



[Books] Book Of Hours: Poems

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Rilke's Book of Hours-Rainer Maria Rilke 2005 A special anniversary edition featuring the complete English and German texts, this collection of poetry, based on the Book of Hours--psalms and prayers for various times throughout the day--used by monks, offers prayers and songs that address such concerns as spirituality in the modern age and the sufferings of war, poverty, and disease. Reprint.

Poems from the Book of Hours-Rainer Maria Rilke 2018-01-23 One of the most powerful poetry collections of the twentieth century, now in a beautiful new edition Although The Book of Hours is the work of Rilke's youth, it contains the germ of his mature convictions. Written as spontaneously received prayers, these poems celebrate a God who is not the Creator of the Universe but rather humanity itself and, above all, that most intensely conscious part of humanity, the artist. Babette Deutsch's classic translations--born from "the pure desire to sing what the poet sang" (Ursula K. Le Guin)--capture the rich harmony and suggestive imagery of the originals, transporting the reader to new heights of inspiration and musicality.

Book of Hours-Kevin Young 2014 Presents a collection of poems with themes of bereavement and celebration, as the author deals with the unexpected death of his father and the birth of his daughter.

The Book of Hours-Kevin Jackson 2007-09-06 Here are the hours, from dawn to Eliot's uncertain hour before dawn by way of elevenses and the lunch hour, the hours for siesta and for vespers until the witching hour. From the moment the first rays of light creep over the horizon through to the darkest hours of the night, The Book of Hours collects the greatest literary moments that define the twenty-four hours of our day.

The Book of Hours-Marianne Boruch 2012-11-06 Marianne Boruch's patience "allows her to see what is there with a jeweler's sense of facet and flaw" ("Poetry" magazine).

Letters to a Young Poet-Rainer Maria Rilke 1993-09-17 Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke's life that shows what he was experiencing in his own relationship to life and work when he wrote them.

Winter Hours-Mary Oliver 2000-04-24 From the winner of the Pulitzer Prize and the National Book Award, her most personal book yet "What good company Mary Oliver is!" the Los Angeles Times has remarked. And never more so than in this extraordinary and engaging gathering of nine essays, accompanied by a brief selection of new

prose poems and poems. (One of the essays has been chosen as among the best of the year by THE BEST AMERICAN ESSAYS 1998, another by The Anchor Essay Annual.) With the grace and precision that have won her legions of admirers, Oliver talks here of turtle eggs and housebuilding, of her surprise at an unexpected whistling she hears, of the "thousand unbreakable links between each of us and everything else." She talks of her own poems and of some of her favorite poets: Poe, writing of "our inescapable destiny," Frost and his ability to convey at once that "everything is all right, and everything is not all right," the "unmistakably joyful" Hopkins, and Whitman, seeking through his poetry "the replication of a miracle." And Oliver offers us a glimpse as well of her "private and natural self--something that must in the future be taken into consideration by any who would claim to know me."

The Book of Hours, and Constellations-Eugen Gomringer 1968 This is the first book by Swiss poet Eugen Gomringer, the founder of Concrete Poetry, to be translated into English. It is a wonderful introduction to his work. Translation by American poet Jerome Rothenberg. Publisher's note.

Book of hours-Alfredo Castañeda 2005

The Poetry of Rilke-Rainer Maria Rilke 2014-06-03 For the past twenty-five years, North Point Press has been working with Edward Snow, "Rilke's best contemporary translator" (Brian Phillips, The New Republic), to bring into English Rilke's major poetic works. The Poetry of Rilke--the single most comprehensive volume of Rilke's German poetry ever to be published in English--is the culmination of this effort. With more than two hundred and fifty selected poems by Rilke, including complete translations of the Sonnets to Orpheus and the Duino Elegies, The Poetry of Rilke spans the arc of Rilke's work, from the breakthrough poems of The Book of Hours to the visionary masterpieces written only weeks before his death. This landmark bilingual edition also contains all of Snow's commentaries on Rilke, as well as an important new introduction by the award-winning poet Adam Zagajewski. The Poetry of Rilke will stand as the authoritative single-volume translation of Rilke into English for years to come.

Bay: A Book of Poems-D. H. Lawrence 2019-11-26 "Bay: A Book of Poems" by D. H. Lawrence. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Widening Circles-Joanna Macy 2007-04 In this absorbing memoir, well-known eco-philosopher, Buddhist scholar, and deep ecology activist/teacher Macy recounts her adventures of mind and spirit in the key social movements of the era. From involvement with the CIA and the Cold War, through experiences in Africa, India and Tibet, her autobiography reads like a novel.

The Children of the Night-Edwin Arlington Robinson 1897

The Art of the Lathe-B.H. Fairchild 2015-11-01 B.H. Fairchild's The Art of the Lathe is a collection of poems centering on the working-class world of the Midwest, the isolations of small-town life, and the possibilities and occasions of beauty and grace among the machine shops and oil fields of rural Kansas.

Selected Poems of Rainer Maria Rilke-Rainer Maria Rilke 1981-04-22 For poetry lovers and students of literature and literary criticism, Robert Bly, the National Book Award-winning poet, brings his prowess as a translator and critic to bear on the work of one of the major German poets of the century.

A Book of Hours-Thomas Merton 2007-03-01 Thomas Merton was the most popular proponent of the Christian contemplative tradition in the twentieth century. Now, for the first time, some of his most lyrical and prayerful writings have been arranged into A Book of Hours, a rich resource for daily prayer and contemplation that imitates the increasingly popular ancient monastic practice of "praying the hours." Editor Kathleen Deignan mined Merton's voluminous writings, arranging prayers for Dawn, Day, Dusk, and Dark for each of the days of the week. A Book of Hours allows for a slice of monastic contemplation in the midst of hectic modern life, with psalms, prayers, readings, and reflections.

The Book of Hours-Rainer Maria Rilke 1995 As its title promises, the Book of Hours is a brilliant display of astonishing and ever-changing images of spiritual life. It is a quest for god, which begins in a monk's cell, takes us on a pilgrimage across the steppes of Russia and ends in the big city with its sleaze and despair. This fresh new translation by Stevie Krayer allows Rilke to speak directly and vividly to the reader of today.

The Song of Songs- 2006 English and Hebrew.

Ladder of Hours-Keith Althaus 2005 Minimal yet full of mystery, Althaus poems explore complexities and subtle moments of everyday experience.

To Sing Along the Way-Joyce Sutphen 2006 Anthology of poems by Minnesota women from the mid-1800s to the present.

Savvy-Ingrid Law 2008-05-01 A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a "savvy"—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day. As if waiting weren't hard enough, the family gets scary news two days before Mibs's birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman's bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

Poems-William Carlos Williams 2002 Before William Carlos Williams was recognized as one of the most important innovators in American poetry, he commissioned a printer to publish 100 copies of Poems (1909), a small collection largely imitating the styles of the Romantics and the Victorians. This volume collects the self-published edition of Poems, Williams's foray into the world of letters, with previously unpublished notes he made after spending nearly a year in Europe rethinking poetry and how to write it. As Poems shows his first tentative steps into poetry, the notes show him as he prepares to make a giant transformation in his art. Shortly after Poems appeared, Williams went through a series of experiences that changed his life—a trip to Europe, a marriage to the

sister of the woman he genuinely loved, and the establishment of his medical practice. In Europe he was introduced to a consideration of an unlikely trio: Heinrich Heine, Martin Luther, and Richard Wagner, resulting in an exposure that subsequently influenced his developing style. Williams looked back on Poems as apprentice work, calling them, bad Keats, nothing else—oh well, bad Whitman too. But I sure loved them... booklet—except the intent, and never republished the collection. Now that Williams's work is widely read and appreciated, his reputation secure, his development as a poet is a matter worth serious study, Poems can be seen as a point of departure, a clear record of where Williams began before his life and ideas about poetry made seismic shifts. Virginia M. Wright-Peterson's succinct introduction puts Poems in the context of his life and times, discusses the reception of the volume, his reconsideration of the poems, and what they reveal about his poetic ambitions.

The Poems of Madison Cawein-Madison Julius Cawein 1907

Challengers, Competition, and Reelection-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

A Reliable Wife-Robert Goolrick 2010-01-05 Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets — has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of Wuthering Heights and Rebecca, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

Saved by a Poem-Kim Rosen 2009-10-01 Can someone really be saved by a poem? In Kim Rosen's book, the answer is a resounding "Yes!" Poetry, the most ancient form of prayer, is a necessary medicine for our times: a companion through difficulty; a guide when we are lost; a salve when we are wounded; and a conduit to an inner source of joy, freedom, and insight. Whether you are a lover of poetry or have yet to discover its power, Rosen offers a new way to experience a poem. She encourages you to feel the poem as you might an affirmation or sacred text, which can align every level of your being. In an uncertain world, Saved by a Poem is an emphatic call to cultivate the ever-renewable resources of the heart. Through poetry, the unspeakable can be spoken, the unendurable endured, and the miraculous shared. Weaving teaching, story, verse, and memoir, Rosen guides you to find a poem that speaks to you so you can take it into your life and become a voice for its wisdom in the world. Inspirational audio download included! Featuring the voices of well-known authors reading a favorite poem and discussing its personal significance: Joan Borysenko, Andrew Harvey, Jane Hirshfield, Marie Howe, Grace Yi-Nan Howe, Robert Holden, Stanley Kunitz, Elizabeth Lesser, Thomas Moore, Christiane Northrup, Cheryl Richardson, Kim Rosen, and Geneen Roth.

Between Hours-Salman Akhtar 2012 While accommodating playfulness and even a bit of audacity, both psychoanalysis and poetry deeply respect formality of structure, nuance of affect, and the multifaceted resonance of the spoken word. Twinship of the analytic and poetic discourse is also evident in the parallels between a fumbling pause in free associations and an aching line break in a poem, a telling parapraxis and an inspired metaphor, an acknowledgment of the repressed via its negation and the irony of simultaneous hiding and revealing in verse, and so on. To put it bluntly, psychoanalysis is two-person poetry and poetry one-person psychoanalysis. No where is this juxtaposition more apparent than in this book of poems by psychoanalysts. The first ever collection of its sort.

Ossabaw Book of Hours-Julia Older 2001-12-01

Methland-Nick Reding 2010-06-03 Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

My Two Moms-Zach Wahls 2013 An advocate and son of same-gender parents recounts his famed address to the Iowa House of Representatives on civil unions, and describes his positive experiences of growing up in an alternative family in spite of prejudice.

I Am Too Alone in the World-Rainer Maria Rilke 1981

A Year with Rilke-Anita Barrows 2009-11-17 One of the most beloved poets of the twentieth century, Rainer Maria Rilke is widely celebrated for his depth of insight and timeless relevance. He has influenced generations of writers with his classic Letters to a Young Poet, and his reflections on the divine and our place in the world are disarmingly profound. A Year with Rilke provides the first ever reading from Rilke for every day of the year, including selections from his luminous poetry, his piercing prose, and his intimate letters and journals. Rilke is a trusted guide amid the bustle of our daily experience, reflecting on such themes as impermanence, the beauty of creation, the voice of God, and the importance of solitude. With new translations from the editors, whose acclaimed translation of Rilke's The Book of Hours won an ardent readership, this collection reveals the depth and breadth of Rilke's acclaimed work.

Poetry Comics from the Book of Hours-Bianca Stone 2016-05-09 Beautiful mutants, vagabond scuba divers, lovers with disordered gorilla hearts: These poetry comics place the lyric and the grotesque, the elegant and the despondent, side by side in one emotionally intense panel after another. At the vanguard of a movement that embraces our increasingly visual culture and believes poetry has an essential place therein, Bianca Stone redefines how we think about poetry, what we expect from comics, and how we interpret our own lives. Although reminiscent of illuminations by William Blake, Thomas Phillips's A Humument, and more recent visual-poetic hybrids by Mary Ruefle and Matthea Harvey, Stone's comics feature a mixture of dreamy expression and absurdist wit that is entirely her own. Her watercolor panels are filled with anthropomorphic horses and baffled ballerinas that guide the reader through the poet's graphic dreamscape: "I was moving like a monsoon through a forest. I was thinking about where I saw myself in two thousand years... And where I saw myself was a tiny subspace ripple sliding through the corridors with a plastic horse in my hand." This book, its own small universe, erases genre distinctions between the visual and the literary, and offers readers a poetic vision of artistic possibilities.

Prayers of a Young Poet-Rainer Maria Rilke 2016 This volume marks the first translation of these prayer-poems into English. Originally written in 1899, Rilke wrote them upon returning to Germany from his first trip to Russia. His experience of the East shaped him profoundly. He found himself entranced by Orthodox churches and monasteries, above all by the icons that seemed to him like flames glowing in dark spaces. He intended these

poems as icons of sorts, gestures that could illumine a way for seekers in the darkness. As Rilke here writes, "I love the dark hours of my being, for they deepen my senses."

Poems-Rainer Maria Rilke 1918

Poems from The Book of Hours-Rainer Maria Rilke 1941

The Book of the Dead-Muriel Rukeyser 2017-10-30 Written in response to the Hawk's Nest Tunnel disaster of 1931 in Gauley Bridge, West Virginia, The Book of the Dead is an important part of West Virginia's cultural heritage and a powerful account of one of the worst industrial catastrophes in American history. The poems collected here investigate the roots of a tragedy that killed hundreds of workers, most of them African American. They are a rare engagement with the overlap between race and environment in Appalachia. Published for the first time alongside photographs by Nancy Naumburg, who accompanied Rukeyser to Gauley Bridge in 1936, this edition of The Book of the Dead includes an introduction by Catherine Venable Moore, whose writing on the topic has been anthologized in Best American Essays.

Rainer Maria Rilke's The Book of Hours-Rainer Maria Rilke 2008 A superb new (and complete) translation of Rilke's luminously lyrical early book of poems, with scholarly introduction and commentary.

Oswald's Book of Hours-Steve Ely 2013 Oswald, King of Northumbria from 635 to 642 AD, was a warrior, evangelist, hunter, scholar, martyr and most famously of all, main rival to George's claim to be patron saint of England. This book is a series of elegies and eulogies for Oswald, written in the voices of an unlikely band of northern radicals, including union leader Arthur Scargill, hermit Richard Rolle, brigand John Nevison, Catholic rebel Robert Aske - and Oswald himself.

Daydreams and Night Visions-Charles Duane Henley 2011-12-28 Through poetry and story, Daydreams and Night Visions moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.