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Robert Altman-Mitchell Zuckoff 2009 Draws on the perspectives of family members, colleagues, and actors to assess the director's life and artistic achievements, discussing such topics as his womanizing reputation, his heart transplant, and the creation of his films.

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Robert Altman-Patrick McGilligan 1989-07-15 The most prodigal, prolific, and visionary director to emerge from post-sixties Hollywood, Robert Altman is a man whose mystique sometimes threatens to overshadow his many critically acclaimed films (including MASH).

Altman on Altman-David Thompson 2011-04-07 In Altman on Altman, one of American cinema's most incorrigible mavericks reflects on a brilliant career. Robert Altman served a long apprenticeship in movie-making before his great breakthrough, the Korean War comedy M*A*S*H (1969). It became a huge hit and won the Palme d'Or at Cannes, but also established Altman's inimitable use of sound and image, and his gift for handling a repertory company of actors. The 1970s then became Altman's decade, with a string of masterpieces: McCabe and Mrs Miller, The Long Goodbye,Thieves Like Us, Nashville . . . In the 1980s Altman struggled to fund his work, but he was restored to prominence in 1992 with The Player, an acerbic take on Hollywood. Short Cuts, an inspired adaptation of Raymond Carver, and the Oscar-winning Gosford Park, underscored his comeback. Now he recalls the highs and lows of his career trajectory to David Thompson in this definitive interview book, part of Faber's widely acclaimed Directors on Directors series. 'Hearing in his own words in Altman on Altman just how much of his films occur spontaneously, as a result of last-minute decisions on set, is fascinating . . . For film lovers, this is just about indispensable.' Ben Sloan,Metro London

Altman (Text-Only Edition)-Kathryn Reed Altman 2017-10-31 For decades, Robert Altman fascinated audiences with pioneering films—among them M*A*S*H, Nashville, The Player, and Gosford Park—that combined technical innovation with subversive, satirical humor and impassioned political engagement. His ability to explore and engage so many different worlds with a single, coherent vision changed the landscape of cinema forever. This signature "Altmanesque" style is, in the words of Martin Scorsese: "as recognizable and familiar as Renoir's brushstrokes or Debussy's orchestrations." In 2014, the Altman estate opened its archive to celebrate his extraordinary life and career in the first authorized visual biography on the iconoclastic director. Altman (Text-Only Edition), by Altman's widow Kathryn Reed Altman and film critic Giulia D'Agnolo Vallan, includes a complete historical and critical narrative of Altman's films and his process. To honor the Altman trademark of using a wide cast of characters, Altman also features contributions from his collaborators and contemporaries including Frank Barhydt, E. L. Doctorow, Roger Ebert, Jules Feiffer, Julian Fellowes, James Franco, Tess Gallagher, Pauline Kael, Garrison Keillor, Michael Murphy, Martin Scorsese, Lily Tomlin, Alan Rudolph, Michael Tolkin, and Kurt Vonnegut Jr.

The Nashville Chronicles-Jan Stuart 2003-01 The Nashville Chronicles is a fascinating journalistic tour de force of the movie that legendary film critic Pauline Kael called "The funniest epic vision of America ever to reach the screen." In writing this book, Jan Stuart enjoyed the benefit of full cooperation from Altman, who sat for many hours of interviews, as well as most of the motley crew of cast and characters. Illustrated throughout with behind-the-scenes photos.

Terry Gilliam-Terry Gilliam 2004 Covering the whole of his working life, this collection discusses Gilliam's formative years as an artist/cartoonist, his move from the US to UK, his entry into TV, and his success as resident animator for 'Monty Python's Flying Circus', before following his progression into motion pictures.

Ponzi's Scheme-Mitchell Zuckoff 2006 A look at the career of the man who developed the most famous scheme in American finance explains how, in 1920, Charles Ponzi raked in millions of dollars from investors by promising them he could double their investments in three months.

Choosing Naia-Mitchell Zuckoff 2002 Choosing Naia" is a powerful story, based on an award-winning series of articles about a modern family and their Down syndrome baby.

Rant-Chuck Palahniuk 2009-02-24 The provocative and mind-bending new novel from the bestselling author of Fight Club and Haunted. Rant takes the form of a (fictional) oral history of Buster "Rant" Casey, in which an assortment of friends, enemies, admirers, detractors, and relations have their say on this evil character, who may or may not be the most efficient serial killer of our time. Buster Casey was every small kid born in a small town, searching for real thrills in a world of video games and action/adventure movies. The high school rebel who always wins - and a childhood murderer? - Rant Casey escapes from his hometown of Middleton into the big city and becomes the leader of an urban demolition derby called Party Crashing, where, on designated nights, the participants recognize each other by dressing their cars with tin-can tails, "Just Married" toothpaste graffiti, and other refuse, then look for special markings in order to stalk and crash into each other. It's in this violent, late-night hunting game that Casey makes three friends. And after his spectacular death, these friends gather the testimony needed to build an oral history of his short life. Their collected anecdotes explore the charges that his saliva infected hundreds and caused a silent, urban plague of rabies . . . Expect hilarity and horror, and blazing insight into the desperate and surreal contemporary human condition as only Chuck Palahniuk can deliver it. He's the postmillennial Jonathan Swift, the man to watch to learn what's - uh-oh - coming next. Excerpt from RANT: Wallace Boyer (Car Salesman): Like most people, I didn't meet and talk to Rant Casey until after he was dead. That's how it works for most celebrities, after they croak their circle of close friends just explodes. A dead celebrity can't walk down the street without meeting a million best buddies they never met in real life. Dying was the best career move Jeff Dahmer and John Wayne Gacy ever made. . . . The way Rant Casey used to say it: Folks build a reputation by attacking you while you're alive-or praising you after you ain't.

Nicholas Ray-Patrick McGilligan 2011-07-12 From award-winning biographer Patrick McGilligan comes an eye-opening life of the troubled filmmaker behind Rebel Without a Cause Nicholas Ray spent the glory years of his career creating films that were dark, emotionally charged, and haunted by social misfits and bruised young people consumed by private anguish—from his career-defining debut, They Live by Night (1948), to his enduring masterwork, Rebel Without a Cause (1955); from the noir thriller In a Lonely Place (1950), pairing his second wife, the blond bombshell Gloria Grahame, with Humphrey Bogart, to cult pictures like Johnny Guitar (1954) and Bigger Than Life (1956). Yet his work on-screen is more than matched by the passions and struggles of his personal story—one of the most dramatic lives of any major Hollywood filmmaker. In Nicholas Ray: The Glorious Failure of an American Director, Patrick McGilligan offers a revelatory biography of Ray, a man whose troubled life was marked by creative peaks and valleys alike. As a young man, Ray personified the rambling spirit of twentieth-century America, learning from luminaries like Thornton Wilder and Frank Lloyd Wright; mingling with future legends like Elia Kazan, Joseph Losey, and John Houseman; and carousing with musicians like Lead Belly and Woody Guthrie. Notoriously self-destructive but irresistibly alluring—to men and women alike—Ray empathized with the broken and misunderstood, a talent that allowed him to create characters of true complexity on-screen. His youthful association with radical politics nearly killed his nascent film career—until a secret

agreement to cooperate with the House Committee on Un-American Activities saved him. His tumultuous second marriage, to Grahame, was shattered after Ray found her in bed with his teenage son from his first marriage. He romanced stars and starlets, including Marilyn Monroe, Shelley Winters, Joan Crawford, and the teenage Natalie Wood, but never enjoyed a stable home life. The triumph of Rebel Without a Cause, his masterpiece of teenage angst, led to a burgeoning partnership with James Dean, but Dean's untimely death devastated the filmmaker, who fell into a spiral of drinking and drug addiction. Less than a decade later, Ray's career was effectively over . . . until the adoration of European critics, and a frantic last-ditch burst of creativity, nearly restored him to glory before his tragic early death in 1979. Meticulously detailed and compulsively readable, this new biography reconstructs the tortuous journey of one of the most enduringly fascinating figures in American film.

Best. Movie. Year. Ever.-Brian Raftery 2020-03-31 From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: Fight Club. The Matrix. Office Space. Election. The Blair Witch Project. The Sixth Sense. Being John Malkovich. Star Wars: The Phantom Menace. American Beauty. The Virgin Suicides. Boys Don't Cry. The Best Man. Three Kings. Magnolia. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced The Sopranos; Apple's AirPort; Wi-Fi; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), Best. Movie. Year. Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

The Visual Effects Producer-Charles Finance 2015-02-11 First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

Nobody Does it Better-Edward Gross 2020-02-11 The ultimate oral history of the only gentleman secret agent with a license to kill... and thrill...telling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, bestselling authors Mark A. Altman and Edward Gross take you behind-the-scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped fans the world over in the wake of the success of the James Bond films. From Russia-with love, course-to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that enthralled the world. It's Bond and Beyond from the critically acclaimed authors of the bestselling The Fifty-Year Mission and So Say We All. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Endless Highway-David Carradine 1995 The actor shares his memories of childhood and career, from his difficulties as son of the world-renowned Shakespearean actor to his devotion to the practice of kung fu and Shaolin philosophy

The Cinema of Clint Eastwood-David Sterritt 2014-11-25 He became a movie star playing The Man With No Name, and today his name is known around the world. Measured by longevity, productivity, and profits, Clint Eastwood is the most successful actor-director-producer in American film history. This book examines the major elements of his career, focusing primarily on his work as a director but also exploring the evolution of his acting style, his long association with screen violence, his interest in jazz, and the political views - sometimes hotly controversial - reflected in his films and public statements. Especially fascinating is the pivotal question that divides critics and moviegoers to this day: is Eastwood a capable director with a photogenic face, a modest acting talent, and a flair for marketing his image? Or is he a true cinematic auteur with a distinctive vision of America's history, traditions, and values? From A Fistful of Dollars and Dirty Harry to Million Dollar Baby and beyond, The Cinema of Clint Eastwood takes a close-up look at one of the screen's most influential and charismatic stars.

So Say We All: The Complete, Uncensored, Unauthorized Oral History of Battlestar Galactica-Edward Gross 2018-08-21 From Mark A. Altman and Edward Gross, the bestselling authors of the definitive two-volume Star Trek oral history, The Fifty-Year Mission, comes the complete, uncensored, unauthorized oral history of Battlestar Galactica in So Say We All. Four decades after its groundbreaking debut, Battlestar Galactica—both the 1978 original and its 2004 reimagining have captured the hearts of two generations of fans. What began as a three-hour made for TV movie inspired by the blockbuster success of Star Wars followed by a single season of legendary episodes, was transformed into one of the most critically acclaimed and beloved series in television history. And gathered exclusively in this volume are the incredible untold stories of both shows—as well as the much-maligned Galactica 1980. For the first time ever, you will learn the unbelievable true story of forty years of Battlestar Galactica as told by the teams that created a television legend in the words of over a hundred cast, creators, crew, critics and executives who were there and brought it all to life. So Say We All! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Robert Altman-Robert Altman 2000 Collected interviews with the unpredictable and controversial filmmaker of M.A.S.H., Nashville, and Short Cuts

My Life Outside the Ring-Hulk Hogan 2009-10-27 Hulk Hogan, born Terry Bollea, burst onto the professional wrestling scene in the late seventies and went on to become a world wrestling champion many times over. From humble beginnings, this giant of a man escaped a pre-ordained life of dock and construction work in Port Tampa, Florida, to become one of the most recognizable celebrities on the planet. He did it through sheer will, grit, determination, and a drive to always go over the top and do more than what others thought possible. From the outside, his story was one of a charmed life—he was at the top of his career, had a wonderful and loving family, and a lifelong fan base who worshiped him. Of course he had his up and downs—including hints of steroid abuse and his falling out with WWE and Vince McMahon—but two years tested Hogan more than any other in his lifetime. In 2007, while riding the massive success of his VH1 reality show, Hogan Knows Best, his son Nick was involved in a tragic car accident that left his best friend in critical condition. Then Linda, his wife, left him after 23 years of marriage, his beloved daughter Brooke blamed him for the breakup, and his son went to jail. The tabloid media had a field day. When unflattering jailhouse conversations between him and his son were released to the press the tabloids were in a frenzy. The sudden turmoil and tragedy surrounding Hogan took its toll. He fell into a deep depression, seeing no way out, until one fateful phone call. In My Life Outside the Ring, Hogan will unabashedly recount these events, revealing how his newfound clarity steadied him during the most difficult match of his life—and how he emerged from the battle feeling stronger than ever before. I was right there leaning on the side of the car with my hands when I finally saw Nick—my only son—folded up like an accordion with his head down by the gas pedal. "Nick!" I yelled. I could see he was alive. He turned his head, he stuck his hand out, and gave me a thumbs-up. For a second I was relieved. Then the chaos set in. The noise of engines. Sirens. A saw. Para - medics pulling John from the passenger seat. So much blood. I can't even describe to you how panicked I was. The police and firefighters surrounding us seemed panicked, too. The firefighters started cutting the side of the car open to try to get Nick out, and I'm still standing right there when I hear my boy screaming, "No, no, no,

stop! Stop! You're gonna cut my legs off. Dad! Just unbuckle the seatbelt. I can get out!" So I reach in and I push the button on his seat belt, and Nick just crawls right out. His wrist was broken. His ribs were cracked. None of that mattered. He was gonna be okay. But not John. John wasn't moving. —from MY LIFE OUTSIDE THE RING

—Mitchell Zuckoff

Lost in Shangri-La-Mitchell Zuckoff 2011-04-26 “A lost world, man-eating tribesmen, lush and impenetrable jungles, stranded American fliers (one of them a dame with great gams, for heaven's sake), a startling rescue mission. . . . This is a true story made in heaven for a writer as talented as Mitchell Zuckoff. Whew—what an utterly compelling and deeply satisfying read!” —Simon Winchester, author of Atlantic Award-winning former Boston Globe reporter Mitchell Zuckoff unleashes the exhilarating, untold story of an extraordinary World War II rescue mission, where a plane crash in the South Pacific plunged a trio of U.S. military personnel into a land that time forgot. Fans of Hampton Sides’ Ghost Soldiers, Marcus Luttrell’s Lone Survivor, and David Grann’s The Lost City of Z will be captivated by Zuckoff’s masterfully recounted, all-true story of danger, daring, determination, and discovery in jungle-clad New Guinea during the final days of WWII.

—Mitchell Zuckoff

Frozen in Time-Mitchell Zuckoff 2013-04-23 #1 New York Times bestseller Frozen in Time is a gripping true story of survival, bravery, and honor in the vast Arctic wilderness during World War II, from the author of New York Times bestseller Lost in Shangri-La. On November 5, 1942, a US cargo plane slammed into the Greenland Ice Cap. Four days later, the B-17 assigned to the search-and-rescue mission became lost in a blinding storm and also crashed. Miraculously, all nine men on board survived, and the US military launched a daring rescue operation. But after picking up one man, the Grumman Duck amphibious plane flew into a severe storm and vanished. Frozen in Time tells the story of these crashes and the fate of the survivors, bringing vividly to life their battle to endure 148 days of the brutal Arctic winter, until an expedition headed by famed Arctic explorer Bernt Balchen brought them to safety. Mitchell Zuckoff takes the reader deep into the most hostile environment on earth, through hurricane-force winds, vicious blizzards, and subzero temperatures. Moving forward to today, he recounts the efforts of the Coast Guard and North South Polar Inc. – led by indefatigable dreamer Lou Sapienza – who worked for years to solve the mystery of the Duck’s last flight and recover the remains of its crew. A breathtaking blend of mystery and adventure Mitchell Zuckoff’s Frozen in Time: An Epic Story of Survival and a Modern Quest for Lost Heroes of World War II is also a poignant reminder of the sacrifices of our military personnel and a tribute to the everyday heroism of the US Coast Guard.

—David Lynch

Room to Dream-David Lynch 2018-06-19 NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family “Insightful . . . an impressively industrious and comprehensive account of Lynch’s career.”—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he’s faced to bring his unorthodox projects to fruition. Lynch’s lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. Room to Dream is a landmark book that offers a one-time all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . Eraserhead The Elephant Man Dune Blue Velvet Wild at Heart Twin Peaks Twin Peaks: Fire Walk with Me Lost Highway The Straight Story Mulholland Drive INLAND EMPIRE Twin Peaks: The Return Praise for Room to Dream “A memorable portrait of one of cinema’s great auteurs . . . provides a remarkable insight into [David] Lynch’s intense commitment to the ‘art life.’ ”—The Guardian “This is the best book by and about a movie director since Elia Kazan’s A Life (1988) and Michael Powell’s A Life in Movies (1986). But Room to Dream is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won’t alarm your dog or save mankind. It’s the only way to dream in so disturbed a country.”—San Francisco Chronicle

—Mitchell Zuckoff

13 Hours-Mitchell Zuckoff 2014-09-09 NOW A MAJOR MOTION PICTURE The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. 13 HOURS presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the call of duty, performing extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. 13 HOURS sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the line for one another, for their countrymen, and for their country. 13 HOURS is a stunning, eye-opening, and intense book—but most importantly, it is the truth. The story of what happened to these men—and what they accomplished—is unforgettable.

—Mitchell Zuckoff

Fall and Rise-Mitchell Zuckoff 2019-04-30 Years in the making, this spellbinding, heartbreaking, and ultimately uplifting narrative is an unforgettable portrait of 9/11 This is a 9/11 book like no other. Masterfully weaving together multiple strands of the events in New York, at the Pentagon, and in Shanksville, Pennsylvania, Fall and Rise is a mesmerizing, minute-by-minute account of that terrible day. In the days and months after 9/11, Mitchell Zuckoff, then a reporter for the Boston Globe, wrote about the attacks, the victims, and their families. After further years of meticulous reporting, Zuckoff has filled Fall and Rise with voices of the lost and the saved. The result is an utterly gripping book, filled with intimate stories of people most affected by the events of that sunny Tuesday in September: an out-of-work actor stuck in an elevator in the North Tower of the World Trade Center; the heroes aboard Flight 93 deciding to take action; a veteran trapped in the inferno in the Pentagon; the fire chief among the first on the scene in sleepy Shanksville; a team of firefighters racing to save an injured woman and themselves; and the men, women, and children flying across country to see loved ones or for work who suddenly faced terrorists bent on murder. Fall and Rise will open new avenues of understanding for everyone who thinks they know the story of 9/11, bringing to life—and in some cases, bringing back to life—the extraordinary ordinary people who experienced the worst day in modern American history. Destined to be a classic, Fall and Rise will move, shock, inspire, and fill hearts with love and admiration for the human spirit as it triumphs in the face of horrifying events.

—Mitchell Zuckoff

Raymond Carver-Carol Sklenicka 2009-11-24 The first biography of America’s best-known short story writer of the late twentieth century. The London Times called Raymond Carver “the American Chekhov.” The beloved, mischievous, but more modest short-story writer and poet thought of himself as “a lucky man” whose renunciation of alcohol allowed him to live “ten years longer than I or anyone expected.” In that last decade, Carver became the leading figure in a resurgence of the short story. Readers embraced his precise, sad, often funny and poignant tales of ordinary people and their troubles: poverty, drunkenness, embittered marriages, difficulties brought on by neglect rather than intent. Since Carver died in 1988 at age fifty, his legacy has been mythologized by admirers and tainted by controversy over a zealous editor’s shaping of his first two story collections. Carol Sklenicka penetrates the myths and controversies. Her decade-long search of archives across the United States and her extensive interviews with Carver’s relatives, friends, and colleagues have enabled her to write the definitive story of the iconic literary figure. Laced with the voices of people who knew Carver intimately, her biography offers a fresh appreciation of his work and an unbiased, vivid portrait of the writer.

—Carol Sklenicka

Robert Altman's Soundtracks-Gayle Sherwood Magee 2014-10-01 American director Robert Altman (1925-2006) first came to national attention with the surprise blockbuster M*A*S*H (1970), and he directed more than thirty feature films in the subsequent decades. Critics and scholars have noted that music is central to Altman’s films, and in addition to his feature films, Altman worked in theater, opera, and the emerging field of cable television. His treatment of sound is a hallmark of his films, alongside overlapping dialogue, improvisation, and large ensemble casts. Several of his best-known films integrate musical performances into the central plot, including Nashville (1975), Popeye (1980), Short Cuts (1993), Kansas City (1996), The Company (2003) and A Prairie Home Companion (2006), his final film. Even such non-musicals as McCabe and Mrs. Miller (1971) have been described as, in fellow director and protégé Paul Thomas Anderson’s evocative phrase, as “musicals without people singing.” Robert Altman’s Soundtracks considers Altman’s celebrated, innovative uses of music and sound in several of his most acclaimed and lesser-known works. In so doing, these case studies serve as a window not only into Altman’s considerable and varied output, but also the changing film industry over nearly four decades, from the heyday of the New Hollywood in the late 1960s through the “Indiewood” boom of the 1990s and its bust in the early 2000s. As its frame, the book considers the continuing attractions of auteurism inside and outside of scholarly discourse, by considering Altman’s career in terms of the director’s own self-promotion as a visionary and artist; the film industry’s promotion of Altman the auteur; the emphasis on Altman’s individual style, including his use of music, by the director, critics, scholars, and within the industry; and the processes, tensions, and boundaries of collaboration.

—Gayle Sherwood Magee

The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: The First 25 Years-Edward Gross 2016-06-28 This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original Star Trek series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of Star Trek’s ongoing fifty-year mission—a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn’t just a book for Star Trek fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone.

—Edward Gross

Judgment Ridge-Dick Lehr 2009-10-06 A riveting investigation of the brutal murders of two Dartmouth professors -- a book that, like In Cold Blood, reveals the chilling reality behind a murder that captivated the nation. On a cold night in January 2001, the idyllic community of Dartmouth College was shattered by the discovery that two of its most beloved professors had been hacked to death in their own home. Investigators searched helplessly for clues linking the victims, Half and Susanne Zantop, to their murderer or murderers. A few weeks later, across the river, in the town of Chelsea, Vermont, police cars were spotted in front of the house of high school senior Robert Tulloch. The police had come to question Tulloch and his best friend, Jim Parker. Soon, the town discovered the incomprehensible reality that Tulloch and Parker, two of Chelsea’s brightest and most popular sons, were now fugitives, wanted for the murders of Half and Susanne Zantop. Authors Mitchell Zuckoff and Dick Lehr provide a vivid explication of a murder that captivated the nation, as well as dramatic revelations about the forces that turned two popular teenagers into killers. Judgement Ridge conveys a deep appreciation for the lives (and the devastating loss) of Half and Susanne Zantop, while also providing a clear portrait of the killers, their families, and their community –and, perhaps, a warning to any parent about what evil may lurk in the hearts of boys.

—Dick Lehr

My Cousin, My Gastroenterologist-Mark Leyner 2012-03-28 Welcome to Mark Leyner’s America, where you can order gallium arsenide sushi at a roadside diner, get loaded on a cocktail of growth hormones and anabolic steroids, and support your habit by appearing on TV game shows. Welcome to a wildly post-Einsteinian fictional universe where the locals include a speech pathologist with a waterbug fetish, a kamikaze airline pilot, and the lead singer for Brazil’s most notoriously nihilistic samba band.

—Mark Leyner

Resurrection Blues-Arthur Miller 2006 Arthur Miller’s penultimate play, Resurrection Blues, is a darkly comic satirical allegory that poses the question: What would happen if Christ were to appear in the world today? In an unidentified Latin American country, General Felix Barriaux has captured an elusive revolutionary leader. The rebel, known by various names, is rumored to have performed miracles throughout the countryside. The General plans to crucify the mysterious man, and the exclusive television rights to the twenty-four-hour reality-TV event have been sold to an American network for \$25 million. An allegory that asserts the interconnectedness of our actions and each person’s culpability in world events, Resurrection Blues is a comedic and tragic satire of precarious morals in our media-saturated age.

—Arthur Miller

Although Of Course You End Up Becoming Yourself-David Lipsky 2010-04-13 NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace’s Infinite Jest tour In David Lipsky’s view, David Foster Wallace was the best young writer in America. Wallace’s pieces for Harper’s magazine in the ‘90s were, according to Lipsky, “like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming.” Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader’s escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an “orgy of speculation”). They fly back to Illinois, drive home, walk Wallace’s dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, Although Of Course You End Up Becoming Yourself is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace’s own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. “If you can think of times in your life that you’ve treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it’s probably possible to achieve that. I think part of the job we’re here for is to learn how to do it. I know that sounds a little pious.” —David Foster Wallace

—David Foster Wallace

Alfred Hitchcock-Patrick McGilligan 2010-10-19 Alfred Hitchcock: A Life in Darkness and Light is the definitive biography of the Master of Suspense and the most widely recognized film director of all time. In a career that spanned six decades and produced more than 60 films – including The 39 Steps, Vertigo, Psycho, and The Birds – Alfred Hitchcock set new standards for cinematic invention and storytelling. Acclaimed biographer Patrick McGilligan re-examines his life and extraordinary work, challenging perceptions of Hitchcock as the “macabre Englishman” and sexual obsessive, and reveals instead the ingenious craftsman, trickster, provocateur, and romantic. With insights into his relationships with Hollywood legends – such as Cary Grant, James Stewart, Ingrid Bergman, and Grace Kelly – as well as his 54-year marriage to Alma Reville and his inspirations in the thriller genre, the book is full of the same dark humor, cliffhanger suspense, and revelations that are synonymous with one of the most famous and misunderstood figures in cinema.

—Patrick McGilligan

Harry Dean Stanton-Joseph B. Atkins 2020-11-12 Harry Dean Stanton (1926–2017) got his start in Hollywood in TV productions such as Zane Grey Theater and Gunsmoke. After a series of minor parts in forgettable westerns, he gradually began to get film roles that showcased his laid-back acting style, appearing in Cool Hand Luke (1967), Kelly’s Heroes (1970), The Godfather: Part II (1974), and Alien (1979). He became a headliner in the eighties -- starring in Wim Wenders’s moving Paris, Texas (1984) and Alex Cox’s Repo Man (1984) -- but it was his extraordinary skill as a character actor that established him as a revered cult figure and kept him in demand throughout his career. Joseph B. Atkins unwinds Stanton’s enigmatic persona in the first biography of the man Vanity Fair memorialized as “the philosopher poet of character acting.” He sheds light on Stanton’s early life in West Irvine, Kentucky, exploring his difficult relationship with his Baptist parents, his service in the Navy, and the events that inspired him to drop out of college and pursue acting. Atkins also chronicles Stanton’s early years in California, describing how he honed his craft at the renowned Pasadena Playhouse before breaking into television and movies. In addition to examining the actor’s acclaimed body of work, Atkins also explores Harry Dean Stanton as a Hollywood legend, following his years rooming with Jack Nicholson, partying with David Crosby and Mama Cass, jogging with Bob Dylan, and playing poker with John Huston. “HD Stanton” was scratched onto the wall of a jail cell in Easy Rider (1969) and painted on an exterior concrete wall in Drive, He Said (1971). Critic Roger Ebert so admired the actor that he suggested the “Stanton-Walsh Rule,” which states that “no movie featuring either Harry Dean Stanton or M. Emmet Walsh in a supporting role can be altogether bad.” Harry Dean Stanton is often remembered for his crowd-pleasing roles in movies like Pretty in Pink (1986) or Escape from New York (1981), but this impassioned biography illuminates the entirety of his incredible sixty-year career. Drawing on interviews with the actor’s friends, family, and colleagues, this much-needed book offers an unprecedented look at a beloved figure.

—Joseph B. Atkins

The Office-Andy Greene 2020-03-24 AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired. . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it’s more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, The Office: The Untold Story of the Greatest Sitcom of the 2000s, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from “The Dundies” to “Threat Level Midnight” and “Goodbye, Michael,” including behind-the-scenes details like the battle to keep it on the air

—Andy Greene

when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

Conquest of the Useless-Werner Herzog 2010-07-27 “Hypnotic....It is ever tempting to try to fathom his restless spirit and his determination to challenge fate.” —Janet Maslin, *New York Times* Werner Herzog (*Grizzly Man*) is one of the most revered and enigmatic filmmakers of our time, and Fitzcarraldo is one of his most honored and admired films. More than just Herzog’s journal of the making of the monumental, problematical motion picture, which involved, among other things, major cast changes and reshoots, and the hauling (without the use of special effects) of a 360-ton steamship over a mountain, *Conquest of the Useless* is a work of art unto itself, an Amazonian fever dream that emerged from the delirium of the jungle. With fascinating observations about crew and players—including Herzog’s lead, the somewhat demented internationally renowned star Klaus Kinski—and breathtaking insights into the filmmaking process that are uniquely Werner Herzog, *Conquest of the Useless* is an eye-opening look into the mind of a cinematic master.

HARDT TIMES-STUDS TERKEL 1970

Down and Dirty Pictures-Peter Biskind 2013-01-08 In this “dishy...superbly reported” (*Entertainment Weekly*) *New York Times* bestseller, Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood—most notably Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax Films an indie powerhouse. As he did in his acclaimed *Easy Riders, Raging Bulls*, Peter Biskind “takes on the movie industry of the 1990s and again gets the story” (*The New York Times*). Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein, often described as the last mogul, who created an Oscar factory that became the envy of the studios, while leaving a trail of carnage in his wake. He follows Sundance as it grew from a regional film festival to the premier showcase of independent film, succeeding almost despite the mercurial Redford, whose visionary plans were nearly thwarted by his own quixotic personality. Likewise, the directors who emerged from the independent movement, such as Quentin Tarantino, Steven Soderbergh, and David O. Russell, are now among the best-known directors in Hollywood. Not to mention the actors who emerged with them, like Matt Damon, Ben Affleck, Ethan Hawke, and Uma Thurman. Candid, controversial, and “sensationally entertaining” (*Los Angeles Times*) *Down and Dirty Pictures* is a must-read for anyone interested in the film world.

American Letters-Jackson Pollock 2011-04-11 Jackson Pollock, the great American artist who revolutionized

twentieth-century art with his canvases of dripping paint, was one of five sons from Cody, Wyoming, who grew up in the period from the late 1920s to the late 1940s, during the Great Depression and the Second World War. Jackson and his brothers and parents were often apart, travelling for work, for study, or just for the sake of travelling. But they kept in touch by writing letters Ð a constant flow of correspondence that offers not only a valuable insight into the formation of one of America’s most influential artists but also a unique portrait of America itself during one of the most momentous periods of its history. These letters, most of which are published in this volume for the first time, show that the Pollock children took an early interest in two major themes: politics and art. Their interest in painting was stimulated by Thomas Hart Benton, who taught at the New York Art Students League and who infected them with his passion and commitment. Jackson’s older brother Charles was most strongly influenced by Benton’s left-wing beliefs, and most determined to bring art and politics together. Jackson himself was less focused and more complex; he had pronounced mystical leanings and, while he searched for his own way to express his artistic ambitions, he enjoyed life, hitting the open road, jumping from train to train, finding himself thrown out of school and even ending up in prison for a while, all the time writing about his experiences and his feelings in his letters. This remarkable volume of correspondence will be enjoyed by anyone interested in Jackson Pollock and modern art, as well as anyone interested in twentieth-century America. The volume includes original works of art by Charles Pollock and an Introduction by Michael Leja, an expert on abstract expressionism and the work of Jackson Pollock.

The Brothers Mankiewicz-Sydney Ladenson Stern 2019-10-02 Herman J. (1897–1953) and Joseph L. Mankiewicz (1909–1993) wrote, produced, and directed over 150 pictures. With Orson Welles, Herman wrote the screenplay for *Citizen Kane* and shared the picture’s only Academy Award. Joe earned the second pair of his four Oscars for writing and directing *All About Eve*, which also won Best Picture. Despite triumphs as diverse as *Monkey Business* and *Cleopatra*, and *Pride of the Yankees* and *Guys and Dolls*, the witty, intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have—a career in New York theater. Herman, formerly an Algonquin Round Table habitué, *New York Times* and *New Yorker* theater critic, and playwright-collaborator with George S. Kaufman, never reconciled himself to screenwriting. He gambled away his prodigious earnings, was fired from all the major studios, and drank himself to death at fifty-five. While Herman drifted downward, Joe rose to become a critical and financial success as a writer, producer, and director, though his constant philandering with prominent stars like Joan Crawford, Judy Garland, and Gene Tierney distressed his emotionally fragile wife who eventually committed suicide. He wrecked his own health using uppers and downers in order to direct *Cleopatra* by day and finish writing it at night, only to be very publicly fired by Darryl F. Zanuck, an experience from which he never fully recovered. For this first dual portrait of the Mankiewicz brothers, Sydney Ladenson Stern draws on interviews, letters, diaries, and other documents still in private hands to provide a uniquely intimate behind-the-scenes chronicle of the lives, loves, work, and relationship between these complex men.