

National Bestseller



THE LOWLAND

Jhumpa Lahiri
Winner of the Pulitzer Prize

[MOBI] The Lowland (Vintage Contemporaries)

Eventually, you will definitely discover a new experience and achievement by spending more cash. nevertheless when? accomplish you agree to that you require to acquire those every needs taking into consideration having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more approaching the globe, experience, some places, later than history, amusement, and a lot more?

It is your certainly own get older to perform reviewing habit. along with guides you could enjoy now is **The Lowland (Vintage Contemporaries)** below.

The Lowland-Jhumpa Lahiri 2013-09-24 National Book Award Finalist Shortlisted for the 2013 Man Booker Prize From the Pulitzer Prize-winning, best-selling author of *The Namesake* comes an extraordinary new novel, set in both India and America, that expands the scope and range of one of our most dazzling storytellers: a tale of two brothers bound by tragedy, a fiercely brilliant woman haunted by her past, a country torn by revolution, and a love that lasts long past death. Born just fifteen months apart, Subhash and Udayan Mitra are inseparable brothers, one often mistaken for the other in the Calcutta neighborhood where they grow up. But they are also opposites, with gravely different futures ahead. It is the 1960s, and Udayan—charismatic and impulsive—finds himself drawn to the Naxalite movement, a rebellion waged to eradicate inequity and poverty; he will give everything, risk all, for what he believes. Subhash, the dutiful son, does not share his brother’s political passion; he leaves home to pursue a life of scientific research in a quiet, coastal corner of America. But when Subhash learns what happened to his brother in the lowland outside their family’s home, he goes back to India, hoping to pick up the pieces of a shattered family, and to heal the wounds Udayan left behind—including those seared in the heart of his brother’s wife. Masterly suspenseful, sweeping, piercingly intimate, *The Lowland* is a work of great beauty and complex emotion; an engrossing family saga and a story steeped in history that spans generations and geographies with seamless authenticity. It is Jhumpa Lahiri at the height of her considerable powers. This ebook edition includes a Reading Group Guide.

Unaccustomed Earth-Jhumpa Lahiri 2013-09-05 The stories of *Unaccustomed Earth* focus on second-generation immigrants making and remaking lives, loves and identities in England and America. We follow brothers and sisters, mothers and fathers, friends and lovers, in stories that take us from Boston and London to Bombay and Calcutta. Blending the individual and the generational, the exotic and the strikingly mundane, these haunting, exquisitely detailed and emotionally complex stories are intensely compelling elegies of life, death, love and fate. This is a dazzling work from a masterful writer.

The Clothing of Books-Jhumpa Lahiri 2016-11-15 How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “the covers become a part of me.”

Only Goodness-Jhumpa Lahiri 2013-06-03 Each story in this series offers a poignant glimpse of family life – the ties we cling to; the ties we try to sever; and the ties that make us who we are. Told from a myriad of perspectives, from a dazzling array of some of the finest short story writers of our generation (including Jhumpa Lahiri, George Saunders, Jon McGregor and Elizabeth Gilbert), *Family Snapshots* gives us a fresh, empathetic and moving insight into the meaning of family. *Only Goodness* is taken from Jhumpa Lahiri's dazzling collection of stories, *Unaccustomed Earth*.

Interpreter of Maladies-Jhumpa Lahiri 2000-05-22 Navigating between the Indian traditions they've inherited and the baffling new world, the characters in Jhumpa Lahiri's elegant, touching stories seek love beyond the

barriers of culture and generations. In "A Temporary Matter," published in *The New Yorker*, a young Indian-American couple faces the heartbreak of a stillborn birth while their Boston neighborhood copes with a nightly blackout. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Lahiri writes with deft cultural insight reminiscent of Anita Desai and a nuanced depth that recalls Mavis Gallant. She is an important and powerful new voice.

In Other Words-Jhumpa Lahiri 2016-02-09 National Best Seller From the best-selling author and Pulitzer Prize winner, a powerful nonfiction debut—an “honest, engaging, and very moving account of a writer searching for herself in words.” —Kirkus Reviews (starred) *In Other Words* is a revelation. It is at heart a love story—of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her. Seeking full immersion, she decides to move to Rome with her family, for “a trial by fire, a sort of baptism” into a new language and world. There, she begins to read, and to write—initially in her journal—solely in Italian. In *Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

Interpreter of Maladies-Jhumpa Lahiri 2010 Collects the author's short stories and her novel about an Indian-American boy who grows up conflicted and struggles to come to terms with his cultural heritage.

We Should Never Meet-Aimee Phan 2005-11-15 Compelling, moving, and beautifully written, the interlinked stories that make up *We Should Never Meet* alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern California—exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of Operation Babylift, the U.S.-led evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered *bui doi*, the dust of life, and faced an uncertain, dangerous existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the points-of-view of a teenage mother, a duck farmer and a Catholic nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her emancipation from the American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. *We Should Never Meet* is one of those rare books that truly takes an original look at the human condition—and marks the exciting debut of a major new writer for our time.

The Lost City-Henry Shukman 2008-02-19 Jackson Small—barely twenty and just discharged from the military—sets off in search of something he cannot even be sure is real: La Joya, the lost capital of an ancient, vanished Peruvian empire. Traveling through South America, Jackson makes his way through desert, arid

mountains, inhospitable villages, and impenetrable jungle, meeting several unforgettable characters, including an American woman who both redefines and fulfills all of Jackson's expectations. And though he's warned at almost every turn, he still enters the lethal forest that hides La Joya—where he will discover other searchers, with motives far more sinister than his own. With its lyrical voice, heart-stopping pace, and the audacious romanticism of the quest that fuels it, *The Lost City* is a novel at once suspenseful, unexpected, and thoroughly mesmerizing.

The Penguin Book of Italian Short Stories-Jhumpa Lahiri 2019-03-07 'Rich. . . eclectic. . . a feast' Telegraph
This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Rob Roy-Walter Scott 1872

Everything Asian-Sung J. Woo 2009-04-14 Relocating to America with his unhappy mother and fifteen-year-old sister, twelve-year-old David Kim reunites with the father he has not seen in five years while working in the family strip-mall gift shop, an endeavor during which he harbors a secret shame about what he believes to be his father's character flaws.

Hell-Heaven-Jhumpa Lahiri 2015-05-11 A Vintage Shorts "Short Story Month" Selection Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square. Soon he was one of the family. From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. "Hell-Heaven" is Jhumpa Lahiri's ode to the intimate secrets of closest kin, from the acclaimed collection *Unaccustomed Earth*. An eBook short.

Light Years-James Salter 2011-02-09 This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

The Lives of Others-Neel Mukherjee 2014-10-01 Shortlisted for the Man Booker Prize, this "dazzling" (Entertainment Weekly) saga of epic scope is both a family and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members occupies a floor of the home, in accordance to their standing within the family. Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable change: the chasm between the generations, and between those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, *The Lives of Others* anatomizes the soul of a nation as it unfolds a family history, at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and

emotional force.

One World-Chris Brazier 2009 A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

How to Get Into the Twin Palms-Karolina Waclawiak 2012 Desperate to assimilate into the Russian neighborhood where she lives, Polish immigrant Anya tries to get into an exclusive nightclub in town and date one of its regular patrons.

The Information-James Gleick 2011-03-01 From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Old Coloured Books-George Paston 1905

History of International Relations-Erik Ringmar 2019-08-02 Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization - and their consequences on contemporary society. *History of International Relations* provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

The Invention of Tradition-Hobsbawm, E. J. Hobsbawm 1992-07-31 This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism.

Rules of Murder (A Drew Farthering Mystery Book #1)-Julianna Deering 2013-08-01 Downton Abbey Meets Agatha Christie in This Sparkling Mystery Drew Farthering loves a good mystery, although he generally expects to find it in the pages of a novel, not on the grounds of his country estate. When a weekend party at Farthering Place is ruined by murder and the police seem flummoxed, Drew decides to look into the crime himself. With the help of his best friend, Nick Dennison, an avid mystery reader, and Madeline Parker, a beautiful and whip-smart American debutante staying as a guest, the three try to solve the mystery as a lark, using the methods from their favorite novels. Soon, financial irregularities at Drew's stepfather's company come to light and it's clear that all who remain at Farthering Place could be in danger. Trying hard to remain one step ahead of the killer--and trying

harder to impress Madeline--Drew must decide how far to take this game.

Italy-Andrew Whittaker 2010 A fully illustrated primer on Italian culture goes beyond the parameters of travel and phrase books to inform readers on the nation's history, values and character, covering everything from regional identity and famous figures to Italian art and architecture. Original.

National Identity, Popular Culture and Everyday Life-Tim Edensor 2020-06-15 The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

The History of the Decline and Fall of the Roman Empire-Edward Gibbon 1857

The Consolations of Philosophy-Alain De Botton 2013-01-23 From the author of How Proust Can Change Your Life, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

In Other Words-Jhumpa Lahiri 2016 "A series of reflections on the author's experiences learning a new language and living abroad, in a dual-language edition"--

The Invention of Nature-Andrea Wulf 2015 A portrait of the German naturalist reveals his ongoing influence on humanity's relationship with the natural world today, discussing such topics as his views on climate change, conservation, and nature as a resource for all life.

Culture & Truth-Renato Rosaldo 2001-03-15 Exposing the inadequacies of old conceptions of static cultures and detached observers, the book argues instead for social science to acknowledge and celebrate diversity, narrative, emotion, and subjectivity. From the Trade Paperback edition.

Passages from the French and Italian Note-books of Nathaniel Hawthorne-Nathaniel Hawthorne 1871

Tin Lizard Tales-Schuyler T. Wallace 2007-09-01 Retired fire chief Schuyler Wallace describes and comments on

the people and places he sees, sometimes critically, sometimes comically, while traveling by railroad with his wife, Carol, through the United States and Canada.

Valentin de Boulogne-Annick Lemoine 2016-10-07 Following Caravaggio's death in 1610, the French artist Valentin de Boulogne (1591-1632) emerged as one of the great champions of naturalistic painting. The eminent art historian Roberto Longhi honored him as "the most energetic and passionate of Caravaggio's naturalist followers." In Rome, Valentin—who loved the tavern as much as the painter's palette—fell in with a rowdy confederation of artists but eventually received commissions from some of the city's most prominent patrons. It was in this artistically rich but violent metropolis that Valentin created such masterworks as a major altarpiece in Saint Peter's Basilica and superb renderings of biblical and secular subjects—until his tragic death at the age of forty-one cut short his ascendant career. With discussions of nearly fifty works, representing practically all of his painted oeuvre, Valentin de Boulogne: Beyond Caravaggio explores both the the artist's superlative depictions of daily life and the tumultuous context in which they were produced. Essays by a team of international scholars consider his key attributions to European painting, his devotion to everyday objects and models from life, his technique of staging pictures with the immediacy of unfolding drama, and his place in the pantheon of French artists. An extensive chronology surveys the rare extant documents that chronicle his biography, while individual entries help situate his works in the contexts of his times. Rich with incident and insight, and beautifully illustrated in Valentin's complex, suggestive paintings, Valentin de Boulogne: Beyond Caravaggio reveals a seminal artist, a practitioner of realism in the seventeenth century who prefigured the naturalistic modernism of Gustave Courbet and Edouard Manet two centuries later.

Guns, Germs, and Steel: The Fates of Human Societies-Jared Diamond 2017-03-07 "Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, New York Review of Books) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, Guns, Germs, and Steel chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

Love, Dishonor, Marry, Die; Cherish, Perish-David Rakoff 2013-07-16 From the incomparable David Rakoff, a poignant, beautiful, witty and wise novel in verse whose scope spans the 20th Century. David Rakoff, who died in 2012 at the age of 47, built a deserved reputation as one of the finest and funniest essayists of our time. This intricately woven novel, written with humour, sympathy and tenderness, proves him the master of an altogether different art form. Love, Dishonor, Marry, Die; Cherish, Perish leaps cities and decades as Rakoff, a Canadian who became an American citizen, sings the song of his adoptive homeland--a country whose freedoms can be intoxicating, or brutal. Here the characters' lives are linked to each other by acts of generosity or cruelty. A critic once called Rakoff "magnificent," a word which perfectly describes this wonderful novel in verse.

Consumption-Kevin Patterson 2010-01-29 Consumption is a haunting story of a woman's life marked by struggle and heartbreak, but it is also much more. It stunningly evokes life in the far north, both past and present, and offers a scathing dissection of the effects of consumer life on both north and south. It does so in an unadorned, elegiac style, moving between times, places and people in beautiful counterpoint. But it is also a gripping detective story, and features medical reportage of the highest order. In 1962 at the age of ten, Victoria is diagnosed with tuberculosis and must leave her home in the Arctic for a sanatorium in The Pas, Manitoba. Six years will pass before she returns to the north, years she spends learning English and Cree and becoming accustomed to life in the south. When she does move home, the sudden change in lifestyle leads sixteen-year-old Victoria to feel like a stranger in her own family. At the same time, Inuit culture is undergoing some equally bewildering changes: Cheetos are being eaten alongside walrus meat, and dog teams are slowly being replaced by snowmobiles. Victoria eventually settles back into the community and marries John Robertson, a Hudson's Bay store manager, and they raise three children together. Although their marriage is initially close, Robertson will

always be Kablunauk, a southerner, and this becomes a point of contention between them. When Robertson becomes involved in arrangements to open a diamond mine in Rankin Inlet, the family's financial condition improves, but their emotional life becomes ever more fraught: their son, Pauloosie, draws ever closer to his hunter grandfather as their daughters, Marie and Justine, develop a taste for Guns N' Roses. Several other richly imagined characters deepen Patterson's unsentimental portrait of both north and south. They include Dr. Keith Balthazar, a flailing doctor from New York whose despairing affection for Victoria leads to tragedy, and Victoria's brother, Tagak, who finds that the diamond mine allows him a success and maturity he could never attain within his traditional culture. The novel deftly tracks the meaning of "consumption" in both north and south. Consumption is tuberculosis, an illness previously unknown among the Inuit that wrenches Victoria from her home as a child, changing her family relationships, her outlook on the world and her entire future. As such consumption is a harbinger of the diseases of affluence, such as diabetes and heart disease that come to afflict the Inuit over the four-decade span of the novel. Consumption also defines the culture of post-industrial, urban North America, captured here through Keith Balthazar's troubled relatives in New Jersey. And when the diamond mine opens in Rankin Inlet, its consumption of northern natural resources seems to symbolize Canada's relationship with the Arctic and southern encroachments on the Inuit way of life. Consumption is a sweeping novel, of the kind one rarely encounters today: it is an essential book for Canadians to linger over, learn from, and remember.

Hans-Jürgen Syberberg, the Film Director as Critical Thinker-R. J. Cardullo 2016-12-27 "Hans-Jürgen Syberberg is an original, the most controversial of all the New German directors and a figure who has long been at the vanguard of the resurgence of experimental filmmaking in his homeland. Syberberg's most characteristic films examine recent German history: a documentary, for example, about Richard Wagner's daughter-in-law, who was a close friend of Hitler (The Confessions of Winifred Wagner [1975]). But especially "historical" is his trilogy covering one hundred years of Germany's past, including, most famously, Hitler—A Film from Germany, also known as Our Hitler (1977). In this film and other works, Syberberg unites fictional narrative and documentary footage in a style that is at once cinematic and theatrical, mystical and magical. Hans-Jürgen Syberberg, the Film Director as Critical Thinker: Essays and Interviews is the first edited book in English devoted to this director's work, and includes his most important English-language interviews as well as some of the best English-language essays on his work. In sum, this book is a significant contribution not only to the study of Syberberg's oeuvre, but also to the study of German history and politics in the second half of the twentieth century."

The Geopolitics Reader-Simon Dalby 2003-08-01 The Geopolitics Reader offers an interdisciplinary sourcebook of the most important political, geographical, historical and sociological readings of geopolitics in the late twentieth century. The Reader is divided into five parts which draw on the most illuminating examples of imperial, Cold War, contemporary geopolitics, new environmental themes and multiple resistances to the practices of geopolitics. The editors provide comprehensive introductions and critical comment at the beginning of each part and visual 'geopolitical texts' in the form of political cartoons are integrated throughout. Encouraging exploration of divergent viewpoints of global conflict and change this invaluable compendium includes readings by Martin Luther King, Vaclav Havel and George Bush.

Memories, Dreams, Reflections-Carl Gustav Jung 1989 The Swiss psychologists shares the visions, inner experiences, and dreams that have shaped his work and thought

The Namesake-Jhumpa Lahiri 2006-12-01 Original essays and glorious photography, stunningly designed in this unique moviebook from the director of Monsoon Wedding and Vanity Fair—a Fox Searchlight release. In her essay "Writing and Film," the Pulitzer Prize-winning novelist Jhumpa Lahiri writes about the experience of seeing her novel "transposed" from paper to film. "Its essence remains, but it inhabits a different realm and must, like a transposed piece of music, conform to a different set of rules. . . . To have someone as devoted and as gifted as Mira reinvent my novel . . . has been a humbling and thrilling passage." Mira Nair's essay, "Photographs as Inspiration," begins with the provocative comment: "If it weren't for photography, I wouldn't be a filmmaker." She explains how photographs help her crystallize the visual style of her films and which particular photos influenced her vision for The Namesake. These two essays, written exclusively for this Newmarket Pictorial Moviebook, introduce an amazing panoply of images of people and places shot mainly in New York and Calcutta during the making of the movie, accented by excerpts from Lahiri's bestselling novel. Six Indian and American photographers' works are represented. Brilliantly illuminating the immigrant experience and the tangled ties between generations, The Namesake tells the story of the Ganguli family, whose move from Calcutta to New York evokes a lifelong balancing act to adapt to a new world while remembering the old. The couple's firstborn, Gogol, and sister Sonia grow up amid these divided loyalties, struggling to find their own identity without losing their heritage. Kal Penn (Harold & Kumar Go to White Castle, Superman Returns) stars as Gogol.

William S. Burroughs and the Cult of Rock 'n' Roll-Casey Rae 2019-06-11 William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, William S. Burroughs and the Cult of Rock 'n' Roll reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, Naked Lunch, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.