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**The Count of Monte Cristo**-Alexandre Dumas 2021-02-11T19:17:29Z Edmond Dantès is a young man about to be made captain of a cargo vessel and marry his sweetheart. But he is arrested at his pre-wedding feast, having been falsely accused of being a Bonapartist. Thrown into the notorious Château d'If prison, he eventually meets an ancient inmate who teaches him language, science, and passes hints of a hidden fortune. When Edmond makes his way out of prison, he plots to reward those who stood by him (his old employer, for one), and to seek revenge on the men who betrayed him: one who wrote the letter that denounced him, one that married his fiancée in his absence, and one who knew Dantès was innocent but stood idly by and did nothing. The Count of Monte Cristo is another of Alexandre Dumas' thrilling adventure stories, possibly more popular even than The Three Musketeers. Originally serialized in a French newspaper over the course of a year-and-a-half, it was enormously popular after its publication in book form, and has never been out of print since. Its timeless story of adventure, historical drama, romance, revenge, and Eastern mystery has been the source of over forty movies and TV series. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**The Count of Monte-Cristo**-Alexandre Dumas 1846 The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood.

**The Count of Monte Cristo**-Alexandre Dumas 1895

**The Count of Monte Cristo**-Alexandre Dumas 1997 Set against the tumultuous years of the Post-Napoleonic era, Dumas's grand historical romance recounts the swashbuckling adventures of Edmond Dantes, a dashing young sailor falsely accused of treason. The story of his long imprisonment, dramatic escape, and carefully wrought revenge offers up a vision of France that has become immortal.

**The Count of Monte Cristo**-Alexandre Dumas 1981 Set against the tumultuous years of the post-Napoleonic era, The Count of Monte Cristo recounts the swashbuckling adventures of Edmond Dantes, a dashing young sailor falsely accused of treason. The story of his long imprisonment, dramatic escape, and carefully wrought revenge offers up a vision of France that has become immortal.

**The Count of Monte-Cristo**-Alexandre Dumas 1894

**The Count of Monte Cristo**-Pauline Francis 2012-02-10 The Count of Monte Cristo, by Alexandre Dumas, was an instant success when it was first serialised in 1844-45. It tells the story of Edmond Dantes, an innocent man wrongfully imprisoned. On his escape, Dantes inherits a vast hoard of treasure on the Island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall. This title is part of a wonderful new series that offers a quick way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel, which loses none of the strength and flavour of the original. Retold rather than abridged.

**The Count of Monte Cristo**-Alexandre Dumas 2020-11-15 “The Count of Monte Cristo has become a fixture of Western Civilization’s literature, as inescapable and immediately identifiable as Micky Mouse, Noah’s flood, and the story of Little Red Riding Hood.” -Luc Sante “A piece of perfect storytelling.” -Robert Louis Stevenson With Alexandre Dumas’s epic novel of intrigue and adventure, The Count of Monte Cristo has thrilled readers for centuries with its sweeping themes of alienation, love, and revenge. With its intricate plot and evocative settings in France and the Mediterranean, this book is one of the most beloved classics ever written. In this quintessential tale of vengeance set in the Napoleonic era, Edmond Dantès, a young French sailor, is engaged to marry Mercédès, a young and beautiful Catalan woman. In a terrible act of jealousy, three men betray Edmond, and he is wrongfully convicted of treason. He is sent to the infamous Château d'If, one of the most feared prisons of France. After a daring escape from imprisonment, Dantès hunts in search of a treasure that he has learned of from a fellow inmate. Once in possession of his vast fortune, he returns to Paris as the mysterious Count of Monte Cristo to wreck revenge on the three men who have betrayed him. Dumas’s tale simmers with intrigue and excitement and remains one of the great classics of our time. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Count of Monte Cristo is both modern and readable.

**The Count of Monte Cristo, Part One**-Frank J. Morlock 2016-04-13 This dramatization of the classic novel is the first of four parts. In 1815 Napoleon has fled to Elba, and the Bourbons have been restored to the French throne. Young Edmond Dantes is First Mate and Acting Capt. of the merchant ship Pharoah. Everything seems bright for his future, until he's arrested for delivering a letter to Elba—a dying request of his former captain. Then three men conspire to send the innocent youth to the notorious island prison, the Chateau d'If. There Dantes meets the Abbe Faria, who gives him an education, and tells him of a fabulous treasure he's discovered. But Faria suddenly dies, and Edmond must take advantage of the sudden opportunity, or risk being imprisoned for life. He sews himself into the Abbe's burial shroud. Can he survive the plunge into the sea? An absolutely riveting drama.

**The Count of Monte Cristo - Alexandre Dumas**-Alexandre Dumas 2021-05-21 hrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. Dumas epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s. Robin Buss's lively English translation is complete and unabridged, and remains faithful to the style of Dumass original. This edition includes an introduction, explanatory notes and suggestions for further reading.

**The Black Count**-Tom Reiss 2012-09-18 WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as The Count of Monte Cristo and The Three Musketeers. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. The Black Count is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. TIME magazine called The Black Count "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

**The Count of Monte Cristo Part 2**-Alexandre Dumas 2015-11-16 Edmond Dantes, a nineteen-year-old sailor from Marseilles, is soon to be captain of his own ship and to marry his beloved, the beautiful Mercedes. But spiteful enemies provoke his arrest on his wedding day, and he is condemned to life in prison. His sole companion is the 'crazy' priest Faria, who shares with Edmond a secret escape plan, and a map to hidden riches on the island of Monte Cristo. When Faria dies, Edmond attempts the incredible escape alone. finally he is free and rich beyond imagination after 14 years in prison. Keeping his true identity a secret, he enters society as Count of Monte Cristo, a polite, refined nobleman determined to reclaim his lost love, and to avenge his accusers. This is a story of suspense, intrigue, love and the triumph of good over evil. Includes unique illustration.

**The Sultan of Monte Cristo**-Holy Ghost Writer 2014-05-02

**The Count of Monte Christo. A Romance**-Alexandre Dumas 1848

**The Count of Monte Cristo (Manga)**- 2017-12-19 A gorgeously-illustrated, faithful manga adaptation of Alexander Dumas' beloved classic! Set in the time just before Napoleon's return to power, this adventurous tale follows the trials and tribulations of Edmond Dantès. After being unjustly imprisoned on the day of his wedding, Edmond devises a plan that leads to his escape, a hoard of treasure, and a new identity: the Count of Monte Cristo. A tale of courage, vengeance, romance and betrayal!

**The Last Cavalier: Being the Adventures of Count Sainte-Hermine in the Age of Napoleon**-Alexandre Dumas 2008-10-07 Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of The Three Musketeers. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas imagined at the outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, The Last Cavalier fills that gap.

**Adventure Tales (Diversion Classics)**-Jonathan Swift 2015-08-18 Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. Adventure stories have captivated audiences throughout history. In this anthology of classic tales, action-packed journeys and perilous voyages come to life. Including Jonathan Swift's GULLIVER'S TRAVELS, Robert Louis Stevenson's TREASURE ISLAND, and H.G. Wells's THE TIME MACHINE, this timeless collection is perfect for the adventure-seeking bookworm.

**Exact Revenge**-Tim Green 2005-05-01 - Tim Green's most recent novel, The First 48 (0-446-53144-8), was published in Warner hardcover in 2/04 and was a New York Times extended bestseller. It has grossed nearly 71,000 copies. - The Fifth Angel (0-446-53085-9, Warner, 2/03), Green's previous novel, hit the New York Times extended bestseller list and has over 450,000 copies in print combined. - The Fourth Perimeter, published in hardcover in 2002, was a New York Times extended bestseller and People Page-turner of the Week. It has close to 480,000 copies in combined print. - The author is a featured commentator on NPR and Fox Sports, and a regular contributor to Salon.com and USA Today.

**The Count of Monte Cristo Volume 1 of 2**-Pere Alexandre Dumas 2010-12 An English translation of one of Dumas' most popular historical novels which was completed in the original French in 1844.

**The Count of Monte Cristo**-Ena Moriyama 2017-12-19 ""Set in the time just before Napoleon's return to power, this adventurous tale follows the trials and tribulations of Edmond Dantès. After being unjustly imprisoned on the day of his wedding, Edmond devises a plan that leads to his escape, a hoard of treasure, and a new identity: the Count of Monte Cristo. A tale of courage, vengeance, romance, and betrayal! ""

**The Count of Monte Cristo Illustrated**-Alexandre Dumas 2020-07-04 The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas completed in 1844. It is one of the author's more popular works, along with The Three Musketeers. Like many of his novels, it was expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. Summary: On the day of his wedding to Mercédès, Edmond Dantès, first mate of the Pharaon, is falsely accused of treason, arrested, and imprisoned without trial in the Château d'If, a grim island fortress off Marseille. A fellow prisoner, Abbé Faria, correctly deduces that his jealous rival Fernand Mondego, envious crewmate Danglars, and double-dealing magistrate De Villefort turned him in. Faria inspires his escape and guides him to a fortune in treasure. As the powerful and mysterious Count of Monte Cristo (Italy), he arrives from the Orient to enter the fashionable Parisian world of the 1830s and avenge himself on the men who conspired to destroy him.

**The Count Of Monte Cristo**-BPI The Count Of Monte Cristo

**50 MASTERPIECES YOU HAVE TO READ BEFORE YOU DIE.**- 2020

**The Count of Monte Cristo, Alexandre Dumas**- 2008-06 Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

**The Stranger in Our Bed**-Samantha Lee Howe 2020-02-14 \*Samantha Lee Howe’s scintillating new spy series The House of Killers is out March 26th! Preorder today!\* The USA TODAY bestseller! \*Inspired by a true story & soon to be a major motion picture starring Samantha Bond, Emily Berrington and Ben Lloyd-Hughes\*

**The Count of Monte-Cristo. A New Edition**-Alexandre Dumas 1858

**The Works of Alexandre Dumas: The Count of Monte Cristo**-Alexandre Dumas 1894

**The Count of Monte Cristo Volume II**-Alexandre Dumas 2017-10-06 On the day of his wedding to Mercédès, Edmond Dantès, first mate of the Pharaon, is accused of treason, arrested, and imprisoned without trial in the Château d'If, a grim island fortress off Marseille. A fellow prisoner, Abbé Faria, correctly deduces that his jealous rival Fernand Mondego, envious crewmate Danglars, and double-dealing Magistrate De Villefort, betrayed him. Faria inspires his escape and guides him to a fortune in treasure. As the powerful and mysterious Count of Monte Cristo, he arrives from the Orient to enter the fashionable Parisian world of the 1830s and avenge himself on the men who conspired to destroy him.

**The Count of Monte Cristo, Illustrated by Alexandre Dumas**-Alexandre Dumas 2017-09-22 The Count of

Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it was expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. Another important work by Dumas, written prior to his work with Maquet was the short novel "Georges", this novel is of particular interest to scholars because Dumas reused many of the ideas and plot devices later in "The Count of Monte Cristo".The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about exacting revenge on those responsible for his imprisonment. His plans have devastating consequences for both the innocent and the guilty. The book is a story of romance, loyalty, betrayal, vengeance, selfishness, and justice.The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

**Wives and Daughters**-Elizabeth Cleghorn Gaskell 1890

**COUNT OF MONTE-CRISTO**-Alexandre 1802-1870 Dumas 2016-08-25

**The Count of Montecristo by Alexandre Dumas**-J. P. Silver 2021-04-07 Set against the turbulent years during the Bonapartist movement in France, the story of Edmond Dantes revolves around two goals -- to reward those who were kind to him and his aging father, and to punish those responsible for his imprisonment. Alexander Dumas' The Count of Monte Cristo is a literary genius that brings us to a journey of survival from years of captivity, brought upon betrayal and driven by the desire to take revenge. Filled with thrilling adventures, intriguing love affairs, and mastery of duplicity, this book is deemed to be the apogee for revenge stories since time immemorial. But ultimately, it is a book that reminds its readers that there is hope.

**The Count of Monte Cristo Complete and Unabridged Edition: 4 Volumes in 1 (All Four Volumes in One)**-Alexandre Dumas 2020-07-25

**Lady Audley's Secret**-Mary Elizabeth Braddon 2015-11-17 It lay down in a hollow, rich with fine old timber and luxuriant pastures; and you came upon it through an avenue of limes, bordered on either side by meadows, over the high hedges of which the cattle looked inquisitively at you as you passed, wondering, perhaps, what you wanted; for there was no thorough-fare, and unless you were going to the Court you had no business there at all. At the end of this avenue there was an old arch and a clock tower, with a stupid, bewildering clock, which had only one handÑand which jumped straight from one hour to the nextÑand was therefore always in extremes. Through this arch you walked straight into the gardens of Audley Court. A smooth lawn lay before you, dotted with groups of rhododendrons, which grew in more perfection here than anywhere else in the county. To the right there were the kitchen gardens, the fish-pond, and an orchard bordered by a dry moat, and a broken ruin of a wall, in some places thicker than it was high, and everywhere overgrown with trailing ivy, yellow stonecrop, and dark moss. To the left there was a broad graveled walk, down which, years ago, when the place had been a convent, the quiet nuns had walked hand in hand; a wall bordered with espaliers, and shadowed on one side by goodly oaks, which shut out the flat landscape, and circled in the house and gardens with a darkening shelter. The house faced the arch, and occupied three sides of a quadrangle. It was very old, and very irregular and rambling. The windows were uneven; some small, some large, some with heavy stone mullions and rich stained glass; others with frail lattices that rattled in every breeze; others so modern that they might have been added only yesterday. Great piles of chimneys rose up here and there behind the pointed gables, and seemed as if they were so broken down by age and long service that they must have fallen but for the straggling ivy which, crawling up the walls and trailing even over the roof, wound itself about them and supported them. The principal door was squeezed into a corner of a turret at one angle of the building, as if it were in hiding from dangerous visitors, and wished to keep itself a secretÑa noble door for all thatÑold oak, and studded with great square-headed iron nails, and so thick that the sharp iron knocker struck upon it with a muffled sound, and the visitor rung a clanging bell that dangled in a corner among the ivy, lest the noise of the knocking should never penetrate the stronghold.

**I Survived the Sinking of the Titanic, 1912 (I Survived #1)**-Lauren Tarshis 2011-10-01 The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!

**Modern Ranch Living**-Mark Poirier 2013-09-19 The weather is hotter than hell in Tucson, Arizona, and weird things are afoot in the crumbling desert community of Rancho Sin Vacas. Sixteen-year-old Kendra hones her muscles and grapples with bad grammar, occasionally worrying about her brother, Thomas, who spends all day watching wrestling on TV. Their neighbour Merv is stuck in a rut, still living at home at thirty and looking after his troubled mother. When the strung-out teenager from over the road, Kendra's sometime-boyfriend, goes missing it affects them all in different and surprising ways. And although Kendra is apparently unconcerned, claiming that he's just run away, she can't shake the feeling that something strange is in the air this summer.

**Oedipus the King and Other Tragedies**-Sophocles 2016-03 Oedipus the King \* Aias \* Philoctetes \* Oedipus at Colonus Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. In these four tragedies he portrays the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Oedipus the King follows Oedipus, the 'man of sorrow', who has unwittingly chosen to enact his prophesied course by murdering his father and marrying his mother. In Aias, the great warrior confronts the harrowing humiliation inflicted upon him, while Philoctetes sees a once-noble hero nursing his resentment after ten years of marooned isolation. In Oedipus at Colonus the blind Oedipus, who has wandered far and wide as a beggar, finally meets his mysterious death. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The City & The City**-China Miéville 2009-05-26 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a The City & The City discussion guide and excerpts from China Miéville's Kraken and Embassytown.

**Don Quixote**-Miguel de Cervantes Saavedra 2004 An acclaimed English translation of the sixteenth-century classic follows the picaresque adventures of Don Quixote de la Mancha and his faithful squire, Sancho Panza, as they wend their way through Spain, in an edition featuring an introduction by Carlos Fuentes. Reprint.

**The Countess of Monte-Cristo**-Alexandre Dumas 1902