. A rare collection, *Taking Aim* is destined for the shelves of both photo collectors and rock and roll fans.

The Rock & Roll Alphabet-Jeffrey Schwartz 2011-06-13 Illustrated with photos of 60's and 70's rock legends, this alphabet book takes young readers on a journey through rock history from A for Aretha to Z for Zappa.

Gered Mankowitz-Gered Mankowitz 2014-10-07 Gered Mankowitz was the man who created the enduring and defining image of not only Jimi Hendrix and the Rolling Stones but of "the rock star". This title features photographs that illustrate the best of his 50-year career.

Rock & Roll Generation-Time-Life Books 1998 Looks at the cultural highlights of the 1950s in the United States

Night Beat-Mikal Gilmore 2000-01-04 Few journalists have staked a territory as definitively and passionately as Mikal Gilmore in his twenty-year career writing about rock and roll. Now, for the first time, this collection gathers his cultural criticism, interviews, reviews, and assorted musings. Beginning with Elvis and the birth of rock and roll, Gilmore traces the seismic changes in America as its youth responded to the postwar economic and political climate. He hears in the lyrics of Bob Dylan and Jim Morrison the voices of unrest and fervor, and charts the rise and fall of punk in brilliant essays on Lou Reed, The Sex Pistols, and The Clash. Mikal Gilmore describes Bruce Springsteen's America and the problem of Michael Jackson. And like no one else, Gilmore listens to the lone voices: Al Green, Marianne Faithfull, Sinead O'Connor, Frank Sinatra. Four decades of American life are observed through

the inimitable lens of rock and roll, and through the provocative and intelligent voice of one of the most committed chroniclers of American music, and its powerful expressions of love, soul, politics, and redemption.

Connecticut Rock 'n' Roll-Tony Renzoni
2017-08-07 Long neglected in the annals of American music, the Nutmeg State's influence on the history of rock'n'roll deserves recognition. Connecticut's musical highlights include the beautiful harmonies of New Haven's Five Satins, Gene Pitney's rise to fame, Stamford's the Fifth Estate and notable rockers such as Thurston Moore of Sonic Youth, Rivers Cuomo of Weezer and Saturday Night Live Band's Christine Ohlman. Rock Hall of Famers include Tina Weymouth and Chris Frantz of the Talking Heads and Dennis Dunaway of the Alice Cooper Band. Some events became legend, like Jimi Hendrix's spellbinding performance at Yale's Woolsey Hall, Jim Morrison's onstage arrest at the New Haven Arena and teenage Bob Dylan's appearance at

Branford's Indian Neck Folk Festival. With in-depth interviews as well as rare, never-before-seen photos, author Tony Renzoni leads a sonic trip that captures the spirit and zenith of the local scene.

The Decade That Rocked-Mark Weiss
2020-06-02 "I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with The Decade That Rocked. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock n' roll photographic legacy." - Sebastian Bach "Mark is the real deal. He may not play the guitar, but that camera is his guitar. He's a rockstar." - Gene Simmons "Mark's energy, his creativity, his drive, his positive attitude and his enthusiasm that make him one of the legends of rock photography. It's why his work—both old and new—is still so in

demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don't take my word for it. Just look at the pictures in this book." - Dee Snider "His pictures say as much as the music" - Rob Halford "He was one of the guys. He wasn't one of the 18 photographers you'd work with that day." - Alice Cooper "He had that instinct, to recognize our energy and use his technical talent to capture it." - Joe Perry "The Decade That Rocked breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject. You can feel the essence of the music in the live shots, just as vibrantly as you can feel the spirit and the essence of the musicians behind the scenes." - Screamer Magazine Mark "Weissguy" Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor's 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history- featuring the likes of Van Halen,

Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, Decade that Rocked is a monument to the photography, friendships, and legacy of an artist that helped define one of rock's most iconic eras. This career-spanning collection features: A unique lens on the golden age of rock: Never-before or rarely seen photos of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark's unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi's infamous "Slippery When Wet" shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens:

Creem magazine readers ranked Mark Weiss as rock's top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who lived and breathed the '80s in all its grit and glory, *The Decade That Rocked* brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever.

The Devil's Music-Randall J. Stephens
2018-03-19 When rock 'n' roll emerged in the 1950s, ministers denounced it from their pulpits and Sunday school teachers warned of the music's demonic origins. The big beat, said Billy Graham, was "ever working in the world for evil." Yet by the early 2000s Christian rock had become a billion-dollar industry. *The Devil's Music* tells the story of this transformation. Rock's origins lie in part with the energetic Southern Pentecostal churches where Elvis, Little Richard, James Brown, and other pioneers of the genre worshipped as children. Randall J.

Stephens shows that the music, styles, and ideas of tongue-speaking churches powerfully influenced these early performers. As rock 'n' roll's popularity grew, white preachers tried to distance their flock from this "blasphemous jungle music," with little success. By the 1960s, Christian leaders feared the Beatles really were more popular than Jesus, as John Lennon claimed. Stephens argues that in the early days of rock 'n' roll, faith served as a vehicle for whites' racial fears. A decade later, evangelical Christians were at odds with the counterculture and the antiwar movement. By associating the music of blacks and hippies with godlessness, believers used their faith to justify racism and conservative politics. But in a reversal of strategy in the early 1970s, the same evangelicals embraced Christian rock as a way to express Jesus's message within their own religious community and project it into a secular world. In Stephens's compelling narrative, the result was a powerful fusion of conservatism and popular culture whose effects are still felt today.

How The Beatles Destroyed Rock 'n' Roll-

Elijah Wald 2011-10-01 How the Beatles Destroyed Rock 'n' Roll is an alternative history of American music that, instead of recycling the familiar clichés of jazz and rock, looks at what people were playing, hearing and dancing to over the course of the 20th century, using a wealth of original research, curious quotations, and an irreverent fascination with the oft-despised commercial mainstream.

The Rock-Hiram Garcia 2020-09-08 Dynamic, funny, and inspiring photos of global entertainment icon, entrepreneur, and trailblazer, Dwayne "The Rock" Johnson, featuring twenty years' worth of candid, family moments, and snapshots from film and television sets, many never-before-seen. Hiram Garcia, who has known Dwayne Johnson since college, is a longtime collaborator, producing partner, and talented photographer. As a film and television producer as well as in his role as the President of

Production at Seven Bucks Productions, Garcia has unprecedented access to capture images on the sets of Seven Bucks' films including such blockbuster hits as Jumanji: The Next Level, Jungle Cruise, Fast and Furious Presents: Hobbs & Shaw, and more. As one of his closest friends, Garcia knows Johnson inside and out, and that deep relationship informs the photographs he shares in this book. Whether it's an action-packed photo snapped during an intense film take, or a relaxed and candid shot of Johnson with his daughters, Garcia focuses his lens on the qualities he most admires in his friend: his extraordinary work ethic, his infectious smile, his empathy and sense of humor, and the joy and determination Johnson brings to everything he does. With scores of photos—most of them never been seen before and taken over two decades—The Rock: Through the Lens: His Life, His Movies, His World is enhanced by captions revealing the inside stories behind these remarkable images.

No Regrets-Ace Frehley 2011-11-10 Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would

lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

Easy Riders Raging Bulls-Peter Biskind 2011-12-13 In 1969, a low-budget biker movie, Easy Rider, shocked Hollywood with its stunning success. An unabashed celebration of sex, drugs, and rock 'n' roll (onscreen and off), Easy Rider heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry. In Easy Riders, Raging Bulls, Peter Biskind takes us on the wild ride that was Hollywood in the '70s, an era that produced such modern classics as The Godfather, Chinatown, Shampoo, Nashville, Taxi Driver, and Jaws. Easy

Riders, Raging Bulls vividly chronicles the exuberance and excess of the times: the startling success of Easy Rider and the equally alarming circumstances under which it was made, with drugs, booze, and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set; how a small production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how, along the way, some of its executives helped smuggle Huey Newton out of the country; how director Hal Ashby was busted for drugs and thrown in jail in Toronto; why Martin Scorsese attended the Academy Awards with an FBI escort when Taxi Driver was nominated; how George Lucas, gripped by anxiety, compulsively cut off his own hair while writing Star Wars, how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood; how Billy Friedkin tried to humiliate Paramount boss Barry Diller; and how screenwriter/director Paul Schrader played Russian roulette in his hot tub. It was a time when an "anything goes"

experimentation prevailed both on the screen and off. After the success of Easy Rider, young film-school graduates suddenly found themselves in demand, and directors such as Francis Coppola, Peter Bogdanovich, George Lucas, and Martin Scorsese became powerful figures. Even the new generation of film stars -- Nicholson, De Niro, Hoffman, Pacino, and Dunaway -- seemed a breed apart from the traditional Hollywood actors. Ironically, the renaissance would come to an end with Jaws and Star Wars, hugely successful films that would create a blockbuster mentality and crush innovation. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. Never before have so many celebrities talked so frankly about one another and about the drugs, sex, and money that made so many of them crash and burn. By turns hilarious and shocking, Easy Riders, Raging Bulls is the ultimate behind-the-scenes account of Hollywood at work and play.

Smithsonian Rock and Roll-Bill Bentley 2017

In December 2015, the Smithsonian called on rock and roll lovers around the world to collect photos and stories of their favorite moments in music. Fans dug through attics, basements, closets, shoeboxes, digital cameras, and photo albums to post great rock shots to rockandroll.si.edu. From Woodstock to the Whisky a Go Go, from Lollapalooza to the 9-30 Club, and all the rockin' places in between, fans overwhelmingly responded with their favorite rock and roll moments. Iconic artists ranging from the Who to Nirvana to Chuck Berry to the Jimi Hendrix and many more are celebrated here. There are early photographs of everyone from Run-D.M.C. to the Runaways, and contemporary shots of some of the biggest names in music, including Bruce Springsteen, the Rolling Stones, and Metallica. Presented together, these photographs create a kaleidoscopic history of the artists, the musical styles, the venues, the concerts, and the fans. This is rock and roll as it

has never been seen before.

Roll of Thunder, Hear My Cry-Mildred D.

Taylor 2004 Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

It's Only Rock 'n' Roll-Jo Wood 2013-05-21 In this wild, behind-the-scenes portrait of one of the biggest rock bands in history, Jo Wood comes clean about her three decades as the girlfriend and eventually the wife of Rolling Stones guitarist Ronnie Wood. This startlingly honest, laugh-out-loud memoir vividly describes life on tour, in the studio, at the legendary parties—and every raucous moment in between. From teenage model to hard-partying rock 'n' roll devotee, through motherhood, marriage, breakdown, and the challenge of starting over again, Jo Wood has had a roller-coaster ride of a life. At the age of

sixteen, Jo burst onto the British modeling scene and became a fixture at London's most glamorous parties. A few years later, just twenty-two years old and a single mom, she met Ronnie Wood and her life changed forever. Holding nothing back, Jo paints an astonishing picture of the sex, drugs, booze, groupies, and—above all—the fun that filled her thirty years as a member of the Stones' inner circle. Telling never-before-heard stories about what life on the road with the Stones was really like, she offers intimate portraits of the band's legendary cast of characters, including Mick Jagger, Keith Richards, Jerry Hall, and Patti Hansen. She recalls the excitement of getting to know international A-list celebrities like Kate Moss, Andy Warhol, Johnny Depp, and Slash. Jo also opens up about her family life with Ronnie: their passionate love affair, the demands of being a mother by day and a wild child by night, and eventually coping with Ronnie's increasingly difficult behavior as his addictions consumed him. For the first time, she reveals her heartbreaking account of what happened when

Ronnie left her for an eighteen-year-old waitress, explaining how she was able to forgive, live without bitterness or regret, and find new happiness as an entrepreneur and organic beauty expert. Including never-before-seen photographs from Jo's personal collection, *It's Only Rock 'n' Roll* is a compelling piece of rock 'n' roll history from a woman with a backstage pass and front-row seat. Enchanting, candid, and moving, this page-turning fairy tale of fame and fortune has the best of the era's many euphoric and reckless moments within its pages.

Fargo Rock City-Chuck Klosterman 2012-12-11
The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so

Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

The Little Book of Rock and Roll Wisdom-

Mike Katz 2018-10-01 When the singing is over and the talking starts, that's when the true, unvarnished wisdom of rock 'n' roll comes out. Built on first-hand experience, the gorgeous, illustrated Little Book of Rock 'n' Roll Wisdom

offers the wise words of stars past and present on a variety of topics like love, breakups, rebellion, success, feeling good, being down-and-out, and even death to offer the big-picture view of rock 'n' roll. Rock stars can be outrageous, funny, in your face, and sometimes even oddly humanitarian. This collection includes wisdom from such icons as Elvis, Bowie, Jimi, Dylan, Bruce, Mick, Keith, Prince, Lennon, Ozzy, Clapton, Bono, Janis, and more.

Total Excess-Michael Zagaris 2016-10-15 It has been said of Michael Zagaris' photographic oeuvre that it is the "last untouched rock archive." Zagaris was responsible for shooting everyone in the rock music scene in San Francisco in the 1970s and '80s, including The Clash, Grateful Dead, Blondie, Sex Pistols, Bob Dylan, Eric Clapton, Lou Reed and the Velvet Underground, Patti Smith, Led Zeppelin, and many more. Zagaris' photographs are some of the best portraits of their kind. Because a lot of his work was taken for pleasure rather than pay,

the vast majority of his archive has remained unseen until now. Total Excess is the complete anthology of his incredible rock photography. This is the first book in a series of collaborations between Reel Art Press and Zagaris. Michael Zagaris (born 1945) grew up in the Central Valley of California. In 1967 he entered law school and also started working for Robert Kennedy as a speechwriter. The trauma of witnessing Kennedy's assassination at close quarters propelled Zagaris away from politics and law and into photography, and he began covering rock music in San Francisco. He also captured some of the most vital counterculture figures of that period, including Billy Bowers, Divine, Peter Berlin, The Cockettes and Jim Carroll, who used one of Zagaris' portraits for the cover of his book Basketball Diaries. In 1973 he began as a team photographer for the San Francisco 49ers, and the Oakland As in 1981, both of which he continues to shoot to this day. Zagaris lives in San Francisco.

The Great Book of Rock Trivia-Bill O'neill
2018-08-05 Are you the type of rock fan that isn't satisfied with simply listening to the radio? Sure, you enjoy it, but you want more. Do you look up the lyrics and wonder what they mean or if there is a story behind them? What on earth does "In-A-Gadda-Da-Vida" mean, anyway? We've got those answers for you in The Great Book of Rock Music! This book contains hundreds of riveting facts about your favorite rock songs. Do you want to know how your favorite group got together and who is really the brains behind the band? Whether you're interested in what your favorite musicians like to do in their spare time, where they get the ideas for their music, or which artist had an exorcism in his home, you're in for a treat. This book will satisfy your curiosity and help you impress your friends with your rock and roll knowledge. As easy to follow as a good drummer, this book will take you through the early years of rock and its development through the hippie era, the synthesizer-filled eighties, and the grunge age. You'll read about dramatic, absolutely hilarious, and downright odd moments

during the concerts that shaped music history and defined generations. Whether you're a passive listener of your friend's rock playlists or a connoisseur of guitar riffs, you're sure to learn something new that will increase your enjoyment of your favorite music. For an extra challenge, try the quizzes at the end of each chapter. So go ahead, open the cover and enter the world of rock!

London Rock-Alec Byrne 2017-11-27 Up close, back stage, tiny gigs, pre-famous - Led Zep to Bowie as you've never seen them. Released to coincide with an exhibition at Proud Central,

London (8th December - 28 January), this huge rock treasure chest contains over 250 previously unpublished premium images from the epicentre of London's exploding music scene, from the mid-sixties to the early seventies. Lavishly produced to create a fitting showcase for Alec's extraordinarily rich, until now hidden, private collection, London Rock is a stunning experience.

Rock 'n Roll Babylon-Gary Herman 1982