



[PDF] Stylish Sheds And Elegant Hideaways

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Stylish Sheds and Elegant Hideaways-Debra Prinzing 2012-01-27

Virginia Woolf was right. Women—and men, it turns out—yearn for a room of their own. But instead of a little nook beneath the eaves, that room is now a shed. Today's sheds, however, are not dusty shelters for plants and tools. Lace curtains have replaced cobwebs, charming antiques stand where shovels and rakes once rusted, and instead of corrugated walls, you will find cedar shingles and window boxes. Sheds are stylish and elegant and offer a hassle-free and affordable way to create more space without undergoing a major renovation. They function as artists' studios, writers' retreats, yoga dens, entertaining pavilions, children's playhouses, garden rooms, or serene hideaways for any personal pursuit. In *Stylish Sheds and Elegant Hideaways*, Debra Prinzing and William Wright showcase twenty-eight innovative and beautifully imagined spaces from New York City to East Hampton, from Seattle to San Diego, and from Atlanta to Austin to Santa Cruz. Some are elaborate and luxurious; others are delightfully modest. They are built in urban gardens and suburban backyards and tucked away on rural properties. Stunning, lush color photography graces *Stylish Sheds and Elegant Hideaways*, bringing the reader into each space and face-to-face with all its nooks, crannies, and details; the text describes how the owners' needs and interests inspired the shed practically and aesthetically. With sample plans for building a shed, advice on the practicalities of designing and decorating it, and thoughts from backyard philosophers who celebrate the appeal and possibilities of simple structures, *Stylish Sheds and Elegant Hideaways* is both an inspiration for creating your own

backyard destination and an armchair journey to some of the country's most private and serene places. From the Hardcover edition.

Stylish Sheds and Elegant Hideaways-Debra Prinzing 2008 Presents a collection of thirty beautiful, creative backyard structures from across the country that transform the ordinary shed into unique writers' nooks, artists' studios, children's play areas, and other innovative living spaces, in a lavishly illustrated volume that includes full-color photography, sample blueprints, an extensive resource section, and helpful suggestions. 20,000 first printing.

Shed Chic-Sally Coulthard 2009 A detailed and illustrated guide inspires those wishing to add a shed to their home, or redecorate an existing one, to create a new, charming, and useful space as a personal getaway, home office, or children's play area.

She Sheds-Erika Kotite 2017-01-15 "She Sheds provides inspiration, tips, and tricks to help create the hideaway of your dreams"--

The 50 Mile Bouquet-Debra Prinzing 2012 Highlights a movement by dedicated farmers and designers toward natural, chemical-free flowers, and explores how cut flowers are grown, designed, and used.

The Little House-Leslie Armstrong 1979 Provides fully detailed plans--suitable for use as blueprints--for the "little house," an adaptable, affordable, modular, low-maintenance home that is suitable for all types of climate and terrain

Slow Flowers-Debra Prinzing 2013-02-01 Arranged by seasons, describes how to create fifty-two bouquets using only locally sources materials.

Gardening Mad-Monty Don 1998 Monty Don offers his keen observations and trenchant opinions on gardening in 48 delightful essays.

The Anatomy of Sheds-Jane Field-Lewis 2016-10-01 Sheds are no longer neglected buildings at the end of the garden. As shown in this book, they have become an area of our home to be discovered by creative designers who see the garden as an extendable space of the home, whether in the heart of the city or in a larger rural setting. Today s sheds are stylish, innovative and elegant and can be used for a multitude of purposes. They can be artists studios, writers retreats, children s playgrounds or teenage dens, entertaining spaces, log cabins or garden rooms, or even just a traditional humble shed used for storage and plants but revamped with more stylish and decorated overtones. Using over 50 real examples from around the world, some simple and modest and some really extravagant, this book helps inspire and instruct the reader on how to create your own special space. The owners themselves describe how they have created their own private hideaways and Jane Field-Lewis provides insightful style notes and comments based on her conversations with the owners, architects and designers. She tells you how to create your shed depending on how you want to use it, and then how to make it stylish as well as useful. An intrinsic part of their charm is that normal decorating rules don t apply and this gives the owners the freedom to express themselves in a different way without necessarily following any fashion or trends. Recycled, vintage and precious items are mixed with new, functional and practical ones. Jane

Field-Lewis covers all these aspects in a warm-hearted way. The stunning photographs are accompanied by informative captions to help the reader design and decorate their shed on a more practical level. This is the book to help you create an inspiring space.

Little House of My Own-Les Walker 2000-10 "A Little House of My Own" offers humble dreams of solitude, romance, oasis for meditation, and whimsy, all less than 325 square feet. Includes the technical details of the structure from the building materials and woodworking techniques to estimated cost of construction. 300 color and b&w photos.

The Bee Cottage Story-Frances Schultz 2015-07-07 Inspired by Frances Schultz's popular House Beautiful magazine series on the makeover of her East Hampton house, Bee Cottage, what began as a decorating book evolved into a memoir combining the best elements of both: beautiful photos and a compelling personal story. Schultz taps into what she learned during her renovations of Bee Cottage—determining how each area in the house and garden would be used and furnished—to unravel the question of how a mature, intelligent, successful woman could have made such a mess of her personal life. As she figures out each room over a period of years, Frances finds a new path in life, also a continual process. She comes to learn that, like decorating a home, our lives must adapt to who we are and what we need at different points along the way. The Bee Cottage Story is part memoir, part home decorating guide. Frances discusses the kinds of useful, commonsense design issues that professionals take for granted and the rest of us just may not think of, prompting the reader to examine and discover her own "truth" in decorating—and in her life.

Shedworking-Alex Johnson 2010-05-25 Featuring shedworkers and shedbuilders from around the world who are leading the alternative workplace revolution, Shedworking looks at why having a shed office is a greener way of working, improves the work-life balance, and accelerates one's productivity. Inspired by the author's Shedworking website, which has been internationally acclaimed for the groundbreaking scale of its

architectural coverage, the book features many previously unpublished images of garden offices and shed-like atmospheres: offices on roofs, sheds inside "traditional" offices, and even sheds on wheels, as well as cutting-edge Le Corbusier-designed models for the back garden, all-glass shed offices, and buildings "built" using living trees. Along the way it offers a whistle-stop tour of famous sheds from Pliny the Younger's summerhouse and the retreats of 19th-century composers Edvard Grieg and Gustav Mahler to award-winning 21st-century fantasy writer Neil Gaiman's gazebo. In short, Shedworking offers a manifesto for those wanting to change their working lives for the better and go to work in the garden.

Backyard Building: Treehouses, Sheds, Arbors, Gates, and Other Garden Projects (Countryman Know How)-Jean Stiles 2014-06-02 Here is the very best of backyard building: Popular building authors Jeanie and David Stiles—whose treehouse once garnered a spread in Architectural Digest—have gathered dozens of original plans for treehouses, playhouses, and sheds, as well as a summer house, tea house, garden arbor, and functional workroom. Backyard Building will cover backyard accessories, the fundamentals of tools and materials, and useful tips based on real-life questions from the couple's popular website. Its unique style, with hand-drawn illustrations to guide the reader through the building process in a user-friendly way, stands out from the crowd. The clear, detailed drawings are not only easy to follow but a pleasure to look at; they are supplemented by irresistible color photographs.

Life After Life-Kate Atkinson 2013-04-02 What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate

Atkinson at her absolute best.

Global Outlaws-Carolyn Nordstrom 2007 "A deeply insightful book that connects the dots of the hidden systems that have subverted democracy and caused the type of desperation and anger that result in a 9/11. A book that opens our awareness."--John Perkins, author of The New York Times bestseller Confessions Of An Economic Hit Man "Anyone interested in global economic crime should read this book."--Charmian Gooch, a founding director of Global Witness "Global Outlaws is a revealing book about a global trend whose importance is still far from being fully recognized."--Moises Naim, Editor in Chief of Foreign Policy Magazine and author of Illicit: How Smugglers Traffickers and Copycats are Hijacking the Global Economy "Carolyn Nordstrom's important new book takes us on a dark journey through war-torn landscapes riddled with corruption, violence, and gross inequalities. It is a compelling study--one guided by the norms of scholarly research but also written out of deeply felt experience. A book infused by anger, compassion, but also hope."--Andrew Mack, University of British Columbia "This is a fascinating, insightful, and important ethnographic study of the intersection of crime, finance, and power in the illegal, 'informal', or underground economy. I have read all of Carolyn Nordstrom's books, and this is the best one yet."--Jeff Sluka, Massey University "Carolyn Nordstrom's Global Outlaws is a rare and remarkable fusion of economic anthropology and travel writing. The prose is highly engaging without being sensationalistic. This is a timely and fascinating read for anyone looking for an on-the-ground account of the clandestine underside of globalization."--Peter Andreas, co-author of Policing the Globe: Criminalization and Crime Control in International Relations "Carolyn Nordstrom is the best fieldworker in anthropology, bar none. Yet again she has pioneered new fieldsites and new forms of ethnography in this book, as well as presented a new framework for viewing economics and economic power. This is undoubtedly a highly important work that sets new frontiers for anthropology."--Monique Skidmore, Australian National University

Ready-to-Wear and Ready-to-Work-Nancy L. Green 1997-01-16 Nancy L. Green offers a critical and lively look at New York's Seventh Avenue and the Parisian Sentier in this first comparative study of the two historical centers

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of the women's garment industry. Torn between mass production and "art," this industry is one of the few manufacturing sectors left in the service-centered cities of today. *Ready-to-Wear and Ready-to-Work* tells the story of urban growth, the politics of labor, and the relationships among the many immigrant groups who have come to work the sewing machines over the last century. Green focuses on issues of fashion and fabrication as they involve both the production and consumption of clothing. Traditionally, much of the urban garment industry has been organized around small workshops and flexible homework, and Green emphasizes the effect this labor organization had on the men and mostly women who have sewn the garments. Whether considering the immigrant Jews, Italians, Puerto Ricans, Dominicans, and Chinese in New York or the Chinese-Cambodians, Turks, Armenians, and Russian, Polish, and Tunisian Jews in Paris, she outlines similarities of social experience in the shops and the unions, while allowing the voices of the workers, in all their diversity to be heard. A provocative examination of gender and ethnicity, historical conflict and consensus, and notions of class and cultural difference, *Ready-to-Wear and Ready-to-Work* breaks new ground in the methodology of comparative history.

The Posy Book: Garden-Inspired Bouquets That Tell a Story-Teresa H. Sabankaya 2019-05-07 "Like a favorite recipe, a posy is meant to be savored and shared. Try it yourself, and ... welcome a bit of floral enchantment into your life." —Amy Stewart, author of *The Drunken Botanist* Inspired by the Victorian-era language of flowers, a posy is a small, round bouquet of flowers, herbs, and plants meant to convey a message, such as dahlias for gratitude, sunflowers for adoration, or thyme for bravery. These floral poems have become Teresa Sabankaya's signature. Brides want them for their weddings, but a posy is a lovely gift any time of year, and one that readers can easily put together from their garden or with blooms from their local florist. In *The Posy Book*, Sabankaya shares step-by-step instructions, floral recipes for more than 20 posies, and ideas for seasonal variations. A modern floral dictionary, with 12 original paintings by celebrated illustrator Maryjo Koch, will help readers craft their own posies filled with personal meaning.

Red Quarter Moon-Anne Konrad 2011-12 `A compelling and highly

personal narrative, *Red' Quarter Moon* adds much to our knowledge on the lives of the individuals and families who survived the Stalin era, yet lived behind the Iron Curtain for so many years.' Marlene Epp, Conrad Grebel University College, University of Waterloo This is a gripping story of individuals caught in an inhuman world ... With admirable persistence, Anne Konrad has managed to trace the lives of most of her relatives affected by these tragic times. She has scanned archives and collected testimonies in several continents, ranging from Canada to Ukraine, to Siberia, to Paraguay. Konrad offers a unique perspective on the personal costs of religion in Russia. From the foreword by Hiroaki Kuromiya

Jay Shafer's DIY Book of Backyard Sheds & Tiny Houses-Jay Shafer 2013-06-01 Buildings from internationally recognized small living expert Jay Shafer have been featured on CNN, Oprah, Fine Homebuilding, and This Old House. Ranging in size from 100 to 120 square feet, these tiny backyard buildings can be used as guest cottages, art or writing studios, home offices, craft workshops, vacation retreats, or full-time residences. This book is filled with photos, elevation drawings, and door/window schedules for constructing 6 of the handsome little buildings, plus an extensive how-to set of instructions that can be applied to any backyard building project. This revised edition of *Tumbleweed DIY Book of Backyard Sheds and Tiny Houses* contains many new photos of buildings designed by Jay Shafer.

Abundant Garden-Barbara Denk Gebra Prinzing 2005-03-01 From the heart of one of America's most highly regarded horticultural "edens," this book takes readers on a tour of gardens on Bainbridge Island in Seattle, with insightful and imaginative photographs and beautifully written text.

The English of Tourism-Georgeta Rață 2013-01-03 *The English of Tourism* is a collection of essays on the English specific to the Tourism Industry. The approach is a linguistic one: the different aspects of the English used in the field of tourism (tourism industry, types of tourism, travel agencies, Internet sites of travel agencies, eco-tourism, travel) and in tourism-related fields (accommodation, advertising, entertainment, food

services, hospitality, transportation) are analysed from a morphological (combination, derivation), syntactical (nominal phrases, verbal phrases), lexical and lexicographical, semantic (homonymy, semantic fields, synonymy, terminology), pragmatic (academic discourse, idiom, metaphor), etymological (etymon, Latin heritage), and contrastive (Croatian-Romanian, English-Croatian, English-Romanian, French-English, Romanian-English) points of view. This book will appeal to people employed in industries including hotels, transportation, events, food and beverage, parks and recreation, as well as to professors, researchers, students, and translators from Croatian-, English-, French-, and Romanian-speaking countries, active in their own countries or abroad. The types of academic readership it will appeal to include: academic teaching staff, researchers and students in the field of tourism, of tourism-related fields - accommodation, advertising, entertainment, food services, hospitality, and transportation - and of languages.

A Place of My Own-Michael Pollan 2008 The author describes the process--design, footings, framing, roofing, windows, and trim--by which he created a space for writing.

Sunset- 2008

Native Science-Gregory Cajete 2000 Cajete examines the multiple levels of meaning that inform Native astronomy, cosmology, psychology, agriculture, and the healing arts. Unlike the western scientific method, native thinking does not isolate an object or phenomenon in order to understand it, but perceives it in terms of relationship. An understanding of the relationships that bind together natural forces and all forms of life has been fundamental to the ability of indigenous peoples to live for millennia in spiritual and physical harmony with the land. It is clear that the first peoples offer perspectives that can help us work toward solutions at this time of global environmental crisis.

Veranda-Lisa Newsom 2013 VERANDA knows what makes a home exquisite—and following the successful Houses of Veranda, the magazine has produced a lavish new book with a wealth of ideas for exceptional outdoor spaces. Take a private tour of magnificent homes with lush gardens, inviting courtyards, and pools set amid breathtaking landscapes. Created by the world's best designers, these environments are among the most spectacular ever featured in VERANDA.

Greenhouses & Garden Sheds-Pat Price 2008-12-01 Advice & information for choosing, designing & building a greenhouse or potting shed Few outdoor structures are as rich with romance and promise as greenhouses and potting sheds. Inspired gardeners appreciate them for their utility as well as their charm. Even homeowners who are not avid gardeners enjoy the unique ability of these structures to lend a taste of English countryside to any property. Greenhouses & Garden Sheds contains hundreds of beautiful photographs featuring the finest examples of these structures. It presents clear choices and design features in a way that inspires as it educates. Readers will find a wealth of information to help lead them through the design and selection process. The book also includes step-by-step photos and instructions for a host of building projects involving and related to greenhouses and potting sheds, including start-to-finish construction of a lovely example of each type.

Small Space Style-Whitney Leigh Morris 2018-11-13 Featuring more than 200 tips for making the most of your little home, Small Space Style is the must-have, incredibly inspirational guide for living large in compact quarters. Join small space lifestyle expert Whitney Leigh Morris as she demonstrates how to keep clutter to a minimum, craft double duty layouts, personalize chic storage, go vertical when surfaces are limited, DIY clever custom built-ins, and even entertain a crowd within confined square footage. With chapters centered around the essentials—living, sleeping, eating, and bathing—Small Space Style features real-life examples from Whitney's own delightful and sophisticated cottage in Venice Beach, California, as well as home tours of some of her favorite tiny houses, micro apartments, and beautiful, efficient small spaces.

Slow Flowers Journal-Debra Prinzing 2020-06 A COMPILATION HIGHLIGHTING THE "BEST OF" editorial from the first two years of the Slow Flowers Journal (SFJ) section, Debra Prinzing content produced for Florists' Review prior to the August 2017 launch of SFJ, plus incorporating up to 25 new pages of original content highlighting the Farmer Florist and Farm to Tabletop designs. Other chapters include: Hometown Heroes, Botanical Couture, Flower Business, Weddings and a list of Slow Flower resources.

Multidisciplinary Perspectives on Play from Birth and Beyond-Sandra Lynch 2017-01-27 While firmly acknowledging the importance of play in early childhood, this book interrogates the assumption that play is a birthright. It pushes beyond traditional understandings of play to ask questions such as: what is the relationship between play and the arts - theatre, music and philosophy - and between play and wellbeing? How is play relevant to educational practice in the rapidly changing circumstances of today's world? What do Australian Aboriginal conceptions of play have to offer understandings of play? The book examines how ideas of play evolve as children increasingly interact with popular culture and technology, and how developing notions of play have changed our work spaces, teaching practices, curricula, and learning environments, as well as our understanding of relationships between children and adults. This multidisciplinary volume on the subject of play combines the work of some of the world's leading researchers in the field of early childhood education with contributions from distinguished and emerging scholars in areas as diverse as education, theatre studies, architecture, literature, philosophy, cultural studies, theology and the creative arts. Reconsidering the common focus on play in early education, to investigate its broader impact, this collection offers a refreshing and valuable addition to studies on play, reconceptualizing it for the 21st century.

The Evening Garden- 1993 This exploration of the raising of night-blooming plants covers both the history and the science of the night garden,

including chapters on night fragrances, insects and animals of the night, and plans for outdoor lighting.

Shed Decor-Sally Coulthard 2015-02-19 Shed Decor is an inspirational guide to decorating and furnishing outdoor rooms and garden sheds to create beautiful and useable living spaces that add space and value to your home. Building on the popularity of her previous outdoor decor books, Sally Coulthard shows you how to design, decorate and equip your shed space to make an extra outside room for relaxing, working and playing. When it comes to decoration, these important outdoor rooms deserve as much thought as any living space within the house; they come to life when filled with furniture and decoration, lighting and fabrics. And, with a bit of planning and the right combination of materials, they can be used all year round, regardless of the weather. Shed Decor is an indispensable guide to creating the perfect shed interior. Whether you want a cool contemporary space or the mix-and-match charm of vintage living, this book takes you through all the elements you need to bring an outdoor room together with flair.

Ehrlich Yanai Outside-In-Steven Ehrlich 2018-11-30 A survey of houses designed by Steven Ehrlich and Takashi Yanai of EYRC Architects, an award-winning firm whose modernist approach is infused with deep engagement with the vernacular. Recipient of the 2015 Firm Award from the American Institute of Architects, EYRC Architects is internationally recognized for elegant design in a modernist spirit. Residential designs are at the heart of the practice, which now encompasses commercial and institutional projects. Sixteen houses are presented in the book, the majority in Southern California and others near San Francisco and Houston. These designs are characterized by the fusion of powerful, simple forms, with the cultural, climatic, and contextual particulars of place. Accompanying the drawings and luxurious color photography are sketches and source material that reveal the genesis of the design as well as the completed project. As Ehrlich says, "Blurring the boundaries between the built and natural environment, our designs merge California modernism with vernacular design elements. Through details and materials, we maximize the home owner's connection with the site and natural surroundings."

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The Haight-Ashbury-Charles Perry 2005-09 2005 marks the 40th anniversary of San Francisco's Haight-Ashbury district. The psychedelic community was probably the most widely written-about phenomenon of the 1960s apart from the Vietnam War. As unexpected as it was inevitable, the whole event from public manifestation to gaudy collapse happened in less than two years. In this acclaimed, definitive work, Charles Perry examines the history, the drama, and the energy of counter-cultures defining moment. First published by Rolling Stone Press in 1984 and now re-released with a new introduction by the Grateful Dead's Bob Weir to time with Haight-Ashbury's 40th anniversary, this highly acclaimed work is a must-have for anyone interested in the original sex, drugs, and rock n roll lifestyle.

Flower Confidential-Amy Stewart 2008-03-18 Award-winning author Amy Stewart takes readers on an around-the-world, behind-the-scenes look at the flower industry and how it has sought—for better or worse—to achieve perfection. She tracks down the hybridizers, geneticists, farmers, and florists working to invent, manufacture, and sell flowers that are bigger, brighter, and sturdier than anything nature can provide. There's a scientist intent on developing the first genetically modified blue rose; an eccentric horticultural legend who created the most popular lily; a breeder of gerberas of every color imaginable; and an Ecuadorean farmer growing exquisite roses, the floral equivalent of a Tiffany diamond. And, at every turn she discovers the startling intersection of nature and technology, of sentiment and commerce.

The Flower Farmer-Lynn Byczynski 2008-02-22 The domestic cut flower business has experienced a renaissance in the past decade, thanks in large part to the first edition of *The Flower Farmer: An Organic Grower's Guide to Raising and Selling Cut Flowers*, which helped thousands of small growers start successful businesses. This newly expanded and thoroughly revised edition will be equally as influential for novices and experienced growers alike. With the cut flower business growing at record rates, demand is at all time highs, challenging growers to take advantage of new techniques to

prolong the harvest. New sections on utilizing greenhouses, recommendations for flower cultivars, and post harvest handling growers throughout all of North America will help improve their bottom line. Also updated is the acclaimed resource directory, complete with sources of seeds, plants and supplies, and expert information on organic production under the National Organic Program. For the beginner and backyard gardener, there is an extensive section on the basics--variety selection, soil preparation, planting, cultivation, harvest, and floral design. For the commercial grower, *The Flower Farmer* includes information about larger-scale production, plus advice about selling to florists, wholesalers, supermarkets, brides, at farmers markets, and more. Also includes revised profiles of successful growers offering behind-the-scenes insight into the operation of some of the cutting edge flower farmers in the country. Because of the extensive revisions and enhanced content, this new edition of *The Flower Farmer* is essential reading for those already in the flower business, as well as those who dream of growing flowers for enjoyment or profit.

Fern Verrow-Harry Astley 2015-05 A celebration of a simpler, more natural life, this book reflects Harry Astley and Jane Scotter's passion for fresh ingredients and delicious, home-cooked food, grown and foraged from the land all year round.

Fine Gardening- 2007

Open Kitchen-Susan Spungen 2020 Simple, stylish recipes for fearless entertaining from the renowned food stylist, New York Times contributor, and founding food editor of *Martha Stewart Living*. As a professional recipe developer, avid home cook, and frequent hostess, Susan Spungen is devoted to creating perfectly simple recipes for good food. In *Open Kitchen*, she arms readers with elegant, must-make meal ideas that are easy to share and enjoy with friends and family. An open kitchen, whether physical or spiritual, is a place to welcome company, to enjoy togetherness and the making of a meal. This cookbook is full of contemporary, stylish, and

accessible dishes that will delight and impress with less effort. From simple starters such as Burrata with Pickled Cherries and centerpieces such as Rosy Harissa Chicken, to desserts such as Roasted Strawberry-Basil Sherbet, the dishes are seasonal classics with a twist, vegetable-forward and always appealing. Filled with practical tips and Susan's "get-ahead" cooking philosophy that ensures streamlined, stress-free preparation, this cookbook encourages readers to open their kitchens to new flavors, menus, and guests. Perfect for occasions that call for simple but elevated comfort food, whether it's a relaxed gathering or a weeknight dinner, Open Kitchen shows readers how to maximize results with minimal effort for deeply satisfying, a little bit surprising, and delicious meals. It is a cookbook you'll reach for again and again.

Project Cyclops-Thomas Hoover 2010-08-19 Bantam 1992The Aegean, ex-agent Michael Vance pilots the Odyssey II, a handmade replica. A Russian gunship with Arab terrorists takes a tiny island where a U.S. corporation has a laser space facility. The renegades convert the launch vehicle into a ballistic missile that can deliver their stolen nuclear warhead to any city in

the U.S. Can Vance stop them?Idea points: Aerospace, Ulysses,

Therapeutic Landscapes-Clare Cooper Marcus 2013-10-21 This comprehensive and authoritative guide offers an evidence-based overview of healing gardens and therapeutic landscapes from planning to post-occupancy evaluation. It provides general guidelines for designers and other stakeholders in a variety of projects, as well as patient-specific guidelines covering twelve categories ranging from burn patients, psychiatric patients, to hospice and Alzheimer's patients, among others. Sections on participatory design and funding offer valuable guidance to the entire team, not just designers, while a planting and maintenance chapter gives critical information to ensure that safety, longevity, and budgetary concerns are addressed.