



[EPUB] Stolen World: A Tale Of Reptiles, Smugglers, And Skulduggery

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Comprehending as with ease as arrangement even more than extra will provide each success. neighboring to, the pronouncement as without difficulty as perception of this Stolen World: A Tale of Reptiles, Smugglers, and Skulduggery can be taken as without difficulty as picked to act.

Stolen World-Jennie Erin Smith 2011-01 Henry is generally well-behaved, but he is occasionally arrogant and vain. Henry is at heart a hard worker, but his frequent bouts of illness hinder his work.

Stolen World-Jennie Erin Smith 2011-01-04 Tortoises disappear from a Madagascar reserve and reappear in the Bronx Zoo. A dead iguana floats in a jar, awaiting its unveiling in a Florida court. A viper causes mayhem from Ethiopia to Virginia. In Stolen World, Jennie Erin Smith takes the reader on an unforgettable journey, a dark adventure over five decades and six continents. In 1965, Hank Molt, a young cheese salesman from Philadelphia, reinvented himself as a “specialist dealer in rare fauna,” traveling the world to collect exquisite reptiles for zoos and museums. By the end of the decade that followed, new endangered species laws had turned Molt into a convicted smuggler, and an unrepentant one, who went on to provide many of the same rare reptiles to many of the same institutions, covertly. But Molt soon found a rival in Tommy Crutchfield, a Florida carpet salesman with every intention of usurping Molt as the most accomplished reptile smuggler in the country. Like Molt, Crutchfield had modeled himself after an earlier generation of natural-history collectors celebrated for their service to science, an ideal that, for Molt and Crutchfield, eclipsed the realities of the new wildlife-protection laws. Zoo curators, caught between a desire for rare animals and the conservation-minded focus of their institutions, became the smugglers’ antagonists in court but also their best customers, sometimes simultaneously. Crutchfield forged ties with a criminally inclined Malaysian wildlife trader and emerged a millionaire, beloved by some of the finest zoos in the world. Molt, following a string of inventive but disastrous smuggling schemes in New Guinea, was reduced to hanging around Crutchfield’s Florida compound, plotting Crutchfield’s demise. The fallout from their feud would result in a major federal investigation with tentacles in Germany, Madagascar, Holland, and Malaysia. And yet even after prison, personal ruin, and the depredations of age, Molt and Crutchfield never stopped scheming, never stopped longing for the snake or lizard that would earn each his rightful place in a world that had forgotten them—or rather, had never recognized them to begin with.

Seized!-Max Hardberger 2010-11-26 Outpirating the pirates with one of the most interesting men alive: Max Hardberger recounts his adventures repossessing ships and sneaking them out of lawless, third-world countries, often under threat of death or imprisonment. His journeys lead him from corrupt ports in the Caribbean to the ice-bound docks of Vladivostok. His adventures in rescuing ships pit him against a rogue’s gallery of antagonists, including Haitian rebels, modern-day Caribbean pirates and Russian mobsters. • Capt. Max Hardberger uses every trick, tool and tactic at his disposal to right wrongs and out-pirate pirates in this action-packed expose of the seedy underworld of international shipping. As a professional ship extractor, he risks death and imprisonment in dangerous third-world ports to steal ships from modern buccaneers and corrupt governments and deliver them back to their rightful owners. In the course of his adventures, he’s had to outwit resourceful crime families, subdue armed soldiers, and turn the tables on clever con artists. He’s escaped imprisonment in Venezuela and avoided death at the hands of the Russian mafia. Because Max shuns the use of force, the ingenious methods he must use to accomplish his missions are the stuff of legend he’s employed a witch doctor in Haiti, tricked armed guards off a ship in Honduras, and rented a brothel in Mexico, all to thwart the designs of ship-thieves. Seized! is an intense, fast-paced window on the underbelly of ocean shipping, where all power comes from the barrel of a gun, and the only law is the law of survival. -- "Max Hardberger, maritime repo man extraordinaire ... Using a combination of ingenuity, stealth and good old-fashioned derring-do, he has made his name retaking vessels which have been hijacked or which, through local corruption, are impounded by authorities hungry for bribes." • -- Sunday Express • "With most people, the longer you spend talking to them, the more normal they appear. With Hardberger, the reverse applies. Just when you think you've heard it all, he comes up with something wilder ... Over the years, he's distracted crews with prostitutes and witch doctors, bribed officials to look the other way, conned Russian mobsters and hidden from naval radar by riding out thunderstorms at sea; he's even taken a 10,000-tonne freighter out of Haiti while the 2004 revolution was going on around him." • -- Guardian • "Required reading, fascinating. Maritime Repo Man Hardberger does it tough; his life is flown by the seat of his pants, or shipped, much like his profession ... This book delivers." • -- Paul Carter, bestselling author of Don't Tell Mum I Work On The Rigs and This Is Not A Drill • "In this heart-stopping account of his work recovering stolen (or otherwise illegally-seized) ships from 'hellhole' ports, commercial captain Hardberger proves himself tough as a tank and articulate as a poet ... [He] has a seafarer's gift for atmospheric storytelling, layering details to create a sense of place, history, and foreboding ... Hardberger's escapades make undeniably fun reading." • -- Publishers Weekly • "One of the strengths of Hardberger's book is his prose, which is lucid, entertaining and dramatic." • -- Daniel Sekulich, author of Terror on the Seas: True Tales of Modern Day Pirates

The Lizard King-Bryan Christy 2008-08-01 Imagine The Sopranos, with snakes! The Lizard King is a fascinating account of a father and son family business suspected of smuggling reptiles, and the federal agent who tried to take them down. When Bryan Christy began to investigate the world of reptile smuggling, he had no idea what he would be in for. In the course of his research, he was bitten between the eyes by a blood python, chased by a mother alligator, and sprayed by a bird-eating tarantula. But perhaps more dangerous was coming face to face with Michael J. Van Nostrand, owner of Strictly Reptiles, a thriving family business in Hollywood, Florida. Van Nostrand imports as many as 300,000 iguanas each year (over half the total of America's most popular imported reptile), as well as hundreds of thousands of snakes, lizards, frogs, spiders, and scorpions. Van Nostrand was suspected of being a reptile smuggler by Special Agent Chip Bepler of the U.S. Fish and Wildlife Service, who devoted years of his life in an obsessive quest to expose The Lizard King's cold-blooded crimes. How this cat-and-mouse game ended is engrossing and surprising.

Stolen Songbird-Danielle L. Jensen 2014-04-01 USA Today bestseller For five centuries, a witch’s curse has bound the trolls to their city beneath the ruins of Forsaken Mountain—time enough for their nefarious magic to fade from human memory and into myth. But a prophecy has spoken of a union that will set the trolls free, and when Cécile de Troyes is taken beneath the mountain, she learns there is far more to the myth than she could have imagined. Cécile has only one thing on her mind after she is brought to Trollus: escape. But if she is to succeed, she must bide her time and find a way to outsmart the clever, fast, and inhumanly strong trolls that hold her captive. But while awaiting the perfect opportunity, Cécile unexpectedly falls for the enigmatic troll prince to whom she has been bonded and married. Their love gradually changes her perspective, opening her heart to new friends and opening her eyes to the hardships of the enslaved half-troll, half-human creatures of Trollus. As rebellion brews and the political games of Trollus escalate, Cécile becomes more than a trapped father’s daughter. She becomes a princess, a witch, and the hope of a people—someone who has the power to change Trollus forever.

Stolen Smell-Martha Hamilton 2007 When a stingy baker insists that his poor neighbor pay for the smells he has been enjoying, a clever judge rules in his favor and determines exactly the right fine.

The Stolen Kingdom-Jillian Boehme 2021-03-02 “A bold girl, a kingdom under attack, magic everywhere—I devoured it in one sitting! This book is one wild ride!” —Tamora Pierce on Stormrise Nothing is quite as it seems in this thrilling YA fantasy adventure by Jillian Boehme, The Stolen Kingdom! For a hundred years, the once-prosperous kingdom of Perin Faye has suffered under the rule of the greedy and power-hungry Thungrave kings. Maralyth Graylaern, a vintner's daughter, has no idea her hidden magical power is proof of a secret bloodline and claim to the throne. Alac Thungrave, the king’s second son, has always been uncomfortable with his

position as the spare heir—and the dark, stolen magic that comes with ruling. When Maralyth becomes embroiled in a plot to murder the royal family and seize the throne, a cat-and-mouse chase ensues in an adventure of dark magic, court intrigue, and forbidden love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Woman Who Stole Vermeer-Anthony M. Amore 2020-11-10 The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale’s life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as Lady Writing a Letter with her Maid by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in The Woman Who Stole Vermeer, it’s likely that this was not her only such heist. The Woman Who Stole Vermeer is Rose Dugdale’s story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

Oliver for Young Readers-Steven J. Carino 2021-01-26 Everyone loves coming-home stories, especially when they include dogs and happy endings! From Steven Carino and Alex Tresniowski comes Oliver for Young Readers, a heartwarming and true story of a man searching for a beloved lost dog and finding more than he’d ever hoped for. When Steven Carino discovered his dog, Oliver, had been stolen from his car, he knew he would do anything to get Oliver back. The friendly Yorkie-Shih Tzu mix—with his bundle of black and brown hair, long floppy ears, and big round eyes—had been Steven's companion during even the loneliest days. But it took more than one man to bring Oliver home. It took a community of friends and strangers who believed that love is worth fighting for. Oliver for Young Readers offers a story of good triumphing over despair, a beautiful reminder that a little kindness can truly change the world. This middle grade book: Is for ages 8 to 12 Has a kid-friendly design and a four-page photo insert that features Oliver and Steven Includes Oliver’s “thoughts” during the journey and extra stories of Oliver and Steven’s adventures Is a great gift for dog lovers Has a companion book for adults: Oliver: The True Story of a Stolen Dog and the Humans He Brought Together Oliver for Young Readers is a story of good people—including hardworking immigrants, wealthy suburbanites, car mechanics, deli workers, old friends, close relatives, street cops, a dedicated TV news reporter, and one very gifted hairdresser—offering help without asking for anything in return. It's a story of near misses, false hopes, and fresh leads ending in a joy-filled reunion on the streets of a rundown New York neighborhood. It's a story of faith renewed and hope restored.

Stolen Words-Mark Glickman 2016-02 "Published by the University of Nebraska Press as a Jewish Publication Society book"-Title page verso.

The Circus of Stolen Dreams-Lorelei Savaryn 2020-09 A dream world turns haunting nightmare in this spellbinding debut novel, perfect for fans of Circus Mirandus and The Night Gardener. After Andrea's brother, Francis, disappeared, everything changed. Her world turned upside down, and there was nothing she could do to right it. So when she discovers a magical dream world called Reverie in the woods near her home, Andrea jumps at the chance to escape her pain and go inside. But the cost of admission is high: Andrea must give up a memory in order to enter. And she knows exactly which memory she'd like to give up. Once inside, Andrea discovers tent after tent of dreams come alive; she can fly on a gust of wind, brave swashbuckling pirates and search for buried treasure, reach for--and wish on--a tangible star, and much, much more. But Andrea soon realizes that not all of Reverie's dreams are meant to delight, and the Sandman behind the circus tents seems to have plans of his own. When Andrea finds a tent in which her brother's darkest nightmare has been brought to life, she realizes the dark truth: Reverie is not an escape; it's a trap. Will Andrea and her new friend Penny have what it takes to find Francis, figure out what's really going on in Reverie, and break free from this nightmarish dream world? A wonderfully inventive, deliciously creepy debut novel that is sure to linger in readers' minds long after the last thrilling page has been turned. Praise for The Circus of Stolen Dreams * "Savaryn's unconventional story makes for a bewitching debut, filled with dazzling descriptions and real surprises." --Booklist, *STARRED REVIEW*

Stolen-Katariina PhD Rosenblatt 2014-09-30 Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped—more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child—a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. Stolen is more than a warning. It is a celebration of survival that will inspire.

Stolen-Richard Bell 2020-12-01 This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnappers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnappers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery’s rapid expansion in the decades before the Civil War. “Rigorously researched, heartfelt, and dramatically concise, Bell’s investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans” (Booklist).

The Stolen Chapters-James Riley 2016-01-19 Owen, Kiel, and Bethany confront secrets, stolen memories, and some very familiar faces in the second book in the New York Times bestselling series, Story Thieves—which was called a “fast-paced, action-packed tale” by School Library Journal—from the author of the Half Upon a Time trilogy. Owen Connors’s whole life changed the day he found out his classmate Bethany was half-fictional, and could take him into any book in the library. Which story would they jump into next? Another fantasy, like the Kiel Gnomenfoot, Magic Thief books? Maybe something with superheroes? Owen’s up for anything except mysteries—those just have too many hidden clues, twists that make no sense, and an ending you never see coming. Then Owen wakes up in a real-life mystery with a

memory that’s been erased and too many questions. How did Kiel Gnomenfoot lose all of his magic? Where is Bethany? And who’s the annoying guy wearing the question mark mask and Sherlock Holmes hat, taunting Owen and Kiel that Bethany is in grave danger? Bethany is trapped in a hidden room that’s slowly filling with water, and she can’t escape until her friends find her. But is she imprisoned by more than just chains and a locked door? What’s she hiding from Owen and Kiel? Maybe some mysteries just shouldn’t be solved... Please note: The black bars in the first nine chapters are intended.

Book cover image by Gail Carson Levine

Stolen Magic-Gail Carson Levine 2015-04-21 The Newbery Honor author of Ella Enchanted, Gail Carson Levine, weaves a thrilling tale of mystery in this companion to A Tale of Two Castles. Elodie, the dragon detective Meenore, and the kindly ogre Count Jonty Um are all on their way to Elodie’s home island of Lahnt. Elodie has barely set foot on land before she learns that the Replica, a statue that keeps her island’s deadly volcano from erupting, has been stolen! If the Replica isn’t found in three days, a mountain will be destroyed. And when Elodie ends up alone with a cast of characters that may all be guilty, she has to use her wits to try to unravel a tangled web of lies. New York Times bestselling author Gail Carson Levine has written an imaginative, fast-paced mystery that will be enjoyed by fans of A Tale of Two Castles, as well as those meeting Elodie, Meenore, and Count Jonty Um for the first time.

Book cover image by Gail Carson Levine

Kraysia-Krystyna Mihulka 2017-01-01 Few people are aware that in the aftermath of German and Soviet invasions and division of Poland, more than 1.5 million people were deported from their homes in Eastern Poland to remote parts of Russia. Half of them died in labor camps and prisons or simply vanished, some were drafted into the Russian army, and a small number returned to Poland after the war. Those who made it out of Russia alive were lucky—and nine-year-old Krystyna Mihulka was among them. In this childhood memoir, Mihulka tells of her family's deportation, under cover of darkness and at gunpoint, and their life as prisoners on a Soviet communal farm in Kazakhstan, where they endured starvation and illness and witnessed death for more than two years. This untold history is revealed through the eyes of a young girl struggling to survive and to understand the increasingly harsh world in which she finds herself.

Book cover image by Krystyna Mihulka

The Dinosaur Artist-Paige Williams 2018-09-11 In this 2018 New York Times Notable Book, Paige Williams "does for fossils what Susan Orlean did for orchids" (Book Riot) in her account of one Florida man's reckless attempt to sell a dinosaur skeleton from Mongolia—a story "steeped in natural history, human nature, commerce, crime, science, and politics" (Rebecca Skloot). In 2012, a New York auction catalogue boasted an unusual offering: "a superb Tyrannosaurus skeleton." In fact, Lot 49135 consisted of a nearly complete T. bataar, a close cousin to the most famous animal that ever lived. The fossils now on display in a Manhattan event space had been unearthed in Mongolia, more than 6,000 miles away. At eight-feet high and twenty-four feet long, the specimen was spectacular, and when the gavel sounded, the winning bid was over \$1 million. Eric Prokopi, a thirty-eight-year-old Floridian, was the man who had brought this extraordinary skeleton to market. A onetime collegiate-level swimmer who spent his teenage years diving for shark teeth, Prokopi's singular obsession with fossils fueled a thriving business hunting, preparing, and selling specimens, to clients ranging from natural history museums to avid private collectors like actors Leonardo DiCaprio and Nicolas Cage. But there was a problem. This time, facing financial strain, had Prokopi gone too far? As the T. bataar went to auction, a network of paleontologists alerted the government of Mongolia to the eye-catching lot. An international custody battle ensued, and Prokopi watched his own world unravel. In the tradition of The Orchid Thief, The Dinosaur Artist is a stunning work of narrative journalism about humans' relationship with natural history and a seemingly intractable conflict between science and commerce. A story that stretches from Florida's Land O' Lakes to the Gobi Desert, The Dinosaur Artist illuminates the history of fossil collecting—a murky, sometimes risky business, populated by eccentrics and obsessives, where the lines between poacher and hunter, collector and smuggler, enthusiast and opportunist, can easily blur. In her first book, Paige Williams has given readers an irresistible story that spans continents, cultures, and millennia as she examines the question of who, ultimately, owns the past.

Book cover image by Paige Williams

The Stolen Child-Keith Donohue 2007 Stolen by changelings from his family and home, Henry Day is given the name Aniday by the ageless and magical beings, who replace him with another child who takes his place with his parents, a young boy who possesses an extraordinary gift of music but who is haunted by persistent memories of a life in another time and place. A first novel. Reprint.

Book cover image by Keith Donohue

The Stolen Bicycle-Wu Ming-Yi 2017-08-28 Six-time Winner of the China Times Open Book Award and ‘Author of the Year’, Eslite Bookstore A writer embarks on an epic quest in search of his missing father’s stolen bicycle and soon finds himself caught up in the strangely intertwined stories of Lin Wang, the oldest elephant who ever lived, the soldiers who fought in the jungles of South-East Asia during the Second World War and the secret worlds of the butterfly handicraft makers and antique bicycle fanatics of Taiwan. The Stolen Bicycle is both a majestic historical novel and a profound, startlingly intimate meditation on memory, family and home. Award-winning novelist Wu Ming-Yi is also an artist, designer, photographer, literary professor, butterfly scholar, environmental activist, traveller and blogger, and is widely considered the leading writer of his generation in his native Taiwan. A long-time resident of Taipei, Darryl Sterk has interests in Taiwan’s local literature and indigenous cultures. He translated the first of Wu Ming-Yi’s novels to be published in English, The Man with the Compound Eyes. PRAISE FOR WU MING-YI AND THE STOLEN BICYCLE ‘A work of astonishing energy, in which Wu beautifully touches on loss, life and death, fate and destiny, establishing emotional connections between memory and objects, and between the natural world and war... a novel that provides comfort and reconciliation from a wounded past.’ Thinking Taiwan ‘The novel, inspired by his love for bicycles and Taiwanese history, brings readers back to a simpler time when life moved more slowly and people spent more time face-to-face with friends and neighbors. Riding a bike allowed people to appreciate and digest the details of the world around them.’ Taipei Times ‘A profoundly moving novel, such is the power of words and depth of feeling by Taiwanese author Wu Ming-Yi...He turns events into linguistic gold with his poetic, dreamlike language.’ Good Reading ‘A visionary ride through flame-scorched lands and machine-clutching trees and metamorphoses into metal and earth..."World is crazier and more of it than we think,/Incorrigibly plural", Louis MacNeice wrote...Multiply that by 10 or so and you get some sense of Wu’s astonishing, often-affecting kaleidoscope.’ NZ Listener ‘Unusual insights and vividly observed detail abound in this witty and sensitive story.’ Toowoomba Chronicle PRAISE FOR THE MAN WITH THE COMPOUND EYES ‘Brilliant. . . . A haunting and evocative tale, beautifully told.’ Hugh Howey, author of Wool ‘We haven’t read anything like this novel. Ever. South America gave us magical realism—what is Taiwan giving us? A new way of telling our new reality, beautiful, entertaining, frightening, preposterous, true. . . . Wu Ming-Yi treats human vulnerability and the world’s vulnerability with fearless tenderness.’ Ursula K. Le Guin ‘A striking book. . . . It is science fiction. . . . in the way that the best Margaret Atwood books are science fiction. . . . I couldn’t put it down.’ Jason Sheehan, NPR ‘Lyrical, haunting. . . . A heady mix of science fiction, fantasy, environmental fable and magical realism, the author had to create a genre entirely new for this singular, captivating book.’ Pittsburgh Post-Gazette ‘Astonishing. . . . A wonderful novel.’ The Independent (London) ‘An earnest, politically conscious novel, anchored in ecological concerns and Taiwanese identity. . . . Beyond the book’s ecological and scientific attributes, you can see a deft novelist’s hand at work.’ Tash Aw, The Guardian (London) ‘Imaginative and moving.’ Financial Times ‘[Ming-Yi is] reminiscent of Haruki Murakami, twisting the dreamlike into the curiously credible.’ Times Literary Supplement (London) ‘Rich, dense and dripping with life. The book sings in the key of fable, but with the timbre of reality.’ Charles Yu, author of How to Live Safely in a Fictional Universe ‘An entrancing, multi-faceted elegy. . . . [Ming-Yi writes with] a poet’s approach. . . . Full of painful, wonderful beauty.’ The Rumpus ‘Beautifully written and beautifully translated. . . . [Ming-Yi] guides us to see the entirety of experience as bumping flotsam in an unending ocean of life colliding and making a mess of things or making something new. . . . Lyric, simple, soft, the story crests and recedes and comes back again.’ The Bloomington Sun-Current ‘[Ming-Yi’s] rollercoaster of a story is about wilderness, wildness, wonderment, love. . . . [The Man with the Compound Eyes includes] perhaps the best writing to ever come out of a Taiwan novel.’ Taipei Times ‘A gift. . . . Ming-Yi is a naturalist as well as a storyteller, and it is perhaps his greatest achievement that this novel creates a sense of solidarity not only between his human characters, but also between [the] humans and the animals and plants he describes with such fidelity.’ FullStop ‘Offering a heady dose of realism, surrealism, and magic realism, with several shots of allegory, award-winning Chinese author Wu [Ming-Yi] offers a work for ‘literary fiction’ readers, but not in the snobbish sense. It’s really for any curious, intelligent reader.’ STARRED review, Library Journal

Gone-Min Kym 2017-04-25 The spellbinding memoir of a violin virtuoso who loses the instrument that had defined her both on stage and off -- and who discovers, beyond the violin, the music of her own voice Her first violin was tiny, harsh, factory-made; her first piece was “Twinkle Twinkle, Little Star.” But from the very beginning, Min Kym knew that music was the element in which she could swim and dive and soar. At seven years old, she was a prodigy, the youngest ever student at the famed Purcell School. At eleven, she won her first international prize; at eighteen, violinist great Ruggiero Ricci called her “the most talented violinist I’ve ever taught.” And at twenty-one, she found “the one,” the violin she would play as a soloist: a rare 1696 Stradivarius. Her career took off. She recorded the Brahms concerto

and a world tour was planned. Then, in a London café, her violin was stolen. She felt as though she had lost her soulmate, and with it her sense of who she was. Overnight she became unable to play or function, stunned into silence. In this lucid and transfixing memoir, Kym reckons with the space left by her violin’s absence. She sees with new eyes her past as a child prodigy, with its isolation and crushing expectations; her combustible relationships with teachers and with a domineering boyfriend; and her navigation of two very different worlds, her traditional Korean family and her music. And in the stark yet clarifying light of her loss, she rediscovers her voice and herself.

Book cover image by Min Kym

Riverland-Fran Wilde 2019-04-09 When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor’s bed, telling monster stories. Often, it seems those stories and their mother’s house magic are all that keep them safe from both busybodies and their dad’s temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, Riverland is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.

Book cover image by Fran Wilde

Stealing the Mystic Lamb-Noah Charney 2010-10-05 Jan van Eyck's Ghent Altarpiece is on any art historian's list of the ten most important paintings ever made. Often referred to by the subject of its central panel, The Adoration of the Mystic Lamb, it represents the fulcrum between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time. Since its completion in 1432, this twelve-panel oil painting has been looted in three different wars, burned, dismembered, forged, smuggled, illegally sold, censored, hidden, attacked by iconoclasts, hunted by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-agents, and stolen a total of thirteen times. In this fast-paced, real-life thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime, and the psychological, ideological, religious, political, and social motivations that have led many men to covet this one masterpiece above all others.

Book cover image by Noah Charney

Stolen Fire-Anita Yasuda 2012-09-01 The Seminole people often told stories that taught the listener lessons on human behavior. In this trickster myth, we learn that rabbit helped humans get fire. The Seminole trickster myth is retold in this brilliantly illustrated Native American Myth. Short Tales is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 3-6.

Book cover image by Anita Yasuda

The Stolen Credentials-Octave 1918

Book cover image by Octave

Priceless-Robert K. Wittman 2011-06 The creator of the FBI's Art Crime Team recounts his dramatic career, describing high-stakes undercover missions involving valuable stolen antiquities, in an account that covers his role in a famous unsolved crime.

Book cover image by Robert K. Wittman

The Stolen Slipper-Anna Staniszewski 2019-12-03 When Prince Charming loses the girl and the glass slipper, Kara knows this is her chance to find the shoe, foil an evil plot, and save the day. But will Kara and Zed fix the prince's happily ever after, or wind up thrown in a dungeon?

Book cover image by Anna Staniszewski

Stolen Time-Danielle Rollins 2019-02-05 “Endearing, exciting, and very clever, Danielle Rollins' Stolen Time is the kind of time-travel story I'm always on the lookout for. I know I can't really speak for him, but I feel like Doc Brown would be onboard with this one.”—Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series “The hauntingly evocative prose seduced me, the compellingly nuanced characters captivated me, and the twisting storyline ensnared my thoughts in an infinite spiral that refused to release me until the final word.”—Romina Russell, New York Times bestselling author of the Zodiac series Seattle, 1913 Dorothy spent her life learning the art of the con. But after meeting a stranger and stowing away on his peculiar aircraft, she wakes up in a chilling version of the world she left behind—and for the first time in her life, realizes she’s in way over her head. New Seattle, 2077 If there was ever a girl who was trouble, it was one who snuck on board Ash’s time machine wearing a wedding gown—and the last thing he needs is trouble if he wants to prevent his terrifying visions of the future from coming true.

Book cover image by Danielle Rollins

The Stolen Slipper: A Branches Book (Once Upon a Fairy Tale #2)-Anna Staniszewski 2019-12-03 Magic, friendship, and adventure are the perfect ingredients for a new twisted fairy tales Branches series from Anna Staniszewski!

Book cover image by Anna Staniszewski

The Stolen Bacillus and Other Incidents-Herbert George Wells 1896

Book cover image by Herbert George Wells

The Feather Thief-Kirk Wallace Johnson 2019-04-23 As heard on NPR's This American Life "Absorbing . . . Though it's non-fiction, The Feather Thief contains many of the elements of a classic thriller." --Maureen Corrigan, NPR's Fresh Air "One of the most peculiar and memorable true-crime books ever." --Christian Science Monitor A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of The Stranger in the Woods, The Lost City of Z, and The Orchid Thief. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin’s obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins--some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them--and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, The Feather Thief is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

Book cover image by Kirk Wallace Johnson

Stolen Beauty-Laurie Lico Albanese 2017-02-07 "From the dawn of the twentieth century to the devastation of World War II, this ... novel of love, war, art, and family gives voice to two extraordinary women [(Adele Bloch-Bauer and Maria Altmann)] and brings to life the true story behind the creation and near destruction of Gustav Klimt's most remarkable paintings"--Dust jacket flap.

Book cover image by Laurie Lico Albanese

A Tale of Two Castles-Gail Carson Levine 2011-05-10 Newbery Honor author of Ella Enchanted Gail Carson Levine weaves a spellbinding tale about a clever heroine, a dragon detective, and a shape-shifting ogre. Newly arrived in the town of Two Castles, Elodie unexpectedly becomes the assistant to a brilliant dragon named Meenore, and together they solve mysteries. Their most important case concerns the town’s shape-shifting ogre, Count Jonty Um: Someone is plotting against him. Elodie must disguise herself to discover the source of the threat amid a cast of characters that includes a greedy king, a giddy princess, and a handsome cat trainer. Readers who loved Ella Enchanted and Fairest will delight in this tale of a spirited heroine who finds friendship where she least expects it and discovers that goodness and evil come in all shapes and sizes.

Letter of Christopher Columbus to Rafael Sanchez-Christopher Columbus 1893

Loot-Sharon Waxman 2010-04-01 A journey across four continents to the heart of the conflict over who should own the great works of ancient art Why are the Elgin Marbles in London and not on the Acropolis? Why do there seem to be as many mummies in France as there are in Egypt? Why are so many Etruscan masterworks in America? For the past two centuries, the West has been plundering the treasures of the ancient world to fill its great museums, but in recent years, the countries where ancient civilizations originated have begun to push back, taking museums to court, prosecuting curators, and threatening to force the return of these priceless objects. Where do these treasures rightly belong? Sharon Waxman, a former culture reporter for The New York Times and a longtime foreign correspondent, brings us inside this high-stakes conflict, examining the implications for the preservation of the objects themselves and for how we understand our shared cultural heritage. Her journey takes readers from the great cities of Europe and America to Egypt, Turkey, Greece, and Italy, as these countries face down the Louvre, the Metropolitan Museum, the British Museum, and the J. Paul Getty Museum. She also introduces a cast of determined and implacable characters whose battles may strip these museums of some of their most cherished treasures. For readers who are fascinated by antiquity, who love to frequent museums, and who believe in the value of cultural exchange, Loot opens a new window on an enduring conflict.

The stolen cherries; or, Tell the truth at once-Emilia Marryat Norris 1881

Stolen Crown-Dennis L. McKiernan 2015-03 The saga of Mithgar continues from the national bestselling author of City of Jade and Dragondoom... For more than a hundred years, a bitter dispute over how the High King had been selected simmered in the dark halls of the royal family whose line had not been chosen. They held fast to their anger and bitterness through generations. Finally one of their sons, Arkov of Garia, seized the throne through treachery and by force of arms, claiming it as rightfully his. But in his haste to see the king and queen slain, Arkov failed to confirm the death of the young prince, Reyer, who was spirited away to safety. On a distant and mysterious island ruled by Elves, where he was raised and trained by a trusted Captain of the slain High King, Reyer has now come of age and learned of his lineage. With those loyal to the bloodline of the true High King rallied to his side, Reyer will lead an army against the Usurper?to gain back the crown and kingdom stolen from him and to restore Mithgar to its rightful rule.

The Gardner Heist-Ulrich Boser 2009-02-24 One museum, two thieves, and the Boston underworld—the story behind the lost Gardner masterpieces and the art detective who swore to get them back Shortly after midnight on March 18, 1990, two men broke into the Isabella Stewart Gardner Museum in Boston and committed the largest art heist in history. They stole a dozen masterpieces, including one Vermeer, three Rembrandts, and five Degas. But after thousands of leads, hundreds of interviews, and a \$5-million reward, not a single painting has been recovered. Worth a total of \$500 million, the missing masterpieces have become the Holy Grail of

the art world and one of the nation's most extraordinary unsolved mysteries. Art detective Harold Smith worked on the theft for years, and after his death, reporter Ulrich Boser inherited his case files. Traveling deep into the art underworld, Boser explores Smith's unfinished leads and comes across a remarkable cast of characters, including the brilliant rock 'n' roll art thief; the golden-boy gangster who professes his innocence in rhyming verse; the deadly mobster James "Whitey" Bulger; and the Boston heiress Isabella Stewart Gardner, who stipulated in her will that nothing should ever be changed in her museum, a provision followed so closely that the empty frames of the stolen works still hang on the walls. Boser eventually cracks one of the biggest mysteries of the case and uncovers the identities of the men who robbed the museum nearly two decades ago. A tale of art and greed, of obsession and loss, The Gardner Heist is as compelling as the stolen masterpieces themselves.

Stolen-Grace Blakeley 2019-09-10 A must-read polemic about why the 'recovery' from the 2007-08 crash mostly benefited the 1%, and how democratic socialism can save us from a new crash and climate catastrophe. For decades, it has been easier to imagine the end of the world than the end of capitalism. In the decade leading up to the 2008 financial crisis, booming banks, rising house prices and cheap consumer goods propped up living standards in the rich world. Thirty years of rocketing debt and financial wizardry had masked the deep underlying fragility of finance-led growth, and in 2008 we were forced to pay up. The decade since has witnessed all kinds of morbid symptoms, as all around the rich world, wages and productivity are stagnant, inequality is rising, and ecological systems are collapsing. Stolen is a history of finance-led growth and a guide as to how we might escape it. We've sat back as financial capitalism has stolen our economies, our environment and even the future itself. Now, we have an opportunity to change course. What happens next is up to us.

The Wonderful Story of Henry Sugar-Roald Dahl 2000-05-22 Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

Stolen Legacy-Dina Gold 2016-11-07 A riveting story of a Jewish family s legal battle to reclaim a building stolen from them by the Nazis in the 1930s. Written by the daughter of one of the original owners of the building, it details the history of its confiscation by the Nazis, and the family s legal fight to reclaim ownership. This is the first written account of a successful claim of a property seized by the Nazis in Germany."