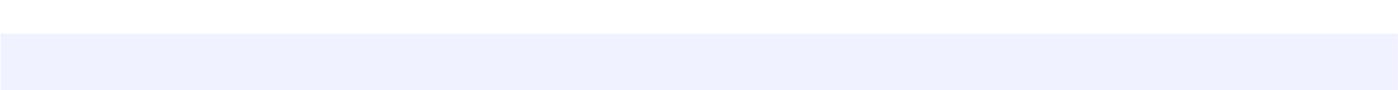


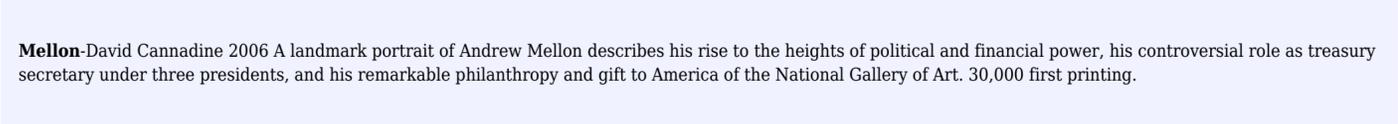
[MOBI] Mellon: An American Life

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Mellon-David Cannadine 2008 A landmark portrait of Andrew Mellon describes his rise to the heights of political and financial power, his controversial role as treasury secretary under three presidents, and his remarkable philanthropy and gift to America of the National Gallery of Art. Reprint. 30,000 first printing.



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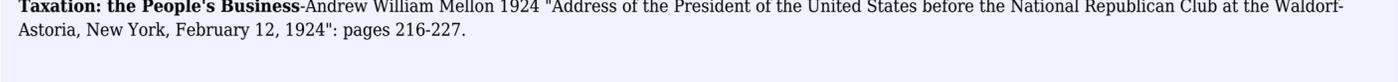


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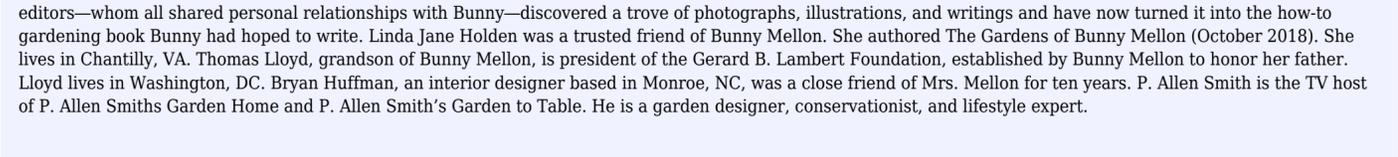
Bunny Mellon-Meryl Gordon 2017-09-26 INSTANT NEW YORK TIMES BESTSELLER AN AMAZON BEST BOOK OF THE MONTH IN BIOGRAPHIES & MEMOIRS A new biography of Bunny Mellon, the style icon and American aristocrat who designed the White House Rose Garden for her friend JFK and served as a living witness to 20th Century American history, operating in the high-level arenas of politics, diplomacy, art and fashion. Bunny Mellon, who died in 2014 at age 103, was press-shy during her lifetime. With the co-operation of Bunny Mellon's family, author Meryl Gordon received access to thousands of pages of her letters, diaries and appointment calendars and has interviewed more than 175 people to capture the spirit of this talented American original.



Mellon-David Cannadine 2006 A landmark portrait of Andrew Mellon describes his rise to the heights of political and financial power, his controversial role as treasury secretary under three presidents, and his remarkable philanthropy and gift to America of the National Gallery of Art. 30,000 first printing.



Mellon's Millions, the Biography of a Fortune-Harvey O'Connor 1933



Taxation: the People's Business-Andrew William Mellon 1924 "Address of the President of the United States before the National Republican Club at the Waldorf-Astoria, New York, February 12, 1924": pages 216-227.



Garden Secrets of Bunny Mellon-Linda Jane Holden 2021-02-12 A treasure trove of Bunny Mellon’s garden design philosophy and advice from her personal archive. Garden Secrets of Bunny Mellon is for anyone who has enjoyed time spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny’s own writings and garden notes, as well as photographs and drawings from her archive. Chapters are organized by Atmosphere (sky, horizon, shadows), Climate, Light, Space, Shape, Maintenance, and more—readers will feel as if Bunny Mellon has come alongside as a gardening guide and friend. Bunny Mellon was of the affluent class and mingled along with her husband, Paul Mellon, in the circles of the East Coast gentry of the Kennedy and Reagan eras. But Mrs. Mellon, as she was respectfully called by those professional gardeners who worked with her most, wasn’t snooty about social position or afraid to get her hands dirty in the rich soil of her family’s Virginia farm. Beyond this, Bunny Mellon was known nationally and internationally as a style icon of her time, enjoying friendships with Givenchy, the Kennedys, and the like. Her personal passion was for design, and that was exhibited in her fashion and her garden. A late acquaintance, Linda Holden learned that Bunny wanted to write a gardening book but never found the time. Searching the family’s archive after Mrs. Mellon’s death, the editors—whom all shared personal relationships with Bunny—discovered a trove of photographs, illustrations, and writings and have now turned it into the how-to gardening book Bunny had hoped to write. Linda Jane Holden was a trusted friend of Bunny Mellon. She authored The Gardens of Bunny Mellon (October 2018). She lives in Chantilly, VA. Thomas Lloyd, grandson of Bunny Mellon, is president of the Gerard B. Lambert Foundation, established by Bunny Mellon to honor her father. Lloyd lives in Washington, DC. Bryan Huffman, an interior designer based in Monroe, NC, was a close friend of Mrs. Mellon for ten years. P. Allen Smith is the TV host of P. Allen Smiths Garden Home and P. Allen Smith’s Garden to Table. He is a garden designer, conservationist, and lifestyle expert.

The Judge-James Mellon 2011-05-24 Lawyer, judge, banker, classics professor, and councilman, Thomas Mellon greatly influenced the fortunes of his hometown, Pittsburgh, throughout the nineteenth century. In the process, he became one of the city’s most important business leaders, and he laid the foundation for a family that would contribute considerably to the city's growth and welfare for much of the next hundred years, becoming one of the world's most recognizable names in industry, innovation, and philanthropy. Through his in-depth examination of the extensive Mellon family archives, in "The Judge "James Mellon--a direct descendent of Thomas Mellon--has fashioned an incisive portrait of the elder Mellon that presents the man in full. Offering a singular and insightful characterization of the Scotch-Irish value system that governed the patriarch's work and life, James Mellon captures the judge's complexities and contradictions, revealing him as a truly human figure. Among the recent biographies of Pittsburgh's famous businessmen, "The Judge" stands apart from the pack because of the author's unique perspective and his objective and scholarly approach to his subject.

The Scrapbook in American Life-Susan Tucker 2006 This book explores the history of scrapbook-making, its origins, uses, changing forms and purposes as well as the human agents behind the books themselves. Scrapbooks bring pleasure in both the making and consuming - and are one of the most enduring yet simultaneously changing cultural forms of the last two centuries. Despite the popularity of scrapbooks, no one has placed them within historical traditions until now. This volume considers the makers, their artefacts, And The viewers within the context of American culture. The volume’s contributors do not show the reader how to make scrapbooks or improve techniques but instead explore the curious history of what others have done in the past and why these splendid examples of material and visual culture have such a significant place in many households.



The Last Lecture-Randy Pausch 2008-04-08 "We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.



Faith, Health, and Healing in African American Life-Stephanie Y. Mitchem 2008-08-30 Black Americans are more likely than Whites to die of cancer and heart disease, more likely to get diabetes and asthma, and less likely to get preventive care and screening. Some of this greater morbidity results from education, income level, and environment as well as access to health care. But the traditional medical model does not always allow for a more holistic approach that takes into account the body, the mind, the spirit, the family, and the community. This book offers a better understanding of the varieties of religiously-based approaches to healing and alternative models of healing and health found in Black communities in the United States. Contributors address the communal aspects of faith and health and explore the contexts in which individuals make choices about their health, the roles that institutions play in shaping these decisions, and the practices individuals engage in seeking better health or coping with the health they have. By paying attention to the role of faith, spirit, and health, this book offers a fuller sense of the varieties of ways Black health and health care are perceived and addressed from an inter-religious perspective. Community and religion-based initiatives have emerged as one key way to address the health challenges found in the African American community. In cities such as Atlanta, Baltimore, Dallas, and Oakland, residents organize exercise groups, teach one another how to cook with healthy ingredients, and encourage neighbors to get regular checkups. Churches have become key sites for health education, screening, and testing. Another set of responses to the challenge of Black health and healthcare in the United States comes from those who emphasize the body as a whole—body, mind, soul, and spirit, often drawing on religious traditions such as Islam and African-based religions such as Spiritism, Santeria, Vodun (aka Voodoo), Candomblé, and others. Understanding the issues and the various approaches is essential to combating the problems, and this unique volume sheds light on areas often overlooked when considering the issues.



Last Looks, Last Books-Helen Vendler 2010-03-01 Modern American poets writing in the face of death In Last Looks, Last Books, the eminent critic Helen Vendler examines the ways in which five great modern American poets, writing their final books, try to find a style that does justice to life and death alike. With traditional religious consolations no longer available to them, these poets must invent new ways to express the crisis of death, as well as the paradoxical coexistence of a declining body and an undiminished consciousness. In The Rock, Wallace Stevens writes simultaneous narratives of winter and spring; in Ariel, Sylvia Plath sustains melodrama in cool formality; and in Day by Day, Robert Lowell subtracts from plenitude. In Geography III, Elizabeth Bishop is both caught and freed, while James Merrill, in A Scattering of Salts, creates a series of self-portraits as he dies, representing himself by such things as a Christmas tree, human tissue on a laboratory slide, and the evening/morning star. The solution for one poet will not serve for another; each must invent a bridge from an old style to a new one. Casting a last look at life as they contemplate death, these modern writers enrich the resources of lyric poetry.



Barrio America-A. K. Sandoval-Strausz 2019-11-12 The compelling history of how Latino immigrants revitalized the nation's cities after decades of disinvestment and white flight Thirty years ago, most people were ready to give up on American cities. We are commonly told that it was a "creative class" of young professionals who revived a moribund urban America in the 1990s and 2000s. But this stunning reversal owes much more to another, far less visible group: Latino and Latina newcomers. Award-winning historian A. K. Sandoval-Strausz reveals this history by focusing on two barrios: Chicago's Little Village and Dallas's Oak Cliff. These neighborhoods lost residents and jobs for decades before Latin American immigration turned them around beginning in the 1970s. As Sandoval-Strausz shows, Latinos made cities dynamic, stable, and safe by purchasing homes, opening businesses, and reviving street life. Barrio America uses vivid oral histories and detailed statistics to show how the great Latino migrations transformed America for the better.



Divided Highways-Tom Lewis 1999 What do Levittown, the 1939 World’s Fair, and the Model T have in common? To what invention can the existence of suburban sprawl, toll booths, mall shopping, an oil-obsessed foreign policy, fast food, and air and noise pollution be attributed?The interstate highway. This landmark enterprise of the 1950s literally changed the face of America for eternity. In 1919, Dwight D. Eisenhower needed sixty-two days to travel from Washington, D.C., to San Francisco. Now, eighty years and 42,500 miles of paved roads later, the trip can be made in less than seventy-two hours.Divided Highways is the fascinating history behind the efforts to make cement trails across America, told through the stories of the people who dreamed up, mapped out, paved -- and even tried to stop -- the interstate highways. Popular historian Tom Lewis details man’s triumph over nature in an engaging, sweeping style. Award-winning film director Ken Burns says: He tells the story of how we get from point A to point B in America. And just as our lives should be, Lewis makes the journey more interesting and meaningful than the destination.



The Mellons-David E. Koskoff 1978



Song Of Haiti-Barry Paris 2000 Paris tells the story of Larry and Gwen Mellon and the passion that inspired them to leave behind a world of almost unfathomable luxury to devote their lives to the practice of medicine amongst the poorest of the poor. of photos.



Muscular Music-Terrance Hayes 2005-10-01 A reissuing of Muscular Music, the debut poetry collection by Terrance Hayes.

Martha Washington-Patricia Brady 2006-05-30 With this revelatory and painstakingly researched book, Martha Washington, the invisible woman of American history, at last gets the biography she deserves. In place of the domestic frump of popular imagination, Patricia Brady resurrects the wealthy, attractive, and vivacious young widow who captivated the youthful George Washington. Here are the able landowner, the indomitable patriot (who faithfully joined her husband each winter at Valley Forge), and the shrewd diplomat and emotional mainstay. And even as it brings Martha Washington into sharper and more accurate focus, this sterling life sheds light on her marriage, her society, and the precedents she established for future First Ladies.

America Pictured to the Life-Beinecke Rare Book and Manuscript Library 2002 A glimpse into a extraordinary collection of American illustrated books.

Martha Washington

Bullwhip Days-James Mellon 2014-12-23 “Twenty-nine oral histories and additional excerpts, selected from 2000 interviews with former slaves conducted in the 1930s for a WPA Federal Writers Project, document the conditions of slavery that . . . lie at the root of today’s racism.” —Publishers Weekly In the 1930s, the Works Progress Administration commissioned an oral history of the remaining former slaves. Bullwhip Days is a remarkable compendium of selections from these extraordinary interviews, providing an unflinching portrait of the world of government-sanctioned slavery of Africans in America. Here are twenty-nine full narrations, as well as nine sections of excerpts related to particular aspects of slave life, from religion to plantation life to the Reconstruction era. Skillfully edited, these chronicles bear eloquent witness to the trials of slaves in America, reveal the wide range of conditions of human bondage, and provide sobering insight into the roots of racism in today’s society. “Remarkably articulate . . . vivid, moving, and beautifully cadenced.” —The New Yorker

After the Smoke Clears

After the Smoke Clears- 2006-01-01 Takes readers into Homestead and Braddock, Pennsylvania; Lewiston, Maine; Matewan, West Virginia; and Flint, Michigan to focus on the strife caused by the departure of industry. Through words and photographs, this book explores the relationship between work, loss, and identity.

Martha Washington

Mrs. Astor Regrets-Meryl Gordon 2008 Drawing on interviews with members of Brooke Astor's elite social circle, as well as her staff, a behind-the-scenes look at the trials and tribulations of the Astor family captures the story of three generations of a privileged American dynasty, from the storied philanthropist to her grandson, who accused his own father of mistreating and stealing from his grandmother.

Martha Washington

Unstuff Your Life!-Andrew J. Mellen 2010-08-03 A professional organizer and life coach shows readers how to kick the clutter habit with his complete how-to guide to total organization Arguably the most organized man in America, sought-after coach Andrew J. Mellen has created unique, lasting techniques for streamlined living, bringing order out of chaos for the chronically overwhelmed everywhere. Acknowledging that it's often the "stuff behind the stuff" that holds people back, Mellen offers a surprisingly simple, yet effective solution in his step-by-step guide, guaranteed to help achieve organizational bliss for everyone from perpetual key-misplacers to hard-core hoarders. From basement to bedroom, kitchen to car, and into every corner of life, Mellen’s system yields lasting results. Discover how to: Never lose your keys or wallet again Stop mail, magazine, and paper pileups for good Feel empowered to tackle bills and budgets Reclaim space and time once dominated by clutter Built on the principle that we must distinguish ourselves from our possessions, Unstuff Your Life! starts with truly achievable goals and works toward the nightmare projects everyone tries hard to avoid. With humor, honesty, tough love, and foolproof advice, Mellen makes it easy to finally let go and embrace the decluttered life.

Martha Washington

Falling Deeply Into America-Gregory Djanikian 2011 A Classic Contemporary reissuing of Falling Deeply Into America, poems by Gregory Djanikian.

Martha Washington

The Phantom of Fifth Avenue-Meryl Gordon 2014-05-27 Born in 1906, Huguette Clark grew up in her family's 121-room Beaux Arts mansion in New York and was one of the leading celebrities of her day. Her father William Andrews Clark, was a copper magnate, the second richest man in America, and not above bribing his way into the Senate. Huguette attended the coronation of King George V. And at twenty-two with a personal fortune of \$50 million to her name, she married a Princeton man and childhood friend William MacDonald Gower. Two-years later the couple divorced. After a series of failed romances, Huguette began to withdraw from society--first living with her mother in a kind of Grey Gardens isolation then as a modern-day Miss Havisham, spending her days in a vast apartment overlooking Central Park, eating crackers and watching The Flintstones with only servants for company. All her money and all her real estate could not protect her in her later life from being manipulated by shady hangers-on and hospitals that were only too happy to admit (and bill) a healthy woman. But what happened to Huguette that turned a vivacious, young socialite into a recluse? And what was her life like inside that gilded, copper cage?

Martha Washington

The First Tycoon-T. J. Stiles 2010 A biography of the combative man whose genius and force of will created modern capitalism, documenting how Vanderbilt helped launch the transportation revolution, propel the Gold Rush, reshape Manhattan, and invent the modern corporation.

Martha Washington

Morgan-Jean Strouse 2014 Examines the private life and public career of financier J.P. Morgan, who created some of the nation's greatest industrial trusts, amassed a remarkable art collection, and became a one-man Federal Reserve.

Martha Washington

The Mechanical Horse-Margaret Guroff 2016-04-05 With cities across the country adding miles of bike lanes and building bike-share stations, bicycling is enjoying a new surge of popularity in America. It seems that every generation or two, Americans rediscover the freedom of movement, convenience, and relative affordability of the bicycle. The earliest two-wheeler, the draisine, arrived in Philadelphia in 1819 and astonished onlookers with the possibility of propelling themselves “like lightning.” Two centuries later, the bicycle is still the fastest way to cover ground on gridlocked city streets. Filled with lively stories, The Mechanical Horse reveals how the bicycle transformed American life. As bicycling caught on in the nineteenth century, many of the country’s rough, rutted roads were paved for the first time, laying a foundation for the interstate highway system. Cyclists were among the first to see the possibilities of self-directed, long-distance travel, and some of them (including a fellow named Henry Ford) went on to develop the automobile. Women shed their cumbersome Victorian dresses—as well as their restricted gender roles—so they could ride. And doctors recognized that aerobic exercise actually benefits the body, which helped to modernize medicine. Margaret Guroff demonstrates that the bicycle’s story is really the story of a more mobile America—one in which physical mobility has opened wider horizons of thought and new opportunities for people in all avenues of life.

Martha Washington

Black Radical: The Life and Times of William Monroe Trotter-Kerri K. Greenidge 2019-11-19 New York Times • Times Critics Top Books of 2019 This long-overdue biography reestablishes William Monroe Trotter’s essential place next to Douglass, Du Bois, and King in the pantheon of American civil rights heroes. William Monroe Trotter (1872– 1934), though still virtually unknown to the wider public, was an unlikely American hero. With the stylistic verve of a newspaperman and the unwavering fearlessness of an emancipator, he galvanized black working- class citizens to wield their political power despite the violent racism of post- Reconstruction America. For more than thirty years, the Harvard-educated Trotter edited and published the Guardian, a weekly Boston newspaper that was read across the nation. Defining himself against the gradualist politics of Booker T. Washington and the elitism of W. E. B. Du Bois, Trotter advocated for a radical vision of black liberation that prefigured leaders such as Marcus Garvey, Malcolm X, and Martin Luther King Jr. Synthesizing years of archival research, historian Kerri Greenidge renders the drama of turn- of- the- century America and reclaims Trotter as a seminal figure, whose prophetic, yet ultimately tragic, life offers a link between the vision of Frederick Douglass and black radicalism in the modern era.

Autobiography of Andrew Carnegie-Andrew Carnegie 2015-11-18 CHAPTER I PARENTS AND CHILDHOOD CHAPTER II DUNFERMLINE AND AMERICA CHAPTER III PITTSBURGH AND WORK CHAPTER IV COLONEL ANDERSON AND BOOKS CHAPTER V THE TELEGRAPH OFFICE CHAPTER VI RAILROAD SERVICE CHAPTER VII SUPERINTENDENT OF THE PENNSYLVANIA CHAPTER VIII CIVIL WAR PERIOD CHAPTER IX BRIDGE-BUILDING CHAPTER X THE IRON WORKS CHAPTER XI NEW YORK AS HEADQUARTERS CHAPTER XII BUSINESS NEGOTIATIONS CHAPTER XIII THE AGE OF STEEL CHAPTER XIV PARTNERS, BOOKS, AND TRAVEL CHAPTER XV COACHING TRIP AND MARRIAGE CHAPTER XVI MILLS AND THE MEN CHAPTER XVII THE HOMESTEAD STRIKE CHAPTER XVIII PROBLEMS OF LABOR CHAPTER XIX THE "GOSPEL OF WEALTH" CHAPTER XX EDUCATIONAL AND PENSION FUNDS CHAPTER XXI THE PEACE PALACE AND PITTENCRIEFF CHAPTER XXII MATHEW ARNOLD AND OTHERS CHAPTER XXIII BRITISH POLITICAL LEADERS CHAPTER XXIV GLADSTONE AND MORLEY CHAPTER XXV HERBERT SPENCER AND HIS DISCIPLE CHAPTER XXVI BLAINE AND HARRISON CHAPTER XXVII WASHINGTON DIPLOMACY CHAPTER XXVIII HAY AND MCKINLEY CHAPTER XXIX MEETING THE GERMAN EMPEROR

Martha Washington

How to Be an Intellectual-Jeffrey J. Williams 2014-09-15 Over the past decade, Jeffrey J. Williams has been one of the most perceptive observers of contemporary literary and cultural studies. He has also been a shrewd analyst of the state of American higher education. How to Be an Intellectual brings together noted and new essays and exemplifies Williams’s effort to bring criticism to a wider public How to Be an Intellectual profiles a number of critics, drawing on a unique series of interviews that give an inside look at their work and careers. The book often looks at critical thought from surprising angles, examining, for instance, the history of modern American criticism in terms of its keywords as they morphed from sound to rigorous to smart. It also puts in plain language the political travesty of higher education policies that produce student debt, which, as Williams demonstrates, all too readily follow the model of colonial indenture, not just as a metaphor but in actual point of fact. How to Be an Intellectual tells a story of intellectual life since the culture wars. Shedding academic obscurity and calling for a better critical writing, it reflects on what makes the critic and intellectual—the accidents of careers, the trends in thought, the institutions that shape us, and politics. It also includes personal views of living and working with books.

Martha Washington

The House of Morgan-Ron Chernow 2010-01-19 Published to critical acclaim twenty years ago, and now considered a classic, The House of Morgan is the most ambitious history ever written about American finance. It is a rich, panoramic story of four generations of Morgans and the powerful, secretive firms they spawned, ones that would transform the modern financial world. Tracing the trajectory of J. P. Morgan’s empire from its obscure beginnings in Victorian London to the financial crisis of 1987, acclaimed author Ron Chernow paints a fascinating portrait of the family’s private saga and the rarefied world of the American and British elite in which they moved—a world that included Charles Lindbergh, Henry Ford, Franklin Roosevelt, Nancy Astor, and Winston Churchill. A masterpiece of financial history—it was awarded the 1990 National Book Award for Nonfiction and selected by the Modern Library as one of the 100 Best Nonfiction Books of the Twentieth Century—The House of Morgan is a compelling account of a remarkable institution and the men who ran it, and an essential book for understanding the money and power behind the major historical events of the last 150 years.

Martha Washington

1960: LBJ vs. JFK vs. Nixon-David Pietrusza 2018-09-04 "1960 aims to take us deeper into the campaign than Theodore White's famous The Making of the President, 1960. And it does." —Chicago Sun-Times Award-winning historian David Pietrusza's hard-edged account of the 1960 Presidential Campaign—the bare-knuckle politics of the primaries, the party conventions' backroom dealings, the unprecedented television debates, along with hot-button issues of race, religion, and foreign policy. And, at the center of it all, three future presidents—LBJ, JFK, and Nixon. "Terrific!" —Robert A. Caro, winner of two Pulitzer Prizes and the National Book Award It was the election that ultimately gave America "Camelot" and its tragic aftermath. 1960 is a stunning recreation of the bare-knuckle politics of the primaries, the party conventions' backroom dealings, the unprecedented television debates, along with hot-button issues of race, religion, and foreign policy. And, at the center of it all, three future presidents—Lyndon Johnson, John F. Kennedy, and Richard Nixon. In this essential work of history, David Pietrusza chronicles 1960's struggle for power by bringing to life its towering events and personalities, unlocking its secrets, and turning expert scholarship into rich, human storytelling. "A stirring, hard-edged political saga... An outstanding reexamination." —Booklist "1960 provides new insights into that year's hard-fought, pivotal election, but, more than that, 1960 is great storytelling—a fascinating, can't-put-it-down account of how American politics really works." —Former United States Attorney General Richard Thornburgh "Pietrusza's 1960 is essential for understanding the political forces that in many ways shaped the world we live in today." —David Mark, journalist, political analyst, and author of Going Dirty: The Art of Negative Campaigning

Martha Washington

Freedom's Teacher-Katherine Mellen Charron 2009 Septima Poinsette Clark's gift to the civil rights movement was education. In the mid-1950s, this former public school teacher developed a citizenship training program that enabled thousands of African Americans to register to vote and then to link the po

Martha Washington

Bound in the Bond of Life-Beth Kissileff 2020-10-27 On October 27, 2018, three congregations were holding their morning Shabbat services at the Tree of Life Synagogue in Pittsburgh’s Squirrel Hill neighborhood when a lone gunman entered the building and opened fire. He killed eleven people and injured six more in the deadliest anti-Semitic attack in American history. The story made national headlines for weeks following the shooting, but Pittsburgh and the local Jewish community could not simply move on when the news cycle did. The essays in this anthology, written by local journalists, academics, rabbis, and other community members, reveal a city’s attempts to cope, make sense of, and come to terms with an unfathomable horror. Here, members from the three impacted congregations are able to reflect on their experiences in a raw, profound way. Local reporters who wrote about the event professionally contribute stories that they were unable to articulate until now. Activists consider their work at a calm distance from the chaotic intensity of their daily efforts. Academics mesh their professional expertise with their personal experiences of this shattering event in their hometown. Rabbis share their process of crafting comforting messages for their constituents when they themselves felt hopeless. By bringing local voices together into a chorus, they are raised over the din of national and international chroniclers who offer important contributions but do not and cannot feel the intensity of this tragedy in the same way as locals. The essays in this anthology tell a collective story of city shaken to its very core, but determined that love will ultimately win. A portion of the proceeds from the sale of this book will go to Jewish Family and Community Service of Pittsburgh, which serves individuals and families of all faiths throughout the Greater Pittsburgh community.

Martha Washington

Margaret Fuller-Megan Marshall 2013 Provides a portrait of Thoreau's editor and Emerson's friend, who was also a daring war correspondent and a crusader for women's rights who had a passion for her life's work, which was eclipsed by tragedy and scandal after her death at the age of forty.

Martha Washington

Life Among the Trolls-Maura Stanton 1998 [Reading Stanton] my ultimate impression is of a poet of snow and flame, one who conveys a sense of burning reality, of the strange fire within and without, crackling with spirit and invention. --Stanley Kunitz. [In these poems] imagination and reality intersect, lending weight to the fantasies and a numinous dimension to ordinary lives. Imagination becomes a tool of compassion and a vehicle of social conscience. --Ben Howard, Poetry. Stanton makes a believable claim to being one of America's most authoritative poetic voices. --Booklist.

Martha Washington

Our Compelling Interests-Earl Lewis 2017-10-17 It is clear that in our society today, issues of diversity and social connectedness remain deeply unresolved and can lead to crisis and instability. The major demographic changes taking place in America make discussions about such issues all the more imperative. Our Compelling Interests engages this conversation and demonstrates that diversity is an essential strength that gives nations a competitive edge. This inaugural volume of the Andrew W. Mellon Foundation's Our Compelling Interests series illustrates that a diverse population offers our communities a prescription for thriving now and in the future. This landmark essay collection begins with a powerful introduction situating the demographic transitions reshaping American life, and the contributors present a broad-ranging look at the value of diversity to democracy and civil society. They explore the paradoxes of diversity and inequality in the fifty years following the civil rights legislation of the 1960s, and they review the ideals that have governed our thinking about social cohesion—such as assimilation, integration, and

multiculturalism—before delving into the new ideal of social connectedness. The book also examines the demographics of the American labor force and its implications for college enrollment, graduation, the ability to secure a job, business outcomes, and the economy. Contributors include Danielle Allen, Nancy Cantor, Anthony Carnevale, William Frey, Earl Lewis, Nicole Smith, Thomas Sugrue, and Marta Tienda. Commentary is provided by Kwame Anthony Appiah, Patricia Gurin, Ira Katznelson, and Marta Tienda. At a time when American society is swiftly being transformed, *Our Compelling Interests* sheds light on how our differences will only become more critical to our collective success.

Libby Larsen—Denise Von Glahn 2017-08-04 Libby Larsen has composed award-winning music performed around the world. Her works range from chamber pieces and song cycles to operas to large-scale works for orchestra and chorus. At the same time, she has advocated for living composers and new music since cofounding the American Composers Forum in 1973. Denise Von Glahn 's in-depth examination of Larsen merges traditional biography with a daring scholarly foray: an ethnography of one active artist. Drawing on musical analysis, the composer 's personal archive, and seven years of interviews with Larsen and those in her orbit, Von Glahn illuminates the polyphony of achievements that make up Larsen 's public and private lives. In considering Larsen 's musical impact, Von Glahn delves into how elements of the personal "a 1950s childhood, spiritual seeking, love of nature, and status as an important woman artist "inform her work. The result is a portrait of a musical

pathfinder who continues to defy expectations and reject labels.

Titan—Ron Chernow 2007-12-18 National Book Critics Circle Award Finalist From the acclaimed, award-winning author of *Alexander Hamilton*: here is the essential, endlessly engrossing biography of John D. Rockefeller, Sr.—the Jekyll-and-Hyde of American capitalism. In the course of his nearly 98 years, Rockefeller was known as both a rapacious robber baron, whose Standard Oil Company rode roughshod over an industry, and a philanthropist who donated money lavishly to universities and medical centers. He was the terror of his competitors, the bogeyman of reformers, the delight of caricaturists—and an utter enigma. Drawing on unprecedented access to Rockefeller's private papers, Chernow reconstructs his subjects' troubled origins (his father was a swindler and a bigamist) and his single-minded pursuit of wealth. But he also uncovers the profound religiosity that drove him "to give all I could"; his devotion to his father; and the wry sense of humor that made him the country's most colorful codger. *Titan* is a magnificent biography—balanced, revelatory, elegantly written.