

AMERICANAH

A NOVEL

CHIMAMANDA

NGOZI

ADICHIE

AUTHOR OF HALF OF A YELLOW SUN

[EPUB] Americanah: A Novel (ALA Notable Books For Adults)

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Americanah-Chimamanda Ngozi Adichie 2016-06-30
SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*,â€(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they

can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long

apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

You're Not a Country, Africa-Pius Adesanmi
2012-09-28 In this wide-ranging collection of essays, Pius Adesanmi explores what Africa means to him as an African and as a citizen of the world. Examining the personal and the political, tradition and modernity, custom and culture, Adesanmi grapples with the complexity and contradictions of this vast continent, zooming in most closely on Nigeria, the country of his birth. The inspiration for the title of the collection, *You're Not a Country, Africa*, comes from a line of poetry: 'You are not a country Africa, you are a concept, fashioned in our minds, each to each'. The

Africa fashioned in our minds - with our fears and our dreams - is the Africa that the reader will encounter in these essays. Through narratives and political and cultural reflections, Pius Adesanmi approaches the meaning of Africa from the perspective that you never actually define Africa: rather, it defines you in various contexts and for various people.

Half of a Yellow Sun-Chimamanda Ngozi Adichie
2010-10-29 With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to

Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Purple Hibiscus-

Chimamanda Ngozi Adichie
2012-04-17 "One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New*

Yorker From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel

about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Bom Boy-Yewande Omotoso
2011 Leke is a troubled young man living in the suburbs of Cape Town. He develops strange habits of stalking people, stealing small objects and going from doctor to doctor in search of companionship rather than cure. Through a series of letters written to him by his Nigerian father whom he has never met, Leke learns about a family curse; a curse which his father had unsuccessfully tried to remove. BOM BOY is a well-crafted, and complex narrative written with a sensitive understanding of both the smallness and magnitude of a single life.

The Shivering-Chimamanda Ngozi Adichie 2016-05-09 A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton

sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of Purple Hibiscus and Half of a Yellow Sun Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

One World-Chris Brazier
2009 A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

Black Diamond-Zakes Mda
2012-10-02 Kristin Uys is a tough Roodepoort magistrate who lives alone with her cat. She is on a one-woman crusade to wipe out prostitution in the town for reasons that have personal significance for her. Although she is unable to convict the Visagie Brothers, Stevo and Shortie, on charges of running a brothel, she manages to nail Stevo for contempt of court and gives him a summary six-month sentence. From Diepkloof Prison, the outraged Stevo orchestrates his revenge against the magistrate, aided and abetted by his rather inept brother Shortie and his erstwhile nanny, Aunt Magda, who believes mass action will force the powers that be to release Stevo. Kristin receives menacing phone calls and her home is invaded and vandalised. Even her cat is threatened. The chief magistrate insists on assigning a bodyguard to protect her. To Kristin's consternation, security guard Don Mateza moves into her home and trails her everywhere. Nor does this suit Don's long-time girlfriend

Tumi, former model and successful businesswoman, who is intent on turning Don into a Black Diamond sooner rather than later. And Don soon finds that his new assignment has unexpected complications which Tumi simply does not understand. In *Black Diamond*, Zakes Mda tackles every conceivable South African stereotype, skilfully (and with the lightest touch) turning them upside down and exposing their ironies, often hilariously. This is a clever, quirky novel that captures the essence of contemporary life in Gauteng and will resonate with all South Africans.

House Made of Dawn [50th Anniversary Ed]-N. Scott Momaday
2018-12-18 The magnificent Pulitzer Prize-winning novel of a stranger in his native land "Both a masterpiece about the universal human condition and a masterpiece of Native American literature. . . . A book everyone should read for the joy and emotion of the language it contains." - The Paris Review A young Native American, Abel has come

home from war to find himself caught between two worlds. The first is the world of his father's, wedding him to the rhythm of the seasons, the harsh beauty of the land, and the ancient rites and traditions of his people. But the other world—modern, industrial America—pulls at Abel, demanding his loyalty, trying to claim his soul, and goading him into a destructive, compulsive cycle of depravity and disgust.

In the Country-Mia Alvar
2015-06-16 These nine globe-trotting, unforgettable stories from Mia Alvar, a remarkable new literary talent, vividly give voice to the women and men of the Filipino diaspora. Here are exiles, emigrants, and wanderers uprooting their families from the Philippines to begin new lives in the Middle East, the United States, and elsewhere—and, sometimes, turning back again. A pharmacist living in New York smuggles drugs to his ailing father in Manila, only to discover alarming truths about his family and his past. In Bahrain, a Filipina teacher drawn to a special

pupil finds, to her surprise, that she is questioning her own marriage. A college student leans on her brother, a laborer in Saudi Arabia, to support her writing ambitions, without realizing that his is the life truly made for fiction. And in the title story, a journalist and a nurse face an unspeakable trauma amidst the political turmoil of the Philippines in the 1970s and '80s. *In the Country* speaks to the heart of everyone who has ever searched for a place to call home. From teachers to housemaids, from mothers to sons, Alvar's powerful debut collection explores the universal experiences of loss, displacement, and the longing to connect across borders both real and imagined. Deeply compassionate and richly felt, *In the Country* marks the emergence of a formidable new writer.

The Giant's House-Elizabeth McCracken
2013-01-31 'Every so often a novel comes along which transcends whimsy with the beauty of its writing. Elizabeth McCracken's small masterpiece is one of these' Guardian A powerful and

unique story about connection, showing that miracles can happen – even across a library circulation desk. The year is 1950, and in a small town on Cape Cod twenty-eight year old librarian Peggy Cort feels as if love and life have stood her up. That is, until the day James Carlson Sweatt – the 'over-tall' eleven year old boy who's the talk of the town – walks into her library and changes her life for ever. Two misfits whose lonely paths cross at the circulation desk, Peggy and James are odd candidates for friendship. In James, Peggy discovers the one person who's ever really understood her, and as he grows – six foot five at age twelve, then seven foot, then eight – so does their most singular romance.

Perfect for readers who loved Eleanor Oliphant is Completely Fine

Be: A No-Bullsh*t Guide to Increasing Your Self Worth and Net Worth by Simply Being Yourself-Jessica Zweig
2021-02-16 Build your confidence, increase your value, and make a lasting

impact—a brand authenticity expert shares her most powerful secrets. Everyone in marketing is talking “authenticity.” Which means making a personal or professional brand should be simpler than ever, right? What could be easier than “being yourself?” Simple? Sure. But easy? Not so much. Why? Because authenticity is unfiltered, unapologetic, and honest. Authenticity owns its imperfections and takes responsibility for mistakes. It shows up on the good and bad days. In short, authenticity feels scary. No wonder we try to brand ourselves as someone else we think will be more appealing than our real selves. Jessica Zweig founded the SimplyBe. agency to revolutionize an authenticity-first approach to branding. With *Be: A No-Bullsh*t Guide to Increasing Your Self Worth and Net Worth* by Simply Being Yourself, she shares her most powerful secrets for building authenticity, service, and real connection into your winning brand. “I’m opening up the freakin’ vault to SimplyBe.’s best-in-class, trademarked methodologies, tools, and frameworks for

clearing away everything that's keeping the real you from shining through," she says, including: Branding Reinvented—Forget the hacks and tricks, it's time to learn what personal branding is really about. Embracing Your Sh*t—All that stuff you think you need to hide? That's actually your most important resource! Your Vibe Attracts Your Tribe—Learn to magnetize the people who most want to support you (and they're out there). Your Personal Brand Hologram®—SimplyBe.'s universal framework can crystallize your utterly unique brand platform. The Supernova™—Create winning content with the secret sauce of consistency and clarity. The Pinnacle Content Framework™—Take the stress out of strategy and find the most direct, effective path toward your goals. Getting Social Media Right—Stop chasing trends and learn the 10 sustainable, evergreen principles for online connection. Living Your Brand—Take your authentic personal brand where it matters most: offline and into your relationships, your

workplace, and the way you show up in the world. "We are living at an inflection point," says Jessica Zweig. "For any brand—business or personal—the game is no longer about eyeballs, but engagement. No longer about impressions, but impact. Content is no longer king, clarity is. Your best strategy? Service and generosity. Your best solution? Authenticity." Here is a powerful guide for connecting with others, changing lives, and moving the world forward as only you can.

A Tale for the Time Being-
Ruth Ozeki 2013-03-12 A brilliant, unforgettable novel from bestselling author Ruth Ozeki—shortlisted for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great

grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

A Hologram for the King-
Dave Eggers 2013-06-04 A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the

decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

The Thing Around Your Neck-Chimamanda Ngozi Adichie 2010-06-01 These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties

that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

Hippolyte's Island-Barbara Hodgson 2012-06-08 In search of a new adventure, Hippolyte Webb, quixotic spirit, modern-day explorer, and natural historian, sets his sights on the Auroras, a group of tiny islands in the middle of the South Atlantic. His destination wouldn't be so unusual, except that these islands were last spotted almost two hundred years ago. Equipped with a centuries-old map, an inadequate sailboat, and an advance payment for a book

about his quest, Hippolyte embarks on an unforgettable voyage, not just through unfamiliar seas but through the uncharted territory of his own mind and heart. This new novel by the author of *The Sensualist* and *The Tattooed Map*—lavishly illustrated with over forty illustrations—is an enigmatic tale bridging the space that lies between what we believe and what we know.

Imitation-Chimamanda Ngozi Adichie 2015-05-13 A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. “Imitation” is a

selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

In the Time of the

Butterflies-Julia Alvarez
1995 A story based on actual events evokes the horror of the Dominican Republic under dictator General Trujillo, as three sisters die in a jeep "accident"

The Skies Belong to Us-

Brendan I. Koerner 2014
Documents the 1972 story behind the longest-distance hijacking in U.S. history, tracing the events of the hijacking against a backdrop of civil unrest and the skyjacking wave of the early 1970s.

The Year of the Dog-

Grace Lin 2008-01-01 It's the Chinese Year of the Dog, and as Pacy celebrates with her family, she finds out that this is the year she is supposed to "find herself." Universal themes of friendship, family, and finding one's passion in life make this novel appealing

to readers of all backgrounds. This funny and profound book is a wonderful debut novel by a prolific picture book author and illustrator and has all the makings of a classic.

Just Kids-

Patti Smith 2010
Winner of the 2010 Non-Fiction National Book Award
Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

The Bluest Eye-

Toni Morrison 1993 The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

The Woman I Kept to Myself-

Julia Alvarez
2011-04-05 75 Poems by the Author of *How the García Girls Lost Their Accents* and *In the Time of the Butterflies*
The works of this award-winning poet and novelist are

rich with the language and influences of two cultures: those of the Dominican Republic of her childhood and the America of her youth and adulthood. They have shaped her writing just as they have shaped her life. In these seventy-five autobiographical poems, Alvarez's clear voice sings out in every line. Here, in the middle of her life, she looks back as a way of understanding and celebrating the woman she has become.

Anatomy of a Miracle-

Jonathan Miles 2018-03-13

"Funny, bighearted...Miles specializes in giving fully rounded humanity to characters who might elsewhere be treated as stock figures...pitch-perfect." — New York Times Book Review
"Miles is a writer so virtuosic that readers will feel themselves becoming better, more observant people from reading him." — Los Angeles Review of Books
A profound new novel about a paralyzed young man's unexplainable recovery—a stunning exploration of faith, science, mystery, and the meaning of

life. Rendered paraplegic after a traumatic event four years ago, Cameron Harris has been living his new existence alongside his sister, Tanya, in their battered Biloxi, Mississippi neighborhood where only half the houses made it through Katrina. One stiflingly hot August afternoon, as Cameron sits waiting for Tanya during their daily run to the Biz-E-Bee convenience store, he suddenly and inexplicably rises up and out of his wheelchair. In the aftermath of this "miracle," Cameron finds himself a celebrity at the center of a contentious debate about what's taken place. And when scientists, journalists, and a Vatican investigator start digging, Cameron's deepest secrets—the key to his injury, to his identity, and, in some eyes, to the nature of his recovery—become increasingly endangered. Was Cameron's recovery a genuine miracle, or a medical breakthrough? And, finding himself transformed into a symbol, how can he hope to retain his humanity? Brilliantly written as closely observed journalistic reportage and filtered

through a wide lens that encompasses the vibrant characters affected by Cameron's story, *Anatomy of a Miracle* will be read, championed, and celebrated as a powerful story of our time, and the work of a true literary master.

Girls of Summer-Nancy Thayer 2020 "From star-crossed matches to unexpected love triangles, summer on Nantucket always holds the promise of romance ... Lisa Hudson feels more alive than she has in a long time after hiring hunky carpenter Mack Whitney to renovate her old Nantucket home. There's no denying the spark growing between them--despite the fact that Mack is ten years her junior. But her twentysomething children, Juliet and Theo, on the island for the summer, worry that the new relationship will only lead to Lisa's heartbreak. Yet Juliet and Theo are in for tangled love stories all their own. When dreamy Ryder Hastings moves to the island to pursue a new environmental venture, Juliet feels an unwelcome

attraction, her rocky romantic history pushing her to steer clear of love. Theo only has eyes for Mack's daughter, Beth, with whom he was bound by an unspeakable tragedy in high school--but can they overcome their past? By August, when an impending storm threatens to shatter the peace of the golden island, everyone discovers what they can and cannot control"--

The World Will Follow Joy-Alice Walker 2013-04-02 A poetry collection of "playful and crooning lyricism" from the National Book Award- and Pulitzer Prize-winning author of *The Color Purple* (Booklist). In this dazzling new collection, Alice Walker offers over sixty new poems to incite and nurture contemporary activists. Hailed as a "lavishly gifted writer," Walker imbues her poetry with evocative images, fresh language, anger, forgiveness, and profound wisdom (The New York Times). Casting her eye toward history, politics, and nature, as well as to world figures such as Jimmy Carter, Gloria Steinem, and the Dalai

Lama, she “distills struggles, crises, and tragedies down to bright, singing lessons in living with awareness and joy” (Booklist). By attentively chronicling the conditions of human life today, Walker shows, as ever, her deep compassion, profound spirituality, and necessary political commitments. The poems in *The World Will Follow Joy* remind us of our human capacity to come together and take action, even in our troubled political times. “Her spirituality, concern for human rights, and almost old-fashioned, determined joyousness run deep and her devoted readers will want to follow her as she turns ‘madness into flowers’” (Library Journal).

Assume the Worst-Carl Hiaasen 2018-04-10 This is Oh, the Places You'll Never Go--the ultimate hilarious, cynical, but absolutely realistic view of a college graduate's future. And what he or she can or can't do about it. "This commencement address will never be given, because graduation speakers are supposed to offer

encouragement and inspiration. That's not what you need. You need a warning." So begins Carl Hiaasen's attempt to prepare young men and women for their future. And who better to warn them about their precarious paths forward than Carl Hiaasen? The answer, after reading *Assume the Worst*, is: Nobody. And who better to illustrate--and with those illustrations, expand upon and cement Hiaasen's cynical point of view--than Roz Chast, best-selling author/illustrator and National Book Award winner? The answer again is easy: Nobody. Following the format of Anna Quindlen's commencement address (*Being Perfect*) and George Saunders's commencement address (*Congratulations, by the way*), the collaboration of Hiaasen and Chast might look typical from the outside, but inside it is anything but. This book is bound to be a classic, sold year after year come graduation time. Although it's also a good gift for anyone starting a job, getting married, or recently released from prison. Because it is not just funny. It is, in its own

Hiaasen way, extremely wise and even hopeful. Well, it might not be full of hope, but there are certainly enough slivers of the stuff in there to more than keep us all going.

African Americans and

Africa-Nemata Amelia Ibitayo Blyden 2019-05-28 An introduction to the complex relationship between African Americans and the African continent What is an “African American” and how does this identity relate to the African continent? Rising immigration levels, globalization, and the United States’ first African American president have all sparked new dialogue around the question. This book provides an introduction to the relationship between African Americans and Africa from the era of slavery to the present, mapping several overlapping diasporas. The diversity of African American identities through relationships with region, ethnicity, slavery, and immigration are all examined to investigate questions fundamental to the study of African American history and culture.

The Facts and Fictions of Minna Pratt

Patricia MacLachlan 2013-06-25 Minna wishes for many things. She wishes she understood the quote taped above her mother's typewriter: Fact and fiction are different truths. She wishes her mother would stop writing long enough to really listen to her. She wishes her house were peaceful and orderly like her friend Lucas's. Most of all, she wishes she could find a vibrato on her cello and play Mozart the way he deserves to be played. Minna soon discovers that some things can't be found-they just have to happen. And as she waits for her vibrato to happen, Minna begins to understand some facts and fictions about herself.

A Hundred Little Flames-

Preeti Shenoy 2017

Trail of Broken Wings-

Sejal Badani 2015-04-14 When her father falls into a coma,

Indian American photographer Sonya reluctantly returns to the family she'd fled years before. Since she left home, Sonya has lived on the run, free of any ties, while her soft-spoken sister, Trisha, has created a perfect suburban life, and her ambitious sister, Marin, has built her own successful career. But as these women come together, their various methods of coping with a terrifying history can no longer hold their memories at bay. Buried secrets rise to the surface as their father--the victim of humiliating racism and perpetrator of horrible violence--remains unconscious. As his condition worsens, the daughters and their mother wrestle with private hopes for his survival or death, as well as their own demons and buried secrets. Told with forceful honesty, *Trail of Broken Wings* reveals the burden of shame and secrets, the toxicity of cruelty and aggression, and the exquisite, liberating power of speaking and owning truth.

Nowhere Is a Place-Bernice L. 2013-02-05 The long-

awaited reissue of McFadden's classic novel about a young woman on a journey of self-discovery.

Peace from Broken Pieces-Iyanla Vanzant 2010-09-15 New York Times best-selling author Iyanla Vanzant recounts the last decade of her life and the spiritual lessons learned—from the price of success—during her meteoric rise as a TV celebrity on Oprah, the Iyanla TV show (produced by Barbara Walters), to the dissolution of her marriage and her daughter's 15 months of illness and death on Christmas day. Like a phoenix rising from the ashes, Iyanla shares why everything we need to learn is reflected in our relationships and the strength and wisdom she has gained by supporting others in their journeys to make sense out of the puzzle pieces of their lives.

Clean Getaway-Nic Stone 2020-01-07 From #1 New York Times bestselling author Nic Stone comes a timely middle-grade road-trip story

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through landmarks of the Civil Rights movement and the map they lay for contemporary race relations. How to Go on an Unplanned Road Trip with Your Grandma: Grab a Suitcase: Prepacked from the big spring break trip that got CANCELLED. Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either. Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home. What Not to Bring: A Cell Phone: Avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual. Set against the backdrop of the segregation history of the American South, take a trip with this New York Times bestseller and an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem--his G'ma included. "Truly a delight." - Christopher Paul Curtis, author of Newbery Medal winner Bud, Not Buddy

Praise Song for the

Butterflies-Bernice L. McFadden 2018-08-28
Longlisted for the 2019 Women's Prize for Fiction A Black Caucus of the American Library Association 2019 Honor title, Fiction
"McFadden, writer of great, imaginative novels for years now (including Sugar and Gathering of Waters), is back with one of her best yet. Exploring ritual sacrifice in contemporary West Africa, Praise Song offers a fascinating, painful glimpse into a world beyond America's shores, filled with tragedy and love and hope." -- Entertainment Weekly
"Perhaps one of the best books of the year, Praise Song for the Butterflies is a stunning, brief portrait that humanizes the plight of those in ritual servitude. It's a fantastic work from a gifted author." --The Gazette "A fictional West African country is the setting for Bernice L. McFadden's latest work, Praise Song for the Butterflies. Here we meet Abeo Kata, a 9-year-old girl who is ripped from her privileged lifestyle when her father forces her to become a slave in a religious sect.

Rescued after 15 years, Abeo struggles to overcome dark family secrets while learning to love again." --Essence Magazine Included in BookRiot's "22 Upcoming Releases by Authors of Color Featured at BEA" "Bernice L. McFadden's novel Praise Song for the Butterflies has received great reviews and will be published today. The book centers on Abeo Kata, the privileged daughter of a government employee and a stay-at-home mother in West Africa whose happy life changes dramatically after she's placed in a shrine as an offering. Fifteen years later, Abeo is finally rescued and must learn to move beyond her traumatic past." --Good Morning America "McFadden crafts a compassionate, unforgettable story of loss and redemption." --BBC Culture "Recent favorites [at Mahogany Books in Washington, DC] include...award-winning novelist Bernice L. McFadden's forthcoming Praise Song for the Butterflies, about a nine-year-old West African girl sacrificed into religious servitude." --Vanity Fair "The

novel has a timeless quality; McFadden is a master of taking you to another time and place. In doing so, she raises questions surrounding the nature of memory, what we allow to thrive, and what we determine to execute...McFadden brings the sweeping drama of her earlier works--The Book of Harlan, Glorious, Gathering of Waters--into this small book, and reminds me of the gentle fierceness of Edwidge Danticat's writing." --Los Angeles Review of Books "Praise Song for the Butterflies is written like a fable--one of devastation, but triumph, too. Bernice L. McFadden's novel sheds light on the long practice of trokosi, ritual servitude to priests." --Refinery29 Abeo Kata lives a comfortable, happy life in West Africa as the privileged nine-year-old daughter of a government employee and stay-at-home mother. But when the Katas' idyllic lifestyle takes a turn for the worse, Abeo's father, following his mother's advice, places the girl in a religious shrine, hoping that the sacrifice of his daughter will serve as atonement for the

crimes of his ancestors. Unspeakable acts befall Abeo for the fifteen years she is held in the shrine. When she is finally rescued, broken and battered, she must struggle to overcome her past, endure the revelation of family secrets, and learn to trust and love again. In the tradition of Chris Cleave's *Little Bee*, this novel is a contemporary story that offers an eye-opening account of the practice of ritual servitude in West Africa. Spanning decades and two continents, *Praise Song for the Butterflies* will break your heart and then heal it.

ten little indians-Sherman Alexie 2003 [In this novel, the author] offers nine poignant and emotionally resonant new stories about Native Americans who, like all Americans, find themselves at personal and cultural crossroads, faced with heart-rending, tragic, sometimes wondrous moments of being that test their loyalties, their capacities, and their motions of who they are and who they love.-Dust jacket.

Dear Edward-Ann Napolitano
2020-01-06 NEW YORK
TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • A “dazzling” novel that “will break your heart and put it back together again” (J. Courtney Sullivan, bestselling author of *Saints for All Occasions*) about a young boy who must learn to go on after surviving tragedy NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads • “A reading experience that leaves you profoundly altered for the better . . . Don’t miss this one.”—Jodi Picoult, bestselling author of *Small Great Things* and *A Spark of Light* What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-

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spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? Dear Edward is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for Dear Edward "Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can't ask more of a novel than that."—Emma Donoghue, *New*

York Times bestselling author of *Room* "Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, *Dear Edward* is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together."—Hannah Tinti, author of *The Twelve Lives of Samuel Hawley* and *The Good Thief*

Art of Holding On and Letting Go—Kristin Lenz

2016-09-12 Competitive climber Cara Jenkins feels most at home high off the ground, clinging to a rock wall by the tips of her fingers. She has enjoyed a roaming life with her mountaineering parents, making the natural world her jungle gym and making the writings of Annie Dillard and Henry David Thoreau her textbooks. But when tragedy strikes on an Ecuadoran mountaintop, Cara's nomadic lifestyle comes to an abrupt halt. Starting over at her grandparents' home in

suburban Detroit, Cara embarks on a year of discovery, uncovering unknown strengths, friendships, and first love. Cara's journey illustrates the transformative power of nature, love and loss, and discovering that home can be far from where you started.

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions-

Chimamanda Ngozi Adichie
2017-03-07 The award-winning, bestselling author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. Dear Ijeawele is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter

to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

Pentagon 9/11- 2007 The response and subsequent performance of federal, state, and especially local agencies, in particular their coordination and cooperation with each other and with Pentagon authorities, provide lessons for dealing with other large-scale emergencies in the future. Material used in this study was distilled from more than 1,300 interviews, relying on the corroborative testimony of two or more witnesses wherever possible.