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Americanah-Chimamanda Ngozi Adichie
2016-06-30 SHORTLISTED FOR THE
BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR
FICTION 2014. From the award-winning author
of *Half of a Yellow Sun*, a powerful
story of love, race and identity. As teenagers in
Lagos, Ifemelu and Obinze fall in love. Their
Nigeria is under military dictatorship, and people
are fleeing the country if they can. The self-

assured Ifemelu departs for America. There she
suffers defeats and triumphs, finds and loses
relationships, all the while feeling the weight of
something she never thought of back home: race.
Obinze had hoped to join her, but post-9/11
America will not let him in, and he plunges into a
dangerous, undocumented life in London.
Thirteen years later, Obinze is a wealthy man in a
newly democratic Nigeria, while Ifemelu has
achieved success as a blogger. But after so long
apart and so many changes, will they find the
courage to meet again, face to face? Fearless,

gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

Americanah-Chimamanda Ngozi Adichie 2016 A New York Times Bestseller A Winner of the National Book Critics Circle Award for Fiction One of the New York Times Ten Best Books of the Year From the award-winning author of *Half of a Yellow Sun*, a dazzling new novel: a story of love and race centered around a young man and woman from Nigeria who face difficult choices and challenges in the countries they come to call home.

Americanah-Chimamanda Ngozi Adichie 2014-03-04 A searing new novel, at once sweeping and intimate, by the award-winning author of *Half of a Yellow Sun*: a story of love and race centred around a man and woman from

Nigeria who seemed destined to be together--until the choices they are forced to make tear them apart. Ifemelu--beautiful, self-assured--left Nigeria 15 years ago, and now studies in Princeton as a Graduate Fellow. Obinze--handsome and kind-hearted--was Ifemelu's teenage love; he'd hoped to join her in America, but post 9/11 America wouldn't let him in. Years later, when they reunite in Nigeria, neither is the same person who left home. Obinze is the kind of successful "Big Man" he'd scorned in his youth, and Ifemelu has become an "Americanah"--a different version of her former self, one with a new accent and attitude. As they revisit their shared passion--for their homeland and for each other--they must face the largest challenges of their lives.

Americanah-Chimamanda Ngozi Adichie 2013-05-14 From the award-winning, bestselling author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising

universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Americanah by Chimamanda Ngozi Adichie (Book Analysis)-Bright Summaries 2018-10-24
Unlock the more straightforward side of Americanah with this concise and insightful summary and analysis! This engaging summary presents an analysis of Americanah by Chimamanda Ngozi Adichie, which follows

Ifemelu and her first love Obinze, two young Nigerians who find themselves kept apart by geography and circumstances. Ifemelu moves to America, where she becomes aware of her blackness for the first time and begins a successful anonymous blog about race. Meanwhile, Obinze spends time in London, first as a research assistant and then as an undocumented immigrant, before returning to Nigeria and becoming a successful businessman. In spite of their very different circumstances and experiences, the bond between Ifemelu and Obinze remains as strong as ever. Americanah is Chimamanda Ngozi Adichie's third novel; she is also known for her award-winning novels Purple Hibiscus and Half of a Yellow Sun, and for her 2014 essay We Should All Be Feminists, adapted from her popular TEDx talk of the same name. Find out everything you need to know about Americanah in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection-Chimamanda Ngozi Adichie
2014-04-07 SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both.'
Guardian

Half of a Yellow Sun-Chimamanda Ngozi Adichie 2010-10-29 With her award-winning

debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the

devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Acculturation, Otherness, and Return in Adichie's *Americanah*- 2018-09-30 The idea of "diaspora" is an everyday concept for many people around the world who have left their homeland voluntarily or by force with the hope of making a new home in another place. In recent years, academics have used this term to reference conflating categories such as immigrants, ethnic and racial minorities, and refugees. This book examines the concepts of diaspora in Chimamanda Ngozi Adichie's *Americanah* (2013). *Americanah* tells the story of a smart young girl named Ifemelu who leaves Nigeria for America in search of higher education. In America, she faces several problems before graduating from college. This book investigates *Americanah* through diasporic

concepts such as self and Otherness, acculturation, cultural diversity, hybridity, ambivalence and mimicry, unbelonging and return.

Summary and Analysis of *Americanah*-Worth Books 2017-01-24 So much to read, so little time? This brief overview of *Americanah* tells you what you need to know before or after you read Chimamanda Ngozi Adichie's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary of *Americanah* by Chimamanda Ngozi Adichie includes: Chapter-by-chapter overview Profiles of the main characters Themes and symbols A note on the author's style Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About Chimamanda Ngozi Adichie's *Americanah*: Spanning more than two decades and three countries, Chimamanda Ngozi Adichie's critically acclaimed novel is an astonishingly frank and

multilayered work of literature that shines a harsh light on issues of race, class, feminism, and identity. Told from the perspective of two young Nigerians living abroad, *Americanah* is part love story and part unapologetic commentary on society and the immigrant experience. Honest, witty, revealing, and inspirational, *Americanah* is a unique and bold examination of what it means to be black in America. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

The Shivering-Chimamanda Ngozi Adichie 2016-05-09 A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate

student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

The Thing Around Your Neck-Chimamanda Ngozi Adichie 2009-06-16 A dazzling story collection from the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists* In these twelve riveting stories, the award-winning Chimamanda Ngozi Adichie explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human

struggle to reconcile them.

A Hologram for the King-Dave Eggers

2013-06-04 A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, A Hologram for the King is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In A Hologram for the King, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

You in America-Chimamanda Ngozi Adichie
2006

Americanah: By Chimamanda Ngozi Adichie (Trivia-On-Books)-Trivion Books 2016-02-05

Trivia-on-Book: Americanah by Chimamanda Ngozi Adichie Take the fan-challenge yourself and share it with family and friends! In this epic tale of love and enlightenment, Americanah delves into the lives of Ifemelu and Obinze, a young couple in love. Author Chimamanda Adichie takes us on their journey West, away from a military-controlled Nigeria as they are forced to live on separate continents. Ifemelu is faced with racism for the first time and begins to understand the hardships of being black in America. Obinze is a quiet spirit that wishes to join Ifemelu on her journey to America but is forced to live a secret life in London because of the post 9/11 state of America. After 15 years apart, they are reunited in a now democratic Nigeria with a new love and passion for each

other and their country. Features You'll Discover Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Why you'll love Trivia-On-Books Trivia-On-Books is an independently quiz-formatted trivia to your favorite books readers, students, and fans alike can enjoy. Whether you're looking for new materials or simply can't get enough of your favorite book, Trivia-On-Books is an unofficial solution to provide a unique approach that is both insightful and educational. Promising quality and value, don't hesitate to grab your copy of Trivia-on-Books!

We Should All be Feminists-Chimamanda Ngozi Adichie 2015 Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

House Made of Dawn [50th Anniversary Ed]-N. Scott Momaday 2018-12-18 The magnificent Pulitzer Prize-winning novel of a stranger in his native land "Both a masterpiece about the universal human condition and a masterpiece of Native American literature. . . . A book everyone should read for the joy and emotion of the language it contains." - The Paris Review A young Native American, Abel has come home from war to find himself caught between two worlds. The first is the world of his father's, wedding him to the rhythm of the seasons, the harsh beauty of the land, and the ancient rites and traditions of his people. But the other world—modern, industrial America—pulls at Abel, demanding his loyalty, trying to claim his soul, and goading him into a destructive, compulsive cycle of depravity and disgust.

One World-Chris Brazier 2009 A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's

Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

Purple Hibiscus-Chimamanda Ngozi Adichie 2012-04-17 “One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram

the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Unspeakable-John Bercow 2020-02-06 When John Bercow retired as Speaker of the House of Commons on 31 October 2019, he had become one of the most recognisable and iconoclastic figures in British politics, occupying a ringside seat during one of the most febrile periods in modern British history. In his no-holds-barred memoir, he offers verdicts on the leading figures of his era - from Tony Blair to David Cameron, Theresa May to Boris Johnson, and charts his extraordinary political journey. **UNSPEAKABLE** is essential reading for anyone interested in politics and how our democracy is - or should be -

run.

The Distant Hours-Kate Morton 2011-07-12
Edie Burchill visits Milderhurst Castle where her mother stayed during World War II, discovering the three elderly sisters of the castle still alive but haunted by the secrets of their past life with their father, a famous children's author.

Face of an Angel-Denise Chavez 1994 The experiences of Soveida Dosamantes, a waitress at the El Farol Mexican Restaurant, parallel the book she is writing, "The Book of Service," a reflection upon women's roles in a male-dominated culture and the connection between work and family life

A Room Made of Leaves-Kate Grenville 2020-07-02 The first new novel in almost ten years from award-winning, best-selling author Kate Grenville.

Assume the Worst-Carl Hiaasen 2018-04-10
This is Oh, the Places You'll Never Go--the ultimate hilarious, cynical, but absolutely realistic view of a college graduate's future. And what he or she can or can't do about it. "This commencement address will never be given, because graduation speakers are supposed to offer encouragement and inspiration. That's not what you need. You need a warning." So begins Carl Hiaasen's attempt to prepare young men and women for their future. And who better to warn them about their precarious paths forward than Carl Hiaasen? The answer, after reading *Assume the Worst*, is: Nobody. And who better to illustrate--and with those illustrations, expand upon and cement Hiaasen's cynical point of view--than Roz Chast, best-selling author/illustrator and National Book Award winner? The answer again is easy: Nobody. Following the format of Anna Quindlen's commencement address (*Being Perfect*) and George Saunders's commencement address (*Congratulations, by the way*), the

collaboration of Hiaasen and Chast might look typical from the outside, but inside it is anything but. This book is bound to be a classic, sold year after year come graduation time. Although it's also a good gift for anyone starting a job, getting married, or recently released from prison. Because it is not just funny. It is, in its own Hiaasen way, extremely wise and even hopeful. Well, it might not be full of hope, but there are certainly enough slivers of the stuff in there to more than keep us all going.

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions-Chimamanda Ngozi Adichie 2017-03-07 The award-winning, bestselling author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable

suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

Children of Blood and Bone-Tomi Adeyemi 2018-03-06 Zelig Adebola remembers when the soil of Orisha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelig's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Mambo in Chinatown-Jean Kwok 2014-06-24 From the bestselling author of *Searching for*

Sylvie Lee and *Girl in Translation*, a novel about a young woman torn between her family duties in Chinatown and her escape into the world of ballroom dancing. Twenty-two-year-old Charlie Wong grew up in New York's Chinatown, the older daughter of a Beijing ballerina and a noodle maker. Though an ABC (America-born Chinese), Charlie's entire world has been limited to this small area. Now grown, she lives in the same tiny apartment with her widower father and her eleven-year-old sister, and works—miserably—as a dishwasher. But when she lands a job as a receptionist at a ballroom dance studio, Charlie gains access to a world she hardly knew existed, and everything she once took to be certain turns upside down. Gradually, at the dance studio, awkward Charlie's natural talents begin to emerge. With them, her perspective, expectations, and sense of self are transformed—something she must take great pains to hide from her father and his suspicion of all things Western. As Charlie blossoms, though, her sister becomes chronically ill. As Pa insists on treating his ailing child exclusively with

Eastern practices to no avail, Charlie is forced to try to reconcile her two selves and her two worlds—Eastern and Western, old world and new—to rescue her little sister without sacrificing her newfound confidence and identity.

The Son-Philipp Meyer 2013-07-18 THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white

men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ...

McCarthy's Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* - it's that good! 'The Times' 'Brilliant ... a wonderful novel' Lionel Shriver

Secrets of the Heart-Mary Balogh 2021-02-02
George, Duke of Cranwell, and his duchess's separation led to a bitter divorce and social ostracism for Sarah, who, unable to divulge to him the secrets of her heart, told instead the lies he expected to hear. Now, four years later, the duke and Sarah Fifield meet again in Bath and are thrown together by the unfortunate fact that the lady with whom Sarah is living as companion is a close friend of the grandmother of George's new fiancée. Against all the odds and wisdom itself, Sarah and George seem fated to fall in love all over again. Yet the old secrets remain and come back to haunt Sarah in the form of the man who destroyed her innocence years ago and now threatens that of George's sister and even of his fiancée. Sarah, it seems, may have to sacrifice

her own chance of happiness once more in order to protect that of the man she has never stopped loving. Unless, that is, he can uncover the truth and protect her.

A Thousand Darknesses-Ruth Franklin
2010-11-19 What is the difference between writing a novel about the Holocaust and fabricating a memoir? Do narratives about the Holocaust have a special obligation to be 'truthful'--that is, faithful to the facts of history? Or is it okay to lie in such works? In her provocative study *A Thousand Darknesses*, Ruth Franklin investigates these questions as they arise in the most significant works of Holocaust fiction, from Tadeusz Borowski's Auschwitz stories to Jonathan Safran Foer's postmodernist family history. Franklin argues that the memory-obsessed culture of the last few decades has led us to mistakenly focus on testimony as the only valid form of Holocaust writing. As even the most canonical texts have come under scrutiny for their fidelity to the facts, we have lost sight of

the essential role that imagination plays in the creation of any literary work, including the memoir. Taking a fresh look at memoirs by Elie Wiesel and Primo Levi, and examining novels by writers such as Piotr Rawicz, Jerzy Kosinski, W.G. Sebald, and Wolfgang Koeppen, Franklin makes a persuasive case for literature as an equally vital vehicle for understanding the Holocaust (and for memoir as an equally ambiguous form). The result is a study of immense depth and range that offers a lucid view of an often cloudy field.

Deep Survival: Who Lives, Who Dies, and Why-Laurence Gonzales 2017-01-10 "Unique among survival books . . . stunning . . . enthralling. *Deep Survival* makes compelling, and chilling, reading."—Denver Post Over a decade since its original publication, Laurence Gonzales's bestselling *Deep Survival* has helped save lives from the deepest wildernesses, just as it has improved readers' everyday lives. Its mix of adventure narrative, survival science, and practical advice has inspired everyone from

business leaders to military officers, educators, and psychiatric professionals on how to take control of stress, learn to assess risk, and make better decisions under pressure. Now with a new introduction on how this book can help readers overcome any of life's obstacles, Gonzales's gripping narrative is set to motivate and enlighten a new generation of readers.

A Man of the People-Chinua Achebe
2016-09-30 From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country

into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

How We Disappeared-Jing-Jing Lee 2019-05-07
LONGLISTED FOR THE 2020 WOMEN'S PRIZE
A LIBRARY JOURNAL EMERGING STARS PICK
A mesmerizing novel of World War II Singapore, "a story about memory, trauma, and ultimately love" (*New York Times*)—for fans of *Pachinko* and *We Were the Lucky Ones* Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked, leaving only two survivors and one tiny child. In a neighboring village, seventeen-year-old Wang Di is strapped into the back of a troop carrier and shipped off to a Japanese military brothel where she is forced into sexual slavery as a "comfort woman." After sixty years of silence, what she

saw and experienced still haunts her. In the year 2000, twelve-year-old Kevin is sitting beside his ailing grandmother when he overhears a mumbled confession. He sets out to discover the truth, wherever it might lead, setting in motion a chain of events he never could have foreseen. Weaving together two timelines and two very big secrets, this stunning debut opens a window on a little-known period of history, revealing the strength and bravery shown by numerous women in the face of terrible cruelty. Drawing in part on her family's experiences, Jing-Jing Lee has crafted a profoundly moving, unforgettable novel about human resilience, the bonds of family and the courage it takes to confront the past.

Margreete's Harbor-Eleanor Morse 2021-04-20
A literary novel set on the coast of Maine during the 1960s, tracing the life of a family and its matriarch as they negotiate sharing a home. Eleanor Morse's Margreete's Harbor begins with a fire: a fiercely-independent, thrice-widowed woman living on her own in a rambling house

near the Maine coast forgets a hot pan on the stovetop, and nearly burns her place down. When Margreete Bright calls her daughter Liddie to confess, Liddie realizes that her mother can no longer live alone. She, her husband Harry, and their children Eva and Bernie move from a settled life in Michigan across the country to Margreete's isolated home, and begin a new life. Margreete's Harbor tells the story of ten years in the history of a family: a novel of small moments, intimate betrayals, arrivals and disappearances that coincide with America during the late 1950s through the turbulent 1960s. Liddie, a professional cellist, struggles to find space for her music in a marriage that increasingly confines her; Harry's critical approach to the growing war in Vietnam endangers his new position as a high school history teacher; Bernie and Eva begin to find their own identities as young adults; and Margreete slowly descends into a private world of memories, even as she comes to find a larger purpose in them. This beautiful novel—attuned to the seasons of nature, the internal dynamics of a family, and a nation

torn by its contradicting ideals—reveals the largest meanings in the smallest and most secret moments of life. Readers of Elizabeth Strout, Alice Munro, and Anne Tyler will find themselves at home in Margreete's Harbor.

Born a Crime-Trevor Noah 2016-11-15 #1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, New York Times • USA Today • San Francisco Chronicle • NPR • Esquire • Newsday • Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly

indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor

illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Praise for *Born a Crime* "Compelling . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."—Michiko Kakutani, *The New York Times*

Immigrant, Montana-Amitava Kumar
2018-07-31 A NEW YORK TIMES NOTABLE BOOK ONE OF THE NEW YORKER'S BEST BOOKS OF THE YEAR Carrying a single suitcase, Kailash arrives in post-Reagan America from India to attend graduate school. As he begins to

settle into American existence, Kailash comes under the indelible influence of a charismatic professor, and also finds his life reshaped by a series of very different women with whom he recklessly falls in and out of love. Looking back on the formative period of his youth, Kailash's wry, vivid perception of the world he is in, but never quite of, unfurls in a brilliant melding of anecdote and annotation, picture and text. Building a case for himself, both as a good man in spite of his flaws and as an American in defiance of his place of birth, Kailash weaves a story that is at its core an incandescent investigation of love—despite, beyond, and across dividing lines.

All Art Is Propaganda-George Orwell
2009-10-14 As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and

drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

Imitation-Chimamanda Ngozi Adichie
2015-05-13 A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi

Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

Americanah-Chimamanda Ngozi Adichie

Hum If You Don't Know the Words-Bianca Marais
2018-03-06 Apartheid has created a secure future for Robin, a ten-year-old white girl living with her parents in 1970s Johannesburg. In the same nation, but worlds apart, Beauty, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children after her husband's death. Told through Beauty and Robin's alternating perspectives, the narratives interweave to create a rich and complex tapestry of the emotions and tensions at

the heart of Apartheid South Africa. *Hum If You Don't Know the Words* is a beautifully rendered look at loss, racism, and the creation of family.

600 Hours of Edward-Craig Lancaster 2012

Edward Stanton is a man hurtling headlong toward middle age. His mental illness has led him to be sequestered in his small house in a small city, where he keeps his distance from the outside world and the parents from whom he is largely estranged. For the most part, Edward

sticks to things he can count on...and things he can count. But over the course of 25 days (or 600 hours, as Edward prefers to look at it) several events puncture the walls Edward has built around himself. In the end, he faces a choice: Open his life to experience and deal with the joys and heartaches that come with it, or remain behind his closed door, a solitary soul.