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The Brother Gardeners-Andrea Wulf 2010 Follows the lives of six men who shared a passion for plants and a love of gardening in eighteenth-century London, who made Britain the epicenter of horticulture, and transformed gardening from an aristocratic pastime to a national obsession.

The Brother Gardeners-Andrea Wulf 2009-03-31 From the bestselling author of The Invention of Nature, a fascinating look at the men who made Britain the center of the botanical world. Bringing to life the science and adventure of eighteenth-century plant collecting, The Brother Gardeners is the story of how six men created the modern garden and changed the horticultural world in the process. It is a story of a garden revolution that began in America. In 1733, colonial farmer John Bartram shipped two boxes of precious American plants and seeds to Peter Collinson in London. Around these men formed the nucleus of a botany movement, which included famous Swedish botanist Carl Linnaeus; Philip Miller, bestselling author of The Gardeners Dictionary; and Joseph Banks and David Solander, two botanist explorers, who scoured the globe for plant life aboard Captain Cook’s Endeavor. As they cultivated exotic blooms from around the world, they helped make Britain an epicenter of horticultural and botanical expertise. The Brother Gardeners paints a vivid portrait of an emerging world of knowledge and gardening as we know it today.

The Brother Gardeners-Andrea Wulf 2011-01-11 One January morning in 1734, cloth merchant Peter Collinson hurried down to the docks at London's Custom House to collect cargo just arrived from John Bartram in the American colonies. But it was not bales of cotton that awaited him, but plants and seeds... Over the next forty years, Bartram would send hundreds of American species to England, where Collinson was one of a handful of men who would foster a national obsession and change the gardens of Britain forever: Philip Miller, author of the bestselling Gardeners Dictionary; the Swede Carl Linnaeus, whose standardised botanical nomenclature popularised botany; the botanist-adventurer Joseph Banks and his colleague Daniel Solander who both explored the strange flora of Tahiti and Australia on Captain Cook's Endeavour. This is the story of these men - friends, rivals, enemies, united by a passion for plants. Set against the backdrop of the emerging empire and the uncharted world beyond, The Brother Gardeners tells the story how Britain became a nation of gardeners.

Founding Gardeners-Andrea Wulf 2012 The award-winning author of The Brother Gardeners presents a tour of the lives of the founding fathers from their perspectives as gardeners, farmers and plantsmen, revealing how a shared passion for agriculture shaped their beliefs and decisions. Reprint.

This Other Eden-Emma Gieben-Gamal 2012-10 THIS OTHER EDEN is a captivating narrative of seven great gardens, beautiful canvases that represent not just pleasure grounds but a country's evolution. Showpieces of grand design, they are also barometers of social change; lasting reflections of intellectual endeavour, of religion and philosophy, science and technology, art and literature. From Robert Cecil's garden at Hatfield House, conceived by the famous botanist and plant-collector John Tradescant, who travelled widely to seek out unusual specimens, to Capability Brown, who 'improved' upon nature to create the archetypal English parkland; from Joseph Paxton, whose engineering feats at Chatsworth mirrored the great Victorian age of technology, to Getrude Jekyll, who turned back to nature and designed the English cottage garden renowned the world over, this beautifully illustrated book will join the ranks of other bestselling cultural histories of the garden such as Anna Pavord's THE TULIP and Simon Schama's THE EMBARRASSMENT OF RICHES.

The Adventures of Alexander Von Humboldt-Andrea Wulf 2019 From the New York Times bestselling author of The Invention of Nature, comes a breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone. His theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions.

Wild Romance-Chloë Schama 2010-09-06 In 1852, on a steamer from France to England, nineteen-year-old Theresa Longworth met William Charles Yelverton, a soldier destined to become the Viscount of Avonmore. Their flirtation soon blossomed into a clandestine, epistolary affair, and five years later they married secretly in Edinburgh. Then, that same summer, they married again in Dublin - or did they? Separated by circumstance soon after they were wed, Theresa and Charles would never live together as husband and wife. And when Yelverton married another woman, an abandoned Theresa found herself forced to prove the validity of her marriage. Multiple trials ensued, and the press and the public seized upon the scandal and reported its every detail with relish. Wild Romance is the inspiring tale of a woman who never gave up, and who held on to her ideals of independence, dignity and - despite everything - love.

Sex, Botany & Empire-Patricia Fara 2003 Sex, Botany, and Empire explores the entwined destinies of these two men and how their influence served both science and imperialism."--Jacket.

Science and Colonial Expansion-Lucile H. Brockway 2002-01-01 This widely acclaimed book analyzes the political effects of scientific research as exemplified by one field, economic botany, during one epoch, the nineteenth century, when Great Britain was the world's most powerful nation. Lucile Brockway examines how the British botanic garden network developed and transferred economically important plants to different parts of the world to promote the prosperity of the Empire. In this classic work, available once again after many years out of print, Brockway examines in detail three cases in which British scientists transferred important crop plants--cinchona (a source of quinine), rubber and sisal--to new continents. Weaving together botanical, historical, economic, political, and ethnographic findings, the author illuminates the remarkable social role of botany and the entwined relation between science and politics in an imperial era.

Chasing Venus-Andrea Wulf 2012 The award-winning author of The Brother Gardeners chronicles the 18th-century quest to observe the transit of Venus and measure the solar system, explaining the political strife and weather challenges that were overcome to enable an international team of astronomers to work together. 30,000 first printing.

The Ruins Lesson-Susan Stewart 2021-06-14 How have ruins become so valued in Western culture and so central to our art and literature? Covering a vast chronological and geographical range, from ancient Egyptian inscriptions to twentieth-century memorials, Susan Stewart seeks to answer this question as she traces the appeal of ruins and ruins images, and the lessons that writers and artists have drawn from their haunting forms. Stewart takes us on a sweeping journey through founding legends of broken covenants and original sin, the Christian appropriation of the classical past, and images of decay in early modern allegory. Stewart looks in depth at the works of Goethe, Piranesi, Blake, and Wordsworth, each of whom found in ruins a means of reinventing his art. Lively and engaging, The Ruins Lesson ultimately asks what can resist ruination—and finds in the self-transforming, ever-fleeting practices of language and thought a clue to what might truly endure.

The Invention of Nature-Andrea Wulf 2015 A portrait of the German naturalist reveals his ongoing influence on humanity's relationship with the natural world today, discussing such topics as his views on climate change, conservation, and nature as a resource for all life.

The Plant Hunters-Toby Musgrave 1998 This is the story of the men who discovered and brought back a wealth of exotic new plants. Journeying through remote and beautiful lands, often in great peril, they collected the plants that shaped western garden design for 200 years. The stories are illustrated with portraits, photographs and maps.

A Reliable Wife-Robert Goolrick 2010-01-05 Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets —has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of Wuthering Heights and Rebecca, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

When London Was Capital of America-Julie Flavell 2011-11-01 Benjamin Franklin secretly loved London and in the decade before the outbreak of the American Revolution, thousands of his fellow colonists flocked to the city. This book recreates the city's hey day as the centre of an empire that encompassed North America and the West Indies.

The Inventor and the Tycoon-Edward Ball 2013-01-22 From the National Book Award-winning author of Slaves in the Family, a riveting true life/true crime narrative of the partnership between the murderer who invented the movies and the robber baron who built the railroads. One hundred and thirty years ago Eadweard Muybridge invented stop-motion photography, anticipating and making possible motion pictures. He was the first to capture time and play it back for an audience, giving birth to visual media and screen entertainments of all kinds. Yet the artist and inventor Muybridge was also a murderer who killed coolly and meticulously, and his trial is one of the early instances of a media sensation. His patron was railroad tycoon (and former California governor) Leland Stanford, whose particular obsession was whether four hooves of a running horse ever left the ground at once. Stanford hired Muybridge and his camera to answer that question. And between them, the murderer and the railroad mogul launched the age of visual media. Set in California during its frontier decades, The Tycoon and the Inventor interweaves Muybridge's quest to unlock the secrets of motion through photography, an obsessive murder plot, and the peculiar partnership of an eccentric inventor and a driven entrepreneur. A tale from the great American West, this popular history unspools a story of passion, wealth, and sinister ingenuity.

Savvy-Ingrid Law 2008-05-01 A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a “savvy”—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it’s the eve of Mibs’s big day. As if waiting weren’t hard enough, the family gets scary news two days before Mibs’s birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman’s bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

Collecting Ladies-Penny Olsen 2013 Around 1870, Ferdinand von Mueller, the greatest Australian botanist of the nineteenth century, began to advertise in several newspapers across Australia for 'lady' plant collectors. This was at a time when women typically had little recourse to science, or contact with men outside their circle of friends, making Mueller's network of ladies quite extraordinary. Collecting Ladies profiles 14 of Mueller's coterie of women collectors. Included are Fanny Charsley, Louisa Atkinson, Annie Walker and Ellis Rowan for whom Mueller made time to assist in pursuit of their own passions. He identified the plants they painted and provided letters of introduction to publishers and scientists. Together, these ladies produced some of the most beautiful books and botanical art to come out of Australia in the nineteenth century, covering all the Australian colonies.

Plants: From Roots to Riches-Kathy Willis 2014-08-28 Our peculiarly British obsession with gardens goes back a long way and Plants: From Roots to Riches takes us back to where it all began. Across 25 vivid episodes, Kathy Willis, Kew's charismatic Head of Science, shows us how the last 250 years transformed our relationship with plants. Behind the scenes at the Botanical Gardens all kinds of surprising things have been going on. As the British Empire painted the atlas red, explorers, adventurers and scientists brought the most interesting specimens and information back to London. From the discovery of Botany Bay to the horrors of the potato famine, from orchid hunters to quinine smugglers, from Darwin's experiments to the unexpected knowledge unlocked by the 1987 hurricane, understanding how plants work has changed our history and could safeguard our future. In the style of A History of the World in 100 Objects, each chapter tells a separate story, but, gathered together, a great picture unfolds, of our most remarkable science, botany. Plants: From Roots to Riches is a beautifully designed book, packed with 200 images in both colour and black and white from Kew's amazing archives, some never reproduced before. Kathy Willis and Carolyn Fry, the acclaimed popular-science writer, have also added all kinds of fascinating extra history, heroes and villains, memorable stories and interviews. Their book takes us on an exciting rollercoaster ride through our past and future and shows us how much plants really do matter.

Sir Joseph Dalton Hooker-Ray Desmond 1999 The first detailed account of Hooker's extensive travels.

Seeds of Fortune-Sue Shephard 2012-11-05 For over a century, and across five generations, the Veitch family pioneered the introduction of hundreds of new plants into gardens, conservatories and houses and were amongst the foremost European cultivators and hybridisers of their day. The story begins in 1768 when a Scotsman called John Veitch came to England to find his fortune, starting out as a gardener for the aristocracy. Realising that horticultural mania had begun to spread throughout the social classes, John's son, James, opened a nursery in Exeter and began to send some of the first commercial plant collectors into the Americas, Australia, India, Japan, China and the South Seas. By the beginning of the twentieth century, the Veitch's had become key figures within the gardening establishment, involved with the Royal Horticultural Society from its beginnings and the great Chelsea Flower Show. Combining an historian's eye for detail with a flair for storytelling, Shephard charts the fortunes of one family and through them tells the fascinating story of the modern English garden.

Apothecaries' Garden

Apothecaries' Garden-Sue Minter 1996-09-30 Founded in 1673 by the Society of Apothecaries, the Chelsea Physic Garden led the world for over 300 years in the research and classification of new plants. Sue Minter examines its history and many notable achievements.

Baby Seeds To Big Plants

Baby Seeds To Big Plants: Botany for Kids | Nature for Children Edition-Baby Professor 2017-02-15 The first step to getting your child involved in gardening is to learn about the principles of botany. This is where this book will come in handy. As an excellent introduction to the subject, this book comes complete with pictures and texts. It has been formatted in a way that would easily capture and absorb a child's attention. Secure a copy now!

Double Fudge

Double Fudge-Judy Blume 2011-12-01 Part of the classic Fudge series from Judy Blume, bestselling author of Tales of a Fourth Grade Nothing! Fudge is obsessed with money. He’s making his own “Fudge Bucks” and has plans to buy the entire world. But life gets really crazy when Fudge and his older brother, Peter, run into their long-lost relatives, the Howie Hatchers. Now they have to deal with annoying twin cousins and a weird younger cousin, coincidentally named Farley Drexel Hatcher—just like Fudge! Their names aren’t the only similarity, and before long, mini-Fudge is causing just as much trouble as Fudge always has! “As a kid, Judy Blume was my favorite author, and Tales of a Fourth Grade Nothing was my favorite book.”—Jeff Kinney, author of the bestselling Wimpy Kid series Love Fudge, Peter, and Sheila? Read all the books featuring your favorite characters: Tales of a Fourth Grade Nothing Otherwise Known as Sheila the Great Superfudge Fudge-a-Mania

Gardening with Native Plants of the South

Gardening with Native Plants of the South-Sally Wasowski 2020-03-01 In today’s South, where fine gardening is a tradition, many homeowners and professional gardeners are discovering a vast “new” palette of plant materials—native plants. They are realizing that these native wildflowers, trees, shrubs, groundcovers, vines, and grasses are far better suited, and therefore easier to grow and maintain, than most of the imported plants that populate traditional landscapes. In this book, the authors offer an exciting vision of the many possibilities and advantages of “going native.” Lavishly illustrated with more than 250 gorgeous color photographs, this book is both an introduction to more than 200 of the most familiar and easiest-to-find native plants of the South and a basic primer on how to use them effectively.

Legally Stoned

Legally Stoned:-Todd A. Thies, Ph.D. 2010-04-19 14 Mind-Altering Substances You Can Obtain and Use Without Breaking The Law "A Euphoric, Crazy Trip."--Amanita muscaria mushroom user Everyone can get high...biologically speaking, that is. And it's just plain human nature to want to try it. Although the government stands in the way of this basic right, there are ways around the restrictions. On the road to altered consciousness, there's a perfectly legal route. With each of the fourteen psychoactive substances detailed in this book, you can get high, pass a urine drug test, and never once break the law. "Totally Clear, Intense Hallucinations For Hours."--Ayahuasca user Legally Stoned provides a clear, practical guide for obtaining and using fourteen of the easiest to acquire, legal mind-altering agents. It also includes a description and history of each item, its chemistry and physiological reactions, accounts of its pleasures and perils, and any risks associated with it. Here are a few legal substances and their reported impact:
• Amanita muscaria mushroom use leads to feelings of euphoria and auditory hallucinations
• Anadenanthera peregrina/colubrina seeds have been known to cause intense visions of psychedelic light and color
• Ayahuasca, which originated in South America, often produces visual hallucinations that include the jungle, exotic animals, even ancient native artwork! "Like Watching A Laser Light Show. . .Next Time I'll Take More."--Colubrina seed user "Fascinating . . . You are not merely holding a book; you are holding a key to the doors of perception. Legally Stoned is far more than an excellent, meticulously-researched sourcebook; it is a highly-readable treasure trove of experiments and experiences." --Kinky Friedman, musician, novelist, and politician "Legally Stoned is a well researched sourcebook for anyone interested in psychoactive substances that are currently legal in the United States. Legally Stoned cites scientific research and personal accounts to provide accurate descriptions of each substance's history, physiological effects, and the risks of use. Legally Stoned also challenges the rationality of the drug laws by describing the methods people often use to obtain and prepare each substance." --Krystle Cole, www.NeuroSoup.com, author of Lysergic and After the Trip "I refuse to plunge into paranoid speculation why many of the magical and sacred foods of the gods are made illegal and their communicants vilified. Instead, I bless and give thanks for books such as this, and intelligent and courageous souls such as Dr. Thies for their efforts to keep the doors of perception in full view for all of us to see." --Lon Milo DuQuette, author of My Life with the Spirits and Enochian Vision Magick "Todd Thies is the new millennium's Timothy Leary. His book covers the unexplored, mind-blowing universe outside of the DEA's crosshairs with insight and clarity. Legally Stoned is a fascinating read, a guided journey down the rabbit hole."--M. Chris Fabricant, author of Busted! Drug War Survival Skills So while wondering what the effects might be for you, just know that you have the option to obtain and use any of these, and many other, means of seeking a new level of awareness. It's completely legal; it's human nature; it's your right. What are you waiting for? With 16 pages of photos A Featured Alternate of the Quality Paperback Book Club

The House With No Rooms

The House With No Rooms-Lesley Thomson 2016-04-21 A woman lies dead on the ground. A girl watches from the shadows. What did she really see? The summer of 1976 was the hottest in living memory. A lost little girl, dizzied by the heat, stumbled upon a deserted museum. She thought she saw a woman lying dead on the ground. But when she opened her eyes, the woman had gone. Forty years later, cleaner and detective Stella Darnell is investigating a suspected murder in the Botanical Gardens at Kew. Working methodically, stain by stain, she is drawn into an obsessive world, and towards a killer who has never been caught... THE DETECTIVE’S DAUGHTER SERIES: The Detective's Daughter. Ghost Girl. The Detective's Secret. The House With No Rooms. The Dog Walker. What people are saying about THE HOUSE WITH NO ROOMS: 'I'd give it 6 stars if it were possible' 'An unsettling, accomplished book by a writer at the top of her game' 'There is a sense of menace, suspense and sadness all interspersed with pockets of humour. So cleverly written ' 'Can't put it down, the perfect present'

Bizarre Botanicals

Bizarre Botanicals-Paula Gross 2010-10-13 Gardeners love tulips, lilies, and pansies—the common, but beautiful, plants found in the average garden. But there are realms in the plant world far beyond these familiar favorites. In Bizarre Botanicals, plant experts Larry Mellichamp and Paula Gross take readers on a curious botanical journey of weirdly wonderful plants that can be grown at home. Bizarre Botanicals features over 75 astonishing plants that have extraordinary abilities—from pyrotechnic spores that can burst into flame when ignited to flowers that lure insects to their deaths. Each plant profile includes essential care and cultivation information. A difficulty scale alerts gardeners to how easy (or difficult) it is to grow the plant at home. There’s no reason to forsake lilies and petunias. But after reading Bizarre Botanicals, gardeners will want to take a walk on the weird side and try a few of these peculiar plants for themselves.

Face to Face

Face to Face-Camilla McGrath 2020 "This is a Borzoi book published by Alfred A. Knopf."

Earthly Joys

Earthly Joys-Philippa Gregory 2005-06-07 #1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country’s most famous royal gardener. John Tradescant’s fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant’s talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham,

the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

Emily Dickinson's Gardening Life

Emily Dickinson's Gardening Life-Marta McDowell 2019-10-01 “A visual treat as well as a literary one, Emily Dickinson’s Gardening Life will be deeply satisfying for gardeners and garden lovers, connoisseurs of botanical illustration, and those who seek a deeper understanding of the life and work of Emily Dickinson.” —The Wall Street Journal Emily Dickinson was a keen observer of the natural world, but less well known is the fact that she was also an avid gardener—sending fresh bouquets to friends, including pressed flowers in her letters, and studying botany at Amherst Academy and Mount Holyoke. At her family home, she tended both a small glass conservatory and a flower garden. In Emily Dickinson’s Gardening Life, award-winning author Marta McDowell explores Dickinson’s deep passion for plants and how it inspired and informed her writing. Tracing a year in the garden, the book reveals details few know about Dickinson and adds to our collective understanding of who she was as a person. By weaving together Dickinson’s poems, excerpts from letters, contemporary and historical photography, and botanical art, McDowell offers an enchanting new perspective on one of America’s most celebrated but enigmatic literary figures.

American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic

American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic-Victoria Johnson 2018-06-05 Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection The untold story of Hamilton’s—and Burr’s—personal physician, whose dream to build America’s first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his “second” for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic’s first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. “Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age” (Eric W. Sanderson, author of Mannahatta). Today what remains of America’s first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.

What is Meaning?

What is Meaning?-Lady Victoria Welby 1903

Bewitching Women, Pious Men

Bewitching Women, Pious Men-Aihwa Ong 1995-08-08 "This is a wonderful collection of essays. At one level they tell us about the transformation and often painful fragmentation of gendered selves in post-colonial states and a speeded-up transnational world. At another level they display the continuing power of ethnography to surprise and move us."--Sherry Ortner, University of California, Berkeley "This collection presents new ethnographic research, framed in terms of new theoretical developments, and contains fine scholarship and lively writing."--Janet Hoskins, University of Southern California "This is a wonderful collection of essays. At one level they tell us about the transformation and often painful fragmentation of gendered selves in post-colonial states and a speeded-up transnational world. At another level they display the continuing power of ethnography to surprise and move us."--Sherry Ortner, University of California, Berkeley

The Naming of Names

The Naming of Names-Anna Pavord 2010-12-15 For centuries, some of the most brilliant minds in Europe searched for the rules of nature's game. In a world full of plagues and poisons, many medicines were made from plant extracts and there was a practical need to differentiate between one plant and another. Alongside this was an overwhelming desire to make sense of the natural world. Scholars, aided by the artists who painted the first pictures of plants, set out looking, writing and classifying, but 2,000 years were to pass before any rules became clear. Anna Pavord takes us on an exhilarating and fascinating journey through botanical history, travelling from Athens in the third century BC, through Constantinople and Venice, Padua and Pisa to the present day.

With a Brother's Love

With a Brother's Love-T. Tyler Michael Kral 2015-01-25 With a brother's love is about two brothers who lose their parents at a young age and are forced to fight to keep each other going.

The Carhartt WIP Archives

The Carhartt WIP Archives-Michel Lebugle 2016 The first extensive look into the iconic Carhartt Work in Progress label, from its origins in Detroit to its current existence as one of the powerhouses of contemporary apparel. From the streets of Detroit to cities the world over, Carhartt's outerwear has become iconic of both work and play since Hamilton Carhartt developed his first pair of overalls for railroad engineers in 1889. Proudly sporting a union-made label, Carhartt's straightforward, rugged clothing and working-class origins appealed as an authentic expression of style. Carhartt Work in Progress (WIP), which began twenty-five years ago as a fledgling European line, reinvented these roots to draw a new trendsetting audience across the globe. Carhartt WIP updated the original cuts of workwear to create slimmer styles that have since become cult classics. From the U.S. hip-hop crews of the 1980s to the European skate scene, Carhartt WIP became a sure signifier of street style. With collaborations with A.P.C., UDG, and Hiroshi Fujiwara/Fragment, and a network of nearly seventy Work in Progress flagship stores in the world's most stylish shopping districts—from New York's SoHo to London's East End, Paris's Marais, and Tokyo's Harajuku—the brand has become one of the most influential lifestyle brands in Europe. From the Carhartt archives in Detroit and Dearborn, Michigan, to their studios in Europe, this book provides access to never-before-seen photography of Carhartt's designs to trace not only the development of a fashion label, but also of youth culture itself.

The Multifarious Mr. Banks

The Multifarious Mr. Banks-Toby Musgrave 2020-06-30 A fascinating life of Sir Joseph Banks which restores him to his proper place in history as a leading scientific figure of the English Enlightenment As official botanist on James Cook's first circumnavigation, the longest-serving president of the Royal Society, advisor to King George III, the "father of Australia," and the man who established Kew as the world's leading botanical garden, Sir Joseph Banks was integral to the English Enlightenment. Yet he has not received the recognition that his multifarious achievements deserve. In this engaging account, Toby Musgrave reveals the true extent of Banks's contributions to science and Britain. From an early age Banks pursued his passion for natural history through study and extensive travel, most famously on the HMS Endeavour. He went on to become a pivotal figure in the advancement of British scientific, economic, and colonial interests. With his enquiring, enterprising mind and extensive network of correspondents, Banks's reputation and influence were global. Drawing widely on Banks's writings, Musgrave sheds light on Banks's profound impact on British science and empire in an age of rapid advancement.

The Sakura Obsession

The Sakura Obsession-Naoko Abe 2019-03-19 Each year, the flowering of cherry blossoms marks the beginning of spring. But if it weren’t for the pioneering work of an English eccentric, Collingwood “Cherry” Ingram, Japan’s beloved cherry blossoms could have gone extinct. Ingram first fell in love with the sakura, or cherry tree, when he visited Japan on his honeymoon in 1907 and was so taken with the plant that he brought back hundreds of cuttings with him to England. Years later, upon learning that the Great White Cherry had virtually disappeared from Japan, he buried a living cutting from his own collection in a potato and repatriated it via the Trans-Siberian Express. In the years that followed, Ingram sent more than 100 varieties of cherry tree to new homes around the globe. As much a history of the cherry

blossom in Japan as it is the story of one remarkable man, The Sakura Obsession follows the flower from its significance as a symbol of the imperial court, through the dark days of the Second World War, and up to the present-day worldwide fascination with this iconic blossom.

The Cheffe-Marie NDiaye 2021-01-19 From the celebrated French writer Marie NDiaye--Prix Goncourt-winning author of Three Strong Women--comes the story of the Cheffe: a woman who lives in the single-minded pursuit of creating incomparable culinary delights. Born into poverty in southwestern France, as a teenager the Cheffe takes a job working for a wealthy couple in a neighboring town. It is not long before it becomes clear that she has an unusual, remarkable talent for cooking, and soon her sheer talent and ambition put her in charge of the couple's kitchen. Though she revels in the culinary spotlight, the Cheffe remains secretive about the rest of her

life. She shares nothing of her feelings or emotions. She becomes pregnant but will not reveal her daughter's father. And when the demands of her work become too great, she leaves her baby in the care of her family and sets out to open her own restaurant, to rave reviews. As time goes on, the Cheffe's relationship with her daughter remains fraught, and eventually it threatens to destroy everything the Cheffe has spent her life perfecting. Told from the perspective of the Cheffe's former assistant and unrequited lover, this stunning novel by Marie NDiaye is a gustatory tour de force.