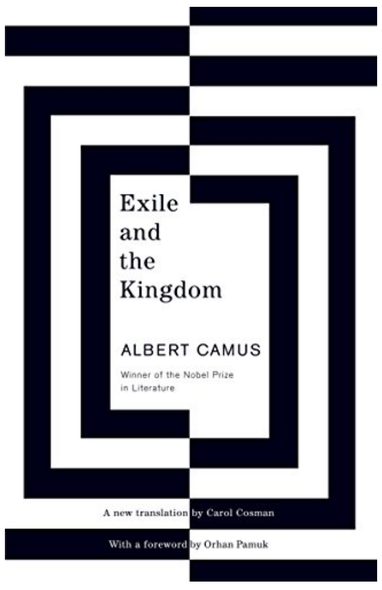

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Exile and the Kingdom-Albert Camus 1958

Exile and the Kingdom-Albert Camus 2012-09-19 These six stories, written at the height of Camus' artistic powers, all depict people at decisive, revelatory moments in their lives. Translated by Justin O'Brien.

Exile and the Kingdom-Hilary Davies 2016-09-01 In her fourth collection, "Exile and the Kingdom," Hilary Davies embarks on pilgrimage poetic, religious, psychological. Using a dazzling interplay of narrative and lyric line, she travels through real and imagined territory in search of answers to the great questions which preoccupy us as human beings. In Rhine Fugue the poet follows the river that both unites and divides Europe, conjuring an impressive sweep of history that includes the Wars of Religion, the Jewish tradition, the upheavals of the twentieth century, the hope for peace. Two lyric sequences evoke the spirit of the Lea Valley in London, while "Across Country" and "Exile and the Kingdom" chart the journey of the individual soul through darkness and confusion to a hard-won and complex faith."

A Kingdom of Exiles-S. Nova 2017-05-18 Once upon a time there was a coffin, an evil stepmother, and a girl destined for greatness. Serena Smith is unusual. Growing up as an outcast in her backwoods village, her life is grim and hard and lonely. Then, on her eighteenth birthday, she is given a magical heirloom and suffers a heart-breaking loss. Still reeling, she is forced into exile, snatched by fae and condemned to a lifetime in chains. Dragged to Aldar, a fae kingdom ruled by a tyrant witch, Serena soon discovers the embers of a forbidden love, and meets fellow exiles, each with their own secrets. As the lives of warriors, rebels, and witches clash, they discover a shared destiny. For only together, and with Serena's newfound gifts, can she and her companions escape a cruel master and survive a realm of monsters and spies, while building the flames of a revolution. From the author of the Southern Fire series comes this explosive new fantasy adventure with lots of heart and a sting in its tail. *Contains mature content. Not suitable for the younger reader.*

Kingdom of Exiles-Maxym M. Martineau 2019-06-25 "Has all the lush world-building and intoxicating magic of the Harry Potter universe" — Entertainment Weekly "Lush and sweeping swords-and-sorcery romance" — The New York Times Assassin's Creed meets Fantastic Beasts and Where to Find Them in this gripping, epic fantasy romance trilogy. My heart wasn't part of the deal when I bargained for my life, But assassins so rarely keep their word. Exiled Charmer Leena Edenfrell is running out of time. Empty pockets forced her to sell her beloved magical beasts—an offense punishable by death—and now there's a price on her head. With the realm's most talented murderer-for-hire nipping at her heels, Leena makes Noc an offer he can't refuse: powerful mythical creatures in exchange for her life. Plagued by a curse that kills everyone he loves, Noc agrees to Leena's terms in hopes of finding a cure. Never mind that the dark magic binding the assassin's oath will eventually force him to choose between Leena's continued survival...and his own. The Beast Charmer Series: Kingdom of Exiles The Frozen Prince (coming early 2020) The Shattered Crown (coming late 2020)

Exile and the Kingdom-Romila Thapar 1978 Critical appreciation of the Rāmāyaṇa, Hindu epic by Vālmiki.

Exile and Kingdom-Avihu Zakai 2002-08-22 By tracing the ideological origins of the Puritan migration within the context of the English apocalyptic tradition, Dr Zakai shows how Puritans transformed the premises of that tradition by rejecting the notion of England as God's elect nation and by conferring that title upon the American wilderness.

The Fall, & Exile and the Kingdom-Albert Camus 1964 A collection of 2 stories dwelling on man's conscience when he is faced with evil

Albert Camus and Education-Aidan Hobson 2017-03-22 This book continues the story about education and the absurd. Its specific focus is on the work of Albert Camus. It tries to summarise the ways in which his writing has already inspired and influenced educational thinking and practice, and it offers a new set of educational interpretations of six of his major works. These set out the exciting challenge about how we might think about the purposes and practices of education in the future, how to talk about these, plan and deliver. Using the work of Albert Camus in this way is an attempt to bring him and his ideas closer to educational discussions. This is a deliberate attempt to show the synergy between some of his major concepts and those that are already cornerstones of educational discourses. Read from an educational perspective the work of Albert Camus also provides guidance and invigorates the imagination as to how education can respond to those increasingly complex, existential crises it finds itself connected to. For educational people interested in these questions this book will hopefully motivate a re-reading of Camus and a brave, new lens on practice.

The Adulterous Woman-Albert Camus 2011 Camus's writing confronts the great philosophical dilemmas of our time with piercing clarity. These three powerful and evocative stories are heavy with the weight of the human condition, and rich with atmosphere. In them, an ageing labourer, a woman travelling in North Africa with her husband, and a schoolteacher tasked with transporting a prisoner each face their own moral crises.

Exile and Kingdom Come-Gregory Wallace 2019-09-06 Composed over a period of 36 years, Exile and Kingdom Come represent a journey through the surreal, the metaphysical and the visionary extra-dimensional realms traveled by the author. A compilation of three complete works, the poems are peopled with the many women, men and children whom the author has shared his journey with. In these pages we encounter the buffalo, eagle, hawk and crow; clouds, crystals, rainbows and stars; neutrinos, anti-matter and hyperspace. We will meet figures out of myth; Persephone, Hercules, Diana and Venus. Like children listening to fairy tales, we must let these magical visions wash over us and open our dreaming minds. In precise and highly evocative language Gregory Wallace brings to life realms of vision and feeling well beyond ordinary logic or language and approaches the highly symbolic state of the dream and myth.With 129 poems and 13 original ink drawings, Exile and Kingdom Come is for the reader with an affinity for the surreal, the metaphysical and the speculative who is also open to experimental poetics. To fully engage, the reader must be imaginative, creative and possess an open mind and an open heart.

Exiles and Strangers-English Showalter 1984

The Exile and the Sorcerer-Jane Fletcher 2006-02-01 The quest for the stolen chalice is a sham - her family's excuse to get rid of Tevi. Exiled in a dangerous and confusing world filled with monsters, bandits, and sorcerers, Tevi battles demons within and without as she searches for her place in the strange new world. Jemeryl has her future planned out - a future that will involve minimal contact with ordinary folk who do not understand sorcerers. Her ambition is to lead a solitary life within the Coven and to devote herself to the study of magic. It is all very straightforward - until she meets Tevi. Two unlikely allies join forces to defeat an insidious evil and on the journey find one another.

Blood of an Exile-Brian Naslund 2019-08-06 2019 Amazon.com Best Books of the Year 2019 Kirkus Reviews Best Books of the Year First in the Dragons of Terra series, Brian Naslund's Blood of an Exile is a fast-paced adventure perfect for comic readers and fans of heroic fantasy Bershad stands apart from the world, the most legendary dragonslayer in history, both revered and reviled. Once, he was Lord Silas Bershad, but after a disastrous failure on the battlefield he was stripped of his titles and sentenced to one violent, perilous hunt after another. Now he lives only to stalk dragons, slaughter them, collect their precious oil, and head back into the treacherous wilds once more. For years, death was his only chance to escape. But that is about to change. The king who sentenced Bershad to his fate has just given him an unprecedented chance at redemption. Kill a foreign emperor and walk free forever. The journey will take him across dragon-infested mountains, through a seedy criminal underworld, and into a forbidden city guarded by deadly technology. But the links of fate bind us all. Dragons of Terra Series Blood of an Exile Sorcery of a Queen At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Home and Exile-Chinua Achebe 2000-07-27 Chinua Achebe is Africa's most prominent writer, the author of Things Fall Apart, the best known--and best selling--novel ever to come out of Africa. His fiction and poetry burn with a passionate commitment to political justice, bringing to life not only Africa's troubled encounters with Europe but also the dark side of contemporary African political life. Now, in Home and Exile, Achebe reveals the man behind his powerful work. Here is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author--his own life. It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist. Achebe discusses his English education and the relationship between colonial writers and the European literary tradition. He argues that if colonial writers try to imitate and, indeed, go one better than the Empire, they run the danger of undervaluing their homeland and their own people. Achebe contends that to redress the inequities of global oppression, writers must focus on where they come from, insisting that their value systems are as legitimate as any other. Stories are a real source of power in the world, he concludes, and to imitate the literature of another culture is to give that power away. Home and Exile is a moving account of an exceptional life. Achebe reveals the inner workings of the human conscience through the predicament of Africa and his own intellectual life. It is a story of the triumph of mind, told in the words of one of this century's most gifted writers.

Readings from the Book of Exile-Padraig O'Tuama 2012 The first, long-awaited poetry collection from P draig Tuama, interweaving parable, poetry, art, activism and philosophy into an original and striking expression of faith. His poems emerge powerfully from a context of struggle and conflict and yet are filled with hope.

South African Political Exile in the United Kingdom-Mark Israel 1999-05-19 After 1948 many opponents of apartheid were forced out of South Africa. This accessible and readable account draws upon interviews with many of those involved to examine how those activists who came to the United Kingdom developed political organisations, social networks, ideologies and identities that supported their time in exile. It examines the Anti-Apartheid Movement and the African National Congress in exile and documents the violent attempts by the South African government to control exile activity. Finally, it investigates how exiles came to terms with the possibility that they might return.

America Day by Day-Simone de Beauvoir 2000-03-30 A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

Resistance, Rebellion, and Death-Albert Camus 2012-10-31 In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. Resistance, Rebellion and Death displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: The Stranger, The Rebel, and The Myth of Sisyphus.

Guardians of Ga'Hoole #14: The Exile-Kathryn Lasky 2010-06-01 Sometimes the enemy comes from within... The Striga, former dragon owl from the Middle Kingdom beyond the Unnamed Sea, has come to stay at the great tree. He has earned the trust of all by saving Bell, Soren's owlet, from Nyra, and he grows daily closer to the young king Coryn, with whom he seems to share a strange bond. The Striga senses the power of the ember hidden in Bubo's forge and draws it closer. As his power waxes, he accuses the Band of treason and produces flimsy evidence to support his abominable claim. And so the Band is exiled, strengthening the Striga's hold over Coryn.

The King In Exile : The Fall Of The Royal Family Of Burma-Sudha Shah 2012-06-14 In 1878, as the king of Burma lay dying, one of his queens schemed for his forty-first son, Thibaw, to supersede his half-brothers to the throne. For seven years, King Thibaw and Queen Supayalat ruled from the resplendent, intrigue-infused Golden Palace in Mandalay, where they were treated as demigods. After a war against Britain in 1885, their kingdom was lost, and the family exiled to the secluded town of Ratnagiri in British-occupied India. Here they lived, closely guarded, for over thirty-one years. The king's four daughters received almost no education, and their social interaction was restricted mainly to their staff. As the princesses grew, so did their hopes and frustrations. Two of them fell in love with 'highly inappropriate' men. In 1916, the heartbroken king died. Queen Supayalat and her daughters were permitted to return to Rangoon in 1919. In Burma, the old queen regained some of her feisty spirit as visitors came by daily to pay their respects. All the princesses, however, had to make numerous adjustments in a world they had no knowledge of. The impact of the deposition and exile echoed forever in each of their lives, as it did in the lives of their children. Written after years of meticulous research, and richly supplemented with photographs and illustrations, The King in Exile is an engrossing human-interest story of this forgotten but fascinating family.

Africans in Exile-Benjamin N. Lawrance 2018-09-10 The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers, refugees, and fugitives. Historians often present such political exile as a potentially transformative experience for resilient individuals, but this reading singles the exile out as having an exceptional experience. This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples. The works collected in this volume seek to recover the diversity of exile experiences across the continent. This corpus of testimonials and documents is presented as an "archive" that provides evidence of a larger, shared experience of persecution and violence. This consideration reads exiles from African colonies and nations as active participants within, rather than simply as victims of, the larger global diaspora. In this way, exile is understood as a way of asserting political dissidence and anti-imperial strategies. Broken into three distinct parts, the volume considers legal issues, geography as a strategy of anticolonial resistance, and memory and performative understandings of exile. The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa.

The Collected Fiction of Albert Camus-Albert Camus 1963

Radicals in Exile-Freddy Cristóbal Domínguez 2020-03-19 Facing persecution in early modern England, some Catholics chose exile over conformity. Some even cast their lot with foreign monarchs rather than wait for their own rulers to have a change of heart. This book studies the relationship forged by English exiles and Philip II of Spain. It shows how these expatriates, known as the “Spanish Elizabethans,” used the most powerful tools at their disposal—paper, pens, and presses—to incite war against England during the “messianic” phase of Philip’s reign, from the years leading up to the Grand Armada until the king’s death in 1598. Freddy Cristóbal Domínguez looks at English Catholic propaganda within its international and transnational contexts. He examines a range of long-neglected polemical texts, demonstrating their prominence during an important moment of early modern politico-religious strife and exploring the transnational dynamic of early modern polemics and the flexible rhetorical approaches required by exile. He concludes that while these exiles may have lived on the margins, their books were central to early modern Spanish politics and are key to understanding the broader narrative of the Counter-Reformation. Deeply researched and highly original, Radicals in Exile makes an important contribution to the study of religious exile in early modern Europe. It will be welcomed by historians of early modern Iberian and English politics and religion as well as scholars of book history.

At Home in Exile-Russell Jeung 2016-10-04 Russell Jeung’s spiritual memoir shares the joyful and occasionally harrowing stories of his life in East Oakland’s Murder Dubs neighborhood—including battling drug dealers who threatened him, exorcising a spirit possessing a teen, and winning a landmark housing settlement against slumlords with 200 of his closest Cambodian and Latino friends. More poignantly, At Home in Exile weaves in narratives of longing and belonging as Jeung retraces the steps of his Chinese-Hakka family and his refugee neighbors. In the face of forced relocation and institutional discrimination, his family and friends resisted time and time again over six generations. With humor and keen insight, At Home in Exile will help you see how living in exile will transform your faith.

Exile as Forced Migrations-John J. Ahn 2011-01-01 Exile as Forced Migrations examines contemporary peoples in flight and plight to help reconstruct the exilic experience of Judeo-Babylonians in the 6th century B.C.E. Framing this monograph are economics of migration and its impact on each respective generation, recent sociological studies on forced migration theories, displacement and resettlement issues, historical, literary and theological views on the first generation’s “laments”, the in-between generation’s “hope”, “new creation” in the second generation, and finally, “home” for the third and subsequent generations.

A Biblical Theology of Exile-Daniel L. Smith-Christopher The Christian church continues to seek ethical and spiritual models from the period of Israel's monarchy and has avoided the gravity of the Babylonian exile. Against this tradition, the author argues that the period of focus for the canonical construction of biblical thought is precisely the exile. Here the voices of dissent arose and articulated words of truth in the context of failed power.

Exile and the Nation-Afshin Marashi 2020-06-08 In the aftermath of the seventh-century Islamic conquest of Iran, Zoroastrians departed for India. Known as the Parsis, they slowly lost contact with their ancestral land until the nineteenth century, when steam-powered sea travel, the increased circulation of Zoroastrian-themed books, and the philanthropic efforts of Parsi benefactors sparked a new era of interaction between the two groups. Tracing the cultural and intellectual exchange between Iranian nationalists and the Parsi community during the late nineteenth and early twentieth centuries, Exile and the Nation shows how this interchange led to the collective reimagining of Parsi and Iranian national identity—and the influence of antiquity on modern Iranian nationalism, which previously rested solely on European forms of thought. Iranian nationalism, Afshin Marashi argues, was also the byproduct of the complex history resulting from the demise of the early modern Persianate cultural system, as well as one of the many cultural heterodoxies produced within the Indian Ocean world. Crossing the boundaries of numerous fields of study, this book reframes Iranian nationalism within the context of the connected, transnational, and global history of the modern era.

Exile's Return-Raymond E. Feist 2009-10-13 Saved by a mage's intervention from certain death, Kaspar, the evil Duke of Olasko, is lord no more -- reduced to an exile's existence and forced to wander the harshest realms of the world he once enslaved. Merciless deserts, forbidding mountains, and vast oceans now separate the once powerful despot from his former seat of power -- his dark dreams of vengeance overwhelmed by the daily struggle for survival. But there is a larger drama that will entangle the broken dictator. An evil devastating and deadly seeks entrance to the land -- the mystical tool of a dark empire hungry for conquest and destruction -- and Kaspar has inadvertently discovered the key. Suddenly, Midkemia's last hope is a disgraced and exiled duke whose history is written in blood, and who now must wield his sword as her champion . . . if he so chooses..

Maryada: Searching for Dharma in the Ramayana-ARSHIA SATTAR 2020-10-20 What does it mean to be good? 'Maryada' is a commonly used word for 'boundary' in Sanskrit which also means 'propriety of conduct'. In the context of the Ramayana, the word carries special weight because it comes to be used as the defining virtue of Rama, the 'maryada purushottama'. But despite the fact that Rama is regarded as the epitome of dharma in his thoughts and deeds, the Ramayana does not provide us with one single template for right action. Nor does it tell us that dharma is beyond the reach of human understanding and human action. On the contrary, it holds out the promise that everyone can and should search for a dharma they can believe in, a dharma that is vulnerable but all the more precious because it has been sought and found rather than given and received. In her thought-provoking new book, renowned Ramayana scholar Arshia Sattar writes with compassion, tenderness and insight about dharma as a multiplicity of appropriate choices, showing us that when we choose one way of being and doing over another, we will be as often wrong as we are right.

The Convert-Deborah Baker 2011-05-10 *A 2011 National Book Award Finalist* A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? The Convert tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with the West. A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, The Convert is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding.

Paths of Exile-Carla Nayland 2011 Britain, 605 AD. When his homeland is defeated by a predatory neighbouring kingdom, Eadwine finds himself on the run for his life. Homeless, penniless and friendless, literally with a price on his head, he must evade his enemies, avenge his brother's murder and rescue his betrothed. Along the way, he will lose his heart to another woman and discover a shattering secret that challenges all the ideals he holds dear.

The Frozen Prince-Maxym M. Martineau 2020-12-01 Dark magic, mythical beasts, undying assassins, and forbidden love—this thrilling second installment in the epic Beast Charmer series is perfect for fans of Sarah J Maas and Claire Legrand I will fight—for her, for all of us—until I have nothing left to give. Noc, leader of the assassins of Cruor, may have broken the curse that's kept him trapped for so many years, but the dark magic won't be denied. If he doesn't kill Leena—the girl he can't live without—then his own life will be given as payment. To make matters worse, the truth of his past has fallen into the hands of his enemies, threatening everyone he's ever loved. And their time is running out. Leena has finally come into her own as a Charmer and would do anything to help Noc survive. When she learns of a magical creature that may be able to save him, she gathers her courage and sets out for the frozen north. But what starts as a hunt for answers quickly turns deadly, and soon Leena, Noc, and their trusted band of assassins find themselves face-to-face with an enemy more terrible, and powerful, than they could have ever imagined. Intense, compelling, and impossible to put down, The Frozen Prince is perfect for readers looking for: epic YA fantasy series a unique premise and a plot to die for books like Sarah J. Maas' Kingdom of Ash and Kalyn Josephson's Storm Crow high fantasy with paranormal and romance elements multidimensional characters and rich world-building The Beast Charmer Series Kingdom of Exiles The Frozen Prince The Shattered Crown (coming soon)

Exiles on Mission-Paul S. Williams 2020-03-17 Many Christians in the West sense that traditional Christian teaching is losing traction in the public square. What does faithful Christian witness look like in a post-Christian culture? Paul Williams, the CEO of one of the world's largest and oldest Bible societies, interprets the dissonance Christians often experience while trying to live out their faith in the 21st century. He provides constructive tools to help readers understand culture in myriad contexts and offer a missional response. Williams calls for a truly missional understanding of post-Christendom Christianity whereby local churches are reimagined as embassies of the kingdom of God and Christians serve as ambassadors in all spheres of life and work. This book invites readers to embrace the language of exile and imagine a hopeful mission of the scattered and gathered church in the post-Christian West. It shows a clear pathway for fruitful missional engagement for the whole people of God, helping Christians make sense of the world in which they live, more authentically integrate faith with everyday life, and orient all of their efforts within God's missional purpose for the world.

The Plague-Albert Camus 2004

Images of Exile in the Prophetic Literature-Jesper Høgenhaven 2019

In the Kingdom of Ice-Hampton Sides 2014-08-05 New York Times bestselling author Hampton Sides returns with a white-knuckle tale of polar exploration and survival in the Gilded Age In the late nineteenth century, people were obsessed by one of the last unmapped areas of the globe: the North Pole. No one knew what existed beyond the fortress of ice rimming the northern oceans, although theories abounded. The foremost cartographer in the world, a German named August Petermann, believed that warm currents sustained a verdant island at the top of the world. National glory would fall to whoever could plant his flag upon its shores. James Gordon Bennett, the eccentric and stupendously wealthy owner of The New York Herald, had recently captured the world's attention by dispatching Stanley to Africa to find Dr. Livingstone. Now he was keen to re-create that sensation on an even more epic scale. So he funded an official U.S. naval expedition to reach the Pole, choosing as its captain a young officer named George Washington De Long, who had gained fame for a rescue operation off the coast of Greenland. De Long led a team of 32 men deep into uncharted Arctic waters, carrying the aspirations of a young country burning to become a world power. On July 8, 1879, the USS Jeannette set sail from San Francisco to cheering crowds in the grip of "Arctic Fever." The ship sailed into uncharted seas, but soon was trapped in pack ice. Two years into the harrowing voyage, the hull was breached. Amid the rush of water and the shrieks of breaking wooden boards, the crew abandoned the ship. Less than an hour later, the Jeannette sank to the bottom,and the men found themselves marooned a thousand miles north of Siberia with only the barest supplies. Thus began their long march across the endless ice—a frozen hell in the most lonesome corner of the world. Facing everything from snow blindness and polar bears to ferocious storms and frosty labyrinths, the expedition battled madness and starvation as they desperately strove for survival. With twists and turns worthy of a thriller, In The Kingdom of Ice is a spellbinding tale of heroism and determination in the most unforgiving territory on Earth. Ebook edition includes over a dozen extra images

The Boxer and The Goal Keeper-Andy Martin 2012-05-24 Jean-Paul Sartre is the author of possibly the most notorious one-liner of twentieth-century philosophy: 'Hell is other people'. Albert Camus was The Outsider. The two men first came together in Occupied Paris in the middle of the Second World War, and quickly became friends, comrades, and mutual admirers. But the intellectual honeymoon was short-lived. In 1943, with Nazis patrolling the streets, Sartre and Camus sat in a café on the boulevard Saint-Germain with Simone de Beauvoir and began a discussion about life and love and literature that would pull them all together and finally tear them apart. They ended up on opposite sides in a war of words over just about everything: women, philosophy, politics. Their fraught, fractured friendship culminated in a bitter and very public feud that was described as 'the end of a love-affair' but which never really finished. Sartre was a boxer and a drug-addict; Camus was a goalkeeper who subscribed to a degree-zero approach to style and ecstasy. Sartre, obsessed with his own ugliness, took up the challenge of accumulating women; Camus, part-Bogart, part-Samurai, was also a self-confessed Don Juan who aspired to chastity. Sartre and Camus play out an epic struggle between the symbolic and the savage. But what if the friction between these two unique individuals is also the source of our own inevitable conflicts? The Boxer and the Goalkeeper: Sartre vs Camusreconstructs the intense and antagonistic relationship that was (in Sartre's terms) 'doomed to failure'. Weaving together the lives and ideas and writings of Albert Camus and Jean-Paul Sartre, Andy Martin relives the existential drama that still binds them inseparably together and remixes a philosophical dialogue that speaks to us now.

Queen in Exile-Donna Hatch 2010-03-24 Rumors of war hang over Princess Jeniah's peaceful country of Arden, a land that shuns both magic and warfare. Following a lifelong dream, Jeniah forms a telepathic bond with a revered creature called a chayim, who is prophesied to save her kingdom. But when a Darborian knight comes upon Jeniah with her chayim, he sees only a vicious monster about to devour a maiden, and he slays the beast. Devastated by the loss of her chayim, and fearing that her own magic is evil, Jeniah doubts her destiny. When an enemy invades Arden City, they slaughter the people, storm the castle, and execute the entire royal family except the princess. Rescued by the knight who slew her chayim, Jeniah is now heir to the throne of Arden and the only hope for freeing her people from tyranny. On the run and hunted by enemy soldiers, Jeniah must place her life and the fate of her kingdom in the hands of this trained killer. Torn between embracing her destiny as queen of Arden, and her love for a mere knight, she must ultimately rely on her magic to save herself and her people from death and tyranny.

Rebuild and Renew-Ralph F. Wilson 2017-08-26

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