



[DOC] The World In Vogue: People, Parties, Places (KNOPF)

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The World in Vogue-Hamish Bowles 2009 Features images of trend-setting and news-making figures as photographed for Vogue by such individuals as Cecil Beaton, Herb Ritts and Annie Liebovitz between the 1960s and the present, in a volume that showcases celebrity events in a variety of famous locations.

Vogue Living- 2007 Four hundred magnificent full-color photographs take readers inside thirty-six spectacular homes and gardens belonging to trend-setters from the worlds of music, art, fashion, and society, from the Provençal estate of Janet de Botton, to the Dominican retreat of Oscar de la Renta, to Donna Karan's sleek New York penthouse. 25,000 first printing.

Vogue on Location-Editors of American Vogue 2019-10-29 Travel around the globe with Vogue's most exotic fashion, travel, and lifestyle stories Have fashion, will travel. That's the vision behind Vogue on Location, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, Bali, Vogue on Location captures important moments in both travel and fashion history. An essential addition to any Vogue lover's shelf, Vogue on Location is sure to inspire a sense of fantasy and flight.

Vogue and the Metropolitan Museum of Art Costume Institute-Hamish Bowles 2020-04-07 An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of Vogue The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: Savage Beauty and 2012's Schiaparelli and Prada: Impossible Conversations—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's China: Through the Looking Glass, 2018's Heavenly Bodies: Fashion and the Catholic Imagination (the most visited exhibition in the museum's history), and 2019's Camp: Notes on Fashion. The show's opening-night gala, produced in collaboration with Vogue magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.

How to Change Everything-Naomi Klein 2021-02-23 An empowering, engaging young readers guide to understanding and battling climate change from the expert and bestselling author of This Changes Everything and On Fire, Naomi Klein. Warmer temperatures. Fires in the Amazon. Superstorms. These are just some of the effects of climate change that we are already experiencing. The good news is that we can all do something about it. A movement is already underway to combat not only the environmental effects of climate change but also to fight for climate justice and make a fair and livable future possible for everyone. And young people are not just part of that movement, they are leading the way. They are showing us that this moment of danger is also a moment of great opportunity—an opportunity to change everything. Full of empowering stories of young leaders all over the world, this information-packed book from award-winning journalist and one of the foremost voices for climate justice, Naomi Klein, offers young readers a comprehensive look at the state of the climate today and how we got here, while also providing the tools

they need to join this fight to protect and reshape the planet they will inherit.

Vogue's Book of Houses, Gardens, People-Horst 1968

People in Vogue-Robin Derrick 2003 Some of world's most famous photographers photograph the world's most famous people in a stunning pictorial record of the last century, with 350 stunning images of subjects ranging from rock stars to royalty.

Vogue Living: Country, City, Coast-Hamish Bowles 2017 "The next collection of all-new beautiful houses and gardens that have appeared in the pages of Vogue over the last decade, with more than 400 full-color photographs. Lavishly illustrated in full color, Vogue Living: City, Country, by the Sea is an irresistible voyage through some of the world's most beautiful and private gardens and interiors to be published as a book for the first time. Here is Tory Burch in Southampton, India Jane Birley in Marrakesh, Aerin Lauder in Aspen, David and Elizabeth Netto in Los Angeles, Stella McCartney in Scotland, Dries van Noten in Belgium, Karl Lagerfeld in Paris, Philip Taaffe in New York, Adam Lindemann and Amalia Dayan in Montauk, Dolce & Gabbana in Italy, and many more. These glamorous houses and gardens--whose owners come from the worlds of fashion, art, architecture, and design--have been photographed by such celebrated photographers as Oberto Gili, François Halard, Mario Testino and Bruce Weber; with accompanying stories by Hamish Bowles, Plum Sykes, and Chloe Malle among many others. This book is not only rich in ideas for the layman but a resource for designers, architects, and landscape architects as well"--

Nostalgia in Vogue-Eve MacSweeney 2011 Vogue fashion photography with essays drawn from the magazine's Nostalgia column.

Vogue Knitting-Art Joinnides 2015-04-14 This "best of" volume celebrates Vogue Knitting's thirtieth anniversary and is a must-have for knitters at all levels. Whether you are a young or an old knitter, a novice or an expert, one thing remains true: Vogue Knitting magazine is the bible for innovative and inspiring knitted garments. In the past decades, the handcrafted revolution has converted lovers of fashion and young people alike into obsessive knitters. Vogue Knitting, the most respected knitting magazine in the world, has served as an indispensable how-to guide for knitters with its beautiful and intricate patterns. This must-have volume features the most sought-after patterns of Vogue Knitting from its launch in 1982 to the present. Reproducing more than eighty full-color patterns by renowned designers such as Marc Jacobs, Twinkle, Oscar de la Renta, and Cynthia Rowley, as well as various legends within the knitting community, this volume combines classic and cutting-edge styles and will remain a timeless and essential book for knitters of all levels and styles. From sweaters to suits, from elegant to edgy, Vogue Knitting features a range of patterns for beginners and experts alike. In essence, this volume embodies what Vogue Knitting has stood for over the past thirty years: inspiration, luxury, creativity, and fashion.

In Vogue-Norberto Angeletti 2006 This complete compendium is illustrated with hundreds of covers and archival interiors of past "Vogue" editions, featuring the work of some of the 20th century's most respected artists, cover illustrators, and photographers.

Vogue: The Covers-Dodie Kazanjian 2011-10-01 "An illustrated history of the iconic fashion magazine's cover, this book chronicles over 100 years of the images that have influenced past and present style"--

Around That Time-Valentine Lawford 2016-10-04 "Vogue's Book of Houses, Gardens, People" (1968) was a landmark publication among decorating books, and it chronicles an important chapter in the history of "Vogue." "Vogue" s Horst P. Horst, a leading fashion photographer of his time, developed an intense interest in seeing the world's great homes and meeting their owners; beginning in the early 1960s, he journeyed in an elite world that would soon be lost. With accompanying lyrical essays about homes and their occupants by the famed writer Valentine Lawford (Horst's partner in work and life), the book is a virtual who's who of society, politics, and the arts in the mid-20th century. "Around That Time" showcases much of the material featured in the original book, plus never-before-seen photographs from those homes as well as images from additional homes Horst shot well into the 1980s. This book introduces this work to a new generation of design, decorating, and visual art professionals, academics, and enthusiasts."

Vogue Weddings-Hamish Bowles 2012 Culled from the last five decades of Vogue, a sumptuous collection of 400 color and black-and-white photographs of weddings and wedding dresses includes images taken by such celebrated photographers as Irving Penn, Helmut Newton and Annie Liebovitz.

I Would Leave Me If I Could.-Halsey 2020-11-10 NEW YORK TIMES BESTSELLER Grammy Award-nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In *I Would Leave Me If I Could*, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, *I Would Leave Me If I Could* signals the arrival of an essential voice. Book cover painting, *American Woman*, by the author.

In Vogue-Lucia Laurent 2016-09-04 King of New York fashion and editor-in-chief of the prestigious *Couture* magazine, Miles Brodeur loves his demanding job and a routine that means he always knows what's coming next. Deeply involved in the magazine's content and culture, Miles doesn't have the time or the desire for a relationship. Alexander Mackenzie is a former model turned magazine editor who is just learning about the politics that exist at the intersection of high fashion and publishing. He's always dreamt of turning Miles' head and one night, at a glamorous party, his fantasy becomes reality. But Miles' workaholic nature conflicts with Alexander's belief that "there's more to life than what's printed on the pages of a magazine." Despite their fundamental differences, Alexander can't help but follow Miles back to New York, and once there it becomes clear their association could be addicting--and possibly life-changing. Set in a world where the beauty of art and the written word collide, Miles is confronted by a fundamental question: is someone ever worth slowing down for?

This Is What I Know About Art-Kimberly Drew 2020-06-02 Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Drew's experience teaches us to embrace what we are afraid of and be true to ourselves. She uses her passion to change the art world and invites us to join her."--Janelle Monáe, award-winning singer, actress, and producer "Powerful and compelling, this book gives us the courage to discover our own journeys into art."--Hans Ulrich Obrist, artistic director of the Serpentine Galleries in Kensington Gardens, and co-editor of the *Cahiers d'Art* review "This deeply personal and boldly political offering inspires and ignites."-- Kirkus Reviews, starred review In this powerful and hopeful account, arts writer, curator, and activist Kimberly Drew reminds us that the art world has space not just for the elite, but for everyone. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, arts writer and co-editor of *Black Futures* Kimberly Drew shows us that art and protest are inextricably linked. Drawing on her personal experience through art toward activism, Drew challenges us to create space for the change that we want to see in the world. Because there really is so much more space than we think.

Vogue x Music-Editors of American Vogue 2018-10-30 Vogue has always been on the cutting edge of popular culture, and *Vogue x Music* shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar,

and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Liebovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. *Vogue x Music* is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Palm Beach People-Harry Benson 2014-11-11 Palm Beach is a dazzling portrait and insider's view of a fabled and exclusive resort community and its high-profile residents, as seen through the lens of master photographer Harry Benson and the words of society columnist Hilary Geary Ross. One of America's most exclusive exclaves is captured from the early '70s to today, in hundreds of colour and black-and-white photographs complemented by revealing captions. Subjects include the Duke and Duchess of Marlborough; Mrs. Henry Ford; Tommy Lee Jones; Mrs. Winston Churchill; Brooke Shields and many more.

Pet-Akwaeke Emezi 2021-01-19 *Pet* is here to hunt a monster. Are you brave enough to look? There are no monsters anymore, or so the children in Lucille are taught. Jam and her best friend, Redemption, have grown up with the lesson that the city is safe for everyone. But when Jam meets Pet, a creature who some might call monstrous but, in reality, is anything but, she must reconsider what she's been told. Pet has emerged from one of her mother's paintings to hunt a true monster--and the shadow of something grim lurks in Redemption's house. No one has encountered monsters in years, though, and Jam's quest to protect her best friend and uncover the truth is met with doubt and disbelief. This award-winning novel from a rising-star author asks: What really makes a monster, and how do you save the world from something if no one will admit it exists?

No One Asked for This-Cazzie David 2020-11-17 From writer Cazzie David comes a series of acerbic, darkly funny essays about misanthropy, social media, anxiety, relationships, and growing up in a wildly eccentric family. For Cazzie David, the world is one big trap door leading to death and despair and social phobia. From shame spirals caused by hookups to panic attacks about being alive and everyone else having to be alive too, David chronicles her life's most chaotic moments with wit, bleak humor, and a mega-dose of self-awareness. In *No One Asked for This*, David provides readers with a singular but ultimately relatable tour through her mind, as she explores existential anxiety, family dynamics, and the utterly modern dilemma of having your breakup displayed on the Internet. With pitch-black humor resonant of her father, comedy legend Larry David, and topics that speak uniquely to generational malaise, *No One Asked for This* is the perfect companion for when you don't really want a companion.

Here We Are-Kelly Jensen 2017-01-24 LET'S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in *Here We Are*. Welcome to one of the most life-changing parties around!

Dogs in Vogue-Judith Watt 2009 The next best thing to having the world at your feet is to have a dog at your heels,' observed Vogue in 1930. Since 1909, dogs have had a role to play in the glamorous story of Vogue, as companions to style icons and royalty, society leaders, artists and models. Portrayed here are dogs in their own right and dogs with their people. Here are stout-hearted wire-haired terriers; elegant sighthounds; diminutive pugs and Pekinese; poodles, the epitome of French chic; and gentle spaniels and retrievers. The dogs that have appeared in VOGUE have inspired brilliant articles by writers such as Dorothy Parker and Lesley Blanch. Dogs have been painted by many of VOGUE's greatest artists, from Douglas Pollard to René Bouët-Willaumez. This stunning book features dazzling, rarely seen photographs by Cecil Beaton, Irving Penn, Lord Snowdon, David Bailey, Mario Testino and more.

White Negroes-Lauren Michele Jackson 2019 In *White Negroes*, cultural

commentator, essayist, and scholar Lauren Michele Jackson explores trends started in Black communities that have caught on and become cool, hugely popular and lucrative, but that exclude Black communities once mainstream audiences and mainstream dollars latch on. The consequences of this phenomenon can be easy to miss, as it is so ingrained in our consumer habits. Yet over and over, Black intellectual property is converted into white profit - one hashtag, hair style, music genre, and dance move at a time. This, Jackson argues, plays a role in keeping Black people from achieving economic, political, and social equity. Weaving together media scholarship and cultural critique, Jackson re-situates cultural appropriation as more than just a new buzzword. It is, she contends, simply another chapter in the long history of whiteness thriving at the expense, stolen labor and ingenuity of Black people. Further, her interrogation and exposure of the interracial antagonism resting on the other side of appropriation unravels behavior that feels normal only because it is common. Piercing, audacious, and bursting with pop-culture touchstones, *White Negroes* introduces a bold new voice in Jackson. Her debut is both a love letter to the creativity of Black folks and an urgent call for more thoughtful consumption by those who consider themselves "allies."

Vogue: Fantasy & Fashion-Vogue editors 2020-10-20 A dream book of empowering and fantastical fashion narratives—from Brothers Grimm to futuristic scenarios—told in Vogue's inimitable style Lavishly illustrated, *Vogue: Fantasy & Fashion* celebrates the magazine's strong and deeply rooted tradition of storytelling through magical, narrative portfolios. Fashion's greatest power is its ability to make people dream; to create new worlds. Whether falling down a rabbit hole, conquering new, digital frontiers, or exploring the limits of surrealism, the heroines who feature in photographs by great talents like Annie Leibovitz, Steven Meisel, Irving Penn, and Steven Klein are writing their own tales, defining their own destinies. Featuring well-known images as well as unexpected gems from the archive, *Vogue: Fantasy & Fashion* documents fashion at its most magical and affirms its transformative power.

May I Come In?-Wendy Goodman 2018-09-25 Wendy Goodman has discovered and published stories on an astonishing array of private houses, notable for their character, personality, and flair, in her 30 years of design hunting. In *May I Come In?* she visits more than 75 that capture and express their owners' spirit and passions. In this pantheon, imagination and originality hold sway: Artists and eccentrics are the equals of aristocrats and the mandarins of design, and every room has a story to tell. *May I Come In?* is profusely illustrated with superb images by leading interior photographers, as well as Goodman's own snapshots and memorabilia related to her quests. It is an irresistible visual record of the art of living by one of its most penetrating observers.

No One Is Too Small to Make a Difference-Greta Thunberg 2019-11-12 The #1 New York Times bestseller by Time's 2019 Person of the Year "Greta Thunberg is already one of our planet's greatest advocates." —Barack Obama The groundbreaking speeches of Greta Thunberg, the young climate activist who has become the voice of a generation, including her historic address to the United Nations In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day in order to protest the climate crisis. Her actions sparked a global movement, inspiring millions of students to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination. *No One Is Too Small to Make A Difference* brings you Greta in her own words, for the first time. Collecting her speeches that have made history across the globe, from the United Nations to Capitol Hill and mass street protests, her book is a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we feel. Our future depends upon it.

Inside Vogue-Alexandra Shulman 2017-04-27 Coinciding with its 100th anniversary, *Inside Vogue* is Alexandra Shulman's record of her life at the magazine during its centenary year. These diaries are a fascinating glimpse into the realities of her day to day as the longest serving Editor-in-chief in Vogue's history- the emotional and personal strains and successes; highs, lows and fashion shows; and her relationships with famous personalities and creative talents from Kate Moss to Victoria Beckham, Karl Lagerfeld to Sir Philip Green, Alexa Chung to Rihanna, David Bailey to Mario Testino and many more. Entertaining and informative in equal measure, this book is a must-read for women and fashion fans everywhere.

Food in Vogue-Vogue 2017-11

The Vogue Factor-Kirstie Clements 2013-03-01 In May 2012 Kirstie

Clements was unceremoniously sacked after thirteen years in the editor's chair at *Vogue Australia*. Here she tells the story behind the headlines, and takes us behind the scenes of a fast-changing industry. During a career at *Vogue* that spanned twenty-five years, Clements rubbed shoulders with Karl Lagerfeld, Kylie Minogue, Ian Thorpe, Crown Princess Mary, Cate Blanchett, and many more shining stars. From her humble beginnings growing up in the Sutherland Shire in Sydney to her brilliant career as a passionate and fierce custodian of the world's most famous luxury magazine brand, Clements warmly invites us into her *Vogue* world, a universe that brims with dazzling celebrities, fabulous lunches, exotic locales and of course, outrageous fashion. Amidst the exhilaration and chaos of modern magazine publishing and the frenzied demands of her job, Clements is always steadfast in her dedication to quality. Above all, she is always *Vogue*.

Glossy-Nina-Sophia Miralles 2021-09-02

The Cambridge Companion to the Harlem Renaissance-George Hutchinson 2007-06-14 The most comprehensive guide on the market to the key authors and works of the African American literary movement.

The Teen Vogue Handbook-Teen Vogue 2014-11-28 Amy Astley, former Teen Vogue Editor-in-Chief, says: "The *Teen Vogue Handbook* is a dream book, a truly creative book filled with tips on the stylish life from the top people in the industry." The key to this book is the mix of beautiful pictures, career advice and profiles of everyone and every aspect of the fashion industry. There are hugely famous people interviewed (Marc Jacobs, Bruce Weber, Patrick DeMarchelier) alongside assistants and others who are just getting started. The book includes 6 sections: Designers, Editors, Stylists, Beauty, Photographers and Models. And in every section, the people in the profile share simple tips on how to live the Teen Vogue lifestyle, now.

Dior in Vogue-Brigid Keenan 1981 The story of Christian Dior's rise to fame as a fashion designer is told and his major collections from 1947 to 1957 are surveyed

Prince-Afshin Shahidi 2017-10-24 Featuring a foreword by Beyoncé Knowles-Carter. When Prince wanted to document his *One Nite Alone* tour in 2002, he turned to Afshin Shahidi. Again in 2004, he went along on Prince's record breaking *Musicology Tour*. Afshin met Prince in 1989 and became his cinematographer and later his photographer. He was the photographer closest to Prince for the last fifteen years of Prince's life. Afshin is the only photographer to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood. *Prince: A Private View* compiles his work into a journey through Prince's extraordinary life. With many never-before-seen photos, this is the ultimate collection of - some intimate, some candid, some in concert - shots of Prince, but all are carefully directed in the artist-as-art style that we associate with him. Deep photo captions are brief, but complete stories about Prince's life at that moment - some are incisive, others are personal and even funny.

Vogue 100-Robin Muir 2017-03-05 In more than 2,000 issues, *British Vogue* magazine has acted as a cultural barometer, putting fashion in the context of the larger world in which we live - how we dress, how we entertain, what we eat, listen to, watch, who leads us, excites us and inspires us. The century's most talented photographers, illustrators and artists have contributed to it. In Lee Miller it had, unexpectedly, its own war photographer; in Norman Parkinson, Cecil Beaton, David Bailey, Snowdon and Mario Testino the greatest portrait and fashion photographers of their generation; and in Beaton and Irving Penn two giants of twentieth-century photography. From 1892, *American Vogue* chronicled the life of beautiful people - their clothes, parties, houses and habits - and the magazine was exported for intrigued British readers. In 1916, when the First World War made transatlantic shipments impossible, its proprietor, Condé Nast, authorised a British edition. It was an immediate success, and over the following ten decades of uninterrupted publication continued to mirror its times - the austerity and optimism that followed two world wars, the 'Swinging London' scene of the sixties, the radical seventies, the image-conscious eighties - and in its second century remains at the cutting edge of photography and design. Decade by decade, *Vogue 100: A Century of Style* celebrates the greatest moments in fashion, beauty and portrait photography. Illustrated throughout with well-known images, as well as the less familiar and recently rediscovered, the book focuses on the faces that shaped the cultural landscape: from Matisse to Bacon, Freud and Hirst, from Dietrich to Paltrow, from Fred Astaire to David Beckham, from Lady Diana Cooper to Lady Diana Spencer. It features the fashion designers who

defined the century - Dior , Galliano , Balenciaga, Saint Laurent, McQueen - and explores more broadly the changing form of the twentieth - century woman.

Beyond the Gender Binary-Alok Vaid-Menon 2020-06-02 Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Thank God we have Alok. And I'm learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"-Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."-- Kirkus Reviews, starred review "An affirming, thoughtful read for all ages." -- School Library Journal, starred review In *Beyond the Gender Binary*, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, *Beyond the Gender Binary*, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

Good Hair-Charlotte Mensah 2020-10-29 An essential, practical guide to caring for Afro, textured and curly hair. In 2018, award-winning British-Ghanaian hairstylist and Hair Lounge salon owner Charlotte Mensah was the first black woman to be inducted into the British Hairdressing Hall of Fame. Having spent three decades styling thousands of people from all walks of life, she has now written the first guide to loving and caring for your curls. Featuring case studies of clients who came to her looking for a 'hair fix', and informed by her own story from apprentice to business-owner, this book will dispel common hair myths and give you the knowledge and tools to attain good hair health. *Good Hair* is the ultimate guide on how to: - identify and understand your curl texture(s) - promote hair growth and find good products - choose the right protective styles - overcome hair loss, itchiness or dryness - do styles such as cornrows, locs and bantu knots - devise your own tailored hair care routine Packed with expert advice, nourishing recipes and top maintenance tips, *Good Hair* is a celebration of

the unique beauty and history of black hair.

Note to Self-Connor Franta 2017-04-18 In his New York Times bestselling memoir, *A Work in Progress*, Connor Franta shared his journey from small-town Midwestern boy to full-fledged Internet sensation. Exploring his past with humor and astounding insight, Connor reminded his fans of why they first fell in love with him on YouTube—and revealed to newcomers how he relates to his millions of dedicated followers. Now, two years later, Connor is ready to bring to light a side of himself he's rarely shown on or off camera. In this diary-like look at his life since *A Work In Progress*, Connor talks about his battles with clinical depression, social anxiety, self-love, and acceptance; his desire to maintain an authentic self in a world that values shares and likes over true connections; his struggles with love and loss; and his renewed efforts to be in the moment—with others and himself. Told through short essays, letters to his past and future selves, poetry, and original photography, *Note to Self* is a raw, in-the-moment look at the fascinating interior life of a young creator turning inward in order to move forward.

Natalie Tan's Book of Luck and Fortune-Roselle Lim 2019-06-11 Lush and visual, chock-full of delicious recipes, Roselle Lim's magical debut novel is about food, heritage, and finding family in the most unexpected places. At the news of her mother's death, Natalie Tan returns home. The two women hadn't spoken since Natalie left in anger seven years ago, when her mother refused to support her chosen career as a chef. Natalie is shocked to discover the vibrant neighborhood of San Francisco's Chinatown that she remembers from her childhood is fading, with businesses failing and families moving out. She's even more surprised to learn she has inherited her grandmother's restaurant. The neighborhood seer reads the restaurant's fortune in the leaves: Natalie must cook three recipes from her grandmother's cookbook to aid her struggling neighbors before the restaurant will succeed. Unfortunately, Natalie has no desire to help them try to turn things around—she resents the local shopkeepers for leaving her alone to take care of her agoraphobic mother when she was growing up. But with the support of a surprising new friend and a budding romance, Natalie starts to realize that maybe her neighbors really have been there for her all along.