



[MOBI] Francis Bacon: Revelations

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Francis Bacon-Mark Stevens 2021-03-23 A decade in the making: the first comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century--from the Pulitzer Prize-winning authors of *de Kooning: An American Master*. Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life--from his public emergence with his legendary Triptych 1944 (its images "so unrelievedly awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career--never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, *Francis Bacon: Revelations* gives us a more complete and nuanced--and more international--portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.

De Kooning-Mark Stevens 2006 Traces the career of abstract expressionist Willem de Kooning, discussing his personal life with wife Elaine Fried, and his battle with alcoholism and Alzheimer's disease. Winner of the Pulitzer Prize, National Book Critics Circle Award, & Los Angeles Times Book Prize for Biography. Reprint. 35,000 first printing.

Francis Bacon-Mark Stevens 2021

Francis Bacon in Your Blood-Michael Peppiatt 2015-08-27 It is a story I have been wanting to write for a long time, telling it as it really was before that whole world that I shared with Francis vanishes... Michael Peppiatt met Francis Bacon in June 1963 in Soho's French House to request an interview for a student magazine he was editing. Bacon invited him to lunch, and over oysters and Chablis they began a friendship and a no-holds-barred conversation that would continue until Bacon's death thirty years later. Fascinated by the artist's brilliance and charisma, Peppiatt accompanied him on his nightly round of prodigious drinking from grand hotel to louche club and casino, seeing all aspects of Bacon's 'gilded gutter life' and meeting everybody around him, from Lucian Freud and Sonia Orwell to East End thugs; from predatory homosexuals to Andy Warhol and the Duke of Devonshire. He also frequently discussed painting with Bacon in his studio,

where only the artist's closest friends were ever admitted. The Soho photographer, John Deakin, who introduced the young student to the famous artist, called Peppiatt 'Bacon's Boswell'. Despite the chaos Bacon created around him Peppiatt managed to record scores of their conversations ranging over every aspect of life and art, love and death, the revelatory and hilarious as well as the poignantly tragic. Gradually Bacon became a kind of father figure for Peppiatt, and the two men's lives grew closely intertwined. In this intimate and deliberately indiscreet account, Bacon is shown close-up, grand and petty, tender and treacherous by turn, and often quite unlike the myth that has grown up around him. This is a speaking portrait, a living likeness, of the defining artist of our times.

Francis Bacon-Michael Peppiatt 2012-03-01 Published in 1996, Francis Bacon: Anatomy of an Enigma was the first in-depth study of the artist's life. It has not been superseded. In this substantially revised, updated edition - to coincide with the artist's centenary, which will be celebrated from autumn 2008 through summer 2009 - Peppiatt will incorporate confidential material Bacon gave him, which he did not include in the first edition. This valuable, first-hand information comes from the hundreds of conversations Bacon had with Peppiatt, often late into the night, over thirty years, particularly during the periods Bacon spent living and working in Paris. It includes insights into Bacon's intimate relationships, his artistic convictions and his general view of life, as well as his acerbic comments on his contemporaries. Peppiatt will draw on some of the fascinating information that has become available in the fifteen years since the artist died. Once jealously guarded by the artist himself, the contents of Bacon's studio can now be freely consulted; Peppiatt has had privileged access to these archives, and he will show how a number of recent discoveries - including wholly unexpected source material - have radically changed the way we look at Bacon's work. Similarly, his recent research into the artist's background - his tortured affair with the sadistic Peter Lacy in Tangier, for instance, and the baffling circumstances of his death in Madrid - will shed light on unexplored areas of Bacon's life and work. Peppiatt will also unveil new information from several people who knew Bacon intimately and who have never gone on record previously.

The Lives of Lucian Freud: Fame-William Feaver 2021-01-19 The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

Francis Bacon-Francis Bacon 2006 Francis Bacon (1909-1992) was renowned for his dramatic depictions of the human form; he portrayed the ordeal of the vulnerable, defencelessly exposed body like no other artist of his generation. At the centre of this volume are about sixty of Bacon's disturbing yet captivating studies of the human figure, encompassing works from the late 1940s until his death. Texts by a range of experts on the artist offer new insights into these radical and often discomfiting images, so brilliantly reproduced on the pages of this book.

Francis Bacon and Nazi Propaganda-Martin Hammer 2013-03-26 British artist Francis Bacon (1909-1992) was one of the most important artists of the 20th century. Here, Martin Hammer presents him as a "painter of modern life," whose concern was to distill the feelings associated with living through the rise of Fascism in the 1930s, World War II, the revelations of the Holocaust, and then the early Cold War period. Against a backdrop of changing attitudes toward wartime memories and a gradual resurgence of interest in the war, Hammer offers extensive evidence of Bacon's use of prewar Nazi propaganda photography as a springboard for painting. By exploring some of Bacon's best-known and most compelling works, Hammer illuminates the artist's aim to transmute challenging photographic sources into a reflection on the contemporary world.

Fierce Poise-Alexander Nemerov 2021 "A dazzling biography of one of the twentieth century's most respected painters, Helen Frankenthaler, as she came of age as both an artist and a woman in the vibrant art world of 1950s New York"--

Francis Bacon-Martin Hammer 2013-03-05 The perfect introduction to the life and work of Francis Bacon

Francisco Bacon-Francis Bacon 1993 Francis Bacon, a self-taught painter, became one of the greatest artists of the twentieth century. Here he speaks

openly to his close friend Michel Archimbaud who sets out to discover the man behind the paintings. His searching questions shed a new light on Bacon's work in spite of his claim that he finds it impossible to talk about his painting. He talks candidly about his childhood, his relationship with his father, his friends and the influences which have shaped his art. The discussion is wide-ranging, touching on painting, literature and music. The interviews are punctuated with Bacon's revealing and sometimes disparaging remarks about a whole host of artists including amongst others Rubens, Blake, Monet, Cezanne, Picasso, Balthus, Giacometti, Shakespeare, Baudelaire, Wagner, Debussy and Schonberg. These interviews, conducted in French, took place in Bacon's studio between October 1991 and April 1992. They were to continue in Paris following Bacon's trip to Madrid, but he died in Madrid on 28 April 1992. As such these conversations can be seen as his last recorded thoughts.

Francis Bacon-Peyré Yves 2020-11-30 - A thoroughly illustrated monograph of Francis Bacon by a personal friend of the artist- An exceptional collection of Bacon imagery, reproduced to the highest quality- Approximately 160 images, including major works such as Three Studies for a Crucifixion, assembled in a beautifully designed book- Biographical information presented alongside in-depth art analysisAn intimate insight into the life and work of Francis Bacon, written by Yves Peyré, a close friend of the artist. This comprehensive monograph details Bacon's artistic journey, from his early design work in the 1920s to his disturbing, emotive triptychs of the 1980s. Tormented, twisted, and jarringly dissonant, Bacon's divided vision of the world swung between civilization and barbarism, beauty and ugliness, life and death. His study of classical culture and western mythology led him to depict darkly sublime worlds of violence and madness that intrigue as much as they evoke visceral disgust. This monograph begins with a biography, relating the life of Francis Bacon, his stories and inspirations; before delving into a sharp analysis of his work. Peyré's personal connection with Bacon makes Francis Bacon a detailed and touching story, inviting the reader on a philosophical, poetic and artistic stroll through the artist's mind.

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of

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Suspense-Edward White 2021-04-13 A fresh, innovative biography of the twentieth century's most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with "his women"—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

Failures of State: The Inside Story of Britain's Battle with Coronavirus-Jonathan Calvert 2021-03-18 *THE SUNDAY TIMES BESTSELLER* 'An astonishing book' James O'Brien 'A gripping, devastating read' Sunday Times 'This is a scandal' Piers Morgan

Francis Bacon-Gilles Deleuze 2005-01-01 Francis Bacon is Deleuze's long-awaited work on Bacon, widely regarded as the one of the most radical painters of the twentieth century. The book presents a deep engagement with Bacon's work and the nature of art. Deleuze analyses the distinctive

innovations that came to mark Bacon's style while introducing a number of his own famous concepts. Deleuze links Bacon's work to Cezanne's notion of a "logic" of sensation, which reaches its summit in colour. Investigating this logic, Deleuze explores Bacon's crucial relation to past painters such as Velasquez, Cezanne, and Soutine, as well as Bacon's rejection of expressionism and abstract painting.

Francis Bacon-Catherine Howe 2019-10-24 A radically new perspective on Francis Bacon's art, analyzing the ways in which literature inspired the artist's work.

7 Reece Mews-Perry Ogden 2001 This is a photographic portrait of painter Francis Bacon's south London studio in the days following his death. A visual statement of Bacon's frenetic life and work. 60 photos.

The Lord Chandos Letter-Hugo Von Hofmannsthal 2012-05-16 Hugo von Hofmannsthal made his mark as a poet, as a playwright, and as the librettist for Richard Strauss's greatest operas, but he was no less accomplished as a writer of short, strangely evocative prose works. The atmospheric stories and sketches collected here—fin-de-siècle fairy tales from the Vienna of Klimt and Freud, a number of them never before translated into English—propel the reader into a shadowy world of uncanny fates and secret desires. An aristocrat from Paris in the plague years shares a single night of passion with an unknown woman; a cavalry sergeant meets his double on the battlefield; an orphaned man withdraws from the world with his four servants, each of whom has a mysterious power over his destiny. The most influential of all of Hofmannsthal's writings is the title story, a fictional letter to the English philosopher Francis Bacon in which Lord Chandos explains why he is no longer able to write. The "Letter" not only symbolized Hofmannsthal's own turn away from poetry, it captured the psychological crisis of faith and language which was to define the twentieth century.

Frostquake-Juliet Nicolson 2021-02-04 ** THE SUNDAY TIMES BESTSELLER ** 'Juliet Nicolson is brilliant at recapturing mood, moment and character . . . This book is a must' Peter Hennessy On Boxing Day 1962, when Juliet Nicolson was eight years old, the snow began to fall. It did not stop for ten weeks. The drifts in East Sussex reached twenty-three feet. In London, milkmen made deliveries on skis. On Dartmoor 2,000 ponies were buried in the snow, and starving foxes ate sheep alive. It wasn't just the weather that was bad. The threat of nuclear war had reached its terrifying height with the recent Cuban Missile Crisis. Unemployment was on the rise, de Gaulle was blocking Britain from joining the European Economic Community, Winston Churchill, still the symbol of Great Britishness, was fading. These shadows hung over a country paralysed by frozen heating oil, burst pipes and power cuts. And yet underneath the frozen surface, new life was beginning to stir. A new breed of satirists threatened the complacent decadence of the British establishment. A game-changing band from Liverpool topped the charts, becoming the ultimate symbol of an exuberant youthquake. Scandals such as the Profumo Affair exposed racial and sexual prejudice. When the thaw came, ten weeks of extraordinary weather had acted as a catalyst between two distinct eras. From poets to pop stars, shopkeepers to schoolchildren, and her own family's experiences, Juliet Nicolson traces the hardship of that frozen winter and the emancipation that followed. That spring, new life was unleashed, along with freedoms we take for granted today. 'Frostquake is wholly remarkable . . . a rare and engrossing read that brought that time straight back to my memory and consciousness' Vanessa Redgrave 'As gripping as any thriller, Frostquake is the story of a national trauma that came out of nowhere and changed us forever. Brilliantly written and almost eerily relevant to our current troubles, I read it in one sitting' Tony Parsons A 'book to look out for in 2021' in The Times & Sunday Times

The New Atlantis- 2008

Francis Bacon and the Tradition of Art-Kunsthistorisches Museum Wien 2003

Francis Bacon's New Atlantis-Bronwen Price 2002 This is the first volume of essays on Bacon's *The New Atlantis*, a key text of Early Modern culture, incorporating the practical and visionary, utility and utopia - read by some as a seminal work of science fiction.

The Dark Side of Nowhere-Neal Shusterman 2012-08-14 A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don't feel like yourself. Only for Jason, it's not just a feeling. He really isn't himself. Not anymore. Who is he? That's the problem. Jason isn't sure. And it's not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again....

Conquering the Impossible-Mike Horn 2014-09-02 In August 2002, Mike Horn set out on a mission that bordered on the impossible: to travel 12,000 miles around the globe at the Arctic Circle - alone, against all prevailing winds and currents, and without motorized transportation. *Conquering the Impossible* is the gripping account of Horn's grueling 27-month expedition by sail and by foot through extreme Arctic conditions that nearly cost him his life on numerous occasions. Enduring temperatures that ranged to as low as -95 degrees Fahrenheit, Horn battled hazards including shifting and unstable ice that gave way and plunged him into frigid waters, encounters with polar bears so close that he felt their breath on his face, severe frostbite in his fingers, and a fire that destroyed all of his equipment and nearly burned him alive. Complementing the sheer adrenaline of Horn's narrative are the isolated but touching human encounters the adventurer has with the hardy individuals who inhabit one of the remotest corners of the earth. From an Inuit who teaches him how to build an igloo to an elderly Russian left behind when the Soviets evacuated his remote Arctic town, Horn finds camaraderie, kindness, and assistance to help him survive the most unforgiving conditions. This awe-inspiring account is a page-turner and an Arctic survival tale in one. Most of all, it's a testament to one man's unrelenting desire to push the boundaries of human endurance.

The (Inter) National Basketball Association-Joel Gunderson 2020-11-03

For most of its existence, the National Basketball Association was a league filled with (almost) all American-born players. Players from overseas were looked at as less-skilled and not worth the risk. Americans playing overseas were looked at as those who couldn't cut it in the NBA, now playing in, essentially, the minor leagues of basketball. But that's no longer the case. Today, a full one-third of those in the league were born overseas. Out are the days of foreign-born players from unknown countries sitting at the end of the bench. Now, they're the face of the franchise. A lottery draft pick. They are carrying the game into the new millennium. So the question remains: what brought about this change? How did the skillsets of players born overseas become comparable to those in the states? In *The (Inter) National Basketball Association*, author Joel Gunderson explores how the international game has become so integral to the growth of the NBA. It's not, as former commissioner David Stern described at the 1985 NBA Draft, "America's Game." No longer does Team USA expect to steamroll through the Olympics. With stars such as Giannis Antetokounmpo (Greece), Luka Doncic (Slovenia), Joel Embiid (Cameroon), Kristaps Porzingis (Latvia), and many more, the game of basketball has become a universal language. With almost forty different countries represented in the National Basketball Association today, the evolution of the sport has transcended across international waters. Teams no longer shy away from players born abroad, but instead welcome them with open arms. And for those who come over, not knowing the language, unfamiliar with the American lifestyle, they are now arriving with fluency in the most important language: basketball.

This Sovereign Isle-Robert Tombs 2021-01-28 THE TOP TEN SUNDAY TIMES BESTSELLER The author of the celebrated bestseller *The English and Their History* puts Brexit in its historical context Geography comes before history. Islands cannot have the same history as continental plains. The United Kingdom is a European country, but not the same kind of European country as Germany, Poland or Hungary. For most of the 150 centuries during which Britain has been inhabited it has been on the edge, culturally and literally, of mainland Europe. In this succinct book, Tombs shows that the decision to leave the EU is historically explicable - though

not made historically inevitable - by Britain's very different historical experience, especially in the twentieth century, and because of our more extensive and deeper ties outside Europe. He challenges the orthodox view that Brexit was due solely to British or English exceptionalism: in choosing to leave the EU, the British, he argues, were in many ways voting as typical Europeans.

The Last Painting of Sara de Vos-Dominic Smith 2016-04-05 "Written in prose so clear that we absorb its images as if by mind meld, "The Last Painting" is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it's fiction that keeps you up at night — first because you're barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense." —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

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The Knowledge Machine: How Irrationality Created Modern Science-

Michael Strevens 2020-10-13 “The Knowledge Machine is the most stunningly illuminating book of the last several decades regarding the all-important scientific enterprise.” —Rebecca Newberger Goldstein, author of Plato at the Googleplex A paradigm-shifting work, The Knowledge Machine revolutionizes our understanding of the origins and structure of science. • Why is science so powerful? • Why did it take so long—two thousand years after the invention of philosophy and mathematics—for the human race to start using science to learn the secrets of the universe? In a groundbreaking work that blends science, philosophy, and history, leading philosopher of science Michael Strevens answers these challenging questions, showing how science came about only once thinkers stumbled upon the astonishing idea that scientific breakthroughs could be accomplished by breaking the rules of logical argument. Like such classic works as Karl Popper’s The Logic of Scientific Discovery and Thomas Kuhn’s The Structure of Scientific Revolutions, The Knowledge Machine grapples with the meaning and origins of science, using a plethora of vivid historical examples to demonstrate that scientists willfully ignore religion, theoretical beauty, and even philosophy to embrace a constricted code of argument whose very narrowness channels unprecedented energy into empirical observation and experimentation. Strevens calls this scientific code the iron rule of explanation, and reveals the way in which the rule, precisely because it is unreasonably close-minded, overcomes individual prejudices to lead humanity inexorably toward the secrets of nature. “With a mixture of philosophical and historical argument, and written in an engrossing style” (Alan Ryan), The Knowledge Machine provides captivating portraits of some of the greatest luminaries in science’s history, including Isaac Newton, the chief architect of modern science and its foundational theories of motion and gravitation; William Whewell, perhaps the greatest philosopher-scientist of the early nineteenth century; and Murray Gell-Mann, discoverer of the quark. Today, Strevens argues, in the face of threats from a changing climate and global pandemics, the idiosyncratic but highly effective scientific knowledge machine must be protected from politicians, commercial interests, and even scientists themselves who seek to open it up, to make it less narrow and more rational—and thus to undermine its devotedly empirical search for truth. Rich with illuminating and often

delightfully quirky illustrations, The Knowledge Machine, written in a winningly accessible style that belies the import of its revisionist and groundbreaking concepts, radically reframes much of what we thought we knew about the origins of the modern world.

Darwin, Then and Now-Richard William Nelson 2009-07-23 Darwin, Then and Now is a journey through the most amazing story in the history of science; encapsulating who Darwin was, what he said and what scientists have discovered since the publication of The Origin of Species in 1859. While recognized as one of the most influential individuals of the twentieth century, little is widely known about his personal life, interests, and motivations. This book explores Darwin’s driving passion using Darwin’s own words from The Origin of Species, Autobiography, Voyage of the Beagle and letters. In retracing the roots of evolution from the Greeks, Darwin, Then and Now journeys through the dynamics of the eighteenth century that lead to the publication of The Origin of Species and the succeeding role of key players in the emerging evolution revolution. Darwin, Then and Now examines Darwin’s theory with more than three-hundred quotations from The Origin of Species, spotlighting what Darwin said concerning the origin of species and natural selection using the American Museum of Natural History Darwin exhibit format. With over one-thousand referenced quotations from scientists and historians, Darwin, Then and Now explores the scientific evidence over the past 150 years from the fossil record, molecular biology, embryology, and modern genetics. Join the blog at www.DarwinThenAndNow.com to post your comments and questions.

The Essays-Francis Bacon 1908

Francis Bacon and the Refiguring of Early Modern Thought-Catherine Gimelli Martin 2017-05-15 Commemorating the 400th anniversary of the publication of Francis Bacon’s Advancement of Learning (1605), this collection examines Bacon’s recasting of proto-scientific philosophies and practices into early modern discourses of knowledge. Like Bacon, all of the contributors to this volume confront an essential question: how to integrate

intellectual traditions with emergent knowledges to forge new intellectual futures. The volume's main theme is Bacon's core interest in identifying and conceptualizing coherent intellectual disciplines, including the central question of whether Bacon succeeded in creating unified discourses about learning. Bacon's interests in natural philosophy, politics, ethics, law, medicine, religion, neoplatonic magic, technology and humanistic learning are here mirrored in the contributors' varied intellectual backgrounds and diverse approaches to Bacon's thought.

Interviews with Francis Bacon, 1962-1979-David Sylvester 1980-01-01
This book with its subsequent revised and augmented editions--has been considered a classic of its kind, and that reputation has become worldwide. As a discussion of problems of making art today it has been widely influential not only among artist but among writers and musicians. It has also been seen as the most revealing portrait that exists of one of the most singular artistic personalities of our times.

Art is a Tyrant-Catherine Hewitt 2020-02-06 'Art is a Tyrant recounts [Bonheur's] life with no little brio.' Michael Prodger, *The Times Books of the Year 2020* '[A] diligently researched, beautifully produced and insistently sympathetic biography.' Kathryn Hughes, *Guardian* A new biography of the wildly unconventional 19th-century animal painter and gender equality pioneer Rosa Bonheur, from the author of the acclaimed *Mistress of Paris and Renoir's Dancer*. Rosa Bonheur was the very antithesis of the feminine ideal of 19th-century society. She was educated, she shunned traditional 'womanly' pursuits, she rejected marriage - and she wore trousers. But the society whose rules she spurned accepted her as one of their own, because of her genius for painting animals. She shared an intimate relationship with the eccentric, self-styled inventor Nathalie Micas, who nurtured the artist like a wife. Together Rosa, Nathalie and Nathalie's mother bought a chateau and with Rosa's menagerie of animals the trio became one of the most extraordinary households of the day. Catherine Hewitt's compelling new biography is an inspiring evocation of a life lived against the rules.

Eat the Mouth That Feeds You-Carribbean Fragoza 2021-03-30 One of the year's most anticipated books by *The Millions*, *Colorlines* and *Remezcla*! Carribbean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicanx voices from both sides of the U.S./Mexico border, and universes beyond. "Eat the Mouth that Feeds You renders the feminine grotesque at its finest."—Myriam Gurba, author of *Mean* "Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction."—Héctor Tobar, author of *The Barbarian Nurseries* "The writing is sharp and unexpected, and full of vivid turns."—David Ulin, Books editor, *Alta Magazine* In visceral, embodied prose, Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family's beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. "Fragoza's surreal and gothic stories, focused on Latinx, Chicanx, and immigrant women's voices, are sure to surprise and move readers."—Zoe Ruiz, *The Millions* "Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract."—Publishers Weekly "Fierce and feminist, *Eat the Mouth That Feeds You* is a soul-quaking literary force."—Dontaná McPherson-Joseph, *The Foreword* "The magic realism of *Eat the Mouth that Feeds You* is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut."—Brian Evenson, author of *Song for the Unraveling of the World* "Fragoza's prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stuccos haunted by the menace of the past, *Eat the Mouth That Feeds You* reinvents the sunny noir."—Salvador Plascencia, author of *The People of Paper* "Carribbean Fragoza goes deep. This book makes central the lives of women, whether

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sourced locally or rooted in Mexico, whether alive or dead to the world, surrealistic or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes . . . "—Sesshu Foster, author of *Atomik Aztex* "I felt this collection deep in my bones. Like the Chicana women whose voices she centers, Carribean Fragoza's writing doesn't flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and resilience of generations past and present."—Natalia Sylvester, author of *Everyone Knows You Go Home*

Of the Advancement and Proficiency of Learning-Francis Bacon

2020-01-14 *Of the Advancement and Proficiency of Learning* - The partitions of sciences, nine books is an unchanged, high-quality reprint of the original edition of 1674. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Lady Bird Johnson: Hiding in Plain Sight-Julia Sweig 2021-03-16 "In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances--following the assassination of President John F. Kennedy--he had decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The memo she produced for him, long overlooked by biographers, is just one revealing example of how their marriage was truly a decades long political partnership and emblematic of her own political acumen. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished. Managing the White House in years of national upheaval, through the civil rights movement, and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office--and one with a significant budget--she took

on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life, encouraging women everywhere to pursue their own careers, even if her own style and official role was to lead by supporting others. Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig draws on Lady Bird's own voice in her White House diaries to place her at center stage and to reveal a woman ahead of her time--and an accomplished politician in her own right"--

Joyride-Mia Birk 2012-11-12 [CLICK HERE](#) to download the first section from Joyride * New edition includes "50 Keys to Transforming Your Community," a detailed checklist for communities trying to adapt bike-friendly and more sustainable policies * Successful in the first self-published edition, this new edition will now be available to book and outdoor retailers for the first time Joyride tells the inspiring story of Mia Birk's twenty-year crusade to integrate bicycling into daily life. With only table scraps of funding, Birk led a revolution that helped grow Portland, Oregon, into the country's premier cycling city. She then hit the road, teaching communities how to incorporate cycling into their civic DNA to make their towns healthier, safer, and more livable. Through a panoply of hilarious and poignant stories, Birk takes readers on a rollercoaster journey of global and local discovery, while bringing into sharp focus some of the planet's most pressing and hotly debated energy and transportation issues, policies, shortcomings, and solutions. Her funny, touching, and instructive Joyride offers hope and experienced how-to advice to anyone interested in changing our world for the better—one pedal stroke at a time.

Finding Dora Maar-Brigitte Benkemoun 2020-05-19 "[A] spirited and deeply researched project.... [Benkemoun's] affection for her subject is infectious. This book gives a satisfying treatment to a woman who has been confined for decades to a Cubist's limited interpretation." — Joumana Khatib, *The New York Times* Merging biography, memoir, and cultural history, this compelling book, a bestseller in France, traces the life of Dora Maar through a serendipitous encounter with the artist's address book. In

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search of a replacement for his lost Hermès agenda, Brigitte Benkemoun's husband buys a vintage diary on eBay. When it arrives, she opens it and finds inside private notes dating back to 1951—twenty pages of phone numbers and addresses for Balthus, Brassai, André Breton, Jean Cocteau, Paul Éluard, Leonor Fini, Jacqueline Lamba, and other artistic luminaries of the European avant-garde. After realizing that the address book belonged to Dora Maar—Picasso's famous "Weeping Woman" and a brilliant artist in her own right—Benkemoun embarks on a two-year voyage of discovery to learn more about this provocative, passionate, and enigmatic woman, and the role that each of these figures played in her life. Longlisted for the prestigious literary award Prix Renaudot, *Finding Dora Maar* is a fascinating and breathtaking portrait of the artist. This work received support from the French Ministry of Foreign Affairs and the Cultural Services of the French Embassy in the United States through their publishing assistance program.

Freethought and Freedom-George H. Smith 2017-07-18 Liberty of

conscience and freedom of thought are twin, core components of modern life in societies across the world. The ability to pursue one's vision of the right and the good, coupled with liberty to pursue individual reason and enlightenment, helped produce so much of modern life that we may be apt to forget that libertarian philosophy was not dictated by Nature. *Freethought and Freedom* surveys the long history of religious and intellectual liberty, exploring their key ideas along the way.

Inside Francis Bacon-Christopher Bucklow 2020-09-08 The third book in the Francis Bacon Studies series, this volume reveals fundamental insights into the artist's character and psychology that will change existing perceptions.