



[MOBI] The Billionaire's Vinegar: The Mystery Of The World's Most Expensive Bottle Of Wine

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Comprehending as without difficulty as treaty even more than extra will allow each success. next-door to, the revelation as well as perspicacity of this The Billionaire's Vinegar: The Mystery of the World's Most Expensive Bottle of Wine can be taken as well as picked to act.

The Billionaire's Vinegar-Benjamin Wallace 2009 Describes the 1985 purchase of a bottle of 1787 Châteaueau Lafite Bordeaux for \$156,000, the mysterious background of the wine, and the enigmatic wine collector who discovered the bottle, once supposedly owned by Thomas Jefferson, in a bricked-up Paris cellar.

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Thomas Jefferson on Wine-John R. Hailman 2006 The definitive account of Thomas Jefferson's lifelong passion for wine

Wine and War-Donald Kladstrup 2002-06-18 The remarkable untold story of France's courageous, clever vinters who protected and rescued the country's most treasured commodity from German plunder during World War II. "To be a Frenchman means to fight for your country and its wine." -Claude Terrail, owner, Restaurant La Tour d'Argent In 1940, France fell to the Nazis and almost immediately the German army began a campaign of pillaging one of the assets the French hold most dear: their wine. Like others in the French Resistance, winemakers mobilized to oppose their occupiers, but the tale of their extraordinary efforts has remained largely unknown-until now. This is the thrilling and harrowing story of the French wine producers who undertook ingenious, daring measures to save their cherished crops and bottles as the Germans closed in on them. Wine and War illuminates a compelling, little-known chapter of history, and stands as a tribute to extraordinary individuals who waged a battle that, in a very real way, saved the spirit of France.

Shadows in the Vineyard-Maximillian Potter 2014-07-29 Amazon Best Book of the Month, July 2014 Journalist Maximillian Potter uncovers a fascinating plot to destroy the vines of La Romanée-Conti, Burgundy's finest and most expensive wine. In January 2010, Aubert de Villaine, the famed proprietor of the Domaine de la Romanée-Conti, the tiny, storied vineyard that produces the most expensive, exquisite wines in the world, received an anonymous note threatening the destruction of his priceless vines by poison-a crime that in the world of high-end wine is akin to murder-unless he paid a one million euro ransom. Villaine believed it to be a sick joke, but that proved a fatal miscalculation and the crime shocked this fabled region of France. The sinister story that Vanity Fair journalist Maximillian Potter uncovered would lead to a sting operation by some of France's top detectives, the primary suspect's suicide, and a dramatic investigation. This botanical crime threatened to destroy the fiercely traditional culture surrounding the world's greatest wine. SHADOWS IN THE VINEYARD takes us deep into a captivating world full of fascinating characters, small-town French politics, an unforgettable narrative, and a local culture defined by the twinned veins of excess and vitality and the deep reverent attention to the land that runs through it.

Tangled Vines-Frances Dinkelspiel 2015-10-06 On October 12, 2005, a massive fire broke out in the Wines

Central wine warehouse in Vallejo, California. Within hours, the flames had destroyed 4.5 million bottles of California's finest wine worth more than \$250 million, making it the largest destruction of wine in history. The fire had been deliberately set by a passionate oenophile named Mark Anderson, a skilled con man and thief with storage space at the warehouse who needed to cover his tracks. With a propane torch and a bucket of gasoline-soaked rags, Anderson annihilated entire California vineyard libraries as well as bottles of some of the most sought-after wines in the world. Among the priceless bottles destroyed were 175 bottles of Port and Angelica from one of the oldest vineyards in California made by Frances Dinkelspiel's great-great grandfather, Isaias Hellman, in 1875. Sadly, Mark Anderson was not the first to harm the industry. The history of the California wine trade, dating back to the 19th Century, is a story of vineyards with dark and bloody pasts, tales of rich men, strangling monopolies, the brutal enslavement of vineyard workers and murder. Five of the wine trade murders were associated with Isaias Hellman's vineyard in Rancho Cucamonga beginning with the killing of John Rains who owned the land at the time. He was shot several times, dragged from a wagon and left off the main road for the coyotes to feed on. In her new book, Frances Dinkelspiel looks beneath the casually elegant veneer of California's wine regions to find the obsession, greed and violence lying in wait. Few people sipping a fine California Cabernet can even guess at the Tangled Vines where its life began.

Judgment of Paris-George M. Taber 2006-11-21 Looks at an event held in 1976 in which French judges, during a blind taste-test, chose unknown California wines to be superior to France's best wines. Reprint. 50,000 first printing.

In Vino Duplicitas-Peter Hellman 2018-08-21 The "engrossing" (Wall Street Journal) story of the biggest con in wine history In 2002, Rudy Kurniawan, an unknown twentysomething, burst into the privileged world of ultrafine wines. Blessed with a virtuoso palate, and with a seemingly limitless supply of coveted bottles, Kurniawan quickly became the leading purveyor of rare wines to the American elite. But in April 2008, at a New York auction house, dozens of Kurniawan's trophy bottles were abruptly pulled from sale. Journalist Peter Hellman was there, and he began to investigate: Were the bottles fake? Were there others? And was Kurniawan himself a dupe . . . or had he ensnared the world's top winemakers, sellers, and drinks in a web of deceit?

Liquid Memory-Jonathan Nossiter 2010-09-28 Jonathan Nossiter, acclaimed filmmaker and former sommelier, had his first taste of wine at the age of three in Paris, from his father's fingertip. For him, wine is "memory in its most liquid and dynamic form," as essential an expression of culture as cinema, books, baseball, painting, even sex. With great wit and passion, he celebrates wine and its enthusiasts—and defends both from those who tell us what to drink and how to think about it. In Liquid Memory, the American expatriate investigates the infinite mysteries of terroir, the historical sense of place that makes wine a living, thrilling expression of cultural identity that can stretch back centuries. The book is a deliriously joyful master class in locating the soul of a wine, and in learning to trust your own palate and desires. Nossiter, who has already created an uproar in the world of wine with his film Mondovino, arms us against the tyranny of snobs, critics, and charlatans who would prevent us from taking part in what should be a gloriously democratic bacchanalia. From the sacred wine shops and three-star restaurants of Paris to the biodynamic vineyards of Burgundy, from the hipster bistros of New York to film locations in Rio de Janeiro and Athens, this singular journey invites us to consider how power, misused, can sometimes mask an absence of taste—and how our own personal taste can combat power in any sphere. A controversial bestseller in Europe, Liquid Memory is sure to rile the establishment, enlighten the thirsty, and

reveal the inner life of the world's most mysterious, contradictory, and jubilatory drink.

The House of Mondavi-Julia Flynn Siler 2007 Traces four generations of a Napa Valley wine-making family, from the arrival of Italian immigrant Cesare Mondavi at Ellis Island in 1906, to the scandals that rocked the family throughout the twentieth century, to the present-day battle over the family's billion-dollar fortune. First serial, Wall Street Journal.

Adventures on the Wine Route-Kermit Lynch 2013-11-12 When Adventures on the Wine Route was first published, Victor Hazan said, "In Kermit Lynch's small, true, delightful book there is more understanding about what wine really is than in everything else I have read." A quarter century later, this remarkable journey of wine, travel, and taste remains an essential volume for wine lovers. In 2007, Eric Asimov, in The New York Times, called it "one of the finest American books on wine," and in 2012, The Wall Street Journal pro-claimed that it "may be the best book on the wine business." In celebration of its twenty-fifth anniversary, Adventures on the Wine Route has been thoroughly redesigned and updated with an epilogue and a list of the great wine connoisseur's twenty-five most memorable bottles. In this singular tour along the French wine route, Lynch ventures forth to find the very essence of the wine world. In doing so, he never shies away from the attitudes, opinions, and beliefs that have made him one of our most respected and outspoken authorities on wine. Yet his guiding philosophy is exquisitely simple. As he writes in the introduction, "Wine is, above all, about pleasure. Those who make it ponderous make it dull . . . If you keep an open mind and take each wine on its own terms, there is a world of magic to discover." Adventures on the Wine Route is the ultimate quest for this magic via France's most distinguished vineyards and wine cellars. Lynch draws vivid portraits of vintners—from inebriated négociants to a man who oversees a vineyard that has been in his family for five hundred years—and memorably evokes the countryside at every turn. "The French," Lynch writes, "with their aristocratic heritage, their experience and tradition, approach wine from another point of view . . . and one cannot appreciate French wine with any depth of understanding without knowing how the French themselves look at their wines, by going to the source, descending into their cold, humid cellars, tasting with them, and listening to the language they employ to describe their wines." Here, Kermit Lynch assures a whole new generation of readers—as well as his loyal fans—that discussions about wine need not focus so stringently on "the pH, the oak, the body, the finish," but rather on the "gaiety" of the way "the tart fruit perfume[s] the palate and the brain."

Chasing Chopin-Annik LaFarge 2020-08-11 A modern take on a classical icon: this original, entertaining, well-researched book uses the story of when, where, and how Chopin composed his most famous work, uncovering many surprises along the way and showing how his innovative music still animates popular culture centuries later. The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In Chasing Chopin she follows in his footsteps during the three years, 1837-1840, when he composed his iconic "Funeral March"—dum dum da dum—using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads—musical, political, social, personal—is woven through the "Funeral March" in Chopin's Opus 35 sonata, a melody so famous it's known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin's world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways. A companion website, WhyChopin, presents links to each piece of music mentioned in the book, organized by chapter in the order in which it appears, along with photos, resources, videos, and more.

The Widow Clicquot-Tilar J. Mazzeo 2009-10-06 The Widow Clicquot is the New York Times bestselling business biography of the visionary young widow who built a champagne empire, became a legend in her tumultuous times, and showed the world how to live with style. Tilar J. Mazzeo brings to life the woman behind the label, Barbe-Nicole Clicquot Ponsardin, in this utterly intoxicating book that is as much a fascinating journey through the process of making this temperamental wine as a biography of a uniquely tempered and fascinating woman.

Wine Wars-Mike Veseth 2011-06-16 Writing with wit and verve, Mike Veseth (a.k.a. the Wine Economist) tells the compelling story of the war between the market trends that are redrawing the world wine map and the terroirists who resist them. Wine and the wine business are at a critical crossroad today, transformed by three powerful forces. Veseth begins with the first force, globalization, which is shifting the center of the wine world as global wine markets provide enthusiasts with a rich but overwhelming array of choices. Two Buck Chuck, the second force, symbolizes the rise of branded products like the famous Charles Shaw wines sold in Trader Joe's stores. Branded corporate wines simplify the worldwide wine market and give buyers the confidence they need to make choices, but they also threaten to dumb down wine, sacrificing terroir to achieve marketable McWine reliability. Will globalization and Two Buck Chuck destroy the essence of wine? Perhaps, but not without a fight, Veseth argues. He counts on "the revenge of the terroirists" to save wine's soul. But it won't be easy as wine expands to exotic new markets such as China and the very idea of terroir is attacked by both critics and global climate change. Veseth has "grape expectations" that globalization, Two Buck Chuck, and the revenge of the terroirists will uncork a favorable future for wine in an engaging tour-de-force that will appeal to all lovers of wine, whether it be boxed, bagged, or bottled.

4000 Champagnes-Richard Juhlin 2004 Winner of the Louis Roederer International Champagne Writer of the Year Award 2005 4000 Champagnes, unprecedented in scope, plunges readers into the culture, history, and potential of this treasured beverage. Rich in description and practical in its application, 4000 Champagnes is divided into two main sections. The first is a passionate and comprehensive account of the Champagne region and its wines. It includes chapters on champagne's history, winemaking methodology, growing conditions, food matches, labels, a tour of the towns and villages of the French region, and sparkling wines from across the globe. In the book's groundbreaking and expansive section of tasting notes, Richard Juhlin provides the reader with practical information culled from his personal experiences at over 4000 tastings. A detailed portrait of each champagne house precedes a rating and description of each of the wines tasted there. Such depth of insight from a single source has never before been available. Written in Juhlin's authoritative and often humorous voice, 4000 Champagnes is an indispensable buying and tasting tool and an entertaining account of the history of champagne. The book includes several "best champagnes" lists, champagne statistics, telephone numbers and addresses of thousands of champagne producers, and a glossary. 4000 Champagnes is the supreme guide to a drink that has come to epitomize luxury and elegance.

The Unquiet Dead-Ausma Zehanat Khan 2015-01-13 Detective Esa Khattack and his partner, Detective Rachel Getty, investigate the death of a local man who may have been a Bosnian war criminal with ties to the Srebrenica massacre of 1995, in a haunting debut novel of loss, redemption and the cost of justice.

The Emperor of Wine-Elin McCoy 2014-03-25 The first book to chronicle the rise of Robert M. Parker, Jr., the world's most influential and controversial wine critic, who, over the last twenty-five years, has dominated the international wine world and embodied the triumph of American taste. This is the story of how an American lawyer raised on Coca-Cola caused a revolution in the way wines around the globe are made, sold, and talked about. To his legions of fans, Parker is a cross between Julia Child and Ralph Nader -- part enthusiastic sensualist and part consumer crusader. To his many enemies, he is a self-appointed wine judge bent on reducing the meaning of wine to a two-digit number. The man who now rules the world of wine has been the focus of both adulation and death threats. He rose to his pinnacle of power by means of the traditional American virtues of hard work, determination, and integrity -- coupled with an unshakeable ego and a maniacal obsession with a beverage that aspires to a seductive art form: fine wine. Parker's influential bimonthly newsletter, The Wine Advocate, with more than 45,000 subscribers across the United States and in more than thirty-seven countries, exerts the single most significant influence on consumers' wine-buying habits and trends in America, Europe, and the Far East,

and impacts the way wine is being made in every wine-producing country in the world, from France to Australia. Parker has been profiled in countless magazines and newspapers around the world and most of his dozen books have been best sellers in the United States and abroad. Yet, despite the world's attention and unending acclaim, Robert Parker stands at the center of a heated controversy. Is he a passionate lover of wine who, more than anyone else, is responsible for its vastly improved quality, or is he, as others claim, waging a war against centuries of tradition and in the process killing the soul of wine? The Emperor of Wine tackles the myriad questions that swirl about Parker and reveals how he became both worshipped and despised, revered as an infallible palate by some and blamed by others for remaking the world's wine industry into a single global market, causing prices to skyrocket, and single-handedly reshaping the taste of wine to his own preference. Elin McCoy met Robert Parker in 1981 when she was his first magazine editor, and she has followed his extraordinary rise ever since. In telling Parker's story, McCoy gives readers an unmatched, authoritative insider's view of the eccentric personalities, bitter feuds, controversies, passions, payoffs, and secrets of the wine world, explaining how wine reputations are made, how and why wine critics agree and disagree, and tracking the startling ways wines are judged, promoted, made, and sold today. This fascinating portrait of a modern-day cultural colossus shows how a world that once was the province of gentlemen's clubs and the pastime of stuffed shirts turned into a sensual hobby for the middle class, creating a luxury industry bent on making money on a worldwide scale -- and how one man has revolutionized the way the world thinks about wine.

Stalin's Wine Cellar-John Baker 2020-08-18 In the late 1990s, John Baker was known as a purveyor of quality rare and old wines. Always entrepreneurial and up for adventure, he was the perfect person for an occasional business partner to approach with a mysterious wine list that was foreign to anything John, or his second-in-command, Kevin Hopko, had ever come across. The list was discovered to be a comprehensive catalogue of the wine collection of Nicholas II, the last Tsar of Russia. The wine had become the property of the state after the Russian Revolution of 1918, during which Nicholas and his entire family were executed. Now owned by Stalin, the wine was discreetly removed to a remote Georgian winery when Stalin was concerned the advancing Nazi army might overrun Russia, and inevitably loot artefacts and treasures. Half a century later, the wine was rumoured to be hidden underground and off any known map. John and Kevin embarked on an audacious, colourful and potentially dangerous journey to Georgia to discover if the wines actually existed; if the bottles were authentic and whether the entire collection could be bought and transported to a major London auction house for sale. Stalin's Wine Cellar is a wild, sometimes rough ride in the glamorous world of high-end wine. From Double Bay Sydney to Tbilisi Georgia, via the streets of Paris, the vineyards of Bordeaux and iconic Château d'Yquem. A multimillion dollar cellar and a breathtaking collection of wine (and one very expensive broken bottle) is the elusive treasure. The cast of characters include Stalin, Hitler, Tsar Nicholas II and a motley bunch of Georgian businessmen/cowboys toting handguns, in the early days of Russian business development that led to the world of Putin and oligarchs.

Boozehound-Jason Wilson 2010 "A journalistic excursion into lesser-known, forgotten, and misunderstood spirits from around the world, with recipes"--Provided by publisher.

The Best of The Digital Photography Book Series-Scott Kelby 2015-09-29 What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In The Best of The Digital Photography Book, you'll find all of Scott's favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend--without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

The Food Lover's Guide to Wine-Karen Page 2011-12-06 A wine book unlike any other, THE FOOD LOVER'S GUIDE TO WINE offers a fresh perspective via the single aspect of wine most compelling to food lovers: flavor. At the heart of this indispensable reference, formatted like the authors' two previous bestsellers The Flavor Bible and What to Drink with What You Eat, is an encyclopedic A-to-Z guide profiling hundreds of different wines by their essential characteristics--from body and intensity to distinguishing flavors, from suggested serving temperatures and ideal food pairings to recommended producers (including many iconic examples). The book provides illuminating insights from dozens of America's best sommeliers via informative sidebars, charts and boxes, which complement the book's gorgeous four-color photography. Another groundbreaking work from two of the ultimate culinary insiders, this instant classic is the perfect gift book!--EndFragment--

The Vineyard at the End of the World: Maverick Winemakers and the Rebirth of Malbec-Ian Mount 2012-01-16 Describes the 400-hundred-year history of wine making in Argentina and how it went from being an unpalatable and famously horrible potable to winning a taste test against the world's top wines from the Napa Valley and Bordeaux in 2001. 13,000 first printing.

Vignette-Jane Lopes 2019-09-17 Sometimes we just want someone to hand us a bottle of wine. Sometimes we want to learn more about that wine. And sometimes we want to feel something about wine. In Vignette, sommelier Jane Lopes recommends the 100 bottles of wine (and some spirits and beers) to best expand your wine journey, giving you a complete palate education of the important styles, grapes, regions, and flavors of this magical and ever-growing world. Alongside that, you will find imaginative ways to engage with the foundational wine knowledge that underpins a good drinking experience. And then there is Jane's own narrative - the stories of triumph and defeat that comprise her life in wine. It's part memoir and part wine book, but a lot more fun than either alone. These are wines to live with, learn from and take solace in - a joyous, surprising, and revelatory response to that age-old question, "What should I drink?"

Wine Girl-Victoria James 2020-03-24 An affecting memoir from the country's youngest sommelier, tracing her path through the glamorous but famously toxic restaurant world At just twenty-one, the age when most people are starting to drink (well, legally at least), Victoria James became the country's youngest sommelier at a Michelin-starred restaurant. Even as Victoria was selling bottles worth hundreds and thousands of dollars during the day, passing sommelier certification exams with flying colors, and receiving distinction from all kinds of press, there were still groping patrons, bosses who abused their role and status, and a trip to the hospital emergency room. It would take hitting bottom at a new restaurant and restorative trips to the vineyards where she could feel closest to the wine she loved for Victoria to re-emerge, clear-eyed and passionate, and a proud leader of her own Michelin-starred restaurant. Exhilarating and inspiring, Wine Girl is the memoir of a young woman breaking free from an abusive and traumatic childhood on her own terms; an ethnography of the glittering, high-octane, but notoriously corrosive restaurant industry; and above all, a love letter to the restorative and life-changing effects of good wine and good hospitality.

The Bordeaux Betrayal-Ellen Crosby 2009-07-28 One year after taking over her family vineyard in Virginia's Blue Ridge mountains, Lucie Montgomery attends a historical wine lecture at Mount Vernon and is swept up in a mystery when the lecturer turns up dead.

Wine Politics-Tyler Colman 2010-11-10 "Kudos to Tyler Colman for this illuminating look at wine's fascinating backstory. This excellent overview of how important politics is to the taste of the wine in your glass is a new kind of wine book, essential for every wine lover's bookshelf."—Elin McCoy, author of The Emperor of Wine: The Rise of Robert M. Parker, Jr. and the Reign of American Taste "In shrewdly examining how politics influences the production, distribution, and consumption of wine on both sides of the Atlantic, Tyler Colman has written a much-needed and long-overdue book. Wine Politics won't necessarily make you a better taster, but it will unquestionably make you a more enlightened drinker."—Mike Steinberger, wine columnist for Slate magazine

The King of Vodka-Linda Himelstein 2010-11-30 Born in a Russian village in 1831, Pyotr Smirnov relied on vodka to turn a life of scarcity and anonymity into one of immense wealth and international recognition. Starting from the back rooms and side streets of nineteenth-century Moscow, Smirnov exploited brilliant grassroots marketing strategies to popularize his products and ensconce his brand in the thirsts and imaginations of drinkers around the world. His vodka would be gulped in the taverns of Russia and Europe, be praised with accolades at world fairs, and become a staple on the tables of tsars. But his improbable ascent would be halted by the chaos of the Bolshevik Revolution, and only a bizarre set of coincidences—including an incredible prison escape by one of Smirnov's sons in 1919—would prevent Smirnov's legacy from fading into obscurity. Set against a backdrop of political and ideological currents that would determine the course of global events, *The King of Vodka* is much more than a biography of a humble serf who rose to create one of the most celebrated business empires the world has ever known. It is a work of sweeping narrative history on an epic scale.

The Ridge-Michael Koryta 2011-06-08 In an isolated stretch of eastern Kentucky, on a hilltop known as Blade Ridge, stands a lighthouse that illuminates nothing but the surrounding woods. One day its builder is found dead at the top of the light, and his belongings reveal a troubling local history. For deputy sheriff Kevin Kimble, the lighthouse-keeper's death is disturbing and personal. Years ago, Kimble was shot while on duty. Somehow the death suggests a connection between the lighthouse and the most terrifying moment of his life. Audrey Clark is in the midst of moving her large-cat sanctuary onto land adjacent to the lighthouse. Sixty-seven tigers, lions, leopards, and one legendary black panther are about to have a new home there. Her husband, the sanctuary's founder, died scouting the new property, and Audrey is determined to see his vision through. As strange occurrences multiply at the Ridge, the animals grow ever more restless, and Kimble and Audrey try to understand what evil forces are moving through this ancient landscape, just past the divide between dark and light.

Paris in the Fifties-Stanley Karnow 2011-08-10 In July 1947, fresh out of college and long before he would win the Pulitzer Prize and become known as one of America's finest historians, Stanley Karnow boarded a freighter bound for France, planning to stay for the summer. He stayed for ten years, first as a student and later as a correspondent for *Time* magazine. By the time he left, Karnow knew Paris so intimately that his French colleagues dubbed him "le plus parisien des Américains" --the most Parisian American. Now, Karnow returns to the France of his youth, perceptively and wittily illuminating a time and place like none other. Karnow came to France at a time when the French were striving to return to the life they had enjoyed before the devastation of World War II. Yet even during food shortages, political upheavals, and the struggle to come to terms with a world in which France was no longer the mighty power it had been, Paris remained a city of style, passion, and romance. Paris in the Fifties transports us to Latin Quarter cafés and basement jazz clubs, to unheated apartments and glorious ballrooms. We meet such prominent political figures as Charles de Gaulle and Pierre Mendès-France, as well as Communist hacks and the demagogic tax rebel Pierre Poujade. We get to know illustrious intellectuals, among them Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, and André Malraux, and visit the glittering salons where aristocrats with exquisite manners mingled with trendy novelists, poets, critics, artists, composers, playwrights, and actors. We meet Christian Dior, who taught Karnow the secrets of haute couture, and Prince Curnonsky, France's leading gourmet, who taught the young reporter to appreciate the complexities of haute cuisine. Karnow takes us to marathon murder trials in musty courtrooms, accompanies a group of tipsy wine connoisseurs on a tour of the Beaujolais vineyards, and recalls the famous automobile race at Le Mans when a catastrophic accident killed more than eighty spectators. Back in Paris, Karnow hung out with visiting celebrities like Ernest Hemingway, Orson Welles, and Audrey Hepburn, and in Paris in the Fifties we meet them too. A veteran reporter and historian, Karnow has written a vivid and delightful history of a charmed decade in the greatest city in the world.

Perfect Pairings-Evan Goldstein 2006-05-15 Offering straightforward advice on how to select the right bottle of wine for every meal, a master sommelier offers a detailed study of twelve grape varietals, sparkling wines, and dessert wines, along with tips on the foods that will enhance the styles for each varietal, accompanied by more than fifty recipes that showcase each type of wine.

Reflections of a Wine Merchant-Neal I. Rosenthal 2008-04-29 A leading importer of limited-production wines of character and quality takes us on an intimate tour through family-owned vineyards in France and Italy and reflects upon the last three decades of controversy, hype, and change in the world of wine. In the late 1970s, Neal I. Rosenthal set out to learn everything he could about wine. Today, he is one of the most successful importers of traditionally made wines produced by small family-owned estates in France and Italy. Rosenthal has immersed himself in the culture of Old World wine production, working closely with his growers for two and sometimes three generations. He is one of the leading exponents of the concept of "terroir"—the notion that a particular vineyard site imparts distinct qualities of bouquet, flavor, and color to a wine. In *Reflections of a Wine Merchant*, Rosenthal brings us into the cellars, vineyards, and homes of these vigneron, and his delightful stories about his encounters, relationships, and explorations—and what he has learned along the way—give us an unequaled perspective on winemaking tradition and what threatens it today. Rosenthal was featured in the documentary film *Mondovino* and is one of the more outspoken figures against globalization, homogenization, and the "criticization" of the wine business. He was also a major subject in Lawrence Osborne's *The Accidental Connoisseur*. His is an important voice in defense of the individual and the artisanal, and their contribution to our quality of life.

Wines of the Southern Hemisphere-Mike Desimone 2012 The southern hemisphere is fast becoming the hottest source of delicious, affordable wine--and this is the first book to focus entirely on this burgeoning industry. Created by the renowned "World Wine Guys," *Wines of the Southern Hemisphere* provides the latest information on the best wineries in Argentina, Australia, Brazil, Chile, New Zealand, South Africa, and Uruguay. In addition, the guide features interviews with top winemakers and recipes to pair with their wines.

Overground Railroad-Candacy Taylor 2020-01-07 The first book to explore the historical role and residual impact of the Green Book, a travel guide for black motorists. Published from 1936 to 1966, the Green Book was hailed as the "black travel guide to America." At that time, it was very dangerous and difficult for African-Americans to travel because black travelers couldn't eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and *Overground Railroad* celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America.

The Wine Region of Rioja-Ana Fabiano 2012 Celebrates wine and winemaking in the Rioja region of Spain, describing the history of winemaking in the region, grape varietals, and how to choose the best Rioja wine for a meal.

Root Cause-Steven Laine 2019-02-19 Can you imagine a world without wine? Corvina Guerra is a flying winemaker who dreams of one day settling down in her native Italy on her family's vineyard. On a visit to a vineyard in Italy, Corvina makes a startling discovery: Phylloxera, a menacing plant louse that devastated vineyards in Europe more than a hundred years ago, has infested the vines. The deeper Corvina and Brian search, the more they become convinced that Universal Wines holds the answer to everything, and the harder they pursue their investigation the more surprises pile up for both of them. In spite of devastating consequences, Corvina and Brian vow to continue their investigation and do what they can to contain the spread of the infestation - but time is running short and they always seem to be a step behind. Unless they can find a way to stop the Philomena - vineyards around the world will be ruined for decades; potentially causing the collapse of the wine industry. Can Corvina and Brian get to the root cause and save the international wine industry from ruin?

The Battle for Wine and Love-Alice Feiring 2009-05 An award-winning journalist and wine expert shares her iconoclastic, passionate approach to finding the best wines, celebrating the best in natural wines made with old-fashioned techniques and arguing against the tyranny of wine consultants, the commonly used wine scoring system, homogenization, and more.

The Wine Bible-Karen MacNeil 2015-10-13 Announcing the completely revised and updated edition of The Wine Bible, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent masterpiece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, The Wine Bible grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil’s information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author’s unique voice, always entertained: “In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin.” Or, describing a Riesling: “A laser beam. A sheet of ice. A great crackling bolt of lightning.”

Palmento-Robert V. Camuto 2010-09-01 Inspired by a deep passion for wine, an Italian heritage, and a desire for a land somewhat wilder than his home in southern France, Robert V. Camuto set out to explore Sicily’s emerging wine scene. What he discovered during more than a year of traveling the region, however, was far more than a fascinating wine frontier.ø Chronicling his journey through Palermo to Marsala, and across the rugged interior of Sicily to the heights of Mount Etna, Camuto captures the personalities and flavors—and the traditions and natural riches that have made Italy’s largest and oldest wine region the world traveler’s newest discovery. In the island’s vastly different wines he finds an expression of humanity and nature—and the space where the two merge into something more. Here, amid the wild landscapes, lavish markets, dramatic religious rituals, deliciously contrasting flavors, and astonishing natural warmth of its people, Camuto portrays Sicily at a shining moment in history. He takes readers into the anti-Mafia movement growing in the former mob vineyards around infamous Corleone; tells the stories of some of the island’s most prominent landowning families; and introduces us to film

and music celebrities and other foreigners drawn to Sicily’s vineyards. His book takes wine as a powerful metaphor for the independent identity of this mythic land, which has thrown off its legacies of violence, corruption, and poverty to emerge, finally free, with its great soul intact. Watch the Palmento book trailer on YouTube.

What to Drink with What You Eat-Andrew Dornenburg 2009-07-31 !--StartFragment--Winner of the 2007 IACP Cookbook of the Year Award Winner of the 2007 IACP Cookbook Award for Best Book on Wine, Beer or Spirits Winner of the 2006 Georges Duboeuf Wine Book of the Year Award Winner of the 2006 Gourmand World Cookbook Award - U.S. for Best Book on Matching Food and Wine !--EndFragment-- Prepared by a James Beard Award-winning author team, "What to Drink with What You Eat" provides the most comprehensive guide to matching food and drink ever compiled--complete with practical advice from the best wine stewards and chefs in America. 70 full-color photos.

The Solitary Twin-Harry Mathews 2018-03-27 Harry Mathews’s last novel is one of his most accessible—and perhaps one of his best Harry Mathews’s brilliant final work, The Solitary Twin, is an engaging mystery that simultaneously considers the art of storytelling. When identical twins arrive at an unnamed fishing port, they become the focus of the residents’ attention and gossip. The stories they tell about the young men uncover a dizzying web of connections, revealing passion, sex, and murder. Fates are surprisingly intertwined, and the result is a moving, often hilarious, novel that questions our assumptions about life and literature.