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## **God Help the Child**-Toni Morrison 2015-04-21

A New York Times Notable Book This fiery and provocative novel weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget." One of the Best Books of the Year: San Francisco Chronicle, St. Louis Post-Dispatch, Kansas City Star

**Tar Baby**-Toni Morrison 2007-07-24 Ravishingly beautiful and emotionally incendiary, Tar Baby is Toni Morrison's reinvention of the love story. Jadine Childs is a black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women.

**Home**-Toni Morrison 2012-05-08 The latest novel

from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

**Sula**-Toni Morrison 2007-07-24 Two girls who grow up to become women. Two friends who become something worse than enemies. In this brilliantly imagined novel, Toni Morrison tells the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. "Extravagantly beautiful. . . . A howl of love and rage, playful and funny as well as hard and bitter." —The New York Times Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

**Paradise**-Toni Morrison 2014 "They shoot the white girl first. With the rest they can take their

time.” So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. In prose that soars with the rhythms, grandeur, and tragic arc of an epic poem, Toni Morrison challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present.

**The Bluest Eye**-Toni Morrison 2007-07-24  
Nobel Prize winner Toni Morrison powerfully examines our obsession with beauty and conformity—and asks questions about race, class, and gender with her characteristic subtly and grace. In Morrison's bestselling first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is “so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry” (*The New York Times*).

**The Bluest Eye**-Toni Morrison 1993  
The story of *Pecola Breedlove* profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

**Toni Morrison: The Bluest Eye**- 2004-04-06  
Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1 (A), Southern Connecticut State University (English Department), language: English, abstract: 'The Bluest Eye' is Toni Morrison's first novel and was published in 1970. Toni Morrison uses modernist techniques of stream-of-consciousness, multiple

perspectives, and deliberate fragmentation. Two different narrators tell the story. The first is Claudia MacTeer, who narrates in a mixture of a child's and an adult's perspectives, and the second is an omniscient narrator. Claudia's and Pecola's points of view are dominant, but the reader also sees things from other character's points of view. The subtext of the first part of the novel ('Autumn' and 'Winter') suggests various topics. In my presentation, I mainly focus on the “Dick and Jane narrative” by means of which the novel opens. Furthermore, I will explore the themes “whiteness as the standard of beauty” and “seeing versus being seen” which are sometimes closely connected. 'The Bluest Eye' provides an extended depiction of the ways in which internalized white beauty standards deform the lives of black girls and women. Implicit messages that whiteness is superior are everywhere, including the white baby doll given to Claudia, the idealization of Shirley Temple, the consensus that light-skinned Maureen is cuter than the other black girls, and the idealization of white beauty in the movies. Pecola eventually desires blue eyes in order to conform with these white beauty standards imposed on her. However, by wishing for blue eyes, Pecola indicates that she wishes to see things differently as much as she wishes to be seen differently.

**Beloved**-Toni Morrison 2004  
*Sethe*, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

**Toni Morrison's The Bluest Eye**-Harold Bloom 2010  
Discusses the writing of *The Bluest Eye* by Toni Morrison. Includes critical essays on the work and a brief biography of the author.

**Beloved**-Amy Sickels 2009-01-01 -  
Comprehensive reading and study guides for some of the world's most important literary masterpieces. - Concise critical excerpts provide a scholarly overview of each work. - The Story Behind the Story details the conditions under which the work was written. - Each book includes a biographical sketch of the author, a descriptive list of characters, an extensive summary and

analysis, and an annotated bibliography

**A Mercy**-Toni Morrison 2009-08-11 A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter - a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

**Love**-Toni Morrison 2008-12-26 A haunting and affecting meditation on love from the Nobel-prize winning author of *Beloved*. May, Christine, Heed, Junior, Vida - even L - all are women obsessed with Bill Cosey. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller on the nature of love - its appetite, its sublime possession, and its consuming dread - is rich in characters and dramatic events, and in its profound sensitivity to just how alive the past can be. Sensual, elegiac and unforgettable, *Love* ultimately comes full circle to that indelible, overwhelming first love that marks us forever. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Love is her best work...a slender but mesmerising tale' Evening Standard

**BLACK BOOK**-Mose Hardin 2019-05-17 **BLACK BOOK** is just another poetic chapter in the life of Mose Xavier Hardin Jr. I have changed and grown over the years overcoming depression, loneliness and a great deal of pain. I have managed to find love again in my 50s. I have managed to survive countless trials with racism and discrimination. I have managed to survive prostate cancer. I have learned to pick my battles and my friends more carefully. I have learned I still have so much more to say!

**I Am Not Your Negro**-James Baldwin 2017 Transcript of the documentary film *I am not your Negro*, composed of unpublished and published writings, interviews, and letters by James Baldwin on the subject of racism in America.

**The Source of Self-Regard**-Toni Morrison 2020-01-14 Here is Toni Morrison in her own words: a rich gathering of her most important essays and speeches, spanning four decades. These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

**Murder at Hotel 1911**-Audrey Keown 2020-09-08 A hotel clerk prone to panic attacks turns amateur detective in this elegant and atmospheric murder mystery. If you want to spend a night amid the luxury and charm of the early 20th century, book a room at Hotel 1911. You'll find 28-year-old Ivy Nichols behind the reception desk. The hotel is Ivy's only link to the family that abandoned her when she was a small child. Now, plagued by panic attacks, she pedals her sea-green Schwinn bicycle to work every evening, hoping desperately to hold on to her job. When wealthy, imperious Ms. Swain arrives at the hotel and belittles Ivy, the young woman seeks consolation in the welcoming kitchen of George, the hotel's chef. Despite her tormentor's barbs, she dutifully informs George that Ms. Swain has a deadly allergy to shellfish. So when Ms. Swain collapses at dinner and dies, the police suspect that the chef made a tragic, inexcusable error. Desperate to save George's career, Ivy sets out sleuthing. She learns that numerous people in and around the hotel had motives to contaminate Ms. Swain's plate. Among

them are Jeffrey Swain, the victim's son and heir; painter Rose Jewett; and British expat Hemal Sandeep. Even after the police find traces of shellfish in George's kitchen, Ivy is determined to clear her friend's name. But the stress of the investigation, in a hotel filled with suspects, threatens to precipitate another terrifying panic attack...or something more deadly.

**Burn This Book**-Toni Morrison 2012-09-11  
Published in conjunction with the PEN American Center, *Burn This Book* is a powerful collection of essays that explore the meaning of censorship and the power of literature to inform the way we see the world, and ourselves. As Americans we often take our freedom of speech for granted. When we talk about censorship we talk about China, the former Soviet Union, or the Middle East. But recent political developments—including the passage of the Patriot Act—have shined a spotlight on profound acts of censorship in our own backyard. *Burn This Book* features a sterling roster of award-winning writers offering their incisive, uncensored views on this most essential topic, including such revered literary heavyweights as Toni Morrison, Salman Rushdie, Orhan Pamuk, David Grossman, and Nadine Gordimer, among others. Both provocative and timely, *Burn This Book* is certain to inspire strong opinions and ignite spirited, serious dialogue.

**Home**-Marilynne Robinson 2008-09-02  
Returning to Gilead to care for her dying father, Glory Boughton is joined by her long-absent brother, with whom she bonds throughout his struggles with alcoholism, unemployment, and their father's traditionalist values.

**The Shawl**-Cynthia Ozick 2021-04-13  
A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it.

**Dog Whistle Politics**-Ian Haney-López 2015-02-19  
Describes how conservatives in government are using race-baiting to coax the middle class with promises of curbing crime, stopping undocumented immigration and even halting Islamic infiltration into voting for right-wing policies that ultimately hurt them and favor the rich.

**The American Trilogy, 1997-2000**-Philip Roth 2011  
A latest omnibus of definitive works by the influential 20th-century novelist is a single-volume collection of his American Trilogy novels, including *American Pastoral*, *I Married a Communist* and *The Human Stain*.

**Study Guide: the Bluest Eye by Toni Morrison (SuperSummary)**-SuperSummary 2018-11-16  
SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 54-page guide for "The Bluest Eye" by Toni Morrison includes detailed chapter summaries and analysis covering 11 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Black Female Identity and Black Respectability and the Family.

**Daisy Miller and Washington Square**-Henry James 2004  
In Henry James's "Daisy Miller, a young American woman ventures into sophisticated European society, where her naivete provokes scandal and tragedy. Graham Greene called "Washington Square "the only novel in which a man has successfully invaded the feminine field and produced work comparable to Jane Austen's." Each work weaves an intricate tale of marriage, money, and manners.

**Writing Red**-Charlotte Nekola 1987  
This comprehensive collection of fiction, poetry, and reportage lays to rest the charge that feminism disappeared after 1920. Among the 36 writers are Muriel Rukeyser, Margaret Walker, Josephine Herbst, Tillie Olsen, Tess Slesinger, Agnes Smedley, and Meridel Le Sueur. Others will be new to readers, including many working-class black and white women. Throughout, as Toni Morrison writes, the anthology is "peopled with questioning, caring, socially committed women writers." Library Journal says "This volume excavates the stories, poems, and reportage of women writers whose work originally appeared in now-defunct Left journals. This essential collection should inspire."

**Mouth Full of Blood**-Toni Morrison 2020-02-13

"She was our conscience. Our seer. Our truth-teller. She was a magician with language, who understood the power of words." - Oprah Winfrey

A vital non-fiction collection from one of the most celebrated and revered American writers. Spanning four decades, these essays, speeches and meditations interrogate the world around us. They are concerned with race, gender and globalisation. The sweep of American history and the current state of politics. The duty of the press and the role of the artist. Throughout *Mouth Full of Blood* our search for truth, moral integrity and expertise is met by Toni Morrison with controlled anger, elegance and literary excellence. The collection is structured in three parts and these are heart-stoppingly introduced by a prayer for the dead of 9/11, a meditation on Martin Luther King and a eulogy for James Baldwin. Morrison's Nobel lecture, on the power of language, is accompanied by lectures to Amnesty International and the Newspaper Association of America. She speaks to graduating students and visitors to both the Louvre and America's Black Holocaust Museum. She revisits *The Bluest Eye*, *Sula* and *Beloved*; reassessing the novels that have become touchstones for generations of readers. *Mouth Full of Blood* is a powerful, erudite and essential gathering of ideas that speaks to us all. It celebrates Morrison's extraordinary contribution to the literary world.

**Set This House on Fire**-William Styron

2010-05-04 A New York Times bestseller by the author of *Sophie's Choice*: Two Americans search for the truth about a mysterious long-ago murder in Italy. Shortly after World War II, in the village of Sambuco, Italy, two men—Virginia attorney Peter Leverett and South Carolina artist Cass Kinsolving—crossed paths with Mason Flagg. They both had their own reactions to the gregarious and charismatic movie mogul's son. For the impressionable Peter, it was something close to awe. For the alcoholic Cass, it was unsettled rage. Then, after the rape and murder of a peasant girl, Mason's body was found at the base of a cliff—an apparent suicide. He'd been distraught, the authorities said, over committing such a heinous crime. Peter and Cass went their separate ways, and never spoke of it again. Now, years later, Peter is still haunted by what he knows—and by what he doesn't. He's sought out Cass in Charleston for closure, and something close to the truth. Together both men will share

their tales of that terrible season in Italy, each with their own ghosts—and their own reasons to exorcise them. But neither Peter nor Cass is prepared for where this path of revenge, complicity, and atonement will take them. A profound exploration of the evil that men do, and what the innocent must endure to accommodate it, *Set This House on Fire* is more than a byzantine murder mystery, it's "one of the finest novels of our times" from the Pulitzer Prize-winning author of *The Confessions of Nat Turner*, *Darkness Visible*, and other modern classics (*San Francisco Chronicle*). This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

**Secrets of the Heart**-Mary Balogh 2021-02-02

George, Duke of Cranwell, and his duchess's separation led to a bitter divorce and social ostracism for Sarah, who, unable to divulge to him the secrets of her heart, told instead the lies he expected to hear. Now, four years later, the duke and Sarah Fifield meet again in Bath and are thrown together by the unfortunate fact that the lady with whom Sarah is living as companion is a close friend of the grandmother of George's new fiancée. Against all the odds and wisdom itself, Sarah and George seem fated to fall in love all over again. Yet the old secrets remain and come back to haunt Sarah in the form of the man who destroyed her innocence years ago and now threatens that of George's sister and even of his fiancée. Sarah, it seems, may have to sacrifice her own chance of happiness once more in order to protect that of the man she has never stopped loving. Unless, that is, he can uncover the truth and protect her.

**Jazz**-Toni Morrison 2007-07-24 "Transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious." —People

In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This passionate, profound story of love and obsession brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of black urban life. "The author conjures up worlds

with complete authority and makes no secret of her angst at the injustices dealt to black women.”  
—The New York Times Book Review

**A Pure Heart**-Rajia Hassib 2020-08-04

"Exquisite. . . . Anchoring the story is a pair of Cairo-born sisters whose fates spin in radically different directions in the wake of the Egyptian revolution. . . . A lovely novel that does a remarkable job of bringing troubling realities to light, and life." --Vanity Fair A powerful novel about two Egyptian sisters--their divergent fates and the secrets of one family Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim since her teenage years, stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Soon, Rose realizes that Gameela has left many questions unanswered. Why had she quit her job just a few months before her death and not told her family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets? Rich in depth and feeling, A Pure Heart is a brilliant portrait of two Muslim women in the twenty-first century and the decisions they make in work and love that determine their destinies. As Rose is struggling to reconcile her identities as an Egyptian and as a new American, she investigates Gameela's devotion to her religion and her country. The more Rose uncovers about her sister's life, the more she must reconcile their two fates, their inextricable bond as sisters, and who should and should not be held responsible for Gameela's death. Rajia Hassib's A Pure Heart is a stirring and deeply textured novel that asks what it means to forgive, and considers how faith, family, and love can unite and divide us.

**Banned Books**-Robert P. Doyle 2010-01-01

Provides information on banned books and ways to organize programs in support of the First Amendment.

**The Index of Self-Destructive Acts-**

Christopher Beha 2020-05-05 "A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era's vanities. . . . This is a novel to savor."- Colum McCann Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. What makes a life, Sam Waxworth sometimes wondered—self or circumstance? On the day Sam Waxworth arrives in New York to write for the Interviewer, a street-corner preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the Interviewer is a profile of disgraced political columnist Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets' home opener, he finds himself unexpectedly ushered into Doyle's crumbling family empire. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn't been the same since his second combat tour in Iraq; Eddie's best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there's Frank's daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, The Index of Self-Destructive Acts is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. Whether or not the world is ending, Beha's characters are all headed to apocalypses of their own making.

**Toni Morrison: The Last Interview-**

2020-07-07 "Knowledge is what's important, you know? Not the erasure, but the confrontation of it." — TONI MORRISON In this wide-ranging collection of thought-provoking interviews —

including her first and last — Toni Morrison (whom President Barack Obama called a “national treasure”) details not only her writing life, but also her other careers as a teacher, and as a publisher, as well as the gripping story of her family. In fact, Morrison reveals here that her Nobel Prize-winning novels, such as *Beloved* and *Song of Solomon*, were born out of her family’s stories — such as those of her great-grandmother, born a slave, or her father, escaping the lynch mobs of the South. With an introduction by her close friend, poet Nikki Giovanni, Morrison hereby weaves yet another fascinating and inspiring narrative — that of herself.

**The Tortoise Or the Hare**-Toni Morrison  
2010-09-07 Jamey Tortoise is smarter than anyone else and Jimi Hare is faster, but when a race is announced each consults a reporter about how to get what he really wants when and if he should win in this updated twist on the familiar fable.

**Little Cloud and Lady Wind**-Toni Morrison  
2011-04-19 Little Cloud likes her own place in the sky, away from the other clouds. There, the sky is all hers. She is free to make her own way and go where she wishes. Can Lady Wind show Little Cloud the power of being with others? Will Little Cloud agree there is strength in unity and change her ways? A fresh take on a classic story, *Little Cloud and Lady Wind* will teach kids how to work together to achieve their goals.

**The Coyotes of Carthage**-Steven Wright  
2020-04-14 “With this splendid debut, Steven Wright announces his arrival as a major new voice in the world of political thrillers. I enjoyed it immensely.” —John Grisham A blistering and thrilling debut—a biting exploration of American politics, set in a small South Carolina town, about a political operative running a dark money campaign for his corporate clients Dre Ross has one more shot. Despite being a successful political consultant, his aggressive tactics have put him on thin ice with his boss, Mrs. Fitz, who plucked him from juvenile incarceration and mentored his career. She exiles him to the backwoods of South Carolina with \$250,000 of dark money to introduce a ballot initiative on behalf of a mining company. The goal: to manipulate the locals into voting to sell their

pristine public land to the highest bidder. Dre arrives in God-fearing, flag-waving Carthage County, with only Mrs. Fitz’s well-meaning yet naïve grandson Brendan as his team. Dre, an African-American outsider, can’t be the one to collect the signatures needed to get on the ballot. So he hires a blue-collar couple, Tyler Lee and his pious wife, Chalene, to act as the initiative’s public face. Under Dre’s cynical direction, a land grab is disguised as a righteous fight for faith and liberty. As lines are crossed and lives ruined, Dre’s increasingly cutthroat campaign threatens the very soul of Carthage County and perhaps the last remnants of his own humanity. A piercing portrait of our fragile democracy and one man’s unraveling, *The Coyotes of Carthage* paints a disturbingly real portrait of the American experiment in action.

**The Origin of Others**-Toni Morrison 2017-09-18  
What is race and why does it matter? Why does the presence of Others make us so afraid? America’s foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison’s most personal work of nonfiction to date.

**Vintage Murakami**-Haruki Murakami  
2007-12-18 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. “Murakami’s bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks.” —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; “Lieutenant Mamiya’s Long Story: Parts I and II” from his monumental novel *The Wind-Up Bird Chronicle*; “Shizuko Akashi” from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories “Barn Burning,” “HoneyPie.” Also included, for the first time in book form, the short story, “Ice Man.”

**Patsy: A Novel**-Nicole Dennis-Benn 2019-06-04  
Best Books of 2019: Washington Post • O, The Oprah Magazine • Time • NPR • People • Buzzfeed A TODAY Show #ReadWithJenna Book Club Selection Winner • Lambda Literary Award [Lesbian Fiction] A Washington Post Lily Lit Club Selection Longlisted • PEN/Faulkner Award for Fiction American Library Association • A Barbara Gittings Literature Award Honor Book (Stonewall Book Awards) Finalist • Aspen Words Literary Prize Apple Books • Best Books of the Month New York Times Book Review • Editors' Choice Selection Kirkus Reviews • Most Memorable Fictional Families of 2019 Longlisted • The Morning News Tournament of Books A Rumpus Book Club Selection A beautifully layered portrait of motherhood, immigration, and the sacrifices we make in the name of love from award-winning novelist Nicole Dennis-Benn. Heralded for writing "deeply memorable . . . women" (Jennifer Senior, New York Times), Nicole Dennis-Benn introduces readers to an unforgettable heroine for our times: the eponymous Patsy, who leaves her young daughter behind in Jamaica to follow Cicely, her oldest friend, to New York. Beating with the pulse of a long-withheld confession and peppered with lilting patois, Patsy gives voice to a woman who looks to America for the opportunity to love whomever she chooses, bravely putting herself first. But to survive as an undocumented immigrant, Patsy is forced to work as a nanny, while back in Jamaica her daughter, Tru, ironically struggles to understand why she was left behind. Greeted with international critical acclaim from readers who, at last, saw themselves represented in Patsy, this astonishing

novel "fills a literary void with compassion, complexity and tenderness" (Joshunda Sanders, Time), offering up a vital portrait of the chasms between selfhood and motherhood, the American dream and reality.

**If They Come in the Morning**-Angela Y. Davis 2016-11-22 With race and the police once more burning issues, this classic work from one of America's giants of black radicalism has lost none of its prescience or power One of America's most historic political trials is undoubtedly that of Angela Davis. Opening with a letter from James Baldwin to Davis, and including contributions from numerous radicals such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis's incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United State. Since the book was written, the carceral system in the US has seen unprecedented growth, with more of America's black population behind bars than ever before. The scathing analysis of the role of prison and the policing of black populations offered by Davis and her comrades in this astonishing volume remains as pertinent today as the day it was first published. Featuring contributions from George Jackson, Bettina Aptheker, Bobby Seale, James Baldwin, Ruchell Magee, Julian Bond, Huey P. Newton, Erika Huggins, Fleeta Drumgo, John Clutchette, and others.