

"Adichie creates indelible characters who jump off the page
and into your head and heart." —USA TODAY

**THE THING
AROUND
YOUR
NECK**
•
**CHIMAMANDA
NGOZI
ADICHIE**

Author of *HALF OF A YELLOW SUN*

Kindle File Format The Thing Around Your Neck

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The Thing Around Your Neck-Chimamanda Ngozi Adichie 2010-06-01

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

The Thing Around Your Neck-Chimamanda Ngozi Adichie 2009-06-16 A

dazzling story collection from the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists* In these twelve riveting stories, the award-winning Chimamanda Ngozi Adichie explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them.

The Thing Around Your Neck-Chimamanda Ngozi Adichie 2009-03-13

From the Orange Prize-winning author of 'Half of a Yellow Sun' come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West.

Imitation-Chimamanda Ngozi Adichie 2015-05-13 A Vintage Shorts "Short

Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

Half of a Yellow Sun-Chimamanda Ngozi Adichie 2010-10-29 With her

award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

You in America-Chimamanda Ngozi Adichie 2006

Purple Hibiscus-Chimamanda Ngozi Adichie 2012-04-17 "One of the most

vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

The Curious Incident of the Dog in the Night-Time-Mark Haddon

2004-05-18 A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

For Love of Biafra-Amanda N. Adichie 1998

The One That Got Away-Zoë Wicomb 2009-06-09 These short stories from

the award-winning South African author "combine the coolly interrogative gaze of the outsider with an insider's intimate warmth" (J. M. Coetzee). Zoë Wicomb's debut short story collection, *You Can't Get Lost in Cape Town*, won critical acclaim across the globe as well as high praise from fellow authors including Toni Morrison, J. M. Coetzee, Bharati Mukherjee, and Gayatri Chakravorty Spivak. Now, after two novels, Wicomb returns to the genre that first brought her international acclaim. Set mostly in the South African city of Cape Town, where Wicomb is from, and the Scottish city of Glasgow, where she now lives, this new collection of short stories straddles two worlds. With an array of expertly drawn characters, these twelve tales explore a range of human relationships: marriage, friendship, family, and the fraught yet often intimate relations between those who serve and those who are served. Full of ironic twists, ambiguities, and moments of startling insight, *The One That Got Away* showcases this Windham Campbell Award-winning author at the height of her powers. "An extraordinary writer . . . seductive, brilliant, and precious, her talent glitters." —Toni Morrison

Blood Meridian-Cormac McCarthy 2010-08-11 "The fulfilled renown of

Moby-Dick and of *As I Lay Dying* is augmented by *Blood Meridian*, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, *Blood Meridian*, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence,"

declares Michael Herr. "McCarthy can only be compared to our greatest writers."

Americanah-Chimamanda Ngozi Adichie 2016-06-30 SHORTLISTED FOR THE BAILEY WOMEN'S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

The Great Gatsby (with Audio & Text)-F. Scott Fitzgerald 2021-03-13 The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

The Eye of the Elephant-Delia Owens 1993-10-29 An "exciting" true account of battling the elephant poachers of Zambia by the author of *Where the Crawdads Sing* and her fellow biologist (The Boston Globe). Intelligent, majestic, and loyal, with lifespans matching our own, elephants are among the greatest of the wonders gracing the African wilds. Yet, in the 1970s and 1980s, about a thousand of these captivating creatures were slaughtered in Zambia each year, killed for their valuable ivory tusks. When biologists Mark and Delia Owens, residing in Africa to study lions, found themselves in the middle of a poaching fray, they took the only side they morally could: that of the elephants. From the authors of *Secrets of the Savanna*, *The Eye of the Elephant* is "part adventure story, part wildlife tale," recounting the Owens's struggle to save these innocent animals from decimation, a journey not only to supply the natives with ways of supporting their villages, but also to cultivate support around the globe for the protection of elephants (The Boston Globe). Filled with daring exploits among disgruntled hunters, arduous labor on the African plains, and vivid depictions of various wildlife, this remarkable tale is at once an adventure story, a travelogue, a preservationist call to action, and a fascinating examination of both human and animal nature.

My Secret-Frank Warren 2006-10-24 A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

Purple Hibiscus-Chimamanda Ngozi Adichie 2011-04-01 For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style- Ensures you are fully prepared for your

exams: each guide shows you how your set text will be measured against assessment objectives of the main specification- Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline CONTENTS: Introduction Context Plot and structure Characterisation Themes Style Tackling the assessments Assessment objectives and skills Sample essays Answers

Danielle Collins' Face Yoga-Danielle Collins 2019-07-09 Have you ever thought why every workout you have ever done stopped at the neck? Or wondered why traditional yoga calms the mind, tones the body but forgets the face? Are you looking for a natural way to look and feel younger and healthier? Danielle Collins, TV's Face Yoga Expert, believes we should all have the opportunity to look and feel the very best we can for our age and to care for our face, body and mind using natural and holistic techniques. Her method requires just 5 minutes a day and could not be easier to get started. Integrating practical facial exercises with inspirational lifestyle tips, including diet and skincare, Danielle Collins' Face Yoga is a revolutionary new programme to help you achieve healthier, firmer, glowing skin..

The Ways of White Folks-Langston Hughes 2011-09-07 A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes is best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Stories included in this collection: "Cora Unashamed" "Slave on the Block" "Home" "Passing" "A Good Job Gone" "Rejuvenation Through Joy" "The Blues I'm Playing" "Red-Headed Baby" "Poor Little Black Fellow" "Little Dog" "Berry" "Mother and Child" "One Christmas Eve" "Father and Son"

The Messiah of Stockholm-Cynthia Ozick 2021-04-13 A small group of Jews weave a web of intrigue and fantasy around a book reviewer's contention that he is the son of Borus Schultz, the legendary Polish writer killed by the Nazis before his magnum opus, THE MESSIAH, could be brought to light.

The Wagers-Sean Michaels 2020-01-21 From Giller-Prize-winning author Sean Michaels, *The Wagers* is a wild and magical novel about what it means to not only chase luck, but find it. When Theo Potiris performed his stand-up comedy act on Conan at 25, he thought he'd hit it big. But ten years later, he's still spending his days working at his parents' grocery store, bicycling to the local open mic, and writing letters to a girlfriend who lives halfway around the world. Theo's desperate for a break. But when he brings his thirteen-year-old niece to the horse track to place a birthday bet—a Potiris family tradition—the goddess of good luck strikes her instead, in the form of a small fortune. Try as he might to be happy for her, Theo's shock and envy finally push him out of the family nest, away from his comedy dreams and toward a new calling. First: a mysterious corporation called The Rabbit's Foot, which carefully quantifies and cashes in on luck. Then: to a gang of vigilantes, who recruit Theo to help them steal luck from those who carry more than their fair share. *The Wagers* is a literary motorcycle chase, carried by stylish prose and delightful invention. But it's also an investigation of work and purpose, happiness and art, the randomness of good fortune, and all the ways we choose to wage our lives.

Secrets of the Savanna-Mark Owens 2007-07-17 "Vividly written...Their story is thrilling—the kind of tale that wild-animal lovers won't easily forget."—People In this riveting real-life adventure, Mark and Delia Owens tell the dramatic story of their last years in Africa, fighting to save elephants, villagers, and—in the end—themselves. The award-winning zoologists and pioneering conservationists describe their work in the remote and ruggedly beautiful Luangwa Valley, in northeastern Zambia. There they studied the mysteries of the elephant population's recovery after poaching, discovering remarkable similarities between humans and elephants. A young elephant named Gift provided the clue to help them crack the animals' secret of survival. A stirring portrait of life in Africa, *Secrets of the Savanna* is a remarkable record of the Owens's unique passions.

Metaphor & Memory-Cynthia Ozick 2021-04-13 From the author of *The Messiah of Stockholm* and *Art and Ardor* comes a new collection of supple, provocative, and intellectually dazzling essays. In *Metaphor & Memory*, Cynthia Ozick writes about Saul Bellow and Henry James, William Gaddis

and Primo Levi. She observes the tug-of-war between written and spoken language and the complex relation between art's contrivances and its moral truths. She has given us an exceptional book that demonstrates the possibilities of literature even as it explores them.

A Fold in the Map-Isobel Dixon 2018-07-02 A Fold in the Map charts two very different voyages: a tracing of the dislocations of leaving one's native country, and a searching exploration of grief at a father's final painful journey. In these poems of love and longing, Isobel Dixon draws on a store of sensuous natural imagery, illuminating the ordinary with a touch of wry humour.

The Dearly Beloved-Cara Wall 2019-08-13 "This gentle, gorgeously written book may be one of my favorites ever." —Jenna Bush Hager (A Today show "Read with Jenna" Book Club Selection!) "A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship." —Elizabeth Gilbert, author of Eat, Pray, Love "A moving portrait of love and friendship set against a backdrop of social change." —The New York Times Book Review (Editor's Choice) "Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory." —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall's *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

Concepts of Home and Belonging and their meaning in the postcolonial fiction "The Thing Around Your Neck" and "The Arrangers of Marriage" by Chimamanda Ngozi Adichie-Theresa Stitz 2017-10-30 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 3,0, Catholic University Eichstätt-Ingolstadt, language: English, abstract: In terms of Postcolonial Studies "The Thing Around Your Neck" and "The Arrangers of Marriage" by Adichie are interesting stories to analyse because both are connected to history, migration, the search for identity and the consequences of displacement. Adichie as a typical postcolonial writer provides her stories with realistic characters facing identity struggles as well as inner and outer bondages. Due to relocation and heteronomy in the context of imperialism and colonialism and the current development of increasing migration home and belonging were and are important determinants in life.

Writers & Company-Eleanor Wachtel 1994

Of the Deepest Shadows & the Prisons of Fire-Chimalum Moses Nwankwo 2010 *Of the Deepest Shadows and The Prisons of Fire* is a literary canvas of leaders who have affected humanity in very serious and unquestionable ways. The core of this artistic engagement is the destiny of the black world. There are tangential departures into tones with crises the world cannot afford to ignore. The poet visits each leader, living or dead, with equal passion. His curious brush is delicate, ecstatic, melancholic or even celebratory depending on what image or circumstance he pans into view. The corpus comes with the characteristic anguish and tenderness of a very sensitive and caring mind... "Nwankwo's visceral, hypnotic lines are filled with unexpected and challenging metaphorical combinations. His poems display the intense political commitment and Diasporic awareness of a skillful seasoned poet"---Joseph McLaren, Professor of English Hofstra University, New York "(In this volume), Chimalum Nwankwo holds the globe

in his hands; his craft presents it to us in cadences of dance and déjà vu..."--- Chuks Iloegbunam, Nigerian Vanguard "Chimalum Nwankwo's enchanted language, rhythm, and starting juxtapositions make him a poet of prodigious beauty and genius—simply one of the best poets writing in any language today. (This collection) ... is a dazzling performance... a great feat of thought and expressive range." ---Ode Ogede, Professor of English North Carolina Central University, Durham ...a remarkable weaving of thoughts and feelings into rhythmically supply verse."---Emmanuel Obiechina Associate Fellow W.E.B. Du Bois Institute, Harvard University & Fellow of Nigerian Academy of Letters

Oblivion-David Foster Wallace 2004-06-08 In the stories that make up *Oblivion*, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness -- a combination that is dazzlingly, uniquely his. These are worlds undreamt of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown (*The Soul Is Not a Smithy*). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way (*The Suffering Channel*). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring (*Oblivion*). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate.

This Changes Everything-Naomi Klein 2014-09-16 Explains why the environmental crisis should lead to an abandonment of "free market" ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems.

The Old Man in a State House & Other Stories-Tanure Ojaide 2012 *The Old Man in a State House and Other Stories* is a literary canvas which captures the restless matrix that is today's Africa: the corrosive influence of a corrosive oil economy, environmental degradation, wealth and hubris, love and more. Tanure Ojaide has published sixteen collections of poetry, a memoir, three novels, two short story collections and scholarly works. He has numerous literary prizes and is currently the Frank Porter Graham Professor of Africana Studies at the University of North Carolina at Charlotte.

Motorcycles & Sweetgrass-Drew Hayden Taylor 2011 *Otter Lake* is an Anishnaawbe Reserve buried deep in central Ontario. It is a community with a few problems. But then a mysterious, handsome white stranger named John arrives riding a vintage 1954 Indian Chief motorcycle. Who he is nobody knows, except Lillian who happens to be on her deathbed. When she summons him during her final farewells, she also charges him with a mission to help the people she loves, whom she is leaving behind.

13 Things Mentally Strong Women Don't Do-Amy Morin 2018-12-31 In the time of the #MeToo and #TimesUp movement, international bestselling author and leading global expert on mental strength Amy Morin turns her focus to feminism, explaining what it means—and what it takes—to be a mentally strong woman. The emergence of the #MeToo and #TimesUp movements have awakened society and encouraged women to find their voice and claim their power. But to do this, women must learn to improve their own mental strength. Contending with a host of difficult issues—from sexual assault on college campuses, to equal pay and pay gaps, to mastering different negotiation styles—demands psychological toughness. In this crucial book, prominent psychotherapist and licensed clinical social worker Amy Morin gives women the techniques to build mental muscle—and just as important, she teaches them what not to do. What does it mean to be a mentally strong woman? Delving into critical issues like sexism, social media, social comparison, and social pressure, Amy addresses this question and offers thoughtful, intelligent advice, practical tips, and specific strategies and combines them with personal experiences, stories from former patients, and both well-known and untold examples from women from across industries and pop culture. Throughout, she explores the areas women—and society at large—must focus on to become (and remain) mentally strong. Amy reveals that healthy, mentally tough women don't insist on perfection; they don't compare themselves to other people; they don't see vulnerability as a weakness; they don't let self-doubt stop them from reaching their goals. Wise, grounded, and essential, *13 Things Mentally Strong Women Don't Do* can help every woman flourish—and ultimately improve our society as well.

The Pale King-David Foster Wallace 2011-04-15 The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

The Certainties-Aislinn Hunter 2021-05-18 A vivid, moving novel reminiscent of Anthony Doerr and Michael Ondaatje, about the entwined fates of two very different refugees. In 1940, as the shadow of war lengthens over Europe, three mysterious travelers enter a village in Spain. They have the appearance of Parisian intellectuals, but the trio of two men and a woman are starving and exhausted from crossing illegally through the Pyrenees. Their story, told over a period of 48 tense hours, is narrated by one of the men, who slowly accepts his unthinkable fate. In a voice despairing and elegant, he calmly considers what he should do, and weighs what any one life means. As he does so, his attention is caught by a five-year-old named Pia who wanders near his cafe table. To Pia he begins to address all that he thinks and feels in his final hours--envisioning a rich future life for her that both reflects and contrasts with his own. Meanwhile, in the 1980s, a woman named Pia seeks solitude on a remote island in the Atlantic, where she works at an inn and reflects on her chaotic childhood. As Pia's story begins, a raging storm engulfs the island and a boat flounders offshore. Pia and her fellow islanders rush to help--and past and present calamities collide. By turns elegiac and heart-pounding, a love letter in the guise of a song of despair, *The Certainties* is a moving and transformative blend of historical and speculative fiction--a novel that shows us what it means to bear witness, and to attend to those who seek refuge, past and present.

Art & Ardor-Cynthia Ozick 1984 Among the pieces included in this collection of wide-ranging essays are two extended essays on Edith Wharton and Virginia Woolf and analyses of the work of contemporaries including Updike and Capote

The Politics of the Female Body-Ketu Katrak 2006-02-15 Is it possible to simultaneously belong to and be exiled from a community? In *Politics of the Female Body*, Ketu H. Katrak argues that it is not only possible, but common, especially for women who have been subjects of colonial empires. Through her careful analysis of postcolonial literary texts, Katrak uncovers the ways that the female body becomes a site of both oppression and resistance. She examines writers working in the English language, including Anita Desai from India, Ama Ata Aidoo from Ghana, and Merle Hodge from Trinidad, among others. The writers share colonial histories, a sense of solidarity, and resistance strategies in the on-going struggles of decolonization that center on the body. Bringing together a rich selection of primary texts, Katrak examines published novels, poems, stories, and essays, as well as activist materials, oral histories, and pamphlets--forms that push against the boundaries of what is considered strictly literary. In these varied materials, she reveals common political and feminist alliances across geographic boundaries. A unique comparative look at women's literary work and its relationship to the body in third world societies, this text will be of interest to literary scholars and to those working in the fields

of postcolonial studies and women's studies.

Happiness, Like Water-Chinelo Okparanta 2013 Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.

The Badlands of Modernity-Kevin Hetherington 2002-11-01 *The Badlands of Modernity* offers a wide ranging and original interpretation of modernity as it emerged during the eighteenth century through an analysis of some of the most important social spaces. Drawing on Foucault's analysis of heterotopia, or spaces of alternate ordering, the book argues that modernity originates through an interplay between ideas of utopia and heterotopia and heterotopic spatial practice. The Palais Royal during the French Revolution, the masonic lodge and in its relationship to civil society and the public sphere and the early factories of the Industrial Revolution are all seen as heterotopia in which modern social ordering is developed. Rather than seeing modernity as being defined by a social order, the book argues that we need to take account of the processes and the ambiguous spaces in which they emerge, if we are to understand the character of modern societies. The book uses these historical examples to analyse contemporary questions about modernity and postmodernity, the character of social order and the significance of marginal space in relation to issues of order, transgression and resistance. It will be important reading for sociologists, geographers and social historians as well as anyone who has an interest in modern societies.

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection-Chimamanda Ngozi Adichie 2014-04-07 SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' *The Times* 'Alert, alive and gripping' *Independent* 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both.' *Guardian*

Wired-Bob Woodward 2012-03-06 This reissue of Bob Woodward's classic book about John Belushi—one of the most interesting performers and personalities in show business history—"is told with the same narrative style that Woodward employed so effectively in *All the President's Men* and *The Final Days*" (*Chicago Tribune*). John Belushi was found dead of a drug overdose March 5, 1982, in a seedy hotel bungalow off Sunset Boulevard in Hollywood. Belushi's death was the beginning of a trail that led *Washington Post* reporter Bob Woodward on an investigation that examines the dark side of American show business—TV, rock and roll, and the movie industry. From on-the-record interviews with 217 people, including Belushi's widow, his former partner Dan Aykroyd, Belushi's movie directors including Jack Nicholson and Steven Spielberg, actors Chevy Chase, Robin Williams, and Carrie Fisher, the movie executives, the agents, Belushi's drug dealers, and those who live in the show business underground, the author has written a close portrait of a great American comic talent, and of his struggle to succeed and to survive that ended in tragedy. Using diaries, accountants' records, phone bills, travel records, medical records, and interviews with firsthand witnesses, Woodward has followed Belushi's life from childhood in a small town outside Chicago to his meteoric rise to fame. Bob Woodward has written a spellbinding account of rise and fall, a cautionary tale for our times, and a poignant and gentle portrait of a young man who had so much, gave so much, and lost so much.