



[Book] MaddAddam (The MaddAddam Trilogy)

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The Year of the Flood-Margaret Atwood 2010-07-27 From the Booker Prize–winning author of Oryx and Crake, the first book in the MaddAddam Trilogy, and The Handmaid’s Tale. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the Globe and Mail, the New York Times, the New Yorker, and the Village Voice In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move—they can’t stay hidden forever. But is anyone else out there?

Book Review

MaddAddam-Margaret Atwood 2013-09-03 From the #1 New York Times bestselling author of The Handmaid's Tale In this final volume of the internationally celebrated MaddAddam trilogy, the Waterless Flood pandemic has wiped out most of the population. Toby is part of a small band of survivors, along with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. As Toby explains their origins to the curious Crakers, her tales cohere into a luminous oral history that sets down humanity’s past—and points toward its future. Blending action, humor, romance, and an imagination at once dazzlingly inventive and grounded in a recognizable world, MaddAddam is vintage Atwood—a moving and dramatic conclusion to her epic work of speculative fiction. A New York Times Notable Book A Washington Post Notable Book A Best Book of the Year: The Guardian, NPR, The Christian Science Monitor, The Globe and Mail A GoodReads Reader’s Choice

Book Review

Oryx and Crake-Margaret Atwood 2010-07-27 A stunning and provocative new novel by the internationally celebrated author of The Blind Assassin, winner of the Booker Prize. Margaret Atwood’s new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of Oryx and Crake, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Book Review

Stone Mattress-Margaret Atwood 2014-09-16 From the #1 New York Times bestselling author of The Handmaid's Tale In this extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity. “Alphinland,” the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In “Lusus Naturae,” a young woman, monstrosly transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, Stone Mattress affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.

Book Review

The Heart Goes Last-Margaret Atwood 2015-09-29 Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as The Handmaid's Tale and as richly imagined as The Blind Assassin. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

Book Review

Book 2-Lisa Gardner 2021-01-21 "A recovering alcoholic with more regrets than belongings, Frankie Elkin spends her life doing what no one else will - searching for missing people the world has stopped looking for. A new case brings her to Mattapan, a Boston neighborhood with a rough reputation. She is searching for Angelique Badeau, a Haitian teenager who vanished from her high school months earlier. Resistance from the Boston PD and the victim's wary family tells Frankie she's on her own. She soon learns she's asking questions someone doesn't want answered. Now the next person to go missing could be her."--Publisher.

Book Review

"Who Knows what We'd Make of It, If We Ever Got Our Hands on It?"-Rhiannon Graybill 2020 In the nightstands of hotel rooms, kept under lock and key, in the poetry of a pre-apocalyptic environmental cult, and quoted by children, atheists, and murderers alike - the Bible is omnipresent in the work of Margaret Atwood. The Bible is found not only in her novels but also in her poetry, short stories, and non-fiction work. "Who Knows What We'd Make of It, If We Ever Got Our Hands on It?" assembles cutting edge literary and critical readings of Margaret Atwood and the Bible.

Book Review

The MaddAddam Trilogy Bundle-Margaret Atwood 2014-08-12 A trilogy bundle (three ebooks in one) of the internationally celebrated speculative fiction trilogy from the #1 New York Times bestselling author of The Handmaid's Tale. Across three stunning novels—Oryx and Crake, The Year of the Flood, and Maddaddam—the best-selling, Booker Prize-winning novelist projects us into a near future that is both all too familiar and beyond our imagining. In Oryx and Crake, a man struggles to survive in a world where he may be the last human. In search of answers, he embarks on a journey through the lush wilderness that was so recently a great city, until powerful corporations took mankind on an uncontrolled genetic engineering ride. In The Year of the Flood the long-feared waterless flood has occurred, altering Earth as we know it and obliterating most human life. And in Maddaddam a small group of survivors band together with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. Set in a darkly plausible future shaped by plagues, floods, and genetic engineering, these three novels take us from the end of the world to a brave new beginning. Thrilling, moving, and a triumph of imagination, the Maddaddam Trilogy confirms the ultimate endurance of humanity, community, and love.

maddaddam-the-maddaddam-trilogy

Book Review

Angel Catbird-Margaret Atwood 2017 As the war between cats and rats escalates, genetic engineer Strig Feledus and his band of half-cats look for allies at Castle Catula.

Book Review

Dire Cartographies-Margaret Atwood 2015-09-08 In honor of the thirtieth anniversary of The Handmaid’s Tale: Margaret Atwood describes how she came to write her utopian, dystopian works. The word “utopia” comes from Thomas More’s book of the same name—meaning “no place” or “good place,” or both. In “Dire Cartographies,” from the essay collection In Other Worlds, Atwood coins the term “ustopia,” which combines utopia and dystopia, the imagined perfect society and its opposite. Each contains latent versions of the other. Following her intellectual journey and growing familiarity with ustopias fictional and real, from Atlantis to Avatar and Beowulf to Berlin in 1984 (and 1984), Atwood explains how years after abandoning a PhD thesis with chapters on good and bad societies, she produced novel-length dystopias and ustopias of her own. “My rules for The Handmaid’s Tale were simple,” Atwood writes. “I would not put into this book anything that humankind had not already done, somewhere, sometime, or for which it did not already have the tools.” With great wit and erudition, Atwood reveals the history behind her beloved creations.

Book Review

Mrs. Bridge-Evan S. Connell 2010 In Mrs. Bridge, Evan S. Connell, a consummate storyteller, artfully crafts a portrait using the finest of details in everyday events and confrontations. With a surgeon’s skill, Connell cuts away the middle-class security blanket of uniformity to expose the arrested development underneath—the entropy of time and relationships lead Mrs. Bridge's three children and husband to recede into a remote silence, and she herself drifts further into doubt and confusion. The raised evening newspaper becomes almost a fire screen to deflect any possible spark of conversation. The novel is comprised of vignettes, images, fragments of conversations, events—all building powerfully toward the completed group portrait of a family, closely knit on the surface but deeply divided by loneliness, boredom, misunderstandings, isolation, sexual longing, and terminal isolation. In this special fiftieth anniversary edition, we are reminded once again why Mrs. Bridge has been hailed by readers and critics alike as one of the greatest novels in American literature.

Book Review

The MaddAddam Trilogy-Margaret Atwood 2013-08-27 From Booker Prize–winner and #1 national bestseller Margaret Atwood, The MaddAddam Trilogy is so utterly compelling, so prescient, so relevant, so all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. With breathtaking command of her brilliantly conceived material, and with her customary sharp wit and dark humour, she projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter. In the tradition of The Handmaid’s Tale, Oryx and Crake and The Year of the Flood envision a near future that is both beyond our imagining and all too familiar: a world devastated by uncontrolled genetic engineering and a widespread plague, with only a few remaining humans fighting for survival. Combining adventure, humour, romance and superb storytelling that is at once dazzlingly inventive and grounded in a recognizable world, MaddAddam is a moving and dramatic conclusion to this internationally celebrated dystopian trilogy.

Book Review

Under a Graveyard Sky-John Ringo 2013-09-03 Zombies are real. And we made them. Are you prepared for the zombie apocalypse? The Smith family is, with the help of a few marines. When an airborne _zombieÓ plague is released, bringing civilization to a grinding halt, the Smith family, Steven, Stacey, Sophia and Faith, take to the Atlantic to avoid the chaos. The plan is to find a safe haven from the anarchy of infected humanity. What they discover, instead, is a sea composed of the tears of survivors and a passion for bringing hope. For it is up to the Smiths and a small band of Marines to somehow create the refuge that survivors seek in a world of darkness and terror. Now with every continent a holocaust and every ship an abattoir, life is lived under a graveyard sky. At the publisher's request, this title is sold without DRM (Digital Rights Management). . . .the thinking reader[s] zombie novel. . .Ringo fleshes out his theme with convincing detailsâthe proceedings become oddly plausible.Ó%Publishers Weekly_If you think the zombie apocalypse will never happen, if you’ve never been afraid of zombies, you may change your mind after reading Under a Graveyard Sky. . .Events build slowly in the book at the outset, but you can’t stop reading because it’s like watching a train wreck in slow motion: inexorable and horrible. And the zombie apocalypse in these pages is so fascinating that you can’t stop flipping pages to see what happens next.Ó%Bookhound

Book Review

MaddAddam Trilogy-Margaret Atwood 2004 A novel of the future explores a world that has been devastated by ecological and scientific disasters.

Book Review

Kalki-Gore Vidal 1993 Investigative journalist and aviatrix Teddy, who narrates Gore Vidal's metaphysical thriller, has moulded herself on flying ace Amelia Earhart. Although she's aware that's a bit anachronistic, it qualifies her to pilot Kalki, Vietnam vet and incarnate of Vishnu, round Kathmandu in a story that soars from New Orleans to Washington, Paris to New Delhi - ever above and outside of this world ...

Book Review

Moral Disorder-Margaret Atwood 2010-12-17 Atwood triumphs with these dazzling, personal stories in her first collection since Wilderness Tips. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In “The Art of Cooking and Serving,” the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In “The Entities,” the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, Moral Disorder displays Atwood’s celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers.

Book Review

Cat’s Eye-Margaret Atwood 2011-06-08 From the #1 New York Times bestselling author of The Handmaid's Tale Cat’s Eye is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release form her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—Cat’s Eye is a breathtaking novel of a woman grappling with the tangled knot of her life.

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The Blind Assassin-Margaret Atwood 2010-12-10 “Ten days after the war ended, my sister Laura drove a car off a bridge.” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister’s death, gradually revealing the carefully guarded Chase family secrets. Among these is “The Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood’s Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

Margaret Atwood

Anthropocene Feminism-Richard Grusin 2017-03-21 What does feminism have to say to the Anthropocene? How does the concept of the Anthropocene impact feminism? This book is a daring and provocative response to the masculinist and techno-normative approach to the Anthropocene so often taken by technoscientists, artists, humanists, and social scientists. By coining and, for the first time, fully exploring the concept of “anthropocene feminism,” it highlights the alternatives feminism and queer theory can offer for thinking about the Anthropocene. Feminist theory has long been concerned with the anthropogenic impact of humans, particularly men, on nature. Consequently, the contributors to this volume explore not only what current interest in the Anthropocene might mean for feminism but also what it is that feminist theory can contribute to technoscientific understandings of the Anthropocene. With essays from prominent environmental and feminist scholars on topics ranging from Hawaiian poetry to Foucault to shelled creatures to hypomodernity to posthuman feminism, this book highlights both why we need an anthropocene feminism and why thinking about the Anthropocene must come from feminism. Contributors: Stacy Alaimo, U of Texas at Arlington; Rosi Braidotti, Utrecht U; Joshua Clover, U of California, Davis; Claire Colebrook, Pennsylvania State U; Dehlia Hannah, Arizona State U; Myra J. Hird, Queen’s U; Lynne Huffer, Emory U; Natalie Jeremijenko, New York U; Elizabeth A. Povinelli, Columbia U; Jill S. Schneiderman, Vassar College; Juliana Spahr, Mills College; Alexander Zahara, Queen’s U.

Margaret Atwood

Hag-Seed-Margaret Atwood 2016-10-06 The 'riotous, insanely readable' (Observer) retelling of The Tempest from the 2019 Booker Prize-winning author of THE TESTAMENTS. 'Riotous, insanely readable and just the best fun...'Observer Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he’s staging a Tempest like no other. It will boost his reputation. It will heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. Also brewing revenge. After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will put on his Tempest and snare the traitors who destroyed him. It’s magic! But will it remake Felix as his enemies fall? **LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION 2017**

Margaret Atwood

Bluebeard's Egg-Margaret Atwood 2012-11-15 With the publication of the best-selling The Handmaid's Tale in 1986, Margaret Atwood’s place in North American letters was reconfirmed. Poet, short story writer, and novelist, she was acclaimed "one of the most intelligent and talented writers to set herself the task of deciphering life in the late twentieth century."* With Bluebeard's Egg, her second short story collection, Atwood covers a dramatic range of storytelling, her scope encompassing the many moods of her characters, from the desolate to the hilarious. The stories are set in the 1940s, 1950s, and 1980s and concern themselves with relationships of various sorts. There is the bond between a political activist and his kidnapped cat, a woman and her dead psychiatrist, a potter and the group of poets who live with her and mythologize her, an artist and the strange men she picks up to use as models. There is a man who finds himself surrounded by women who are literally shrinking, and a woman whose life is dominated by a fear of nuclear warfare; there are telling relationships among parents and children. By turns humorous and warm, stark and frightening, Bluebeard's Egg explores and illuminates both the outer world in which we all live and the inner world that each of us creates. *Le Anne Schreiber, Vogue

Margaret Atwood

Where My Heart Used to Beat-Sebastian Faulks 2016-01-26 A sweeping drama about the madness of war and the power of love that marks acclaimed novelist Sebastian Faulks's return, after twenty years, to the fictional territory of his #1 international bestseller Birdsong London, 1980. Robert Hendricks, an established psychiatrist and author, has so bottled up memories of his own wartime past that he is nearly sunk into a life of aloneness and depression. Out of the blue, a baffling letter arrives from one Dr. Alexander Pereira, a neurologist and a World War I veteran who claims to be an admirer of Robert's published work. The letter brings Robert to the older man’s home on a rocky, secluded island off the south of France, and into tempests of memories--his childhood as a fatherless English boy, the carnage he witnessed and the wound he can't remember receiving as a young officer in World War II, and, above all, the great, devastating love of his life, an Italian woman, "L," whom he met during the war. As Robert’s recollections pour forth, he’s unsure whether they will lead to psychosis—or redemption. But Dr. Pereira knows. Profoundly affecting and masterfully told, Where My Heart Used to Beat sweeps through the 20th century, brilliantly interrogating the darkest corners of the human mind and bearing tender witness to the abiding strength of love.

Margaret Atwood

Surfacing-Margaret Atwood 2012-03-27 From the author of the New York Times bestselling novels The Handmaid’s Tale—now an Emmy Award-winning Hulu original series—and Alias Grace, now a Netflix original series. Part detective novel, part psychological thriller, Surfacing is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. Surfacing is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

Margaret Atwood

The Robber Bride-Margaret Atwood 2011-06-08 From the #1 New York Times bestselling author of The Handmaid’s Tale One of Margaret Atwood’s most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia’s funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends’ weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

Margaret Atwood

Earth-David Brin 2011-12-30 TIME IS RUNNING OUT Decades from now, an artificial black hole has fallen into the Earth's core. As scientists frantically work to prevent the ultimate disaster, they discover that the entire planet could be destroyed within a year. But while they look for an answer, some claim that the only way to save Earth is to let its human inhabitants become extinct: to reset the evolutionary clock and start over. Earth is the Hugo and Locus Award-nominated novel that, with countless accurate predictions, earned David Brin his reputation as a visionary futurologist.

Margaret Atwood

A Single Thread-Tracy Chevalier 2019 After the Great War took both her beloved brother and her fiancZ, Violet Speedwell has become a "surplus woman," one of a generation doomed to a life of spinsterhood. She is drawn into a society of women who embroider kneelers for the cathedral. When forces threaten her new independence and another war appears on the horizon, she fights to put down roots in a place where women aren't expected to grow.grow.

Margaret Atwood

Countdown-Alan Weisman 2013-09-24 A powerful investigation into the chances for humanity's future from the author of the bestseller The World Without Us. In his bestselling book The World Without Us, Alan Weisman considered how the Earth could heal and even refill empty niches if relieved of humanity's constant pressures. Behind that groundbreaking thought experiment was his hope that we would be inspired to find a way to add humans back to this vision of a restored, healthy planet.

only in harmony, not mortal combat, with the rest of nature. But with a million more of us every 4 1/2 days on a planet that's not getting any bigger, and with our exhaust overheating the atmosphere and altering the chemistry of the oceans, prospects for a sustainable human future seem ever more in doubt. For this long awaited follow-up book, Weisman traveled to more than 20 countries to ask what experts agreed were probably the most important questions on Earth--and also the hardest: How many humans can the planet hold without capsizing? How robust must the Earth's ecosystem be to assure our continued existence? Can we know which other species are essential to our survival? And, how might we actually arrive at a stable, optimum population, and design an economy to allow genuine prosperity without endless growth? Weisman visits an extraordinary range of the world's cultures, religions, nationalities, tribes, and political systems to learn what in their beliefs, histories, liturgies, or current circumstances might suggest that sometimes it's in their own best interest to limit their growth. The result is a landmark work of reporting: devastating, urgent, and, ultimately, deeply hopeful. By vividly detailing the burgeoning effects of our cumulative presence, Countdown reveals what may be the fastest, most acceptable, practical, and affordable way of returning our planet and our presence on it to balance. Weisman again shows that he is one of the most provocative journalists at work today, with a book whose message is so compelling that it will change how we see our lives and our destiny.

Margaret Atwood

Bodily Harm-Margaret Atwood 2012-03-27 A powerfully and brilliantly crafted novel, Bodily Harm is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood’s Bodily Harm is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

Margaret Atwood

The Cat's Table-Michael Ondaatje 2012-06-12 From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

Margaret Atwood

Far North-Marcel Theroux 2009-06-09 Far North is a 2009 National Book Award Finalist for Fiction. My father had an expression for a thing that turned out bad. He'd say it had gone west. But going west always sounded pretty good to me. After all, westwards is the path of the sun. And through as much history as I know of, people have moved west to settle and find freedom. But our world had gone north, truly gone north, and just how far north I was beginning to learn. Out on the frontier of a failed state, Makepeace—sheriff and perhaps last citizen—patrols a city's ruins, salvaging books but keeping the guns in good repair. Into this cold land comes shocking evidence that life might be flourishing elsewhere: a refugee emerges from the vast emptiness of forest, whose existence inspires Makepeace to reconnect with human society and take to the road, armed with rough humor and an unlikely ration of optimism. What Makepeace finds is a world unraveling: stockaded villages enforcing an uncertain justice and hidden work camps laboring to harness the little-understood technologies of a vanished civilization. But Makepeace's journey—rife with danger—also leads to an unexpected redemption. Far North takes the reader on a quest through an unforgettable arctic landscape, from humanity's origins to its possible end. Haunting, spare, yet stubbornly hopeful, the novel is suffused with an ecstatic awareness of the world's fragility and beauty, and its ability to recover from our worst trespasses.

Margaret Atwood

Maddaddam Trilogy Box-Margaret Atwood 2014-08-12 A boxed set (three trade paperbacks) of the internationally celebrated speculative fiction trilogy from one of the most visionary authors of our time, Margaret Atwood. Set in a darkly plausible future shaped by plagues, floods, and genetic engineering, these three novels take us from the end of the world to a brave new beginning. Thrilling, moving, a triumph of imagination, this trilogy confirms the ultimate endurance of humanity, community, and love. The novels in this trilogy have been called "towering and intrepid" (The New Yorker), "gripping" (The New York Times), and "just about everything you could want" (The Washington Post).

Margaret Atwood

The Wild Silence-Raynor Winn 2021-04-06 AN INTERNATIONAL BESTSELLER The incredible follow-up to the international bestseller The Salt Path, a story of finding your way back home. Nature holds the answers for Raynor and her husband Moth. After walking 630 homeless miles along The Salt Path, living on the windswept and wild English coastline; the cliffs, the sky and the chalky earth now feel like their home. Moth has a terminal diagnosis, but together on the wild coastal path, with their feet firmly rooted outdoors, they discover that anything is possible. Now, life beyond The Salt Path awaits and they come back to four walls, but the sense of home is illusive and returning to normality is proving difficult - until an incredible gesture by someone who reads their story changes everything. A chance to breathe life back into a beautiful farmhouse nestled deep in the Cornish hills; rewilding the land and returning nature to its hedgerows becomes their saving grace and their new path to follow. The Wild Silence is a story of hope triumphing over despair, of lifelong love prevailing over everything. It is a luminous account of the human spirit's connection to nature, and how vital it is for us all.

Margaret Atwood

VanOps-Avanti Centrae 2019-11-09 Spain 1057: During a thunderous battle, the first King of Aragon wrestles Alexander the Great's priceless Egyptian weapon from the Moors, but finds it holds a terrifying and mysterious power. A thousand years later, Maddy Marshall, and her twin brother Will Argones, re sent on an arcane quest to recover Alexander's ancient weapon.

Margaret Atwood

Up in the Tree-Margaret Atwood 2006 Two children who live in a tree don't know what to do when beavers take their ladder, and after rescue comes at the hands of a friend, they find a way to return without worry.

Margaret Atwood

Margaret Atwood-J. Brooks Bouson 2010 >

Margaret Atwood

Boating for Beginners-Jeanette Winterson 1990 "Do you understand the meaning of life?" asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were... oating for Beginners is a comic book with pictures. A pleasure boat company is transformed when the proprietor, Noah, is chosen by the 'One True God' to put 'sunny' faith back in the world and women back in the kitchen."

Margaret Atwood

Deterritopia and Margaret Atwood's Maddaddam Trilogy— 2015

Margaret Atwood

Writing with Intent-Margaret Atwood 2009-04-21 From one of the world’s most passionately engaged and acclaimed literary citizens comes Writing with Intent, the largest collection to date of Margaret Atwood’s nonfiction, ranging from 1983 to 2005. Composed of autobiographical essays, cultural commentary, book reviews, and introductory pieces to great works of literature, this is the award-winning author’s first book-length nonfiction publication in twenty years. Arranged chronologically, these writings display the development of Atwood’s worldview as the world around her changes. Included are the Booker Prize -- winning author’s reviews of books by John Updike, Italo Calvino, Toni Morrison, and others, as well as essays in which she remembers herself reading Virginia Woolf’s To the Lighthouse at age nineteen,

and discusses the influence of George Orwell's 1984 on the writing of The Handmaid's Tale. Atwood's New York Times Book Review piece that helped make Orhan Pamuk's Snow a bestseller can be found here, as well as a look back on a family trip to Afghanistan just before the Soviet invasion, and her "Letter to America," written after September 11, 2001. The insightful and memorable pieces in this book serve as a testament to Atwood's career, reminding readers why she is one of the most esteemed writers of our time.

Literature and Sustainability-Adeline Johns-Putra 2017 How might literary scholarship engage with the sustainability debate? Aimed at research scholars and advanced students in literary and environmental studies, this collection brings together twelve essays by leading and up-coming scholars on the theme of literature and sustainability. In today's sociopolitical world, sustainability has become a ubiquitous term, yet one potentially driven to near meaninglessness by the extent of its usage. While much has been written on sustainability in various domains, this volume sets out to foreground the contributions literary scholarship might make to notions of

sustainability, both as an idea with a particular history and as an attempt to reconceptualise the way we live. Essays in this volume take a range of approaches, using the tools of literary analysis to interrogate sustainability's various paradoxes and to examine how literature in its various forms might envisage notions of sustainability.

Under the Wave at Waimea-Paul Theroux 2021 From legendary writer Paul Theroux comes an atmospheric novel following a big-wave surfer as he confronts aging, privilege, mortality, and whose lives we choose to remember.